

WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

Yearbook 2024





THE 12th HAMAMATSU INTERNATIONAL PIANO OMPETITION



WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

8 - 25 November 2024 Hamamatsu, JAPAN

Jury Chair Noriko Ogawa

Application Deadline 31 March 2024

Secretariat of HIPIC

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Greetings from the President



Impressive - Alarming - Promising

We do indeed live in very challenging times. Fundamental changes are taking place and tectonic shifts in the geopolitical power grid cannot be ignored.

Of course, musical life doesn't remain unaffected. Our music competitions have a particular responsibility, as in the midst of all these social upheavals, they continue to give the many extraordinary and extremely accomplished talents a widely visible stage and enable them to articulate their own ideas of beauty and sophistication using music as a transnational language.

It is impressive to see how our member competitions have become even more connected globally in recent years, despite the isolation inflicted by the pandemic. Many have made a huge leap towards professionalization, employing sophisticated streaming strategies; they are well on their way to becoming not just platforms but producers of artistic content in their own right.

It is worrying that the relevance of some of our competitions is being questioned and their artistic mission undermined, while at the same time the public institutions serving as their sponsors are lamenting the brutalization and profanization of society; they are actively contributing to this ethical and cultural decline by withdrawing their support of the arts.

It is promising that interest in classical music in its many forms is increasing and that numerous competitions - especially in Asia - see the values of our federation as a compass in their work and are applying for membership.

It is a good moment for the WFIMC. The relevance of the work of all our members has substantially increased, the radius of action has expanded thanks to new associate members, while the number of regular members has remained constant. I would like to express my sincere thanks to the two vice presidents, Sisi Ye and Elisabeth Kozik, the entire board and of course the general secretary, Florian Riem and his staff.

The cynicism and idleness of the so-called "international culture industry" are often criticized, and rightfully so. The passion for music and the promotion of its talents that our members continuously show in their work is one of the best alternatives to this.

Sincerely Yours

Peter Paul Kainrath President

Haw the low fail

Greetings from the Secretary General



Dear Friends,

With great pleasure we present to you the 2024 Yearbook of the World Federation.

Like our society with all its current geopolitical divisions and ongoing conflicts, today's classical music world is caught in powerful turbulence. Discrimination, imbalance, approximations, fake competitions have become commonplace. Within this environment, a global institution like the WFIMC, which embodies and warrants the values, standards and authenticity of its member competitions, is vitally important and beneficial not only for young artists, but for music itself.

With last year's Horowitz Competition Kyiv-Geneva we tried to reach out to our colleagues and to support young artists gravely affected by an ongoing war. Meanwhile, the Middle East has been engulfed in yet another war, and the world continues to become more polarised politically, socially, and culturally. In one of our yearbook interviews, Austrian pianist and artist manager Rico Gulda tells why music is so important in this context: "the greatest danger today is that we fall in a purely black and white picture. But music evokes in us different answers to the many questions that exist, and a musical message can carry a different meaning for you than it does for me".

2024 we will return to Italy with our 68th General Assembly in Parma. Following many suggestions and comments, we will for the first time not only hold our regular annual conference, but also add a new forum to provide more insights to the ever-changing world of marketing and communications for our members, their staff, colleagues and stakeholders: our first WFIMC Marketing Forum will take place ahead of the GA, on 6 and 7 June 2024.

We hope that the wealth of information contained in this yearbook will not only help young artists find their way through the ever changing world of music competitions, but also provide a pillar of information to facilitate communication and dialogue among our members, associate members, and friends.

As we prepare for elections at the Parma assembly, I would like to take this opportunity to thank WFIMC president Peter Paul Kainrath and our board of directors for their great contributions, their dedication and tireless support of the World Federation and all its activities during the past years.

Sincerely Yours

Florian Riem Secretary General

Gran Ricce

WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

MISSION

The WFIMC brings together the world's most important music competitions, striving for artistic excellence, authenticity, and fairness to support young artists on the path to their international careers.

While denouncing all forms of discrimination, prejudice and partisanship, we aim to share the common values of integrity, equality and artistic freedom with our membership.



General Assembly, Geneva 1962

HISTORY

When World War II ended, many countries had been deprived of culture, and particularly of music, for several years. Rebuilding musical life from the rubble was not easy, but the process quickly gained momentum due to an incredible need for art, after years of cultural starvation. Music Competitions had existed before the war, of course: the Naumburg in New York was founded in 1926; the Chopin in Warsaw in 1927; the Queen Elisabeth in Brussels in 1937; the Geneva Competition in 1939. But in the 50s, competitions were proliferating at an amazing rate, and some kind of order was urgently needed to mark the difference between serious competitions and those for the tourist industry or those secretly organized by impresarios eager to find new prodigies. Thus, the Swiss Composer and director of the Geneva Conservatory, Henri Gagnebin, along with his friend André-Francois Marescotti, drew up the plans for the World Federation of International Music Competitions. The first meetings seemed more like a club than a committee, and delegates exchanged their views and experiences from around one single table. But soon, a protocol was established and plans for expansion were made.

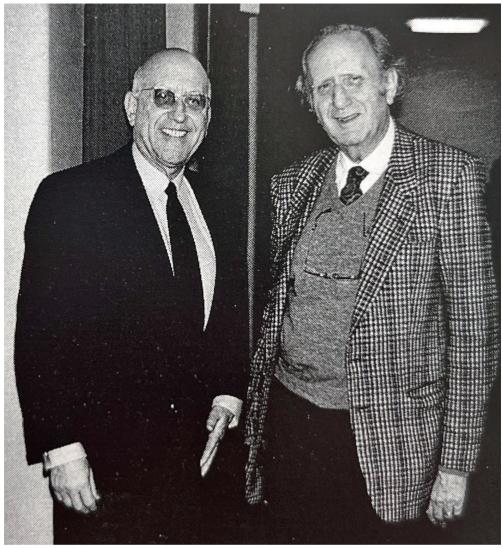


General Assembly, Budapest 1971

"To be truly international, a competition must be open to competitors from all countries, within the prescribed age limit; juries must include more foreigners than nationals, to avoid biased pressure; two competitions in the same branch, residing in the same town or its environs, cannot be part of the federation: one or the other, to cut short local rivalries." Henri Gagnebin

(Duchene-Thégarid: "Une certaine idée de la musique", 2014)

The first constituent General Assembly of the Federation took place on February 17th, 1957 and was attended by 13 founding member competitions: Bolzano (Busoni), Brussels (Queen Elisabeth), Budapest (Liszt), Geneva, Genoa (Paganini), Liège, Munich (ARD), Naples (Casella), Paris (Long-Thibaud), Poznan (Wieniawski), Prague (Prague Spring), Vercelli (Viotti), and Warsaw (Chopin).



Former WFIMC presidents Robert Dunand and Pierre Colombo, in the Eighties

Later on, everything was laid out in a set of simple but concise statutes covering but one page. Annual meetings, usually on the weekend after Easter, were alternatingly held in Geneva and a foreign city, each hosted by a different member competition.

"Switzerland has an enormous about to contribute in this kind of setting. Because we have a deep-rooted tradition of dialogue, of compromise, of participatory democracy. It's natural in Switzerland. And it's no coincidence that Switzerland is home to the headquarters of many federations. It's a quality we've built up over time. We've been lucky enough to be spared wars, to be a decentralized country where politics has to be very pragmatic: you have to get things in all areas: religions, different cultures....We're obliged to make it all work together. And it works!" Didier Schnorhk

(Duchene-Thégarid: "Une certaine idée de la musique", 2014)

Once established, the Federation began to grow rapidly. From 13 members in 1957, it expanded to 35 members in 1970, 54 members in 1980, and 83 members in 1990. Today, the number is around 120 competitions worldwide. From time to time some competitions are discontinued, or they simply disappear due to lack of funding, or reorganization of the organizing institution. But on the other hand, there seems to be no lack of newly created competitions either.

GENERAL ASSEMBLIES 1957-2025

NO.	YEAR	СІТҮ	HOST COMPETITION
1st	1957	Geneva	Concours de Genève
2nd	1958	Liège	Ville de Liège Intl. String Quartet Competition
3rd	1959	Bolzano	Ferruccio Busoni International Piano Competition
4th	1960	Geneva	Concours de Genève
5th	1961	Vienna	International Haydn-Schubert Competition
6th	1962	Geneva	Concours de Genève
7th	1963	Genoa	"Premio Paganini" International Violin Competition
8th	1964	Geneva	Concours de Genève
9th	1965	Munich	ARD International Music Competition
10th	1966	Geneva	Concours de Genève
11th	1967	Prague	Prague Spring International Music Competition
12th	1968	Geneva	Concours de Genève
13th	1969	Barcelona	Maria Canals International Music Competition
14th	1970	Geneva	Concours de Genève
15th	1971	Budapest	Franz Liszt International Piano Competition
16th	1972	Lisbon	Vianna da Motta International Music Competition
17th	1973	Geneva	Concours de Genève
18th	1974	Paris	Long- Thibaud International Piano and Violin Competition
19th	1975	Leipzig	International Johann Sebastian Bach Competition
20th	1976	Geneva	Concours de Genève
21st	1977	Tel Aviv	The Arthur Rubinstein International Piano Master Competition
22nd	1978	Toulouse	Ville De Toulouse Intl. Singing Competition
23rd	1979	Geneva	Concours de Genève
24th	1980	Leeds	Leeds International Piano Competition
25th	1981	Warsaw	Frédéric Chopin International Piano Competition
26th	1982	Geneva	Concours de Genève
27th	1983	Lisbon	Vianna da Motta International Music Competition
28th	1984	Munich	ARD International Music Competition
29th	1985	Geneva	Concours de Genève
30th	1986	Tel Aviv	The Arthur Rubinstein International Piano Master Competition
31st	1987	Linz	"Anton Bruckner" International Organ Competition
32nd	1988	Santander	Paloma O´Shea International Piano Competition
33rd	1989	Tokyo	International Music Competition of Japan
34th	1990	Fort Worth	Van Cliburn International Piano Competition
35th	1991	Helsinki	Finnish Foundation for Culture/ Competitions of Helsinki
36th	1992	Genoa	"Premio Paganini" International Violin Competition
37th	1993	Viña del Mar	"Dr. Luis Sigall" International Music Competition
38th	1994	Lisbon	Vianna da Motta International Music Competition
39th	1995	Grado	"Premio Rodolfo Lipizer" International Violin Competition
40th	1996	Vienna/Budapest	Vienna Competitions and Budapest Competition
41st	1997	Odense	Carl Nielsen Intl. Competition
42nd	1998	Sydney/Melbourne	Melbourne and Sydney Competitions
43th	1999	Dublin	Guardian Dublin International Piano Competition
44th	2000	Pretoria	Unisa International Music Competition
45th	2001	Washington	University of Maryland International Competitions, College Park

2024**AZRIELI**
MUSIC
PRIZESCongratulations
to the 2024 Laureates



Jordan Nobles

2024 Laureate Azrieli Commission for Canadian Music Yair Klartag

2024 Laureate Azrieli Commission for Jewish Music Juan Trigos

2024 Laureate Azrieli Commission for International Music Josef Bardanashvili

> 2024 Laureate Azrieli Prize for Jewish Music

World Premiere Gala Concert October 28, 2024

Orchestre symphonique de Montréal Chorus Andrew Megill Maison symphonique







General Assembly in Sydney, 1998

NO.	YEAR	CITY	HOST COMPETITION
46th	2002	Reggio Emilia	Intl. String Quartet Competition "Premio Paolo Borciani"
47th	2003	Poznan	International Henryk Wieniawski Violin Competition
48th	2004	Hannover	Joseph Joachim International Violin Competition Hannover
49th	2005	Bordeaux	Bordeaux International String Quartet Competition
50th	2006	Geneva	Concours de Genève
51st	2007	Terni	Alessandro Casagrande International Piano Competition
52nd	2008	Tbilisi	Tbilisi International Piano Competition
53rd	2009	Melbourne	Melbourne International Chamber Music Competition
54th	2010	Banff	Banff Intl. String Quartet Comp./ Honens Intl. Piano Comp.
55th	2011	Warsaw	Frédéric Chopin International Piano Competition
56th	2012	's-Hertogenbosch	International Vocal Competition 's-Hertogenbosch
57th	2013	Tel Aviv	The Arthur Rubinstein International Piano Master Competition
58th	2014	Tongyeong	ISANGYUN Competition
59th	2015	Bolzano	Ferruccio Busoni International Piano Competition
60th	2016	Yerevan	Aram Khachaturian International Competition
61st	2017	Montréal	Concours musical international de Montréal
62nd	2018	Glasgow	Scottish International Piano Competition
63rd	2019	Norrköping	Wilhelm Stenhammar International Music Competition
64th	2020	online	Virtual General Assembly due to Covid 19
65th	2021	Reggio Emilia	"Premio Paolo Borciani" International String Quartet Competition
66th	2022	Bydgoszcz	Paderewski International Piano Competition
67th	2023	Hamamatsu	Hamamatsu International Piano Competition
68th	2024	Parma	Arturo Toscanini International Conducting Competition
69th	2025	Harbin	Schoenfeld International String Competition



General Assembly in Terni, 2007

Until 1985, General Assemblies were held alternatingly between Geneva and other cities. Given the large number of members, that principle was abandoned, and Assemblies are now held without any geographical fixtures.

The international music competition is a phenomenon of modern times: a phenomenon because of its incredible development today. It is also a mystery since its underlying motivations are difficult to define, whether among competitions or among the public. Almost unknown at the beginning of the 20th century, the international music competition appeared in the 30's, flourished in the 50's, but has developed at a truly staggering rate from the 60's to the 90's. The international music competition is a fundamental, indispensable part of musical life today, if it did not exist, we would have to invent it, as much for young musicians as for the public...

Renate Ronnefeld, 1991



General Assembly, Hamamatsu, 2023

WFIMC: OUR PEOPLE

The WFIMC is a member of the International Music Council of UNESCO in Paris. Based in Geneva, Switzerland, the Federation is supported by the Department of Social Cohesion of the Canton of Geneva.





Presidents

1957-1969	Henry Gagnebin
1969-1979	André-François Marescotti
1979-1988	Pierre Colombo
1988-1991	Robert Dunand
1991-2000	Renate Ronnefeld
2001-2009	Marianne Granvig
2009-2015	Glen Kwok
2015-2021	Didier Schnorhk
2021-	Peter Paul Kainrath

Secretaries General

1957-1979	Dr. Frédéric Liebstoeckl
1979-1988	Aline Vernet
1988-2000	Jacques Haldenwang
2001-2009	Renate Ronnefeld
2009-2016	Marianne Granvig
2016-2019	Benjamin Woodroffe
2019-	Florian Riem



Remembering Renate Ronnefeld (1932-2023)

Born in 1932, Renate Ronnefeld grew up in Salzburg and studied the violin. Working as an announcer and department director at the BR (Bayerischer Rundfunk), she soon became an iconic figure in the world of music competitions: in 1960 she took over the ARD Music Competition; 1991 she became president of the World Federation of International Music Competitions- a position she held for 9 years, followed by another 9 years as Secretary General. On 17 November last year, Renate passed away at the age 91. She will always be remembered as a remarkable person and a highly skilled leader, but also for her welcoming smile and her generous spirit.

Board



President Peter Paul Kainrath, Bolzano



Vice-President Elisabeth Kozik, Munich



Vice-President Sisi Ye, Harbin



Treasurer Jacques Marquis, Fort Worth



Marcus Barker, Sydney



Glen Kwok, Indianapolis



Noriko Ogawa, Hamamatsu



Isabella Vasilotta, Orleans



Secretary General Florian Riem, Geneva



Secretariat

Honorary Members



Executive Assistant Sarah Bétrisey, Geneva



Manager Jinyoung Kim, Seoul



Manager Hana Saito Kantová, Geneva



Lottie Chalut



Renate Ronnefeld



Marianne Granvig



Dame Fanny Waterman



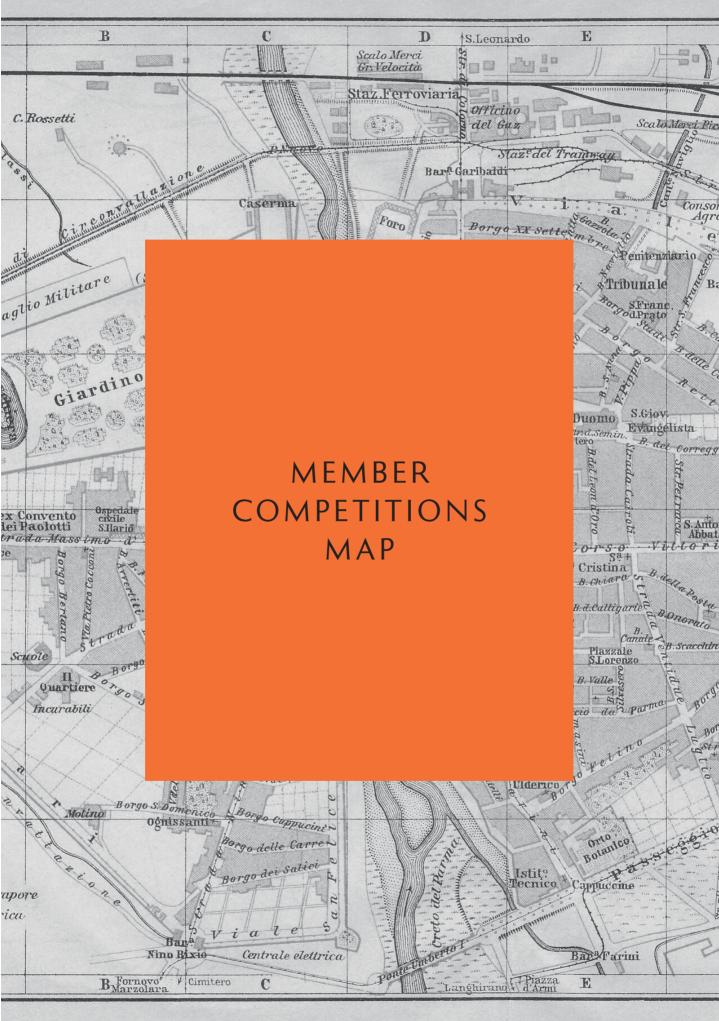
Philippe Languin



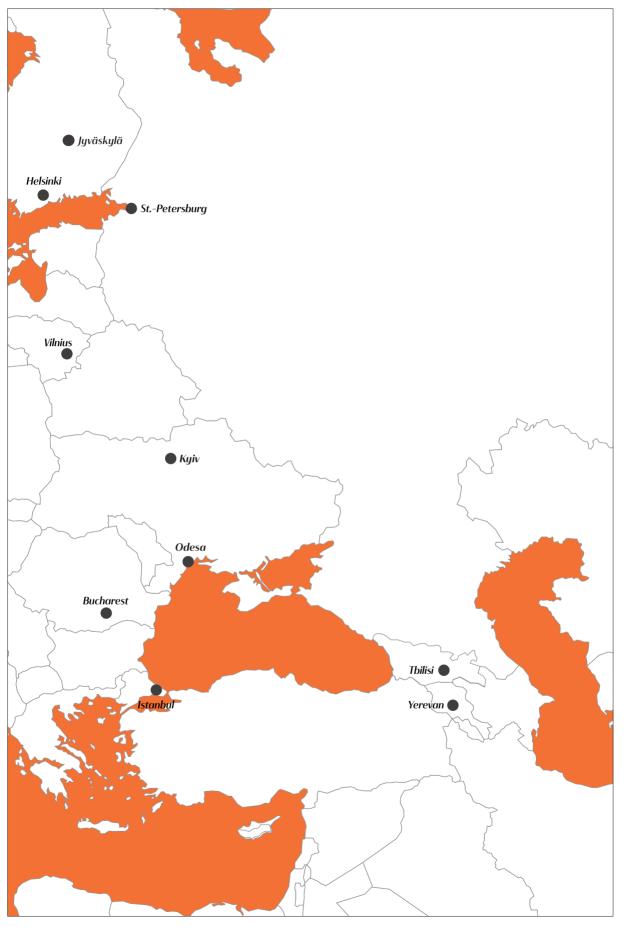
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Richard Rodzinski

