

# WINNERS

**WFIMC Competitions  
August- September 2021**

## CLEVELAND INTERNATIONAL PIANO COMPETITION



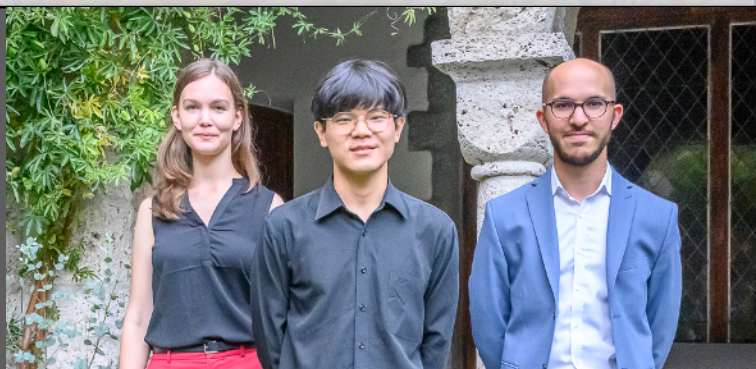
Final: 11 August  
First Prize:  
Second Prize:  
Third Prize:

**Martin Garcia Garcia**, Spain  
**Lovre Marušić**, Croatia  
**Byeol Kim**, South Korea

In an effort to support the future of piano music and artists during the pandemic, Piano Cleveland hosted its first-ever online piano competition in 2020, *Virtu(al)oso*, and introduced remote programs like *Virtual PianoKids* and *The Quarantine Concerts* that put music into homes across the world. This year, its signature event,

the Cleveland International Piano Competition (CIPC) took place in a hybrid manner, with eight participants traveling to Cleveland for a newly designed Semi-Final, as well as the Grand Finale with the Escher String Quartet and the Cleveland Orchestra.

## INTERNATIONAL ORGAN COMPETITION OF SAINT MAURICE D'AGAUNE



Final: 15 August  
First Prize:  
Second Prize:  
(Finalist)  
(photo : Céline Jentzsch)

**Minjun Lee**, South Korea  
**Anna Ivanova**, Russia  
**Yanis Dubois**, France

## WINNERS

## ORGAN COMPETITION OF SAINT MAURICE (cont.)

The 10th International Organ Competition of Saint-Maurice took place this August, the first competition under the new administration led by Charles Barbier. An international jury of seven

was chaired by Jean-Marc Luisada, listening to eleven candidates from ten different countries. Performances were held on six organs both in Saint-Maurice and Lausanne.

## FERRUCCIO BUSONI INTERNATIONAL PIANO COMPETITION, BOLZANO

FERRUCCIO  
BUSONIINTERNATIONAL  
PIANO COMPETITION

Finalissima: 3 September First Prize:  
Second Prize:  
Third Prize:

506 Candidates applied for the 63rd Edition of the Ferruccio Busoni International Piano Competition in Bolzano, Italy. Boosting a 72 year history, "the Busoni" has implemented a number of pandemic-driven changes which turned out to be hugely successful. Its preselection round was turned into a locally managed international event: the Glocal Piano Festival. 23 Steinway & Sons showrooms in 19 countries on 4 continents were made available for the filming of the

**Jae Hong Park**, South Korea  
**Do-Hyun Kim**, South Korea  
**Lukas Sternath**, Austria

preselection, in which 93 candidates performed for a worldwide online audience.

The finals last August included chamber music performances with the Schumann Quartet and the Orchestra Haydn. While being held live in Bolzano, all the performances were streamed live not only on the Busoni's own channels, but also on Amadeus TV in China and on Naver in Korea.

## TIBOR VARGA INTERNATIONAL VIOLIN COMPETITION, SION

25 young violinists (under 26 years old) were able to travel and perform live in Sion this year! All rounds were livestreamed through the Violin Channel and both Finals (Chamber music and with orchestra) were broadcast live. The three young Finalists played with the Lithuanian

Chamber Orchestra, under the baton of Sergej Krylov.

The deciding jury included Salvatore Accardo, Kolja Blacher, Friedemann Eichhorn, Koichiro Harada, Yuzoko Horigome, Michel Petrossian and Pavel Vernikov.

