



WFIMC REGIONAL MEETING

PRETORIA, South Africa

3-5 FEBRUARY 2022

Registration starting Monday, 13 December

More than two years after its last meeting in Bolzano, the World Federation of International Music Competitions is excited to announce its next Regional Meeting in Pretoria, South Africa, hosted by the Unisa Music Competition.

PRETORIA, SOUTH AFRICA

Pretoria, known as the “Jacaranda City” due to the abundance of purple-color Jacaranda trees. Surrounded by the Magieliesberg Mountains, the city boasts many museums, the National Zoo, Performance venues, three large Universities, and lots of nature and animal reserves across the city. You are rarely more than a few minutes away from a park where some of the animals and game distinctive of the African continent can be seen. Pretoria is a mere twenty-five minutes away from the metropolis of Johannesburg, and within a short driving distance of Tambo International Airport, where delegates will be picked up and welcomed by our South African hosts.





UNISA MUSIC COMPETITION

The Unisa Music Competition has been hosting music competitions for 40 years. The only member of the WFIMC on the African Continent, Unisa has a proud history of hosting world class competitions in piano, strings, winds and voice. They are the only competition to host parallel jazz and classical categories within the same competition. This has been a hallmark of the competition since 2015 when jazz was introduced into the national piano competition. The Unisa Music Competition is held every year alternating between national and international competitions and rotating the genre with piano competitions held every 4 years.

REGIONAL MEETING

The regional meeting will present a series of speakers and panellists from across the world. Based on the theme of “Music of Africa on the Global Stage”, sessions will explore important topics such as: what Africa has to offer the world of music competitions, the growth of jazz competitions world wide, advice for candidates applying to competitions and what do jury look for in competitions amongst others.

PANELLISTS AND SPEAKERS

Peter Paul Kainrath – President of the WFIMC
 Florian Riem – Secretary General of the WFIMC
 Karendra Devroop – Artistic Director, Unisa Music Competition
 Rob Hilberink – Artistic Director, Liszt Piano Competition
 Isabella Vasilotta – Artistic Director, Orleans Piano Competition
 Marja-Leena Petas Arjavan – Executive Director, Mirjam Helin Intl. Singing Competition
 Nina Schumann – Pianist/ Artistic Director, Stellenbosch Chamber Music Festival
 Conroy Cupido – Vocalist/ Professor, North West University
 Megan Geoffrey Prins – Pianist/ Faculty, University of Pretoria
 Samson Diamond – Violinist/ Faculty, Free State University
 Bobby Ferrazza – jazz guitarist/ Head of Jazz Studies, Oberlin Conservatory
 Kyungok Park – Cellist/ Professor, Hanyang University South Korea
 Diana Ligeti – Cellist/ Professor, Paris Conservatory

Gernot Winischhofer – Violinist/ Professor of Violin
Ksenia Milas – Violinist/ Professor, Imola Academy
David Gilmore – Jazz guitarist/ Professor, Berklee College of Music
Mageshen Naidoo – Jazz guitarist/ Professor, Pretoria University

SCHEDULE

Thursday, 3 February 2022

09h00 Welcome – Panel Discussion –

Music Competitions: Challenges and Advice for Candidates

11h00 Guest Speakers – Peter Paul Kainrath (WFIMC President) and Karendra Devroop (Unisa)

14h00 Panel Discussion – Music of Africa on the Global Stage

18h00 Evening concert – An Afro Symphonic Experience

Friday, 4 February

9h00 Panel Discussion – Jury and Candidates: What are your expectations?

11h00 Panel Discussion – The Growth and Impact of Jazz Competitions

14h00 Networking opportunities

19h00 6th Unisa International Strings Competition – Jazz Final Round

Saturday, 5 February

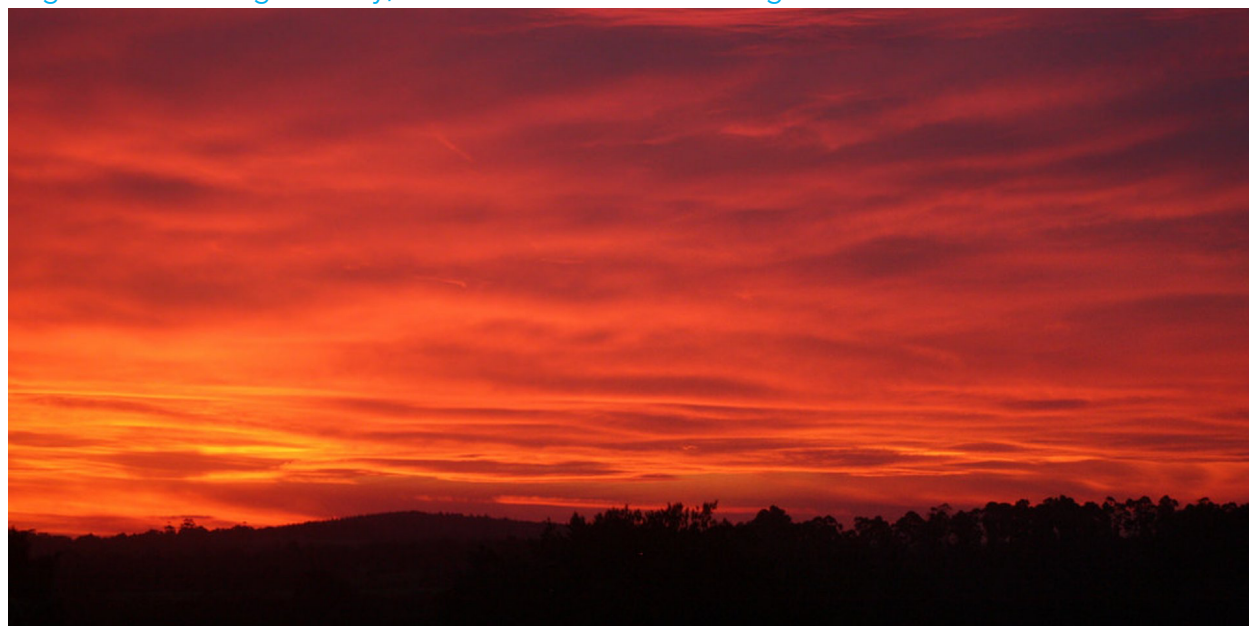
9h00 Day at leisure for sightseeing

19h00 6th Unisa International Strings Competition – Classical Final Round and Awards

Sunday, 6 February

Delegates depart

Registration starting Monday, 13 December! See wfimc.org/news for details.



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