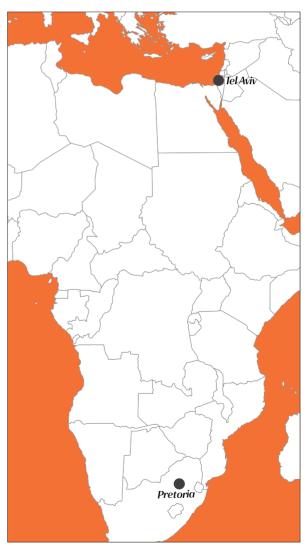


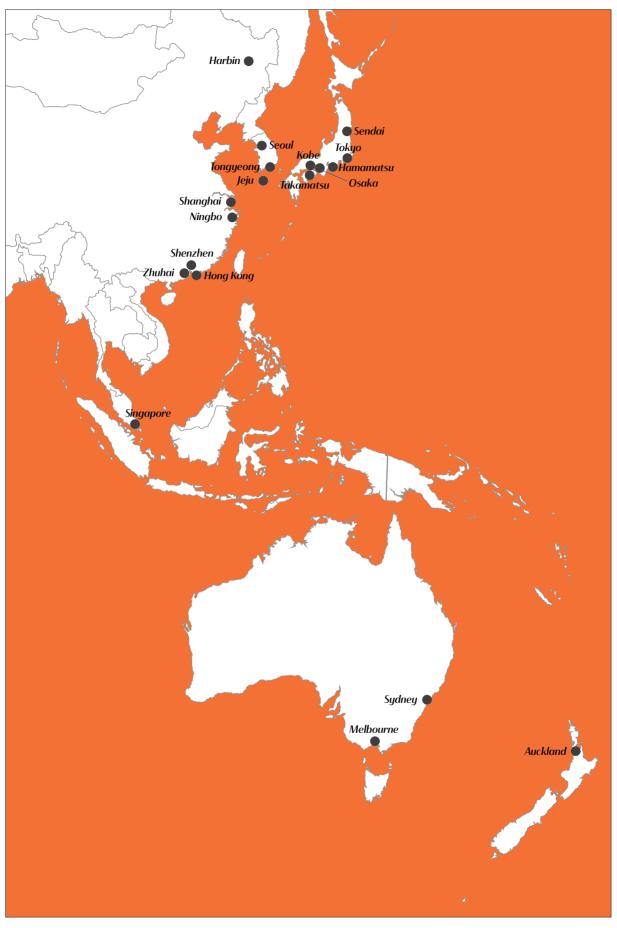












GEORGE ENESCU INTERNATIONAL COMPETITION

31 AUGUST – 29 SEPTEMBER 2024 violin | cello | piano | composition



ENESCU



Event held under the High Patrona of the Preside of Romania

PRODUCER

Cultural Project Financed by the Romanian Gouvernment Through the Ministry of Culture



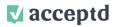
MINISTERUL CULTURII



ORGANIZER

WFIMC ASSOCIATE MEMBERS

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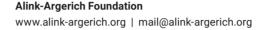


Acceptd

https://getacceptd.com/ | jtsai@getacceptd.com

At Acceptd, our purpose is to help people in the arts community flourish. We do this by connecting artists with opportunities and communities that matter most to them. Our goal is to be the #1 centralized resource for the arts industry. In pursuit of this, we have helped over 450,000 artists follow their calling by creating a software platform for them to identify, apply, and get accepted to the arts programs of their dreams.





The Alink-Argerich Foundation (AAF) is a unique organisation, offering the most complete details on music competitions ever compiled. By its nature and background, AAF has the widest range of information on piano competitions. With the multitude of competitions all over the world, it is not easy to evaluate the significance of a prize, the award-winner or the relevance of a particular competition. It is in this respect that AAF tries to make a difference, by providing clear, objective and useful information, assistance and advice to musicians and competition organisers.

Amadeus TV

www.amadeus.tv | zhuye@amadeus.tv

Amadeus.tv is a Chinese TV company which focuses on music and art. Since its establishment, important performances and activities of Berlin Philharmonic, Tonhalle Orchestra Zurich, The Philadelphia Orchestra, China Philharmonic Orchestra, Shanghai Symphony Orchestra and other institutions have been filmed successively. Artists working with Amadeus.tv include Sir Simon Rattle, Yannick Nézet-Séguin, Paavo Jarvi, Esa-Pekka Salonen, Jaap Van Zweden, Long Yu, Yuja Wang, Rudolf Buchbinder, Yo-Yo Ma, and other well-known artists in China and abroad. Over the years, Amadeus.tv has become industry leader in China, live streaming a great variety of classical music from all over the world, including major competitions such as the Geneva, Besancon, Paganini, Busoni, Sydney and Cliburn intl. competitions.



Asian Pianist Association 969755094@qq.com

Founded in 2020, the Quingdao-based Asian Pianist Association focuses on a number of educational projects, such as Elite Teacher Lectures, Asia-Pacific Young Pianists Recruitment for Higher Education, the Xintan Project, Exhibitions and Contests. A platform of professional communication or individuals, organizations, resources and cultures, APA gives support both to local teachers and schools, and to students and young pianists to help them develop their professional careers.



Association of Asia Pacific Performing Arts Centers

www.aappac.com | aappac@esplanade.com

The Association of Asia Pacific Performing Arts Centres (AAPPAC) has a network of 77 members from over 20 countries, comprising 44 prominent performing arts centres in the Asia-Pacific region as its full members, and 33 internationally reputable arts venues and organisations as well as related businesses and arts industry associations as our Peak Business Circle and Business Circle Representatives. The dialogue between members and representatives facilitates exchanges in information on programmes, training opportunities, marketing and management initiatives, as well as technical issues. Having access to key decision makers of major performing arts centres in the Asia-Pacific, members are in touch with the latest developments in the arts scene and are presented with numerous opportunities for networking and discourse. The secretariat of AAPPAC is located within the Esplanade Theatres on the Bay in Singapore.

Associazione Italiana Attività Musicali

www.aiam-musica.it | info@aiam-musica.it

Based in Rome, Italy, AIAM (Italian Association of Musical Activities) was formed in 1999 with the purpose of assisting the representation of concert societies, music festivals, music schools and classes, competitions, and institutions professionally engaged in the dissemination of musical culture in Italy. Currently composed of 198 members spread across all regions of Italy, AIAM has promoted 10.084 performances with a combined 1.680.731 visitors in 871 cities in Italy and 96 cities abroad.



 AIAM Associazione Italiana Attività Musicali

Classeek

https://classeek.com/ | info@classeek.com

Classeek is an online platform that aims to revolutionize the classical music industry. It provides a space for emerging classical musicians to showcase their talent through live-streamed concerts and recordings. Classeek also offers resources and guidance for young artists, helping them navigate their careers and connect with industry professionals. The platform focuses on expanding classical music's reach by breaking traditional norms and attracting new audiences while preserving the core values of the genre. With its innovative approach and commitment to supporting young musicians, Classeek is shaping the future of classical music.

DMZ OPEN Festival

DMZ OPEN Int'l Music Festival

dmzopen.kr | mijungim@gmail.com

The DMZ OPEN International Music Festival aims to convey the message of peace through music, symbolized by the DMZ (Demilitarized Zone). The DMZ serves as the military-controlled area that separates North and South Korea after the Korean War. The objective of the 2023 Festival was to transcend the solemn history of the DMZ and foster a heightened awareness of humanity and peace. The festival was held at the Aram Concert Hall in Goyang City, situated in the DMZ border area of Gyeonggi Province.

78° CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION 14 - 22 OCT 2024 Voice & Composition



APPLICATION DEADLINE

VOICE - 17 APRIL 2024 COMPOSITION - 29 MAY 2024 **CONCOURSGENEVE.CH**





DUBAI OPERA EMAAR

Dubai Opera

www.dubaiopera.com | PPetrocelli@dubaiopera.com

Dubai Opera is the main performing arts center of the United Arab Emirates. A truly unique venue inaugurated in 2016, Dubai Opera is the city's only purpose-built multi-format theatre with an Auditorium of 2000 seats and a Studio that accommodates up to 250 patrons, situated in the heart of Downtown Dubai, developed by Emaar. Its mission is to serve, unify, and inspire the community of Dubai and beyond by celebrating the cultures of the world. Through excellence in the arts, Dubai Opera aims to build a more vibrant and inclusive society, placing Dubai Opera, Dubai, and the UAE at the forefront of the global cultural scene.



Evergreen Symphony Orchestra

https://www.evergreensymphony.org/ | peterchangchang@cyff.org.tw

Evergreen Symphony Orchestra (ESO), established by Evergreen Group Chairman Dr. Yung-fa Chang in 2001, is an orchestra full of energy, team spirit, discipline and professionalism. Mo. Gernot Schmalfuss was appointed to be Music Director & Chief Conductor since 2007. To date, the ESO bases in Taipei, Taiwan, it has held exceeding 1,000 performances at home and abroad including Asia, Europe, the US, Australia and the mainland China featuring music genres of classic music, crossover music and pop music, etc. Affiliated with Chang Yung-fa Foundation, ESO holds regular music season performances at concert halls, as well as gives and participates charity concerts in schools in remote and isolated areas, medical institutions and prisons, hoping with beautiful melodies to purify and calm one's souls. Furthermore, ESO also arranges special programs featuring classical music, folk music and noted films soundtracks to promote the beauty of sound of symphonic music.

FAZIOLI

Fazioli Pianoforti

https://www.fazioli.com/ | info@fazioli.com

Fazioli Pianos has been producing grand and concert grand pianos since 1981, when the company was founded by the engineer and pianist Paolo Fazioli. Passion for music, great artisanship, continuous technological research and strict material selection: these are the elements required for building a Fazioli piano. FAZIOLI refuses any industrial approach to manufacturing and pursues the objective of uncompromised quality. The factory is located in Sacile, in the Province of Pordenone (60 km Northeast of Venice) in an area boasting an ancient and prestigious tradition in the art of woodworking. The success of a company which today is not just considered an authentically "Made in Italy" brand, but a brand in the truest sense of the word, is confirmed by the presence of FAZIOLI pianos at the world's most important institutions for piano training of the highest level.



Hailun Piano Co., Ltd.

hailunpianoco.com | hailunpiano@vip.163.com

Mr. Hailun Chen and Mrs. Fave Chen founded their company together, setting their goal to build the finest pianos in the Far East. Together with a fourth generation piano builder from Vienna, Peter Veletzy, Hailun Chen struck up a special friendship and Mr. Veletzky transferred know-how and technology in order to build instruments that would be able to compete with makers in Europe. Hailun Piano Company also invested heavily in Japanese and German digital production equipment and manufacturing lines and is currently employing the newest and most advanced technology available to piano manufacturers. With more than 20 years of successful manufacturing experience. Hailun has become the standard for high quality piano manufacturing across the Far East. Hailun's 430,000 square foot factory now employs over 800 workers and 37 seasoned piano engineers. This uncompromising insistence to achieve maximum quality and product excellence has made Hailun the piano of choice for thousands all over the world. Since the partnership with Mr. Veletzky Hailun has retained the talents of well-known American piano designer and engineer George F. Emerson, Viennese piano voicing and sound specialist Zlatkovic Sibin, Japanese production specialist Ema Shigeru and French scale designer and piano builder Stephen Paulello. These partnerships ensure long-term quality, innovation, and artistic production at Hailun Pianos. With over 360 European piano dealers, over 80 U.S. Authorized Hailun Merchants, over 40 merchants in Japan, and a growing network in other parts of the world, the Hailun Piano Company is a global influence in the world of pianos.



International Artist Managers' Association www.iamaworld.com | info@iamaworld.com

The International Artist Managers' Association (IAMA) - is the only worldwide association for classical music artist managements. It is dedicated to serving all its members' needs including Affiliate and Group members and it strives to raise professional standards in the business of music. Standard services include those you would expect of an international professional association: International tax and legal helplines, regular newsletters, an international mediation & arbitration scheme, an international watchlist, discount schemes for publications and world meetings, seminars, social functions, trade missions, an international young artist programme and access to a team of dedicated staff. IAMA is the only worldwide association for classical music artist managers and concert agents. The Association was founded as the British Association of Concert Agents in 1954 until January 1996 when, due to its international membership list, it officially changed its status to an international association with membership open to any professional artist management company and to those associated with the classical music world.



International Society for the Performing Arts

https://www.ispa.org | contact@ispa.org

ISPA is a global network of more than 500 leaders in the performing arts with representation from more than 185 cities and all regions of the globe. ISPA members include facilities, performing arts organizations, artist managers, festivals, funders, consultants and other professionals working in the performing arts.

ISPA is:

- A meeting place we hold two Congresses every year one in New York and one in a different global city. In addition we hold a number of regional events every year.
- Your resource for expanding your personal and professional network
- Where you will learn about performing arts in different regions of the world
- How you keep up to date on issues, challenges, and solutions from your colleagues around the world
- About facilitating emerging, mid-career, and established leaders in their careers both locally and internationally

KAWAI

KAWAI

www.kawai-global.com | kawazut@kawai.co.jp

The imaginative spirit of Koichi Kawai, our founder, laid an ambitious foundation for all who would follow, and is the primary reason why the name Kawai has been synonymous with innovation since 1927. Always searching for new materials and technologies that can improve the tone, touch, stability or durability of a piano, Kawai has pioneered many of the piano industry's most compelling and beneficial innovations, including aluminium action rails, slow-close fallboard, hard finish music desks and the revolutionary use of ABS composites and carbon fibre in piano actions.



Muvac

www.muvac.com | info@muvac.com

Muvac makes life easier for professionals in classical music and jazz. Whether it is managing applications, professional contacts or your digital presence, Muvac is the digital instrument that today's music professionals need.

Muvac for competitions

If you organize competitions, you can run the whole application process through Muvac: from publication to selection of candidates as well as sending the invitations and getting the lists to run the rounds. You can decide if you would like to make the competition ad public or hidden, set pre-requisites (e.g. age or country of residence) and configure everything to your liking. As an additional option, you can also accept payments (e.g. application fees through Muvac.



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ARTIST FORUM

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Born in Zurich as the youngest son to a family of musicians, Rico Gulda grew up in Munich, where he studied the piano first with his mother Yuko, then continued with legendary German virtuoso Ludwig Hoffmann. At the Vienna Music University, he then studied with Noel Flores, whilst also working with his father, the late pianist-composer Friedrich Gulda.

Initially embarking on a career as pianist, he performed with international orchestras such as the Vienna Philharmonic, Verdi Orchestra Milan, Mozarteum Orchestra of Salzburg, and others, while recording for the Naxos, Deutsche Grammophon, Orplid, and Amphion labels.

Rico Gulda taught piano at Mozarteum University (Salzburg), Hansei University (Seoul), and in masterclasses in Vienna, Vietnam, and Japan. He now regularly holds music management workshops and is frequently invited as juror at major international piano competitions.

Currently head of artistic planning and dramaturgy of Wiener Konzerthaus, he is responsible for over 600 concerts per season. He is also artistic director of the Oberösterreichische Stiftskonzerte summer festival.

ARTIST FORUM : RICO GULDA

WFIMC: May we begin and talk a little about your father. Friedrich Gulda won First Prize in Geneva in 1946, when he was sixteen. Did he ever talk about this, or what the competition meant to him?

Rico Gulda: There are some stories from people who experienced Geneva at the time. In fact, there was not only my father, but also others like Paul Badura Skoda and Jörg Demus- a whole delegation! One of the founders of the Geneva Competition was Frédéric Liebstöckl, an important figure in the cultural life of the city, who was originally from Vienna, so that must have been the connection.

My father himself said a few things that were important to him. First of all, coming from postwar Vienna and having just experienced the horror of World War II, arriving in Switzerland at that time must have been simply overwhelming. In culinary terms, at least-because the buffet was so sumptuous, Switzerland was an idyllic place undamaged by the war. This was maybe one of his strongest memories- there was so much to eat. But musically, he also mentioned one important thing: during his stay at the competition, maybe because of his host family, he came in contact with the francophone world. His love for French music. a strong love especially for Debussy and Ravel, was awakened there, and not by his teacher Seidelhofer in Vienna. And the fact that he won First Prize-he never really talked about that.

Did Competitions affect him or interest him? Did he not reject them later on?

After Geneva, he was no longer particularly interested in competitions, especially not classical competitions. Later, when he fully lived out his love for improvisation, he was convinced that concentrating solely on classical repertoire was not enough. But he did initiate a jazz competition in Vienna, at the Konzerthaus, which actually produced really great winners- artists who later became big names in the scene.

What about yourself- did your father ask you to take part in competitions?

We never talked about it really. It was not important for him. I grew up in Munich and studied with my mother, before I came to Vienna to take lessons with Ludwig Hoffmann. At that time, I was one of the youngest among a number of really talented students, who also went to competitions. Margarita Höhenrieder was one of his star students. Later, when I began to study at the University with Professor Petermandl, his student Stefan Vladar had just won the Beethoven Competition. But in general, competitions were not quite as present as today- without the internet everything took more time and was much more complicated back then.

From the perspective of an Artistic Planner at the Vienna Konzerthaus, how important are competitions for you today?

Choosing planists, soloists, conductorscompetitions are and have always been an important "filter". It's incredibly encouraging to see how many talented people dedicate themselves to performing music- with heart, body and soul. Out of this abundance of talent emerges a top group, which then plays itself into the limelight as preparation for their future concert life. And some of them are "here to stay", so to speak. For a while, people said that with the large number of competitions, there are so many prize winners that the whole concept doesn't make sense anymore. But I don't join this chorus. I still believe that competitions have a kind of filter mechanism, which is very important for us promoters, because of course it is impossible for us to always hear everyone.

With two, three, sometimes four concerts a day you are a very busy person. Still you could take the time to spend a month in Fort Worth, Texas, as part of the jury of the Cliburn 2022. What comes to your mind first when you remember this time?

It was a wonderful time, incredibly nice for me, because my everyday life revolves so much about work. Management. And although I remember that it was very intense for everyone- jury, candidates, staff- we were very close together and actually devoted ourselves mainly to this one thing, which is what our lives are all about: music. In a way it was a kind of time travel into my own past. It was really all about making music and not managing it, as we listened for hours and hours to highly talented people who gave their best and, so to speak, put everything in the service of music.

The Cliburn put a great emphasis on the independence of every juror. You were asked not to discuss candidates at all. Did this really work?

Yes, it worked really well this time. For two reasons: Firstly, we all got along incredibly well and simply stuck to the rule of no talking. We didn't share our own experiences, period. And secondly, there was still a bit of Corona regime- it was just the end of the pandemic- so we had very little contact to the outside world. The weeks at the competition felt like we were in a bubble, in which we moved. That was funny....

But in any case, I think it's really better not to exchange ideas at all. When you don't get into

discussions, you also do not influence each other. And at this particular competition, there was a very special dynamic. With an exceptional candidate like Yunchan Lim, who is already at the beginning of a major international career, we were able to come to an agreement easily and quickly.

The 2022 Cliburn did not include a chamber music round but a Mozart Concerto instead. How important is chamber music for you today?