## WINNERS

## TIBOR VARGA INTL. VIOLIN COMPETITION (cont.)



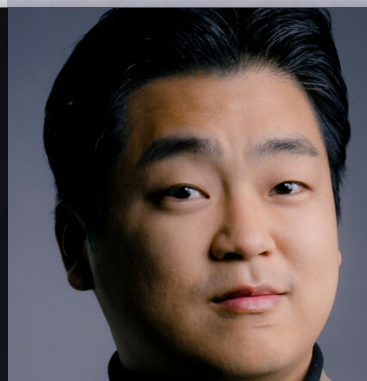
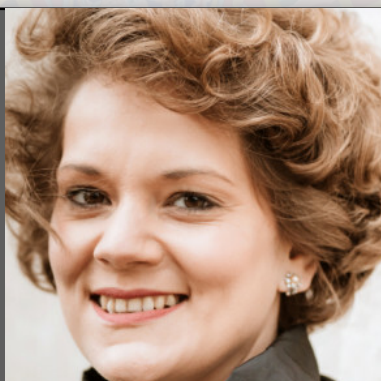
Final: 4 September

First Prize:  
Second Prize:  
Third Prize:

**Maria Ioudenitch**, USA  
**Tassilo Probst**, Germany  
**Lorenz Karls**, Sweden

Photos@Céline Ribordy Kamerzin

## EVA MARTON INTERNATIONAL SINGING COMPETITION, BUDAPEST



LISZT ACADEMY  
BUDAPEST

Final: 5 September

First Prize:  
Second Prize:  
Third Prize:

**Sonja Šarić**, Serbia  
**Azat Malik**, Kazakhstan  
**Jihoon Son**, South Korea

At the final held in the Grand Hall of the Liszt Academy, competitors performed an aria in each of two rounds, accompanied by the Orchestra of the Hungarian State Opera and under the baton of Balázs Kocsár, principal music director. In addition, each singer introduced themselves in a short film while members of the audiences could vote for their favourite contestant.

The 4th Éva Marton International Singing Competition, delayed to this year from 2020 due to the pandemic, was attended by a record 66

competitors. Even more applicants indicated their intention to participate, but some singers withdrew from the race at the last minute citing the still uncertain travel conditions. In addition to the highest ever number of applicants, the number of semi-finalists also hit a new record: 255 young talents from 47 countries submitted their videos in the spring of 2020, of which the preliminary jury chaired by Éva Marton invited 116 contestants to the live rounds of the competition..

## WINNERS

## LISZT FERENC INTERNATIONAL PIANO COMPETITION, BUDAPEST

LISZT ACADEMY  
FOUNDED 1999

Final: 19 Sep.

First Prize:  
Second Prize:  
Third Prize:**Kevin Chen**, Canada  
**Giovanni Bertolazzi**, Italy  
**Kovács Gergely**, Hungary

## ARD INTERNATIONAL MUSIC COMPETITION, MUNICH

Like many others, the Munich ARD international Music Competition was facing countless hurdles caused by the pandemic. For the first time, the entire first round was held online in order to reduce physical presence and contact.

Nevertheless, performances in all four categories could take place, including the orchestra finals accompanied by the BR Symphony Orchestra, the Munich Radio Symphony, and the Munich Chamber Orchestra.

**Discipline: Piano Duo** First Prize:

Second Prize:

Second Prize:

Third Prize/ Aud. Prize

**Geister Duo**

(David Salmon/ Manuel Vieillard, France)

**Duo La Fiammata**

(Linda Jingzi Ruan/ Charissa Vandikas, Canada)

**Melnikova-Morozova Duo**

(Nika Melnikova/ Olesia Morozova, Russia)

**Piano Duo Sakamoto**

(Aya and Risa Sakamoto, Japan)

**WINNERS**

**ARD INTERNATIONAL MUSIC COMPETITION, MUNICH (cont.)**



**Discipline: Horn**

First Prize/ Aud. Prize:  
Second Prize:  
Third Prize:

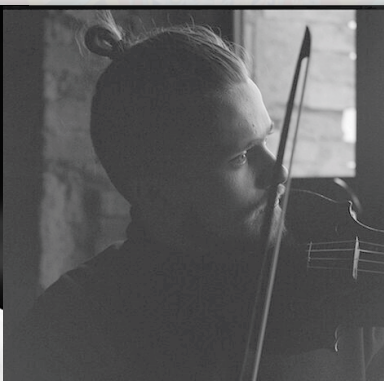
**Pascal Deuber**, Switzerland  
**Yun Zeng**, China  
**Ivo Dudler**, Switzerland



**Discipline: Voice**

First Prize/ Aud. Prize:  
Second Prize:  
Third Prize:  
Third Prize:  
Third Prize:

**Anastasiya Taratorkina**, Germany/Russia  
not awarded  
**Jeongmeen Ahn**, South Korea  
**Julia Grüter**, Germany  
**Valerie Eickhoff**, Germany