On one hand, chamber music is often underrepresented at piano competitions. But chamber music requires a kind of musical understanding that some soloists lack, and I think it's wrong to make it an unconditional qualification for everyone. You cannot say, for example, that Grigory Sokolov doesn't play enough chamber music. He is a unique artist with what he does, whether he plays chamber music or not.

On a more practical side, I always feel sorry for the chamber musicians who have to play the same piano quintet over and over for days on end. But as for the question of how important chamber music is-I don't have a good comparison, but what I can say is that where I work and in the city where I live, chamber music still plays and incredibly important role. At the Konzerthaus alone, we have eight or nine subscription series dedicated to various chamber music formations. I am not exaggerating, maybe there are even ten. We have four string quartet cycles alone. Chamber music is very much alive there, and chamber music with piano is an integral part of it. There is a very rich and booming string quartet scene, and there are also a lot of quartet competitions around. But back to the Cliburn: I am just not sure we can continue to expect solo and chamber music star qualities from every artist, even though that would be the ideal. But like I said, people like Grigory Sokolov play mainly solo and others like Igor Levit are very gifted chamber musicians as well. Everyone has to find their own way.

In 2023, you were part of the Horowitz Competition Kyiv-Geneva, a project in support of Ukraine. In Vienna, you are confronted with the ongoing cultural war more or less on a daily basis...

The language of music should be unconditional, so to speak, no matter where someone comes from, and I see this exactly in the same way as the Horowitz Competition. The Horowitz brings back strong memories for me in many ways. One thing I found wonderful was the initiative of a combined orchestra (Orchestre de la Suisse Romande performing with musicians from the National Orchestra of Ukraine), which I found a very unusual constellation. I have actually never experienced that before: people performing together who hardly speak the same language, verbally. I really liked it as a sign of what music can and must achieve today, whatever its significance.

Apart from a philosophical and aesthetic point of view, it is great to see simply what music makes possible. An artist who was just on stage with us put this into really beautiful words: Asaf Avidan, the Israeli singer and songwriter said he asked himself how you can just go on stage and make music in times like these. And he also provided the answer. He said, the greatest danger today is that we fall into a purely black and white picture. As the world becomes increasingly complex, we look for the simplest answers and we listen only to those who provide simple answers. Music, so to speak, is the antithesis of that: on one hand it is easy to listen to, but on the other hand it offers many, many answers to a lot of questions. Although there is only one sender of each message, there are many recipients in the audience, many. Music evokes in us different answers to the many questions that exist, and a musical message can carry a different color, a different meaning for you than it does for me. That, I thought, we could experience at the Horowitz Competition in an exemplary way: how important it is for the language of music to be heard.



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COMPOSITION 2024

ARTIST FORUM: MARCUS RUDOLF AXT

Marcus Rudolf Axt has been President and CEO of the Bamberg Symphony since 2013. During his tenure, the orchestra was selected for best concert program in Germany (2017/18) and received the Bavarian State Prize for music (2020). Born in Straubing, Germany, Axt has studied musicology, theater sciences and German literature at the universities of Bavreuth and Bologna, Italy. Before his tenure at Bamberg, he worked as Managing Director of the Bonn Beethovenfest and as Director of Artistic planning at the Berlin Philharmonic.

WFIMC: This summer, the Mahler Competition was held, very successfully, for the seventh time. The collaboration with the Bamberg Symphony is a very unique one, and your jury is- quite extraordinary, to say the least...

Marcus Rudolf Axt: I think this jury is particularly exciting because we have people from different disciplines and with completely different perspectives. And that's what distinguishes conducting competitions from the other disciplines. The main question is: who has the personality to win such a competition? And there is another question: is this winner also able and has the potential to deliver "in the wild" what is promised in the protected space of a competition?

We actually talk about this with the jury right from the start. I find the different perspectives extremely exciting. Especially with John Carewe, this old wizard, who has seen everything and everyone. He knows every trick and doesn't just look at the technical aspects, although he is a teacher, but also says: " is this really someone, is he/ she a "stage animal" or something else? And of course I also look into that. I watch the conductors from the audience's perspective, from behind, just as my audience gets to see them. Other jurors would sit in the orchestra or behind it or look at the monitor to see what's going on with the candidate's facial expressions and gestures. It's exciting, of course. But we are approaching this phenomenon from different angles.

This means, your jury is not sitting together in the hall, but in different places?

Correct. They are all spread out in the hall. It's quite funny, sometimes people in the audience ask: where is the jury sitting? They aren't seated in one place but sitting here and there... Barbara Hannigan would sit at the back of the hall, under the organ, John Carewe always sits in the orchestra with his score and takes a chair somewhere between the violas. Then we come together after each round in the competition and report, from different perspectives, and in every respect, both from what we've seen and from what our profession is. I have never experienced that in other competitions- I think it's really a special feature here in Bamberg.

It's a lot of expertise that we have gathered here together, and above all, they are all taking part from the very beginning, from day one till the end. We do not just observe single performances, but also the development of our candidates throughout the competition. Everyone can have a bad day sometimes, but maybe their preliminary was outstanding, so we might give them a second chance.

The orchestra also has a representative on the jury. She is a member of the orchestra board, but she does not vote on her own- she goes to the different sections after each performance and collects opinions, sometimes even votes. Then she'd return to the jury saying: I have 37 to 73! Or sometimes just opinions or comments. Sometimes she might say that the brass players really liked someone, but the strings could not follow at all. The rest of the jury will never decide anything completely against the orchestra, so the representative from the orchestra is in a very powerful position.



We hardly have any rules in this jury. We don't score points or so, we just talk. And it always results very organically in a consensus, or something of that kind. Of course, everyone has their own opinion, but we give an overall verdict that reflects the different opinions and where everyone could agree in the end.

But how do you find this unity at the end? You have some pretty strong personalities in your jury...

There have been situations that were clear right away- everyone could agree after having listened to arguments from all sides. Or there were situations when perhaps a few jurors had different opinionstwo were against and all others were in favour. But then these two would say, okay, if the majority is in good arguments, we will follow.

But 15 people on the jury is not a small number, do you then have someone who leads the discussion and counts the votes?

Jakub Hrůša, Bamberg Symphony's Chief conductor, is the President of the jury. And he is a very charming president, so to speak. It's quite exciting when we have controversies, but mostly the whole jury seeks to come to a unanimous decision. It has a bit to do with the personalities, and that is the most difficult part of the whole competition: how do I put together a jury with such completely different personalities. With great artists, who naturally are strong characters and accordingly have a huge artistic self-confidence. We need to find around 15 people who can sit in a room together, discussing for ten days, and can still get along afterwards. They would also go to dinner together, every night. Even though it's voluntary, they all come along. So, chemistry is extremely important, because if you have someone who doesn't fit in, it blows the whole thing up and the competition becomes much more difficult.

How do you manage anyway to get all these busy artists and managers together?

There is one factor besides the competition, and that is the location. Bamberg is a beautiful place to be, with its thousand-year-old world cultural heritage. It has a great hall, a good orchestra, and then there is Gustav Mahler. Our jury is full of Mahler fans, like Thomas Hampson. Plus, we have Marina Mahler, the granddaughter of the composer, a truly charming lady, who throws her weight behind the competition to attract new members. Sometimes artists who are already part of the jury bring along others, like Deborah Borda who said: "yes, I'll come, but I'd like to bring a friend, who might fit in well". Then she brought Ara Guzelimian. Ara came along and the two complemented each other perfectly.

Bamberg is not a big city...

... and that is exactly why people love to come. They all live in London, Tokyo, New York etc. so coming here feels a bit like vacation. It's a kind of a retreat, and that helps, of course. We shamelessly exploit this advantage (laughs). The city is super beautiful, there are fine restaurants, interesting antique stores... so all in all, there is really something on offer.

Back to the orchestra- where do your musicians get the motivation to play with all these youngsters? Elsewhere, orchestras are known to avoid competitions, play only at finals, or play with a lot of substitutes because musicians are not really interested...

I think the orchestra is genuinely interested in young conductors. We have for example a line of studio productions for BR (Bavarian Radio) which we have been doing since 1950. There, we always try out young conductors. Andris Nelsons was one of them while he was still unknown, and the orchestra immediately was lying at his feet. Same for Robin Ticciati. So, there is a certain tradition in Bamberg when it comes to young conductors. And this competition is exciting for our musicians because they meet conductors who really might be major talents of tomorrow.

The other thing is, that this orchestra plays without any "autopilot". There are orchestras which do have this: if the conductor is not good, immediately everyone plays like they are used to, "to save the performance" or simply to make life easier. Not in Bamberg. During the competition, they all play in "mirror mode". They do exactly what the conductor is showing, no matter what the sound, no matter how good or bad. And every hour or (during the first round) every half hour, they switch back to zero. It's quite exhausting and you need a certain skill to do that, because you must constantly reset your inner memory. And then of course, doing Mahler Seven over and over is not a walk in the park.

They are all really, really committed. And because we always do Mahler's music in the competition, the orchestra is always huge, and everyone is in place from the very first day. I think there are few competitions in the world offering the candidates, already in the first round, to conduct Mahler for a world-class orchestra. It's like driving a Ferrari whilst you did your license on a Volkswagen... Some people are completely overwhelmed the moment they find themselves in front of such an amazing orchestra. But it's also exciting because we can really recognize the talent of someone who can cope with such a large and demanding group, how quickly they can adjust their level of expectation, what are they going to do with the orchestra in half an hour.

In the end, that's exactly what a successful conductor needs to do. If you'd stand in front of the Vienna or the Berlin Philharmonic, they'd expect you to tell them what to do, or at least keep them entertained, because they have already seen and know everything. So, there is this adrenaline rush that comes with the moment, and it's very exciting because you can feel it even in the hall. This is the reason why we have a lot of audience in the hall right from the beginning of the competition, people who really go and follow our candidates from day one to the finals.

Back in 2004, at your very first competition, Gustavo Dudamel won First Prize. Are there any memories from that time?

Yes, he came - I wasn't there. I only know from stories- he was able to apply for Bamberg only because already then, we were the only competition that covered all the costs and didn't charge any fees: we'd pay for the candidates' flights, accommodation, and even a daily allowance. He lived in a township in Caracas. Barquisimeto, and had no money at all. He was working for El Sistema and someone told him about our competition, so he sent some blurred VHS videos. In that year, every candidate was asked to bring a piece from their home country, so he brought a Venezuelan composer and the jury felt in the first instance that he was extraordinarily gifted. But then, in the second round, he almost didn't advance. Maybe he was jet lagged or had a bad day- I don 't know, but the jury discussed quite a while before putting him through to the next round - as a wild card, so to speak. The rest is history...! I think this is really an important aspect in our competition: we do look twice. We don't say: thank you, this is not enough. We want to give people another chance- if we believe in their talent.

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ARTIST FORUM

ARTIST FORUM: TABEA ZIMMERMANN

One of the best-known violists of today, Tabea Zimmermann has performed with many major orchestras around the world and has been artist in residence at the Concertgebouw, Berlin Philharmonic, and Bavarian Radio Symphony Orchestra. Several composers have written music for her, including György Ligeti, Heinz Holliger, Wolfgang Rihm, and Bruno Mantovani.

When she was 15 years old, Tabea Zimmermann won First Prize at the Geneva Competition, followed by first prizes in Paris and Budapest. Besides her extensive career as performer and professor of viola, she chairs the board of the Ernst von Siemens Foundation (Ernst von Siemens Musikstiftung) in Munich and the Hindemith Foundation in Blonay, Switzerland.

WFIMC: You won the Geneva Competition in 1982... what memories do you have from back then?

Tabea Zimmermann: It was shortly before my 16th birthday, in September 1982. Having spent ten years at the municipal music school in Lahr, where I received the very best basic training you could possibly get, I went to study with Ulrich Koch as a junior student in Freiburg. One time, he went on sabbatical for a few months and appointed a former student as a substitute. When he came back, he simply announced in my lesson: "Good afternoon, you know you're going to Geneva?".

"I'm going to Geneva?" I thought.

He just sent me there, but I had taken part in the "Jugend Musiziert" national competition a few months earlier, and I had already studied most of the repertoire required for the Geneva competition. At the summer academy in 1982 at the Mozarteum Salzburg, I had played the Stamitz Concerto for the first time with an orchestra. There was a young conductor who was selected by the conducting course at the time, and his name was Paavo Järvi. He was twenty at the time, we practiced the Stamitz together, and I went to Geneva with that experience, so to speak.

The competition was a clearly positive experience for me, not only because I won but also because I could play my best in all three rounds and stay relaxed. I had nothing to loose. Having said this, I think a competition is always wonderful for just one person, namely the winner, and for everyone else it might bring a lot of frustration.

For everyone else?

I think so. I went from round to round and I went home with this first prize. Incidentally, the teaching assistant of Ulrich Koch who had prepared me was also in the final. She won second or third prize. But in the end, a lot of things came out of it for me. I immediately received an invitation from Gidon Kremer to his festival in Lockenhaus. Maybe that was the most important consequence of this competition for me, because the Lockenhaus Festival opened many doors for me. So I was the duckling in the pond, in a completely different age group than everyone else there, but they took me seriously and went on tour with me in the following years. I traveled the world, I was in Australia, Taiwan, Korea, New York, Chicago, Copenhagen... Those were all great first opportunities to perform with sometimes crazy but interesting colleagues, and I benefited a lot from that. I got to know an incredible amount of music and met lots of new people, but I also observed a lot of negative things, thought about what I didn't want to be, and what I didn't want to become.

But it didn't all end with Geneva, did it?

These early opportunities came more or less directly after the Geneva competition. But when I came back to Freiburg, my teacher immediately asked me to prepare for another competition, the Maurice Vieux in Paris 1983. Maurice Vieux was a French violist, who had contributed to the development of instrumental playing, and the French viola society organized the competition a few times until probably 2000.

And you won again.

Yes, but I found the competition much harder because I felt the heavy burden of having to win first prize at the age of now 16 very clearly. I wanted to prove to myself and others that I had deserved the First Prize in Geneva. Following Paris, I got into a big argument with my teacher. He wanted me to go to the 1983 ARD Competition in Munich, which would have been my third international competition during that same year.

And I refused. Today, I'm incredibly proud of young Tabea, who sensed at the time that it could be dangerous to go. I didn't feel up to it, and I didn't want to take credit for my teacher. I could actually feel this in the background, and he even expressed it later on, arguing about it for months. "Go to Munich!" "No, I'm not going to Munich!" At every lesson.

Then came the end of September and I thought I had my peace because the ARD Competition was over. But the comments went on for the next six months. "Why didn't you go to Munich?"... "You could have easily done it!"... He just kept going on and on, even with the unkind words: "Look, if you have a horse like that in the stable, it just has to run!".

Not a very pleasant thing to say.

I began to look for a new teacher. That was actually quite tragic, because I had just started to study with Koch. In the end, I stayed on and volunteered to take part in the Budapest Competition of 1984, as a kind of peace offering for my teacher.

But Budapest went well after all this?

It was an incredible burden, but I did receive First Prize. Apart from that, I remember a very interesting situation. After the first round of the competition, I met Yuri Bashmet somewhere in the hallway of the Liszt Academy. He approached me and said: "I don't know you, but I know you can do better!". He gave me a prep talk and actually took a bit of the pressure off me. Looking back, I think I played better because he spoke to me and encouraged me. I thought that was great, even though it is most probably against the rules... but in any case- that was 1984, and after Budapest I was done with competitions. After winning Budapest, you "changed sides" and only came to competitions as a juror, like the last Maurice Vieux Competition in 2000. Do you encourage your students to take part in competitions?

I think there weren't as many competitions back then as there are today, especially not viola competitions. My personal experience was a positive one, but I do not suggest it to my students. I believe that people's expectations are often quite blurred. Many do not train their self-awareness sufficiently and then hope to receive some kind of positive evaluation from outside that will boost their self-esteem. My experience as a teacher is that competitions work only for those who already know who they are, what they can do, and what they cannot do. Those who can make an artistic statement, those who have a high instrumental flexibility and stylistic versatility - only those should really go. The others should rather not-because I think the damage inflicted is sometimes greater than the benefits you can gain.

What if someone simply wants to go and try out?

Many people say that, but I think it's not true. It's often a protective attitude. Students say: "I want to try, I just want to see what it's like, I'll use it to learn repertoire. I don't need it, it's not important, etc...". They come up with all kinds of claims, but when they get kicked out after the first round it can hit them very hard. I see this very often, and in this respect I believe that what they say beforehand doesn't really correspond to what they really want, or hope. While I try to protect my students, I haven't forbidden anyone to do it, either. To put it differently: I don't actively encourage it.

But not all Competitions are equally difficult or demanding....

That's absolutely clear. I was talking about the bigger ones, because we had two big viola competitions last year, ARD and Prague Spring.

I hadn't been on a jury for many years, for various reasons. Firstly, because I simply didn't have the time. I've raised three children, played a lot of concerts, taught a lot, and competitions were sort of "further down" on my list of priorities. Interestingly enough, Prague Spring discovered the viola as a competition instrument only now. It was the first time in the long history of the Prague Spring that a viola competition was held.



Tabea Zimmermann at the Concours de Genève, 1982

It was really their first time?

Yes. And it was a good experience. Very well organized, very good level, nice jury...

You didn't take part in the ARD Competition as a competitor. What about as a juror?

Somehow it didn't work out yet. Maybe I'll be able to go in a few years, whenever Viola is up again. Being very active as a teacher, I find it not easy to remain objective about my own students in a competition... I don't think there is objectivity in the arts, to put it bluntly. So it's all the more important to have a big and diverse jury and clear rules about not voting for your own students, of course.

As far as students of jury members are concerned, we have pretty clear rules, and teachers of participants cannot vote on their students.

It's complicated. The viola world is small, and you always run into the same people. First of all, I think it's not easy to define the standards of judgement, the criteria of what a competition is looking for. What do you actually want to hear? When is someone a good musician? I have my own criteria, very clear ones, but they are not the same for everyone on a jury. How do you reach an agreement in a jury? How do you value the artistic part, the instrumental part, the presentation, the selfconfidence.... There are so many different aspects to what makes an artist, it's really quite complex.

You were not on the jury, but you went to the ARD competition after all...

I couldn't stay for the whole competition, so they asked me to be a "TV expert" during the finals. That was great fun. In the end, one of my students won, and that was exciting too. At first I thought: "How do I deal with this...?" Here was my student Haesue Lee and I was not sure that the jury would approve of her playing. But then my assessment was exactly where the jury was, and all turned out well.

Besides the teacher issue, where do you see problems with today's competitions?

Sometimes I wish that big competitions would be organized differently. I would like the video preselection to be done by the same big jury and with a few small and characteristic pieces, simply to find out the few contestants who are not up to level. Then in the first round I would like to hear either excerpts from the later rounds or a variety of styles and skills, and only then narrow down the number to a smaller group and give them enough time to present their strong sides.

Also, I wish they would have short pieces from different eras right in the beginning. Not only Reger and Hindemith in the first round, and a classical concerto only in the semi-finals. Stylistic diversity only makes sense if you actually have a chance to evaluate it.

We live in a very polarized world today, the Russia-Ukraine war and the war in Israel just two examples of the many crises we are facing. How does this polarization affect young musicians?

Political crises and wars unfortunately lead to prejudice against not a single person but against a whole group of people. We need to look at the individual, not ethnic groups.

As for the Russia-Ukraine war, I think big mistakes were made years ago. When Russia annexed Crimea in 2014, there was a list of Russian artists who supported Putin. It should have been much better known and people could have drawn their conclusions.

At the same time, it is completely wrong to take this out on young artists who just want to make music. If someone is an explicit political supporter of an autocratic regime, then things are different. But we must not generalize.

You decided not to perform in Verbier anymore...

I wrote a "silent" letter, only to the festival management, that I was not coming anymore. This was years ago already, in 2018. I didn't want to be paid with the money of an oligarch. Now, of course, years later, the festival has finally realized how much trouble they got themselves into, and they pulled the plug. Far too late in my opinion.

I think there is a lot of dirty money used to support the arts. But the most important thing for young artists is autonomy. We should not create dependencies. This includes, for example, grants for great instruments. My advice for young violists would be: Keep your hands off dirty money. Don't let it buy you. It's wonderful if you can get a scholarship to support your studies or even a grant to support your career. But things can also go wrong. My advice: maintain your independence artistically and financially whenever possible.

At the same time, it has become a lot harder to make a career as a musician nowadays, because of so much competition and so many hurdles that you might not have had in the past. And there are definitely some competition models that really help you to overcome these hurdles.

Yes, I can definitively see these elements. But I think we have to talk a bit about what you can achieve socially with music. What do young people expect from the term "career"? What does it involve? What questions of our time an artist should take a stand on? There is quite an overload of things that are expected of young people. There are even agencies that will only accept an artist with a certain minimum of instagram followers- can you believe that? This has nothing to do with quality. Nothing at all, and I can only warn against it. These agents present themselves as "supporters" of young people, but they are actually corrupting them, making them believe in a business model rather than think about an artistic message.

You have many young students- how do you see their future chances in this difficult environment?

The bad news is, it looks as if cultural institutions might be shrinking, public support for the radio stations, orchestras, theaters, and academies might be going down. I hope we can continue to give the talented musicians from around the world a free and comprehensive artistic education in our public music academies. Hopefully the young generation will use music and the arts to solve the big problems that the last generations have created. I see a big revival for chamber music, for example. There are fantastic young string guartets, and there is a serious interest in chamber music. I always dream of sending string quartets to perform in remote areas, as there is a growing demand to bring cultural activities to the countryside, not only to big cities. The coronavirus has helped to bring back smaller ensembles, too. And as far as the quality of young musicians is concerned, they are getting better and better.

As for my students, I am not so worried. Viola as a solo instrument does not really exist as a profession- my students are trained as versatile, reflective musicians who will find their place in a variety of fields, from early music to string quartet, orchestra, opera, new music and teaching.

I don't know what the future holds, but I hope we won't always look at music as a business model, and we musicians will continue to be heard as important voices in society.



THE 19th JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION

Categories Euphonium, Bass Trombone, Tuba, Percussion

Application Due 1 April - 31 May 2024

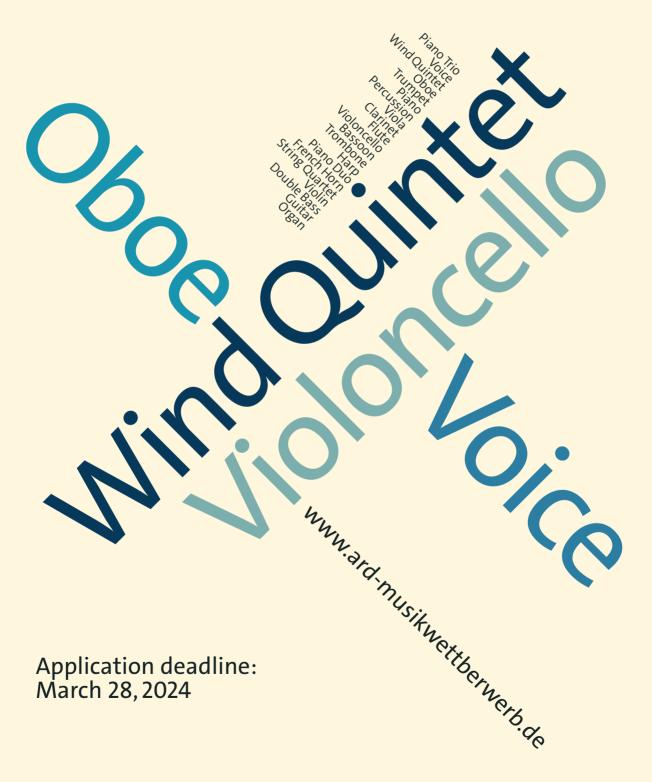
Competition 9 - 14 August 2024

Awards & Winners Concert 16 August 2024

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73rd ARD International Music Competition 2024 Munich September 3 to 20



2024 GENERAL ASSEMBLY

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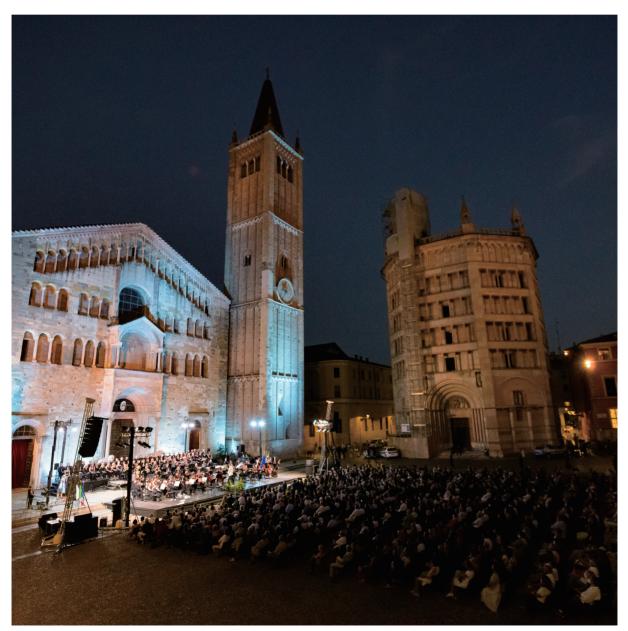
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68TH GENERAL ASSEMBLY IN PARMA

Parma, Italy, 5-9 June 2024

Hosted by the Arturo Toscanini International Conducting Competition



Parma: an invitation

Italian Capital of Culture 2020-2021; UNESCO Creative City of Gastronomy, birthplace of Giuseppe Verdi and Arturo Toscanini: this amber stucco city, built by Farnese dukes, has amazing domes, Renaissance art and thrilling history, with the food arguably its biggest draw. Parma's pastas, slow-cured hams and parmigiano Reggiano predate the 14th century, when the great Tuscan writer Giovanni Boccaccio contemplated over grated cheese on ravioli in The Decameron.

Even though it is famous for its art, architecture, and cuisine, Parma is somewhat off the radar of the millions of tourists who come to Italy every year. The Romans founded this beautiful city in 183 BC, and it was very important as a road junction. Parma was rebuilt in the Middle Ages and was ruled by its bishops from the 9th century. It is the city where the Italian flag, or il Tricolore, was first adopted. Its main attractions are the Grand Romanesque Cathedrale, the Baptistery with ancient frescoes, Pilotta palace with the gallery, theatre and museums, and of course a lot of restaurants with delicious and authentic food.

Parma is a "must-see" city for every art lover. It has a beautiful National Gallery (Galleria Nazionale) where you can enjoy artworks by local artists Parmigianino and Correggio and masterpieces made by Leonardo Da Vinci and Canaletto. Not to mention Parma's churches where you can find spectacular frescoes, as well as the University of Parma, where the collection of more recent fine art, photography, and fashion is kept.

Parma City of Music: an Itinerary

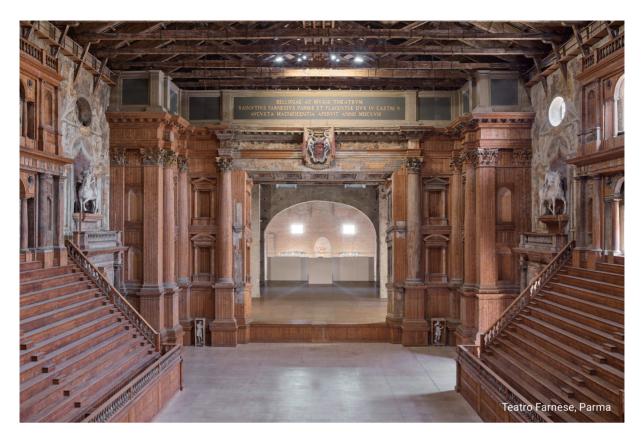
Parma is the city of art and good food, but it's also a city of music and theatre. This passion is something that goes beyond the simple pairing Parma-Giuseppe Verdi, because it is visible in the variety of events and buildings dedicated to music: the Auditorium Paganini, the House of Music, the Birthplace and museum Arturo Toscanini, the House of Sound, and last but not least the Regio theatre, a structure that opened in 1829, remaining one of the most renowned theatres in the world.

In the beautiful Piazzale San Francesco, not far from Piazza Duomo, you'll be welcome by Giuseppe Verdi in a bronze version, seated on a bench and always available to pose for a selfie. Behind him, there is Cusani palace with the House of Music, that hosts the museum L'opera in scena, dedicated to the music on stage in Parma. The palace is also the "refuge" of the Club dei 27, the 27 Verdi operas in flesh and bones whose purpose is to divulgate Giuseppe Verdi's works to the young generations and to everyone.

Almost in front of the square there is the deconsecrated church of Santa Elisabetta, that is now the House of Sound, a rich collection of instruments for communication and sound reproduction, from the phonograph to mp3, represented by the collection of don Giovanni Patanè, that includes over 400 items among phonograph and radios of every kind. Both museums are free.

The Farnese Theatre

Built in 1618, Teatro Farnese is the first modern theatre of the Western world. It was built rapidly, using lightweight materials like wood and painted plaster to fulfill the desire of Ranucciol Farnese, Duke of Parma, to celebrate a planned stay in Parma. Designed by Giovanni Battista Aleotti, who created the first enclosed space for performances equipped with an engineering system for moving scenery, the theatre was inaugurated in 1628 and used for Ducal celebrations and festivities. Almost completely destroyed in a 1944 bombing raid and re-built in modern times, the Theatre was restored to us as one of the most extraordinary examples of theatrical architecture of the 17th century.



Nearby the Ducal park, right in the old and "working-class" district called Oltretorrente, lies the Birthplace of Arturo Toscanini, transformed into a museum in 1967, on the 100th anniversary of his birth. The exhibition follows a memory tour along the career of the great orchestra director (free entrance).

Parma is also the place where the great composer and violinist Nicolò Paganini is buried- a true rockstar of his time, a bit doomed and really gifted one, born in Genova but resident in the Parma area for a long time. An auditorium designed by Renzo Piano, located in the ex Eridania park, is dedicated to Paganini. The famous architect renovated an old sugar factory (Eridania) to build this amazing structure now hosting the Arturo Toscanini Foundation.

Arturo Toscanini Foundation

The Arturo Toscanini Foundation is among the most important and dynamic music institutions in Italy, specialised in the production of symphonic and opera performances, and in professional training of young people in the performing arts. A musical institution supported by the Italian Ministry of Culture, it was founded in 1994, when the Emilia-Romagna Region, the Parma City Council and the Province of Parma wished to give a worthy heir to the former Association of the same name established in the 1970s. Each year, the Toscanini Foundation stages around 100 symphonic concerts and 40 opera performances, both at home in Parma and in the most prestigious Italian and international venues.

For its musical activities, the Foundation boasts three ensembles, active all year round: the Arturo Toscanini Philharmonic, which performs its wide symphonic repertoire and engages the greatest international soloists and orchestra conductors; the Arturo Toscanini Orchestra, which performs not only in artistic and educational activities, but also in the production of operas; and the new "Toscanini Next", an innovative orchestral project at the service of the community.



With its Community music programme, La Toscanini highlights the role of music to pursue a higher quality of life, dignity and development of social justice and wellbeing.

Toscanini Competition

Arturo Toscanini International Conducting Competition, dedicated to the great conductor who was born here in 1867 and died in New York in 1957, was established in 1985 and became a member of the World Federation in 1986. Organized by the foundation that bears the name of its master, the competition is considered one of the most important international competitions dedicated to the discovery of new talents in the field of conducting. Focussing entirely on opera conducting, the competition will hold its 12th edition in June 2025.

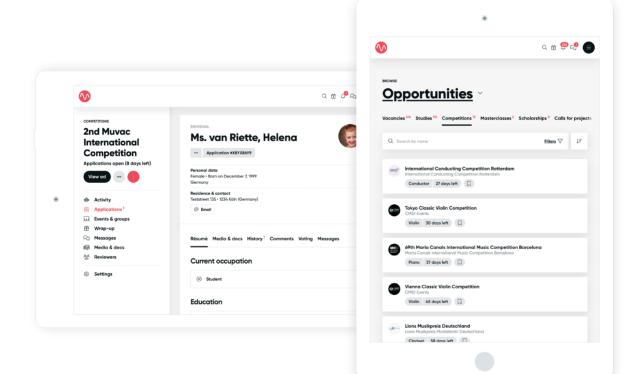
Filarmonica Arturo Toscanini

The Filarmonica Arturo Toscanini, today considered one of the most important symphony orchestras in Italy, was founded in Parma in 2002 as a continuation of the historical and fruitful experience of the Orchestra dell'Emilia-Romagna Arturo Toscanini. Inspired by the values of Maestro Arturo Toscanini - severity, talent, inspiration and commitment - the Orchestra's activity is characterized by a continuous search for quality, from classical repertoire to contemporary, from chamber groups to the great symphonism.

In September 2020, Enrico Onofri was appointed as new Principal Conductor, succeeding Alpesh Chauhan (2017-2020). Over its history the Filarmonica Arturo Toscanini has been conducted by many distinguished and prominent conductors such as Vladimir Jurowski, Fabio Luisi, Tugan Sokhiev, Lorin Maazel, Kurt Masur, Zubin Mehta, Mstislav Rostropovich and Yuri Temirkanov. Collaborations with internationally celebrated artists include Mischa Maisky, Ivo Pogorelich, Viktoria Mullova, Gil Shaham, Steven Isserlis, Krystian Zimerman, Salvatore Accardo, Placido Domingo, Jean-Yves Thibaudet and Maxim Vengerov.

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CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION 2023 Aeolus International Competition For Wind Instruments Trombone Trumpet Tuba





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WFIMC 2024 GENERAL ASSEMBLY

Parma, Italy

Hosted by the Arturo Toscanini International Conducting Competition Hybrid Event (Livestream available for WFIMC Members and Associate Members)

5-7 June 2024 WFIMC MARKETING FORUM 6-9 June 2024 WFIMC GENERAL ASSEMBLY

This year, a marketing conference ("WFIMC MARKETING FORUM") will be held as part of the General Assembly in Parma. Following requests and suggestions by many members, the marketing conference will be open not only to member competitions and their staff, but also to guests and colleagues from other organisations.

ACCOMMODATION

Official Conference Hotel (Rates and reservation available in March 2024) Grand Hotel de la Ville Largo Piero Calamandrei, 11 43121 Parma Phone +39 0521 0304 info@grandhoteldelaville.it www.grandhoteldelaville.com

other official hotels to be announced

ACCESS

Milano Centrale Station- Parma : highspeed trains (Frecciarossa), direct 47 min Bologna Centrale- Parma (direct), 60 min

Bologna Airport (BLQ)- Parma Marconi Express to Bologna Centrale (10 min), then regular train, 80 min

Milano Linate Airport (LIN)- Parma Bus to Milano Centrale (ca. 30 min), then highspeed train, 90 -120 min

Milano Malpensa (MXP)- Parma Bus or Train to Milano Centrale, then highspeed train, 120 min

REGISTRATION

Online registration and hotel reservation will open on March 1, 2024.



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WFIMO MARKETING FORUM

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PARMA 5-7 JUNE 2024

WWW.WFIMC.ORG

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TENTATIVE SCHEDULE

WEDNESDAY, 5 JUNE

Arrival in Parma Networking Reception

THURSDAY, 6 JUNE

MARKETING FORUM (open to all members, friends and guests)

- SEO and ad targeting
- Call for Applications
- New Classical Music Platforms
- Creating Content
- Social Media & Webcast updates
- Artificial Intelligence- new apps
- Sustainable marketing
- Crisis Management 101

Official Welcome Reception

FRIDAY, 7 JUNE

MARKETING FORUM (cont.)

- Building Audiences
- Award Ceremonies
- Exchange Forum and wrapup

GENERAL ASSEMBLY DAY I

- Report by the President
- Board and President Elections: presentation
- Business Agenda
- Debate: Youth and Ethnic Instruments Competitions

Dinner Reception

SATURDAY, 8 JUNE

GENERAL ASSEMBLY DAY II

- Keynote Speech and Session: Conducting Competitions
- Session: Diversity and Inclusiveness
- Business Agenda (cont.)
- Presentation: WFIMC Handbook
- Result of the Elections
- Roundtable and WFIMC Dialogue

Performance and Welcome Dinner of the new President

SUNDAY, 9 JUNE

Cultural and Culinary Excursion (details tba) Lunch and Closure of the Conference member of /// WFIMC/WFCIM

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Vanessa Latarche, Artistic Director of the Hastings International Piano Competition

HASTINGS INTERNATIONAL PIANO CONCERTO COMPETITION

Hastings, UK

WFIMC: Please tell us about the background, history, specialty, and legacy of your competition.

Vanessa Latarche: The Hastings International Piano Concerto Competition is an internationallyrenowned competition for young concert pianists that takes place every 2 years. Although its roots go back more than a century, it has enjoyed a resurgence in recent years and now received applications from all over the world. The 2024 competition will take place between 22 February and 2 March 2024.

Around 40 young concert pianists aged between 16 and 30 are chosen by video audition to take part in the competition. These 40 participants take part in the first round, before an international jury of specialists who have the difficulty of choosing just 20 for the second round, 10 of whom go forward into the semi-finals, and 5 to the final round.

Unusually among piano competitions, competitors are offered the opportunity to perform a piano concerto from the earliest rounds.

Which countries and regions are most important among your competitors?

We're an international competition and we are proud that we have competitors from all over the world. This year 40 pianists will travel to Hastings from 18 countries, including China and South Korea, the USA, Australia and many European countries. No one country or region is any more important than any other.

What do you offer the laureates in terms of career support?

I'm really delighted that we've been able to secure a fantastic package to support prizewinners. As well as the Sophia Guo Award - a £15,000 cash prize our first prize winner is also awarded the Hastings Fellowship, an artist development and professional coaching package provided by Lydia Connolly from one of the UK's leading artists' agents, Harrison Parrott, and Trudy Wright. There are other cash prizes for other prize winners. And there are also professional engagements, including concerts in Hastings and London with the Royal Philharmonic Orchestra, as well as engagements in the UK and Europe.

Has your competition changed since the pandemic?

Yes, in some ways. The pandemic taught us to be more flexible and we could reach an even wider audience by making the competition available to a global audience by streaming it in its entirety. That has been a really positive development and one we plan to continue for the future. And we also accepted video auditions for the first time during the pandemic - and that has been positive because it has reduced the cost for competitors and also reduced our carbon footprint significantly!



Anneli Rahn, Chairman of the Foundation for Music Promotion in Central Finland ©Helena Minkkilä

ILMARI HANNIKAINEN PIANO CHAMBER MUSIC COMPETITION

Jyväskylä, Finland

WFIMC: Please tell us about the background, history, specialty, and legacy of your competition.

Anneli Rahn: The Ilmari Hannikainen Competition was originally a solo piano event for Finnish pianists. It has been held since 1974 in the City of Jyväskylä, and was quickly established as a major music competition in Finland. Ilmari Hannikainen (1892-1955) was born in Jyväskylä, and built an impressive career as composer, concert pianist, and pedagogue, as well as chamber musician in an ensemble with his brothers. His popular compositions are still widely played. Our competition continues to keep his legacy alive.