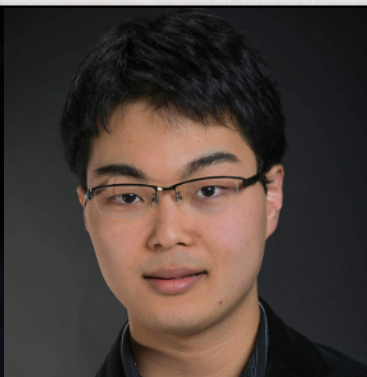
**Discipline: Violin**

First Prize:  
Second Prize:  
Third Prize/ Aud. Prize:

**Seiji Okamoto**, Japan  
**Dmitry Smirnov**, Russia  
**Alexandra Tirsu**, Moldova/Romania

**WINNERS**

**THE LEEDS INTERNATIONAL PIANO COMPETITION**



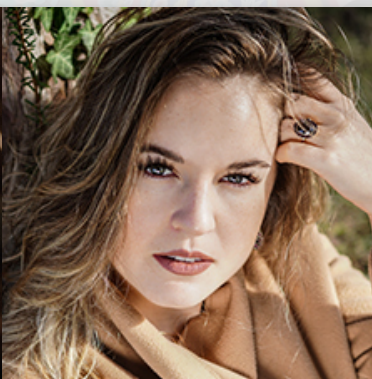
Finals: 17/18 Sep. First Prize/ Audience Prize:  
Second Prize:  
Third Prize:

**Alim Beisembayev**, Kazakhstan  
**Kaito Kobayashi**, Japan  
**Ariel Lanyi**, Israel

After a worldwide First Round held in London, Paris, Berlin, Vienna, New York, Beijing, Tokyo, Seoul and eight more cities all over the world, 24 candidates were selected to perform in Leeds, representing eighteen different countries. In two evenings of grand finals, five finalists took ad-

vantage of the newly relaxed covid rules in the UK and performed with the Royal Liverpool Philharmonic Orchestra under Andrew Manze in front of a full house, and an audience without masks.

**INTERNATIONAL MUSIC COMPETITION COLOGNE**



Final: 18 September

First Prize:  
Second Prize:  
Third Prize:

**Katleho Mokhoabane**, South Africa  
**Tina J. Jaeger**, Switzerland  
**Isabel Weller**, Germany

**WINNERS**

**THE AEOLUS INTL. COMPETITION FOR WIND INSTRUMENTS, DUSSELDORF**



Final: 19 September

First Prize:  
Second Prize  
Third Prize:

**Gioele Coco** (Oboe), Italy  
**Traian Sturza** (Bassoon), Romania  
**Anna Komarova** (Flute), Russia

In addition to travel restrictions, quarantine and flight limitations, woodwind players were always concerned about infectuous aerosols, making a woodwind competition especially difficult to realise. Nevertheless, 320 candidates from 42

countries applied for the 2021 Aeolus Intl. Competition- a record in its 16 year history. At the same time, the competition has become more attractive, with double the prize money available.

**MICHELE PITTALUGA INTL. GUITAR COMPETITION , ALESSANDRIA**



Final: 25 September

*Michele Pittaluga*  
premio Città di Alessandria

First Prize:  
Second Prize:  
Third Prize:

**not awarded**  
**Yuki Saito**, Japan  
**Sergei Perelekhov**, Russia

Seven Semi-Finalists were able to travel to Alessandria this year after an online first round in the Summer. After its replacement event

"Pittaluga ON AIR" in 2020, the competition decided on this modified version of its signature event.

## WINNERS

## TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION



Final: 25 September

First Prize:  
Second Prize  
Third Prize:

Jury Chair Levon Chilingirian remarked on the high level of performance in the final: 'We admire you for the courage and the mastery tonight. This applies to all the quartets that participated, not just the finalists. You are all masters of arts and can safely dedicate your life to art.' Since its inauguration in 2000 the

**Quatuor Confluence**, France  
**Novo Quartet**, Denmark/Poland  
**Animato Kwartet**, Norway/The Netherlands

Trondheim Competition has earned an international reputation, which is reflected in the growing number of international applicants each year. Previous winners include ensembles such as The Danish String Quartet, Van Kuijk Quartet and Trio con brio Copenhagen.

## BESANCON INTERNATIONAL CONDUCTING COMPETITION

After an online First Round, from September 13-18, the final rounds of the Besançon Competition were held live in Besançon. While the jury was impressed by the three finalists (Jong-Jie Yin, Deun Lee and Chloé Dufresne), it nonetheless unanimously concluded that it was impossible to differentiate between them,

because their performances were so markedly different from one another. The Grand Prix, the Besançon Competition's only prize, was not awarded. Instead, each of the three finalists was given a special mention and a cash award of EUR 3000.



**WORLD FEDERATION  
OF INTERNATIONAL  
MUSIC COMPETITIONS**