Around 2018 we felt a need to overhaul the format to make it more unique. Chamber music should be in the main role as it had been in Ilmari Hannikainen's life. The natural evolution was to change the concept in 2020 to piano chamber music based on the idea of our board member Juha Heikkinen. We opened the competition to worldwide contestants, and this expansion was a resounding success in every way. Live streaming and radio audiences as well as press coverage reached record numbers, never seen before in music competitions in Jyväskylä.

The cycle is three years. Our Foundation organizes the competition in cooperation with The Finnish Music Campus and Jyväskylä Sinfonia orchestra. The next Ilmari Hannikainen Piano Chamber Music Competition February 26 - March 6, 2026 is open for piano trios (piano, violin, cello), violin and piano duos, or piano duos either for four hands or two pianos. Age range for competitors is 16-35. All ensembles compete through three rounds in the same series, and the concerto finales are played together with Jyväskylä Sinfonia. The entire competition is streamed live over the internet, and ensembles receive recordings of their performances. The venue is the Ilmari Hannikainen Hall at the Finnish Music Campus. Orchestra finales will be played at the Encore Concert Hall.

Do you have any wishes for joining WFIMC?

As a new member we are very happy with the visibility and attention we have enjoyed so far. We hope that membership will bring us diverse ensembles with a wider geographical reach.

What are the goals of your competition for the future?

We hope to establish our competition as one of the important events within our discipline, piano chamber music. Also, we want to promote chamber music as an accessible and audience friendly genre and inspire students in music schools to learn the fine art of performing as an ensemble.

Tell us about your beautiful city where the competition takes place.

Jyväskylä (pop. 145 000), 275 km north of Helsinki is nestled in the beautiful lake district of Central Finland. With a history as the cradle of our progressive school system, Jyväskylä is all about education. Every third person you come across on the street is a student of one kind or other. The Finnish Music Campus is bustling with music students of all levels between kindergarten and university. The competition takes place during the most attractive winter with lots of snow and freezing temperatures. During the 2023 competition we even enjoyed spectacular northern lights, an unforgettable experience for our contestants. We cannot guarantee northern lights for 2026, but we can guarantee a fine competition in a youthful and fun atmosphere.



www.scecilia-competition.com

Artistic Director **Álvaro Teixeira Lopes**

Artistic Coordinator Luís Costa

Main **2024 June 22 - 28**

Junior 2024 July 17 - 20



REPÚBLICA PORTUGUESA





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Alink-Argorich Foundation



Albuquerque Olga Kern International Piano Competition Alessandria Michele Pittaluga International Guitar and Composition Competitions Andorra Andorra International Saxophone Competition Auckland Michael Hill International Violin Competition Bamberg The Mahler Competition Banff Banff International String Quartet Competition Barcelona Maria Canals International Music Competition Belgrade International Jeunesses Musicales Competition International Edvard Grieg Piano Competition Bergen Berlin International Max Rostal Competition for violin and viola Besancon International Competition for Young Conductors Bolzano Ferruccio Busoni International Piano Competition International Telekom Beethoven Competition Bratislava International Johann Nepomuk Hummel Piano Competition Brussels Queen Elisabeth Competition **Bucharest** George Enescu International Competition Budapest International Eva Marton Singing Competition Budapest **Bartok World Competition** Budapest **Budapest International Music Competitions** Bydgoszcz Paderewski International Piano Competition Honens Piano Competition Calgary Cleveland **Cleveland International Piano Competition** Coloane International Music Competition Cologne Dortmund International Schubert Competition Dortmund Düsseldorf Aeolus International Competition for Wind Instruments Eindhoven TROMP International Percussion Competition Eindhoven Épinal Concours International de Piano d'Épinal Fort Worth Van Cliburn International Piano Competition Geneva Concours de Genève Genova International Violin Competition "Premio Paganini" Glasgow Scottish International Piano Competition International Competition "Franz Schubert and Modern Music" Hamamatsu Hamamatsu International Piano Competition Hamamatsu Mt. Fuji International Opera Competition of Shizuoka Hannover Joseph Joachim International Violin Competition Hannover Hastings Hastings International Piano Concerto Competition Harbin Schoenfeld International String Competition Helsinki International Jean Sibelius Violin Competition Helsinki International Maj Lind Piano Competition Helsinki Mirjam Helin International Singing Competition Hertogenbosch International Vocal Competition 's-Hertogenbosch Hong Kong Hong Kong International Piano Competition Indianapolis International Violin Competition of Indianapolis Igersheim **Classical Singing Competition DEBUT** Istanbul International Piano Competition Istanbul Orchestra' Sion International Piano Competition Prize Jaén Jeju International Brass Competition Jyväskylä Ilmari Hannikainen Piano Chamber Music Competition Katowice Grzegorz Fitelberg International Competition for Conductors Kennett Square Longwood Gardens International Organ Competition International Competition for Young Pianists in Memory of Vladimir Horowitz Kobe International Flute Competition Las Rozas de Madrid International Piano Competition Spanish Composers Leeds Leeds International Piano Competition Leipzig International Johann Sebastian Bach Competition Lichtenberg/Hof International Violin Competition Henri Marteau Los Angeles Primrose International Viola Competition Luxembourg International Percussion Competition Luxembourg Lyon International Chamber Music Competition Manchester James Mottram International Piano Competition Markneukirchen International Instrumental Competition

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Melbourne Melbourne International Chamber Music Competition Montréal Canadian International Organ Competition Montréal Concours musical international de Montréal Monza Rina Sala Gallo International Piano Competition Munich **ARD International Music Competition** Ningbo Ningbo International Vocal Competition Norrköping Wilhelm Stenhammar International Music Competition Odense Carl Nielsen International Music Competition Odesa **Odesa International Violin Competition** Orléans **Orléans International Piano Competition** Osaka **Osaka International Chamber Music Competition** Paris Concours Long-Thibaud Parma Arturo Toscanini International Conducting Competition Pinerolo e Torino International Chamber Music Competition "Pinerolo e Torino - Città metropolitana" Porcia International Competition "Città di Porcia" Porto Santa Cecilia International Competition Poznan International Henryk Wieniawski Violin Competition Prague Prague Spring International Music Competition Pretoria Unisa International Music Competition Reggio Emilia International String Quartet Competition "Premio Paolo Borciani" Roma Luciano Berio International Composition Competition Rotterdam International Conducting Competition Rotterdam Saint-Maurice International Organ Competition of Saint-Maurice d'Agaune Saint-Petersburg Elena Obraztsova International Competition of Opera Singers San Antonio The Gurwitz International Music Competition Sendai Sendai International Music Competition Seoul Seoul International Music Competition Seregno International Piano Competition Ettore Pozzoli Shanghai Isaac Stern International Violin Competition Shanghai **IPEA International Percussion Competition Shanghai** Shenzhen China Shenzhen International Piano Concerto Competition Singapore Singapore International Violin Competition Sion Tibor Varga International Violin Competition Sydney Sydney International Piano Competition Takamatsu Takamatsu International Piano Competition Tbilisi **Tbilisi International Piano Competition** Tel Aviv The Arthur Rubinstein International Piano Master Competition Tokyo International Oboe Competition of Japan Tokyo **Tokyo International Conducting Competition** Tokyo International Organ Competition Musashino-Tokyo Tongyeong **ISANGYUN** Competition Toronto The Azrieli Music Prizes Trondheim Princess Astrid International Music Competition Trondheim Trondheim International Chamber Music Competition and Academy Utrecht International Franz Liszt Piano Competition Utrecht World Harp Competition València Iturbi International Piano Competition Vercelli Gian Battista Viotti International Music Competition Vienna International Beethoven Piano Competition Vienna Vienna "Fritz Kreisler" International Violin Competition Vilnius Lithuanian International Professional Music Competition Viña del Mar International Musical Competition "Dr. Luis Sigall" Warsaw International Stanislaw Moniuszko Vocal Competition Warsaw The International Fryderyk Chopin Piano Competition Weimar Weimar International Music Competitions Yerevan Aram Khachaturian International Competition Zhuhai International Mozart Competition for Young Musicians Zürich Concours Géza Anda Zwickau "Robert Schumann" International Competition

Olga Kern International Piano Competition

2025: Piano Application Due: tba Competition Dates: tba

2028: Piano

Jury: tba Artists: New Mexico Philharmonic Application system: Acceptd Total Prize Money: 35,000.00 USD Other Awards: Concerts, Tours, Recordings Travel support: own website/other Streaming: in part/ limited

The New Mexico Philharmonic and pianist Olga Kern join in collaboration to present the Olga Kern International Piano Competition (OKIPC) to provide a venue for young pianists to develop international careers. The final round of this impressive new contest will feature the Competition's finalists in performance with the New Mexico Philharmonic. In addition to a cash prize, the winner will be awarded concert engagements throughout the US and Europe and a professional recording.

WFIMC Member since 2022

Alessandria, Italy

www.pittaluga.org / micaela@pittaluga.org

Michele Pittaluga International Competition

2024: Guitar/ Composition Application Due: 01.07.2024. (Competition) Application Due: 31.08.2024. (Guitar) Competition Dates: 23-28.09.2024

2025: Guitar

Application system: own Total Prize Money: 30,000.00 EUR Travel support: in part Other Awards: Concerts/Tours, Recordings, Artist management, Workshops, Career support Streaming: Youtube, own website/other

Jury: tba Artists: Classica di Alessandria, Orchestra / Paolo Ferrara, Conductor

In 2024 we will organize both the 56th Pittaluga International Guitar Competition and the 13rd Pittaluga Competition for Composers. The final round of the 56th Guitar Competition will be devoted to a string quartet with guitar repertoire. The Competition for Composers will start online. The winning piece will be announced on stage during the final round of the 56th Pittaluga Guitar Competition, and will be performed at the 57th Pittaluga Guitar Competition in 2025.

Andorra International Saxophone competition

2024: Saxophone Application Due: closed Competition Dates: 29.03-05.04.2024

2025: Saxophone

Jury: tba Artists: Orquestra Nacional Clàssica d'Andorra / Àlex Sansó, Conductor

The Andorra International Saxophone Competition is a prestigious musical event that attracts talented saxophonists from all over the world. Hosted in Andorra, this competition brings together musicians from different categories, ranging from young talents to accomplished performers. Participants compete in various categories based on their age and level of experience, performing a diverse repertoire of saxophone pieces. The competition is renowned for its high level of competitiveness and the quality of both the judges and participants. Additionally, it serves as a platform to boost the careers of young saxophonists, offering performance opportunities and recognition in the world of classical music.

Application system: own

Travel support: no

Total Prize Money: 37,000.00 EUR

Streaming: own website, Youtube, other

Other Awards: Concerts, Tours

WFIMC Member since 2019

Auckland, New Zealand

www.michaelhillviolincompetition.co.nz / office@violincompetition.co.nz

Michael Hill International Violin Competition

2026: Violin Application Due: tba Competition Dates: tba

2029: Violin

Jury: tba Artists: tba

The prize package worth NZD 100,000.00 is motivating but as all our past laureates will tell you, it's the "Michael Hill" and New Zealand experience that has been life-transformative.

Application system: Acceptd

Workshops, Career support

Travel support: yes

Total Prize Money: 100,000.00 NZD

Other Awards: Concerts, Tours, Recordings

Streaming: Violin Channel, own website/other\

Airfares are provided for the 16 selected Quarter-finalists.

The Competition consists of two rounds in Queenstown for solo violin and with piano, a chamber music semi-final round, and the Grand Finale in Auckland.

The Mahler Competition

2026: Conducting	Application system: own/other
Application Due: tba	Total Prize Money: 67,500.00 EUR
Competition Dates: tba	Travel support: yes
	Other Awards: Concerts/Tours, Recordings
2029: Conducting	Workshops/Career support
	Streaming: own website/other

Jury: Jakub Hrusa, Marina Mahler, Marcus Rudolf Axt, others Artists: Bamberg Symphony

This conducting competition takes place in a city which offers an ideal mix of 1,000 years of history, world heritage, entertainment and natural environment. The jury comprises top-ranking conductors, composers, artists and managers. The toughest of challenges, but ideal conditions to compete under the Mahler Competition has always set great store by that. Even if only one candidate can win, we trust that their time in Bamberg will further all their careers in music. In 2026, the Mahler Competition will take place for the eighth time.

WFIMC Member since 2018

Banff, Canada

www.banffcentre.ca/bisqc / lisa_ramsey@banffcentre.ca

Banff International String Quartet Competition

2025: String Quartet Application Due: 01.03.2025 Competition Date: 25-31.08.2025

2028/ String Quartet

Application system: Acceptd Total Prize Money: 500,000.00 CAD Travel support: yes Other Awards: Concerts/Tours, Overseas tours, Recordings, Artist Management, Workshops/career support Streaming: Youtube, own website/other

Jury: tba Artists: tba

The Banff International String Quartet Competition (BISQC) is recognized as one of the premier chamber music competitions in the world. Established in 1983, BISQC is a large celebration of chamber music in a festival format attracting enthusiastic capacity audiences. The unparalleled exposure to concert presenters, managers and broadcasters from North America and abroad makes BISQC a career launching pad for all invited ensembles. Up to 10 quartets will be invited to participate in the competition following a preliminary adjudication round. The invited quartets are provided transportation from their home to Banff, as well as room and board for the duration of BISQC.

Maria Canals International Music Competition

2024: Piano	Application system: Muvac
Application Due: closed	Total Prize Money: 80,000.00 EUR
Competition Dates: 09-21.03.2024	Travel support: no
	Other Awards: Concerts, Tours, Recordings
2025: Piano	Streaming: Own website, Youtube

Jury: Carlos Cebro, Thomas Boeckheler, Akiko Ebi, Elisenda Fàbregas, Fernando Rossano, Inesa Synkevich, Erik T. Tawaststjerna, Marie Vermeulin, Catherine Vickers Artists: National Youth Orchestra of Catalonia (JONC) / Manel Valdivieso

The Maria Canals International Music Competition, founded in 1954, is the dean of music competitions in Spain and one of the first 10 in the world to be accepted by the World Federation of International Music Competitions, in 1958.

Throughout its history, the Association has organized over 120 competitions including the piano, singing, violin, cello, guitar, flute, percussion and chamber music branches, with more than 8,000 contestants from more than a hundred different countries spread over the five continents, and with the generous support of more than 200 musical personalities from around the world, who have been members of the jury.

WFIMC Member since 1958

Belgrade, Serbia

https://muzicka-omladina.org / info@muzicka-omladina.org

International Jeunesses Musicales Competition

2024: Clarinet Application due: 31.01.2024 Competition dates: 21-31.03.2024

2025: Piano

Application system: own Total Prize Money: 20,000.00 EUR Travel support: no Other Awards: Concerts, Tours Streaming: Youtube

Jury: Ante Grgin, Ognjen Popović, Veljko Klenkovski, Joan Enric Llunna, Andjei Maevski, Zsolt Szatmari, Martin Spangenberg Artists: Radio Television Serbia Symphony Orchestra / Srba Dinić

The International Jeunesses Musicales Competition in Belgrade was found in 1971 and is a project of significant importance within the Jeunesses Musicales International Federation – JMI (based in Brussels): It is a member of the World Federation of International Music Competitions – WFIMC since 1974.

Over 2000 soloists and more than 200 chamber ensembles participated in the IJMC Belgrade. The participants came from all continents and from over 70 countries of the world.



Takamatsu International Piano Competition

International Edvard Grieg Piano Competition

2026: Piano Application Due: tba Competition Dates: tba

Jury: tba Artists: Bergen Philharmonic Orchestra

The International Edvard Grieg Piano Competition is one of the world's leading competitions for young pianists. The competition was founded to provide an opportunity for some of the world's best young musical talent to compete and to celebrate the work of Norwegian composer Edvard Grieg (1843-1907).

Organised by KODE Art Museums and Composer Homes, the competition is held at composer Edvard Grieg's historic home Troldhaugen in Bergen which has hosted the competition since 2012. The key ambition for today's organization is a high quality competition with a warm and inclusive atmosphere in Grieg's own historic surroundings. A number of events, lectures and masterclasses make The International Edvard Grieg Piano Competition a unique piano gathering in a city with long musical traditions. The finalists perform with the Bergen Philharmonic Orchestra in the final round.

The Grieg Competition aims to be a modern competition of high standards concerning impartiality and transparency. From 2016, Grieg Competition has published all votes by the Jury after the competition has ended. The level of the competitors has been extraordinary high every year, and so has the number of participants.

WFIMC Member since 2017

Berlin, Germany

www.max-rostal-competition.de / rostal@udk-berlin.de

International Max Rostal Competition for Violin and Viola

2024: Violin and Viola Application Due: 31.05.2024 Competition Dates: 19-25.10.2024 Application system: own/other Total Prize Money: 25,000.00 EUR Travel support: Other Streaming: Youtube; own website/other

Jury: Prof. Dr. David Geringas - chairman

Prof. Marianne Piketty, Prof. Kyung Sun Lee, Prof. Christoph Poppen, Prof. Lars Anders Tomter, Prof. Nils Mönkemeyer, Prof. Carol Rodland

Artists: Rundfunk-Sinfonieorchester Berlin, Pavel Baleff

Max Rostal played an important role in the history of violin playing, both as performer and as teacher. Many internationally known violinists over several generations were students of Max Rostal. In 1991, a competition was created in his name in his adopted hometown of Bern, Switzerland. Initially hosted by the Bern Conservatory, and alternately held for violin and viola, since 2009 it is held at the Berlin University of the Arts (UdK Berlin) for violin and viola simultaneously.

Besançon International Competition for Young Conductors

2025: Conducting Application Due: January 2025 Competition Dates: see below

2027: Conducting

Jury: tba Artists: tba Application system: own/other Total Prize Money: 12,000.00 EUR Travel support: in part/ limited Other Awards: Artist Management Streaming: Youtube

This biennial French conducting competition for those aged 35 and under is part of the Besançon International Music Festival and puts its candidates through their paces with a wide repertoire ranging from classical to contemporary, including concerto and opera. Conductors are chosen not on existing diplomas or training, but through live pre-selections for 270 candidates, organized in different cities around the world, which will take place from 14 April to 3 May 2025 in Berlin, Montreal, Paris, Besançon and in one Asian city to be determined later. The final rounds of the competition will be held in Besançon from 22 to 27 September 2025.

The Grand Prix consists in a money prize of 12,000.00 Euros, advice and coaching, professional integration and a prestigious LIP watch. The audience awards the "Coup de cœur du public" (audience's favorite). Musicians of the Final orchestra also designate the "Coup de cœur de l'orchestre" (orchestra's favorite). The jury can also award a Special Mention Prize endowed with 3,000.00 Euros.

WFIMC Member since 1958

Bolzano, Italy

www.busoni-mahler.eu / info@busoni-mahler.eu

Ferruccio Busoni International Piano Competition

2024-2025: Piano Application Due: 15.05.2024 Glocal Piano Project: 20.-30.11.2024 Finals: 27.08.-07.09.2025

2026-2027: Piano

Jury: tba Artists: Haydn Orchestra Application system: own/other Total Prize Money: 70,000.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours, Recordings Artist Management Streaming: own website/ Amadeus.tv, others

Founded in 1949, the Ferruccio Busoni International Piano Competition is rich in both tradition and innovation, and is regarded as one of the most successful institutions of its kind. Its biennial structure includes the Glocal Piano Project and final stages that are both intensively followed by audiences worldwide. After the successful conclusion of the final rounds of the 64th edition in September 2023, the work of the Busoni-Mahler Foundation is now dedicated, on the one hand, to supporting the current prize winner, who benefits from a large number of worldwide concert engagements, and on the other hand, to opening registrations for the next biennium. In November 2024, the first round of the competition will take place again in the form of the Glocal Piano Project in cooperation with Steinway & Sons. The competition is firmly against any nationalist appropriation or political propaganda and instead promotes an understanding of musicians as citizens of the world (Weltbürger), independent transnational citizens, in the spirit of its namesake Ferruccio Busoni.

WFIMC Founding member

International Telekom Beethoven Competition Bonn

2025: Piano Application Due: tba Competition Dates: 5-13.12.2025

2027: Piano

Application system: own/other Total Prize Money: 96,000.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours, Marketing, new website,Workshops/Career support Streaming: Youtube, Amadeus.tv, own website/others

Jury: Pavel Gililov, Christian Zacharias, others Artists: Beethoven Orchester Bonn

The Telekom Beethoven Competition Bonn has two central goals: It is primarily dedicated to promoting young pianists of exceptional talent as they embark on their international careers. And, of course, the competition makes a major contribution to honoring Ludwig van Beethoven by drawing attention to his genius and perpetuating his memory in his "hometown" of Bonn. The central idea is to encourage a new generation of pianists. Furthermore it is an incentive to take an even greater interest in Beethoven's work. Apart from its artistic aspiration the competition attaches great importance to a personal atmosphere. The participants are accommodated in host families. There they have the opportunity to rehearse and to get an impression of life in Beethoven's native city of Bonn, whose dedicated concert-goers will accompany the artists through all the competition rounds, contributing to a great concert atmosphere. For those who are not able to experience the competition in person, all performances will be available per internet live streaming.

WFIMC Member since 2009

Bratislava, Slovakia

www.filharmonia.sk/en/hummel/h11/ / kristina.gotthardtova@filharmonia.sk

International Johann Nepomuk Hummel Piano Competition

2024: Piano Application Due: 30.06 2024 Competition Dates: 8-15.09.2024

2027: Piano

Application system: own/other Total Prize Money: 12,000.00 EUR Travel support: no Other Awards: Concerts/Tours Streaming: own website/other

Jury: Pavel Gililov (chair), others Artists: Slovak Philharmonic Orchestra, Mucha Quartet

Johann Nepomuk Hummel (1778–1837), a native of Bratislava, was considered one of the greatests composers and pianists during his lifetime. He studied with Mozart, Salieri and Haydn. Among his compositions, he excelled most in the realm of virtuoso piano music. From the stylistic point of view, Hummel unites elements of Late Classicism with many Early Romantic elements. Thus Hummel is an exponent of the style which follows the legacy of Clementi, Mozart and Beethoven, simultaneously adumbrating Schubert, Mendelssohn, Chopin, young Liszt and Schumann. The Johann Nepomuk Hummel International Piano Competition aims at helping the active cultivation of the legacy of this great composer and piano virtuoso. The Competition was established in 1992 and is organised by the Slovak Philharmonic. Simultaneously, the organizers hope to help young remarkable pianists to start a concert career.

MEMBERS

Queen Elisabeth Competition

2024: Violin Application Due: closed Competition Dates: 06.05-01-06.2024

2025: Piano

Jury: tba

Artists: Semi-final: Orchestre Royal de Chambre de Wallonie/ Vahan Mardirossian, cond. Final: Belgian National Orchestra/ Antony Hermus, cond.

One of the most demanding and also one of the most widely publicized international competitions, the Queen Elisabeth Competition, ever since its creation in 1937, has established itself as a springboard for young violinists, pianists, singers, and cellists on the threshold of an international career. The Competition aims, above all, to serve as an intermediary between those young virtuosos and the world's great musical venues.

Application system: own

Travel support: In part

Recordings

Total Prize Money: 128,500.00 EUR

Streaming: own website/other

Other Awards: Concerts/Tours, overseas tours,

Steadfastly committed to the project initiated by Eugène Ysaÿe and Queen Elisabeth, the Queen Elisabeth Competition seeks to discover complete artists; it owes its reputation to a prestigious jury, strict rules, and unparalleled media coverage, as well as to the friendly and enthusiastic hospitality offered by an entire country and its Royal Family. For the finalists, one of the highlights of the Competition is their stay at the Queen Elisabeth Music Chapel, which offers them an opportunity to spend a whole week studying, without any external assistance, a new work to be performed with an orchestra.

WFIMC Founding Member

Bucharest, Romania

www.festivalenescu.ro / contact@artexim.ro

George Enescu International Competition

2024/ Cello, Violin, Piano, Composition Application Due: 10.05.2024 Competition Dates: 31.08.-29.09.2024

2026/ Cello, Violin, Piano, Composition

Jury: tba Artists: tba

Application system: own/other Total Prize Money: 125,000.00 EUR Travel support: no Other Awards: Concerts/Tours, Artist Management Workshops/career support Streaming: own website/other

The George Enescu International Competition is an international platform for promoting future world-class musicians, built as a natural extension of the George Enescu International Festival – the most important cultural event organized in Romania. The operating model of the Competition is inspired by the values in which George Enescu himself believed. It recognizes, encourages, and promotes young talents in classical music, just as the great Romanian composer supported and helped young musicians during his life.

The George Enescu International Competition is organized by ARTEXIM, under the High Patronage of the President of Romania, financed by the Romanian Government through the Ministry of Culture.

Bartók World Competition

2024: Composition Application Due: 23.08.2024 Competition dates: November 2024

2025: Piano

Jury: Thomas Adès (chair) Artists: tba

Application system: own/other Total Prize Money: Composition: 10,000.00 EUR Piano: 46,000.00 EUR Travel support: no Other awards: Recordings

The Bartók World Competition founded by the Liszt Academy Budapest in 2017 covers the most important fields of Bartók's oeuvre, that is piano, violin and string quartets. The competition is held in six-year cycles: in 2017, it was for violinists, in 2019 for pianists, in 2021 for string quartets, in 2023 it was the violinists' turn again and so on. Composers compete in the intervening even years by submitting works influenced by the spirit of Bartók, some pieces of which figure on the obligatory repertoire of the next instrumental round. In 2024, composers will have to submit solo piano pieces, and the winner's compositions will be performed at a Gala concert at the Liszt Academy.

WFIMC Member since 2022

Budapest, Hungary

https://martoncompetition.hu/ / david.judit@lisztacademy.hu

Eva Marton International Singing Competition

2024: Voice Application Due: 13.05.2024 Competition dates: 01-08.09.2024

2026: Voice

Total Prize Money: 70,000.00 EUR Travel support: no Other Awards: Concerts/Tours, Recordings Streaming: Youtube, own website/other

Application system: own/other

Jury: Éva Marton (chair) Artists: Hungarian State Opera Orchestra/ Péter Halász, cond.

The International Singing Competition was initiated in 2014 by the world-famous dramatic soprano Éva Marton, one of the greatest singers of our time, Professor Emerita of the Liszt Academy Budapest. She has always demanded the highest quality from herself, her colleagues and her students, and so does she from the competitors, thus the competition can be an important step for them towards independent success. The compulsory performance of a Liszt song in the preliminary round contributes to the international promotion of the art of the Liszt Academy's founder.



IO YAMADA / GUITAR

Michele Pittaluga International Guitar and Composition Competitions "Premio Citta di Alessandria"

Budapest International Music Competitions

2026: Piano Application due: tba Competition dates: tba Application system: tba Total Prize Money: tba Travel support: tba Other Awards: tba Streaming: tba

Jury: tba Artists: tba

It is most likely that we shall never know how Franz Liszt played the piano. According to his contemporaries no one could follow in his footsteps. What is certain is that his personality, unique technique and compositional skills continue to be influential. It is not surprising that the Academy of Music launched the first Franz Liszt International Piano Competition in 1933, led by Ernő Dohnányi, with similar talents to those of Liszt's. The winner of the first competition was Annie Fischer, one of Dohnányi's students. The tradition, together with the genius of Liszt is binding, therefore the Franz Liszt International Piano Competition is one of the most prestigious Hungarian and international events. The Maestro Solti International Conducting Competition, like the Liszt Competition organised by Filharmonia Hungary, undertook the organisation of the traditional event of Hungarian television conducting competitions in order to provide new opportunities for young talents. Successful applicants will have an excellent opportunity to receive invitations to perform, to win prizes and to gain the love of the audience together with the appreciation of the orchestras.

WFIMC Founding member

Bydgoszcz, Poland

www.paderewskicompetition.pl / info@paderewskicompetition.pl

Paderewski International Piano Competition

2025: Piano Application Due: 20.04.2025 Competition Dates: 09-23.11.2025

2028: Piano

Application system: own Total Prize Money: 62,000.00 EUR Travel support: no Other Awards: Concerts, tours; workshops, career support Streaming: website, Youtube, ViolinChannel, other

Jury: Piotr Paleczny (chair), others tba Artists: Paderewski Pomeranian Philharmonic Orchestra in Bydgoszcz; Capella Bydgostiensis - Chamber Orchestra of the Pomeranian Philharmonic

The International Paderewski Piano Competition takes place every three years and is organized by the Paderewski Music Association in Bydgoszcz, which celebrated its centenary in 2022. The first edition of the Competition was staged in 1961. The event aims to commemorate Ignacy Jan Paderewski, an outstanding pianist, composer, politician and to promote young pianists and Polish culture worldwide. The winning participants will share a total of 62,000.00 Euros in prizes, not to mention awards in the form of concerts and recitals in various prestigious music institutions in the Netherlands, Brazil, Georgia, the USA, Germany, Austria and many others. The competition is opened to pianists of all nationalities aged between 16 and 32.

Jury: tba

Honens International Piano Competition

2025: Piano	Application system: own/other
Application Due: 30.10.2024	Total Prize Money: 120,000.00 CAD
Competition Dates: tba	Travel support: in part/ limited
	Other Awards: Concerts/Tours, Overseas tours, Recordings,
2028: Piano	Marketing/ new website, Artist Management, Workshops/career support
	Streaming: own website/other

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind.

The Applicant Screening Jury selects fifty pianists from the complete field of applicants to advance to the Quarterfinals. Ten pianists will advance from Quarterfinals in Berlin and New York to come to Calgary to compete in the Semifinals. Three pianists will advance to the Finals to compete for one of the world's largest and most respected prizes in classical piano - 100,000.00 CAD and a comprehensive, three-year artistic and career development program.

For dates and details on the 2025 Honens International Piano Competition, visit honens.com.

WFIMC Member since 1998

Artists: Calgary Philharmonic Orchestra

Cleveland, USA

www.pianocleveland.org / info@pianocleveland.org

Cleveland International Piano Competition

2024: Piano Application Due: closed Competition Dates: 28.07-10-08.2024 Application system: Acceptd Total Prize Money: 160,000.00 USD Travel support: yes Other Awards: Concerts/Tours, Recordings, Marketing/ new website, Artist Management, Workshops/career support Streaming: Youtube, Medici.tv, Amadeus.tv, own website/other

Jury: Melvin Chen (chair), Hyung-Ki Joo, Awadagin Pratt, Kathleen Van Bergen, Lydia Connolly, Matan Porat, Muza Rubackyte, Francesco Lecce-Chong Artists: The Cleveland Orchestra/ Ruth Reinhardt, cond.

Piano Cleveland celebrates the 50th Anniversary of the Cleveland International Piano Competition with an innovative approach that creates pivotal personal and career growth opportunities, encouraging individual pianistic expression and supporting creative artistic vision. The competition's new design aims to identify and empower future leaders of the piano world through innovative rounds covering two-piano transcriptions and salon performances. Beyond the significant cash prizes and the Mixon First Prize Winner package, there's also a set of prizes within a new Artist Development Program, open to quarterfinalists through the finalists.

International Music Competition Cologne

Application system: own/other Total Prize Money: 20,000.00 EUR Travel support: no Other Awards: Concerts/Tours, Recordings Marketing/ new website

Jury: tba Artists: tba

The International Music Competition Cologne takes place regularly every three years in autumn in the category Voice. The focus is on the genres opera and operetta. This important International Music Competition is devoted to promote young professional music talents, and serves as stepping stone for young artists on their way to an international career.

Besides a technical virtuosity the aim of the International Music Competition is to award contestants who wish to find new interpretation approaches. Along with a high level of artistic achievement, the competition requires the young artists to present themselves in a self-confident manner, to be prepared being innovative and to act as a versatile artistic personality.

WFIMC Member since 1988

Dortmund, Germany

www.schubert-wettbewerb.de / info@schubert-wettbewerb.de

International Schubert Competition Dortmund

2025: Piano Application Due: tba Competition Dates: 22-30.03.2025 Application system: own/other Total Prize Money: 25,000.00 EUR Travel support: no Other Awards: Concerts/Tours, Recordings Marketing/ new website Streaming: Youtube

Jury: Artists: Dortmunder Philharmoniker

The International Schubert Competition Dortmund was established in 1987 and has been held since then at the heart of the Ruhr. The competition has two categories: Piano and LiedDuo and has set itself the task of supporting young international top class artists in the start of their career. Thanks to its programming the Schubert Competition provides a unique opportunity to introduce participants and the audience to Franz Schubert's world of ideas.



MARC FELIS CANDELA / SAXOPHONE

Andorra International Saxophone Competition

Aeolus International Competition for Wind Instruments

2024: Bassoon, Clarinet, Flute	Application system: Muvac
Application Due: 30.04.2024	Total Prize Money: 60,000.00 EUR
Competition Dates: 10-15.09.2024	Travel support: no
	Other Awards: Concerts, tours
2025: Horn, Oboe, Saxophone	Streaming: own website, other

Jury: Mark Rohde, Andrea Lieberknecht, Gaby Pas-van Riet, Amy Harman, Dag Jensen, Yehuda Gilad, Kilian Herold, Thomas Leander

Artists: Düsseldorf Symphony Orchestra

The International Aeolus Competition for Wind Instruments has firmly established itself as a worldwide recognized stage for wind instrument players. The participation at the Aeolus Competition has proven as a solid and firm foundation for a worldwide career as a musician. It is a first address for brass and wind players.

WFIMC Member since 2011

Eindhoven, The Netherlands

www.tromppercussion.nl / info@tromppercussion.com

International Tromp Percussion Competition

2024: Percussion Application Due: 16.05.2024 Competition Dates: 07-17.11.2024

2026: Percussion

Application system: own/other Total Prize Money: 35,500.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours, Overseas tours Workshops/career support Streaming: own website/other

Jury: Arnold Marinissen, Marta Klimasara, Yi-Ping Yang, Michael Burritt, Ruwen Yang, others Artists: AskoSchönberg

Theo Tromp founded the Tromp Biennial in Eindhoven in 1970. Over fifty years later the TROMP International Percussion Competition has become one of the leading competitions for solo percussion, creating opportunities and a stage for young percussionists from around the world. TROMP also invests in new audiences and repertoire for percussion. Every edition, compositions are commissioned to leading composers and new audiences are invited to visit the festival. TROMP provides masterclasses in solo percussion repertoire with members of the jury and laureates for potential candidates on the TROMP Repertoire Days, all over the world.

Concours International de Piano d'Epinal

2025: Piano Application Due: tba Competition dates: 21-30. 03. 2025

2027: Piano

Jury: tba Artists: Orchestre National de Metz Grand Est

Application system: own/other Total Prize Money: tba Travel support: no Other Awards: Concerts/Tours Streaming: tba

Regularly held every two years in late March, the Épinal International Piano Competition welcomes competitors from all over the world, listened to by an International Jury composed of a panel of eminent personalities from the world of music. The aim of the Competition is obviously to give a chance to the competitors to make it into the list of award winners, leading to an international career. However, it is also an opportunity for the people of Épinal and the region (many music lovers are listening to the different rounds of the competition during the week) and a unique experience for the young pianists in contact with the piano schools from around the world. With the continued support of the City of Épinal, the Département des Vosges and the Région Grand Est among others, the competition became, across decades, a major french musical event.

WFIMC Member since 1979

Fort Worth, USA

https://cliburn.org / generalinformation@cliburn.org

Van Cliburn International Piano Competition

2025: Piano Application Due: 16.10.2024 Competition Dates: 21.05-07.06.2025

2029: Piano

Application system: Acceptd Total Prize Money: 200,000.00 USD Travel support: yes Other Awards: Concerts, tours, recordings, marketing, new website, Artist Management, workshops/career support Streaming: own website, Youtube, Medici TV, Amadeus TV, other

Jury: Paul Lewis (Chair), Rico Gulda, Andreas Haefliger, Mari Kodama, Gabriela Montero, Jon Nakamatsu, Lise de la Salle, Yevgeniy Sudbin, Wu Han Artists: Fort Worth Symphony Orchestra

The 2025 Van Cliburn International Piano Competition builds on the historic success of the 2022 edition, an outstanding embodiment of the Cliburn's core tenets: commitment to artistic excellence, the discovery of new artists, and the advancement of classical piano music throughout the world. It reached a record-breaking number of people around the globe, becoming one of the most-watched classical events in history, with more than 40 million views on Cliburn channels across 177 countries. Beyond this international exposure and cash prizes, winning a Cliburn medal means comprehensive career management, artistic support, and bolstered publicity efforts for the three years following.

Concours de Genève

2024: Voice, Composition	
Application Due:	
[Voice] 17.04.2024	
[Composition] 29.05.2024	
Competition dates: 14-22.10.20)24
2025: tba	

Application system: Muvac Total Prize Money: tba Travel support: in part Other Awards: Concerts/Tours, Recordings, marketing, new website, artist management, workshops, career support Streaming: Youtube, Medici.tv, Amadeus.tv, own website/other

Jury: tba Artists: Orchestre de la Suisse Romande, Grand Théâtre de Genève

Founded in 1939, the Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Within the past eight decades, it has revealed close to 800 artists, including world-renowned figures, such as Arturo Benedetti Michelangeli, Georg Solti, Martha Argerich, Victoria de los Angeles, Maurizio Pollini, Nobuko Imai, Christian Zacharias, Emmanuel Pahud, Tabea Zimmermann, Nelson Goerner, István Várdai, Louis Schwizgebel, Marina Viotti...

Among some forty instruments featured since its creation, a few key disciplines are offered each year in rotation: piano, flute, oboe, clarinet, cello, viola, violin, string quartet, voice, and percussion.

WFIMC Founding Member

Genova, Italy

www.premiopaganini.it / staff@premiopaganini.it

International Violin Competition "Premio Paganini"

2025: Violin Application Due: 10.02. 2025 Competition Dates: 13-27.10.2025

2027: Violin Competition Dates: tba Application system: own/other Total Prize Money: 69,000.00 EUR Travel support: in part/limited Other Awards: Concerts/Tours Streaming: Youtube

Jury: tba Artists: Orchestra Teatro Carlo Felice di Genova

The International Violin Competition "Premio Paganini" was founded in 1954 with the goal of creating a violin competition with an international scope that would celebrate the legend of Niccolò Paganini and bring prestige to the City of Genoa, as well as provide a venue for discovering new young talents.

After having graduated extraordinary violinists such as Salvatore Accardo, Ilya Grubert, Leonidas Kavakos and Gidon Kremer, the "Premio Paganini" turns again to young talents from all over the world and it is ready to crown a new winner. The 57th edition, in 2023, under the presidency of Giovanni Panebianco and the artistic direction of Nazzareno Carusi, was won by the German violinist Simon Zhu.

WFIMC Founding Member



ROMAN FEDIURKO / PIANO

Horowitz Competition Kyiv-Geneva

Scottish International Piano Competition

2026: Piano Application Due: tbc Competition Dates: tbc Application system: Acceptd Total Prize Money: 30,500.00 GBP Travel support: in part/ limited Other Awards: Concerts/Tours Streaming: Youtube, own website/other

Jury: Aaron Shorr (Chair) Artists: Royal Scottish National Orchestra

Since 1986, the Scottish International Piano Competition has been held in Glasgow, UK, attracting many of the world's brilliant young pianists to Scotland.

The competition enables young professional musicians to gain recognition at an early stage in their careers. All stages will be assessed by a panel of internationally recognised musicians.

The winner will be offered a performance in the Royal Scottish National Orchestra's season following the competition. Prizewinners are frequently invited to perform across Scotland.

WFIMC Member since 1994

Graz, Austria

https://schubert.kug.ac.at / competitions@kug.ac.at

International Chamber Music Competition "Franz Schubert and Modern Music"

2025: Lied Duo/ Piano Trio/ Piano Duo Application Due: 24.09.2024 Competition Dates: 08-15.02.2025

2028: tba

Jury: tba Artists: tba Application system: Muvac Total Prize Money: 74.000.00 EUR Travel support: in part Other Awards: Concerts/Tours, workshops, career support Streaming: Youtube, own website

This triennial chamber music competition is held in three categories: "Lied" (evaluated as a duo) and "Piano Trio" (Piano, Violin and Cello), and this time also "Piano Duo" as a new category. Joseph Breinl, Chia Chou and Sivan Silver-Garburg & Gil Garburg, professors at our university, are artistically responsible in their individual category.

An essential and internationally unique element of this competition is to compare contemporary music with the works of Schubert on an equal footing and equal value. The challenge of seriously dealing with modernity is an important incentive for young musicians to connect to today.

Another key element is our commitment to designing this competition to be as relevant to participants' profession and future as possible: it can be considered as a link between the participants' university studies and the entry into professional life.

Mt. Fuji International Opera Competition of Shizuoka

2026: Voice (Opera) Application Due: tba Competition Dates: tba

2029: Voice (Opera)

Jury: tba Artists: tba Application system: own Total Prize Money: tba Travel support: in part Other Awards: Concerts/Tours Streaming: Youtube

Commencing in 1996, the 50th year after the death of MIURA Tamaki, Shizuoka Prefectural Government has held the Mt. Fuji International Opera Competition of Shizuoka once every three years to commemorate the world-famous prima donna, known for her ties to Shizuoka Prefecture. This Competition aims not only to discover more talented artists in the musical world but also to promote the development of musical culture, strengthen international relations through global cultural exchange, and create Shizuoka's unique culture to show throughout the world.

WFIMC Member since 2003

Hamamatsu, Japan

www.hipic.jp / info@hipic.jp

Hamamatsu International Piano Competition

2024: Piano Application Due: 31.03.2024 Competition Dates: 08-25.11.2024

2027: Piano

Application system: own/other Total Prize Money : 11,000,000.00 JPY Travel support: in part/ limited Other Awards: Concerts/Tours, Overseas tours, Recordings Streaming: Youtube

Jury: Noriko Ogawa (Chair), Hortense Cartier-Bresson, DangThai Son, Alexander Gavrylyuk, Paul Hughes, Peter Jablonski, Momo Kodama, Ewa Kupiec, Pedja Muzijevic, Ronan O'Hora, Akiyoshi Sako Artists: Tokyo Symphony Orchestra/ Ken Takaseki, Cond.

The Hamamatsu International Piano Competition was started in 1991 in commemoration of the 80th anniversary of the founding of Hamamatsu City. Since then this international cultural program has been held every three years to celebrate the history and tradition of the city of music and musical instruments. The purpose of this Competition is to encourage the development of music and culture, to promote international cultural exchanges and to contribute to the nurturing of musicians by providing promising young pianists from all over the world with an opportunity to display the fruits of their daily study.

Joseph Joachim International Violin Competition Hannover

Application system: own

Total Prize Money: 72,000.00 EUR

2024: Violin Application Due: 31.03.2024 Competition Dates: 16-28.09.2024

2027: Violin

9.2024 Travel support: yes Other Awards: Concerts/Tours, Recordings Streaming: Youtube, Violin Channel, own website/other

Jury: tba Artists: NDR Radiophilharmonie / Munich Chamber Orchestra / Kuss Quartet / Thomas Hoppe, Boris Kusnezow, Paul Rivinius

The Joseph Joachim Violin Competition takes place triennially and is presented by the Stiftung Niedersachsen. We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores – young artists who bravely strive for individuality, making bold musical statements with the violin: musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

WFIMC Member since 1995

Harbin, China

https://schoenfeldcompetition.com / info@schoenfeldcompetition.com

Schoenfeld International String Competition

2025: Violin, Cello, Chamber Music	Application system: Own
Application Due: 31.01. 2025	Total Prize Money: 160,000.00 USD
Competition Dates: 11-27.07. 2025	Travel support: in part / limited
	Other Awards: Concerts /Tours, Overseas tours, Recordings,
	Marketing/ new website, Artist Management, Workshops/career support
	Streaming: Youtube, Amadeus.tv, own website/other

Jury: tba Artists: Harbin Symphony Orchestra

Schoenfeld International String Competition was established to pay tribute to the legendary sisters, performers, and educators in the string world - Alice and Eleonore Schoenfeld. In collaboration with the Harbin Symphony Orchestra, the Grand Theatre, and the Conservatory of Music in Harbin, The Schoenfeld provides a unique and wide-ranging performance platform for promoting the highly gifted young string musicians of our time.

Hastings International Piano Concerto Competition

2024: Piano Applications closed Competition Dates: 22.02-02.03.2024

2026: Piano

Application system: own/other Total Prize Money: ca. 30,000.00 GBP Travel support: no Other Awards: Concerts/Tours Workshops/career support Streaming: Youtube

Jury: Vanessa Latarche (chair), Eleanor Wong, Paul Hughes, Fran Cruz Plaza, Piotr Paleczny, Pascal Escande, Norman Krieger, Artists: Southbank Sinfonia, Royal Philharmonic Orchestra

The Hastings International Piano Concerto Competition is an internationally renowned biennial competition for young concert pianists from around the world. The 2024 competition will take place between 22 February and 2 March 2024. Around 40 young concert pianists aged between 16 and 30 are chosen to participate in the competition. Application is via video audition. These 40 participants take part in qualifying rounds at the Rye Creative Centre before an international jury of specialists who have the difficult task of choosing just 10 to go forward to the semi-finals, 5 of whom will compete in the final round.

WFIMC Member since 2023

Helsinki, Finland

www.sibeliuscompetition.fi / paivi.pousar@uniarts.fi

International Jean Sibelius Violin Competition

2025: Violin Application Due: tba Competition Dates: 18.05– 29.05.2025 Application system: own/other Total Prize Money: 80.000,00 EUR (tbc) Travel support: in part/ limited Other Awards: Concerts/Tours, Workshops/career support Streaming: own website/other

2030: Violin

Jury: Sakari Oramo (chair) Artists: Finnish Radio Symphony Orchestra and Helsinki Philharmonic Orchestra

The International Jean Sibelius Violin Competition is one of the most prestigious music competitions in the world. The Sibelius Society of Finland launched the competition in 1965 in connection with the 100th anniversary of Sibelius' birth. The situation at the outset was impressive. An Honorary Committee was set up and a large number of distinguished musicians agreed to become members. Among them were Sir John Barbirolli, Herbert von Karajan, Yehudi Menuhin, David Oistrakh, Eugene Ormandy, Igor Stravinsky and Henryk Szeryng. The honour of chairing the Committee naturally feel to Aino Sibelius. Since 1965 the competition – without an Honorary Committee – has been held every five years. Young violinists from all over the world who have not yet reached their 30th birthday have been able to demonstrate their musical talents and compete with one another.

Competitors play both optional and obligatory repertoire, while finalists perform the Sibelius Violin Concerto and one other violin concerto with the Helsinki Philharmonic Orchestra or the Finnish Radio Symphony Orchestra.

The members of the Jury have always been internationally well-established violinists and violin teachers, whereas the Chairmen have been Finns – so far Tauno Hannikainen, Joonas Kokkonen, Tuomas Haapanen, Aulis Sallinen, Mikko Heiniö and Jukka-Pekka Saraste. The artistic importance of the competition lies in its potential for discovering new talents and helping young artists in their careers. The competition is nowadays organised jointly by the Sibelius Society of Finland and the Sibelius Academy.

International Maj Lind Piano Competition

2027: Piano
Application Due: tba
Competition Dates: tba

Application system: tba Total Prize Money: 110,000.00 EUR Travel support: in part Other Awards: Concerts/Tours Streaming: own website

Jury: tba Artists: tba

The International Maj Lind Piano Competition is organized by the Sibelius Academy and takes place in Helsinki, Finland. Originally a national competition that was first held in 1945, it was opened to international competitors in 2002 and has since then been held every five years. The competition is named after Maria (Maj) Lind, née Kopjeff (1876–1942).

WFIMC Member since 2002

Helsinki, Finland

https://mirjamhelin.fi/ /info@mirjamhelin.fi

Mirjam Helin International Singing Competition

2024: Voice Application Due: 04.01.2024 Competition Dates: 03-12.06.2024 Application system: own/other Total Prize Money: 190,000.00 EUR Travel support: restricted Other Awards: Concerts, Workshops/career support Streaming: own website/other

2027: Voice

Jury: Soile Isokoski (chair), others tba. Artists: Helsinki Philharmonic Orchestra / Sir Mark Elder

Designed for outstanding young singers, the Mirjam Helin Competition is known for its high standard, exacting repertoire, superb prizes and prestigious jury. The competition has been organised every five years by the Finnish Cultural Foundation since 1984. From 2024, the competition will be arranged every three years.

The competition is known for demanding a broad repertoire (Baroque music, Lied, Opera) while at the same time allowing great liberty in the choice of music. The programme does not include any obligatory compositions or composers. The Semifinals do, however, include a song by a Finnish composer.

The Mirjam Helin Competition 2024 is open to singers born in 1992 or later.



SÀO SOULEZ LARIVIÈRE / VIOLA

Prague Spring International Music Competition

International Vocal Competition 's-Hertogenbosch

2024: Voice (Opera Oratorio)	Application system: Own/other
Application Due: tba	Total Prize Money: 44,000.00 EUR
Competition Dates: 26.09-05.10.2024	Travel support: in part/ limited
	Other Awards: Concerts/Tours, Workshops/career support
2025: Voice (Lied Duo)	Streaming: Youtube, own website/other

Jury: Roberta Alexander, Michael Chance, Rosemary Joshua, Pål Christian Moe, Susanne Schmidt, Monique Wagemakers, et al.

Artists: PhilZuid/ David Parry, conductor

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer-pianist duos. Much attention paid to 20th century and contemporary music. Finals with symphony orchestra, masterclasses, media training, feedback from jury members, career development, laureates' concerts, travel refund possible, accommodation at host families. Special prizes for performance of repertoire by Richard Wagner and for young talent under the age of 25. The IVC is a tough competition with a human touch, most aware of the pressures that young singers experience and strive to give every competitor – also the ones that do not win – a worthwhile experience that serves as an encouragement for the future.

WFIMC Member since 1959

Hong Kong, SAR, China

www.chopinsocietyhk.org / afreris@netvigator.com

Hong Kong International Piano Competition

2025: Piano Application Due: tba Competition Dates: 29.09-16.10.2025 Application system: own/other Total Prize Money: 50,000.00 USD Travel support: yes Other Awards: Concerts/Tours, Recordings Streaming: own website/other

Jury: tba Artists: tba

The ethos of the Hong Kong International Piano Competition is extensively described in our website. Please visit www. chopinsocietyhk.org and go to Past Events. By clicking on The Hong Kong International Piano Competition 2022, (our past competition), you will be able to read all about our event which will definitely apply to our next competition in 2025.

Debut Classical Singing Competition

2024: Voice	Application system: own/other
Application Due: 30.06.2024	Total Prize Money: 30,000.00 EUR
Competition Dates: 22-28.09.2024	Travel support: Local transportation
	Other Awards: Workshops/career support
2026: Voice	Streaming: Youtube, own website/other

Jury: Stephan Mösch, Paul McNamara, Rebekah Rota, others tba. Artists: tba

The DEBUT Classical Singing Competition takes place every two years on the grounds of Weikersheim Castle in the "Lieblichen Taubertal" and offers young participants a great platform to showcase their talent. The competition is open to soprano, mezzo-soprano/alto, tenor, countertenor, baritone and bass. The singers can concentrate fully on their performance during the competition week, as we take care of everything and two free workshops are included.

The gala evening will be held in the TauberPhilharmonie in Weikersheim with a magnificent orchestra. In the end, there are many prizes to be awarded. DEBUT is a music festival! Hope we see us in 2024. Have a look at our homepage - www.debut.de

WFIMC Member since 2020

Indianapolis, USA

https://violin.org / ivci@violin.org

International Violin Competition of Indianapolis

2026: Violin	Application system: own/other
Application Due: tba	Total Prize Money: 170,500.00 USD
Competition Dates: tba	Travel support: in part/ limited
	Other Awards: Concerts/Tours, Overseas tours, Recordings,
2030: Violin	Marketing/ new website, Artist Management, Workshops/career support
	Streaming: Violin Channel, own website/other

Jury: Jaime Laredo, others tbc Artists: Indianapolis Symphony Orchestra, East Coast Chamber Orchestra (ECCO)

The Indianapolis was launched in 1982 under the artistic leadership of Josef Gingold to discover major violin talent and nurture the careers of those identified. Every four years, music lovers from all parts of the globe focus their attention on The Indianapolis. Now regarded as one of the most respected music competitions in the world, our Laureates uphold this tradition of excellence as soloists, chamber musicians and orchestral leaders in today's foremost cultural centers.

International Piano Competition - Istanbul Orchestra'Sion

2024: Piano Application closed Competition dates: 01.04-04.04.2024

2026: Piano

Application system: own Total Prize Money: 14,000.00 USD Travel support: no Other Awards: Concerts/Tours Streaming: Youtube

Jury: Jean-Yves Clément (chair), Etsuko Hirose, Denis Pascal, Toros Can, Gülsin Onay, Anna Geniushene, Lukas Geniušas Artists: Orchestra'Sion/ Orçun Orçunsel, cond.

The International Piano Competition -Istanbul Orchestra' Sion aims to promote internationally recognized professional musicians who have been selected from all over the world. This mission has been prompted by a desire to give artists a place to develop and expand musically, to offer musicians the opportunity to enjoy human and artistic exchanges with the public, and with a jury composed of distinguished international concert performers. The International Piano Competition-Istanbul Orchestra'Sion aims to be regarded as a milestone in the career of young concert performers and at becoming over the years a major musical event in Turkey, in the Mediterranean region and even beyond.

WFIMC Member since 2017

DEBUT

CONCERTS



Concurso Internacional de Piano "Premio Jaén"

2024: Piano Application Due: 14.02.2024 Competition Dates: 04-13.04.2024

2025: Piano

Jury: tba Artists: Orquesta Sinfónica de Málaga, Cuarteto Bretón

The International Piano Competition "Prize Jaén" is considered one of the best representatives of the cultural atmosphere of Jaén because of its prestige and its trajectory. Every spring the new theater Infanta Leonor takes the celebration of the contest in. This is one of the oldest competitions in the field of music, which has been won by players of 20 different countries in its 64 editions, confirming its international impact. Pieces of great composers will be played by young piano players under the age of 32, who must also pass three qualifying rounds. Between the works —all of them with a high interpretation level— stands out the commissioned piece, composed exclusively for the contest by very well-known Spanish musicians. In this edition, the composer lluminada Pérez Frutos created a musical piece, entitled "Crepúsculo en los Jardines de Jabalcuz". Endorsed by awards like the Medal of Honour of the Royal Academy of Arts of Granada or the Manuel de Falla Award, given by the Regional Government of Andalucía, the reputation of this contest is also reflected in the amount of its awards. There are seven awards: the first, second and third award, the "Chamber Music" Prize, the "Rosa Sabater" award to the best Spanish music interpretation and the "Contemporary Music" award and the "Audience Award".

Application system: own/other

Travel support: no

Total Prize Money: 60,000.00 EUR

Other Awards: Concerts/Tours, Recordings

Streaming: Youtube, own website/other

WFIMC Member since 2004

Jeju City, South Korea

https://www.tso.no/competition / bandfestival@hanmail.net

Jeju International Brass&Percussion Competition

2024: Euphonium, Tuba, Bass Trombone, Percussion Application Due: 31.05.2024 Competition Dates: 9.-14. 8. 2024

2025: Trumpet, Tenor Trombone, Horn, Brass Quintet

Jury: tba Artists: Jeju Philharmonic Orchestra

Application system: own Total Prize Money: 220,000.00 USD Travel support: yes Other Awards: Concerts, tours Streaming: Youtube

JIBC has been held since 2000 in Jeju, South Korea, the windy island with a wonderful natural environment. JIBC was founded with the purpose of discovering talented wind players around the world and giving them an opportunity to share friendship and culture exchange with one another. In odd years, competitions in trumpet, horn, tenor trombone, and brass quintet sections are held. Then, in even years, bass trombone, euphonium, tuba and percussion sections are held. In addition, the Jeju International Wind Ensemble Festival takes place at the same period of time with various concerts by wind orchestras, wind ensembles, marching bands as well as jazz groups. The ten-day cam experience gives them a chance to make musically like-minded friends. This experience also is a great opportunity for them to create and develop relationships with wind musicians from countries around the world.

Ilmari Hannikainen Piano Chamber Music Competition

2026: Piano chamber music Application Due: 15.11.2025 Competition Dates: 26.02-05.03.2026

2029: Piano chamber music

Application system: own/other Total Prize Money: 28,000.00 EUR Travel support: no Other Awards: Recordings, Marketing/ new website Workshops/career support Streaming: Youtube, Violin Channel, own website/other

Jury: tba

Artists: Jyväskylä Sinfonia/ Lorenzo Passerini, cond.

Ilmari Hannikainen Piano Chamber Music Competition is open for piano trios (piano, violin, cello), violin and piano duos, or piano duos either for four hands or two pianos. Age range for competitors worldwide is 16–35. All ensembles compete through three rounds in the same series, and the concerto finales are played together with Jyväskylä Sinfonia. The competition is streamed live over the internet, and ensembles receive recordings of their performances. The venue is the Ilmari Hannikainen Hall at the Finnish Music Campus. Orchestra finales will be played at Encore Concert Hall.

The competition is held every three years in the height of winter in Jyväskylä, hometown of Ilmari Hannikainen. This small university town at 62 degrees north and 570 km from the Polar Circle is surrounded by natural beauty, and occupies a significant place in the culture and civilization of Finland.

WFIMC Member since 2023

Katowice, Poland

www.fitelbergcompetition.com / info@fitelbergcompetition.com

Grzegorz Fitelberg International Competition for Conductors

2028: Conducting Application Due: tba Competition Dates: tba

2033: Conducting

Application system: own/other Total Prize Money: 67,000.00 EUR (tbc) Travel support: no Other Awards: Concerts/Tours Streaming: Youtube

Jury: tba Artists: The Silesian Philharmonic Symphony Orchestra

The Grzegorz Fitelberg International Competition for Conductors is one of the most prestigious performance competitions in Poland. It is addressed to artists younger than 39. Its renown and the prestige associated with winning any place on the podium open a path to a world carrier for young conductors. Since its very beginning, the Competition has been organised by the Silesian Philharmonic, which ever since the first years of its existence has been strongly connected with the figure of the patron of the competition.



YEYEONG JIN / VIOLIN

Michael Hill International Violin Competition, Auckland

Longwood Gardens International Organ Competition

2026: Organ Application Due: 02.11.2025 Competition Dates: tba Application system: Acceptd Total Prize Money: 40,000.00 USD Travel support: yes Other Awards: Concerts/Tours, Artist Management Streaming: own website/other

Jury: tba Artists: tba

The Longwood Gardens International Organ Competition is open to organists between the ages 18 and 30. The competition begins with a qualification round featuring applicants from around the world. An audition jury of esteemed members of the organ community anonymously evaluates the competitors' audition recordings and selects 10 of the world's brightest young talents to compete live before a panel of renowned judges in a quest for the top prize.

WFIMC Member since 2017

Kyiv, Ukraine

www.horowitzv.org / horowitz@horowitzv.org

International Competition for Young Pianists in Memory of Vladimir Horowitz

paused due to the war in Ukraine

Founded in 1995, the International Competition for Young Pianists in Memory of Vladimir Horowitz commemorates the eminent Ukrainian artist and legendary pianist Vladimir Horowitz, who was born and educated in Kyiv. Featuring prominently among cultural institutions of the country, the Horowitz Competition promotes international exchanges, friendship and dialogue in the context of artistic excellence, fairness, and equality.

During the past 27 years, more than 1300 musicians have participated in the competition, which is divided in three stages: a Horowitz-Debut/Junior group, an Intermediate group (14-19 years of age) and a Senior group (from 16 to 33 years). Besides the competition, regular activities of the Horowitz Competition include Summer music academies, master classes, and an international Music Festival.

Past winners of the competition include Roman Fediurko, Alexei Gorlatch, Alexander Gavrylyuk, Vadim Kholodenko, Rachel Cheung, Dmytro Choni, Antonii Baryshevskyi, Roman Lopatynskyi and Illia Ovcharenko. The international Jury of the competition has seen such illustrious artists as Dina Joffe, Awadagin Pratt, Dame Fanny Waterman, Jerome Rose, Roman Kofman, Dmitri Bashkirov, Bernd Goetzke, Arie Vardi and many others.

In 2023, the Horowitz Competition was held in Switzerland as Horowitz Competition Kyiv-Geneva, hosted by the World Federation of International Music Competitions.

Kobe International Flute Competition

2025: Flute Application Due: tba Competition Dates: tba Application system: own/other Total Prize Money: 4,100,000.00 JPY Travel support: in part/ limited Other Awards: Concerts/Tours Streaming: Youtube

Jury: tba Artists: tba

Established in 1985 and held every four years, the Kobe International Flute Competition (KIFC) is committed to providing young promising flutists from around the world the opportunity to launch an international career while enhancing international cultural exchanges and friendships through music. In addition, the KIFC aims to promote cultural enrichment of our community in Kobe through music. The KIFC is one of the rare competitions in the world dedicated solely to flute, becoming the first Japanese member of the World Federation of International Music Competitions in 1987.

WFIMC Member since 1987

Las Rozas de Madrid, Spain

www.cipce.org / cipce.secretary@gmail.com

International Piano Competition Spanish Composers

2024: Piano Application Due: 01.10.2024 Competition Dates: 11-16.11.2024

2025: Piano

Jury: tba Artists: Lawrence Golan

Application system: own/other Total Prize Money: 20,000.00 EUR Travel support: Special prices in accommodation Other Awards: Concerts/Tours, Recordings Streaming: Youtube

The International Piano Competition "Spanish Composers" takes place at the Auditorio Joaquín Rodrigo de Las Rozas in Madrid (Spain). As it is well known now, each year we dedicate the Competition to a Spanish Composer, bearing his name in the different editions. The 2024 edition's composer's name composer has yet to be decided. Each participant chooses a piece by the honored composer, offering us the opportunity to listen to Spanish works by different personalities and points of view coming from all over the world. We are very happy to combine this with an entirely free program, that the candidates will have chosen and decided according to their own personalities. Thus, we will share a wonderful week mixing the different international cultures and music that we have, the Spanish Music and of course, giving priority to our main goal, that is to promote our candidates and winners.

Leeds International Piano Competition

2024: Piano	Application system: Acceptd
Application Due: closed	Total Prize Money: 78,000.00 GBP (tbc)
Competition Dates: 11-21.09.2024	Travel support: in part/ limited
	Other Awards: Concerts/Tours, Overseas tours, Recordings,
2027: Piano	Marketing/ new website, Artist Management, Workshops/career support
	Streaming: Youtube, Medici.tv, Amadeus.tv, own website/other

Jury: Dame Imogen Cooper (Chair), Adam Gatehouse, Eleanor Alberga, Mariam Batsashvili, Sa Chen, Til Fellner, Ingrid Fliter, Pavel Kolesnikov, Lawrence Power

Artists: Royal Liverpool Philharmonic Orchestra/ Domingo Hindoyan, cond., Kaleidoscope Chamber Collective

'The Leeds' is an inspirational celebration of youth, talent and achievement which has launched the careers of some of the greatest musicians of our time. Our impact has been felt in every concert hall around the globe. Every three years, the competition reaches an online audience of more than 5 million and we engage with millions more through our digital archive of piano legends. Beyond the competition, we believe the discovery of the piano can enrich lives, and we champion the piano in surprising ways, innovating to reach new audiences – locally, nationally, internationally and digitally.

WFIMC Member since 1965

Leipzig, Germany

www.bachwettbewerbleipzig.de / wettbewerb@bach-leipzig.de

Leipzig Bach Competition

2024: Organ, Voice, Cello Application Due: 29.02.2024 Competition Dates: 16-27.07.2024

2025: Piano

Application system: Muvac Total Prize Money: 67,500.00 EUR Travel support: no Other Awards: Concerts/Tours Streaming: tbc

Jury: Michel Bouvard, Bine Bryndorf, Arvid Gast, Lorenzo Ghielmi, David Higgs, Jon Laukvik, Martin Schmeding, Christoph Genz, Peter Harvey, Ton Koopman, Lisa Larsson, Margot Oitzinger, James Taylor, Johannette Zomer, Timothy Eddy, Ophélie Gaillard, Jens Peter Maintz, Werner Matzke, Ivan Monighetti, Hidemi Suzuki, Pieter Wispelwey Artists: Leipziger Barockorchester, Pauliner Kammerorchester

The International Johann Sebastian Bach Competition expects participants to meet very high standards. They should have a confident stage manner and be experienced at performing in the historical style required by the Competition programme. It is expected that candidates use urtext editions. A great number of manuscripts of Bach's works can be found at www.bachdigital. de.

International Violin Competition Henri Marteau

2026: Violin Application Due: 31.01.2026 Competition Dates: 26.04-09.05.2026 Application system: own/other Total Prize Money: 30,000.00 EUR Travel support: no Other Awards: Concerts/Tours, Recordings, Workshops/career support Streaming: Youtube

Jury: Gilbert Varga, Michael Frischenschlager, Erika Geldsetzer, Ilya Kaler, Natalia Lomeiko, Silvia Marcovici, Kurt Sassmannshaus, Alexandra Soumm, Ingolf Turban Artists: Hofer Symphoniker/ Martijn Dendievel, cond.

A familiar and warm atmosphere characterises the Marteau Competition which takes place at the former residence of violinist Henri Marteau in Lichtenberg, Bavaria. The final round with the Hofer Symphoniker is held in the modern Freiheitshalle in Hof, Bavaria. There is no preselection for the participation. Violinists of all nationalities under the age of 25 can take part, with one exception: students of the Competition's jury members are not eligible to participate.

WFIMC Member since 2012

Los Angeles, California, USA

www.primrosecompetition.org//info@primrosecompetition.org

Primrose International Viola Competition

2024: Viola Application Due: 15.01.2024 Competition Dates: 17-22. 06. 2024 Application system: own/other Total Prize Money: 32,000.00 USD Travel support: in part/limited Other Awards: Concerts/Tours Streaming: Violin Channel, own website/other

2027: Viola

Jury: Tim Frederikson (chair), Atar Arad, Cathy Basrak, Ensik Choi, Steven Dann, Ayane Kozasa, Geraldine Walther, Nokuthula Ngwenyaya

Artists: Primrose Festival Orchestra/Elias Peter Brown, cond., Denis Bourikov/ flute, Cristina Montes Mateo/ harp, Vivian Fan/ piano

Founded in 1979 by the American Viola Society, the Primrose International Viola Competition enjoys a rich history as the first international competition solely for violists. For over 40 years the Primrose has attracted distinguished jurors and emerging artists, establishing a global reputation for identifying the talent of tomorrow with artistic and professional integrity. Primrose laureates occupy principal chairs of major symphony orchestras, hold professorships in top conservatories, and have achieved critical acclaim as international soloists and chamber musicians. Since 2014, American Viola Society proudly partners with the renowned Colburn School to present the competition in its magnificent facilities in downtown Los Angeles.

International Percussion Competition Luxembourg

2025: Mallet Duo Application Due: tba Competition Dates: tba Application system: own Total Prize Money: tba Travel support: no Other Awards: tba Streaming: In part

Jury: tba Artists: tba

The International Percussion Competition takes place every 3 years since 1989. The Competition is dedicated to various forms of percussion ensemble such as Duo, Trio, Quartet. 2025 will be the 12th Edition and will be for Mallet Duo.

WFIMC Member since 2001

Lyon, France

www.cimcl.fr/contact@cimcl.fr

Concours International de Musique de Chambre de Lyon

2024: String Quartet Application Due: 15.01.2024 Competition Dates: 23-26.04.2024 Application system: own/other Total Prize Money: 23,000.00 EUR Travel support: yes Other Awards: Concerts/Tours Streaming: Violin Channel, own website/other

Jury: Luc-Marie Aguera, Marie Chilemme, Goran Končar, Mihaela Martin, Kyril Zlotnikov Artists: n/a

Lyon competition is successively dedicated to the main chamber music ensembles such as Piano Trio, Violin and piano duo, Voice and piano duo, Cello and piano duo, Woodwind quintet, and String quartet.

The competition is held in the main halls of Lyon. A large audience attends the performances, and the entire competition is broadcast on Violin Channel.

The Final round is a great opportunity to collaborate with other musicians and orchestras (Lyon Opera Orchestra, Zaïde Quartet, etc).

About 25.000 Euros are awarded, completed by many concert opportunities : La Belle Saison, Villecroze Academy, Palazzetto Bru Zane, Prieuré de Chirens, Le Quattro Stagioni Festival and others.

6 -

JEONGHWAN KIM / PIANO

Sydney International Piano Competition

RNCM James Mottram International Piano Competition

2025: Piano Application Due: tba Competition Dates: 24-29.11.2025 Application system: Acceptd Total Prize Money: 17,500.00 GBP Travel support: in part/ limited Other Awards: tba Streaming: no

Jury: Graham Scott (chair) Artists: tba

The 9th RNCM James Mottram International Piano Competition (JMIPC) will take place at the Royal Northern College of Music, Manchester, UK from Monday 24 November – Saturday 29 November 2025. This major biennial event offers an all-round learning experience for young pianists under 30 from all over the world.

All participants will receive invaluable learning opportunities: those who do not progress to the next stage of the competition will be given the opportunity to take part in a public masterclass given by a jury member during their time in Manchester.

WFIMC Member since 2012

Markneukirchen, Germany

https://instrumental-competition.de / instrumentalwettbewerb@markneukirchen.de

Markneukirchen International Instrumental Competition

2024: Oboe, Trombone Application Due: 10.01.2024 Competition Dates: 2-11.05.2024

2025: Violin, Viola

Application system: own Total Prize Money: 31,000.00 EUR Travel support: no Other Awards: Concerts, tours Streaming: no

Jury: Kai Frömbgen, Jean-Louis Capezzali, Ralph van Daal, Ricardo Santos Lopes, Christian Schmitt, Christian Wetzel, Viola Wilmsen, Henning Wiegräbe, Matthias Gromer, Fabrice Millischer, Louise Pollock, Ingemar Roos, Oliver Siefert, Koichiro Yamamoto

Artists: Vogtland Philharmonie Greiz/Reichenbach/, Dorian Keilhack, cond.

The Markneukirchen International Instrumental Competition is held in a famous German center of musical instruments making. They have been made here in high quality for 350 years. The Competition is held every year, with the alternation of string and wind instruments. Its great resonance is based on its high artistic level, its unique flair, as well as the interaction between trade and artistry.

Melbourne International Chamber Music Competition

2027: String Quartet and Piano Trio Application Due: tba Application system: tbc Total Prize Money: 150,000.00 AUD Travel support: yes Other Awards: Concerts/Tours Streaming: Youtube

Established in 1991 and held every four years, the prestigious competition is the perfect launching pad for chamber music ensembles. With a prize pool of over \$150,000, and a Grand Prize worth \$30,000, MICMC is open to string quartets and piano trios of all nationalities under the age of 35.

Produced by Musica Viva Australia, MICMC seeks to identify and cultivate the next generation of chamber music ensembles. The competition welcomes applicants who embody chamber music's ability to engage both mind and heart with performances that delight, inspire and challenge. MICMC ensembles ensure a vibrant future for chamber music, demonstrating and redefining the inimitable relationship between players, audiences, and composers for the 21st century. MICMC is presented in partnership with the Melbourne Recital Centre.

WFIMC Member since 1996

Montreal, Canada

www.ciocm.org / info@ciocm.org

Canadian International Organ Competition

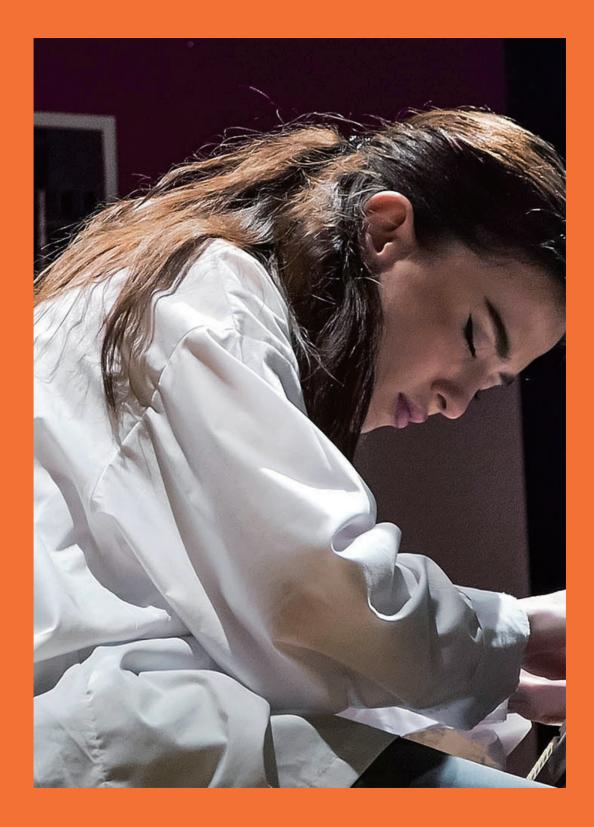
2024: Organ Application Due: 31.01.2024 Competition Dates: 17-27.10.2024

2027: Organ

Application system: Acceptd Total Prize Money: 100,000.00 CAD Travel support: yes Other Awards: Concerts/Tours, Recordings, Artist Management Workshops/career support Streaming: Youtube

Jury: Kevin Bowyer, Isabelle Demers, Hans-Ola Ericsson, Bernard Foccroulle, Marnie Giesbrecht, David Hurd, Jean-Willy Kunz (Chair) , Olivier Latry, Kimberly Marshall

The Canadian International Organ Competition (CIOC) is a world-renowned International Cultural Organization whose objective is to promote the beautiful art of organ music through competitions, festivals, concerts, educational activities, and monetary and professional support to emerging artists. Every three years, the CIOC organizes an international competition in which a prestigious jury representing various countries awards more than \$100,000 in prizes to a selection of the best young organists in the world. Every year in October, the CIOC presents a major festival featuring performances by world-class concert organists and previous competition prizewinners.



International Piano Competition Spanish Composers, Las Rozas de Madrid

Concours musical international de Montréal

2024: Piano	Application system: Acceptd	
Application Due: closed	Total Prize Money: 200,000.00 CAD	
Competition dates: 5-16.05.2024	Travel support: yes	
	Other Awards: Concerts/Tours, Recordings, Workshops/career support	
2025: Voice	Streaming: Youtube, Amadeus.tv, own website/other	

Jury: Dmitri Alexeev, Jan Jiracek von Arnim, Lydia Artymiw, Louise Bessette, Robert Levin, Hélène Mercier, Ronan O'Hora, Minsoo Sohn

Artists: Orchestre symphonique de Montréal/ Xian Zhang, cond.

The Concours musical international de Montréal (CMIM) is a prestigious competition that showcases the international elite of the new generation of classical musicians. Founded in 2001, the CMIM enjoys an undeniable reputation worldwide. Top-level artists come to Montreal from around the globe to participate. Since its creation, nearly 5,000 young musicians from 90 countries have applied for the elite competition. The CMIM is firmly rooted in the artistic ecosystem of Montreal and proudly embodies the cultural richness, global openness, and human warmth that characterize our city. The CMIM editions have garnered over 1 million views from around the world.

WFIMC Member since 2016

Monza, Italy

www.concorsosalagallo.it / info@concorsosalagallo.it

Rina Sala Gallo International Piano Competition

2024: Piano Application due: tba Competition dates: 30.09.-05.10. 2024

2026: Piano

Jury: Roberto Prosseda (Chair), others tba Artists: Orchestra Filarmonica di Milano

Application system: own/other Total Prize Money: 32,000.00 EUR Travel support: no Other Awards: Concerts/Tours Streaming: website/other

The Competition was founded in 1947 by Monza born pianist Rina Sala Gallo and Arturo Benedetti Michelangeli; in 1970 it became a biennial event and is today considered among Monza's most prestigious cultural occurrences. It will celebrate in 2024 its 27th edition.

The Rina Sala Gallo Competition is also a moment of cultural promotion in a broad sense, and a fascinating show. Monza opens its doors for 10 days of music entertainment to piano amateurs and musicians from all Italy and abroad, who wish to discover the youngest and most talented musicians of the new generation. All competition's rounds accesses are free including finals and gala concerts. It keeps up with the world's most blazoned seasons' concerts, presenting piano marathons with big orchestras such as Milan Sinfonic Orchestra, conducted by renowned batons.

ARD International Music Competition

2024: Voice, Violoncello, Oboe, Wind Quintet	Application system: own/other
Application due: 28.03.2024	Total Prize Money: 160,000.00 EUR
Competition dates: 03-20.09.2024	Travel support: no
	Other Awards: Concerts/Tours, Recordings
2025: Clarinet, Trumpet, Piano	Streaming: Youtube, own website/other

Jury: [Wind Quintet] Julie Price (Chair), Stéphanie Corre, Olivier Darbellay, Florian Grube, Daniela Koch, Jaakko Luoma Sebastian Manz

[Voice] Waltraud Meier (Chair), Cornelia Kallisch, Marjana Lipovšek , Christopher Robson , Krassimira Stoyanova [Oboe] Ian Hardwick (Chair), Alfredo Bernardini, Jana Brožková, Nora Cismondi, Clara Dent-Bogányi , Ramón Ortega Quero, Liang Wang

[Violoncello] Frans Helmerson (Chair), Andrzej Bauer, Natalie Clein, Maximilian Hornung, Xenia Jankovic, Antonio Meneses, Jing Zhao

Artists: Münchner Kammerorchester, Münchner Rundfunkorchester, Symphonieorchester des Bayerischen Rundfunks

Ever since 1952, the ARD Music Competition has been presented in Munich by Bayerischer Rundfunk. Enjoying the status of the biggest classical music competition worldwide, it is staged annually in four different classes (from 2025 on in 3 categories per year) and a total of 21 competition categories. The next edition of ARD International Music competition covers violoncello, oboe, voice and wind quintet. The competition's continuing support of young musicians makes the ARD Music Competition one of the most important cultural development projects of German public broadcasting.

WFIMC Founding member

Ningbo, China

www.nbso.org.cn / civc.nb@163.com

MEMBERS

Ningbo International Vocal Competition

2026: Voice Application due: tba Competition dates: tba

2029: Voice

Jury: tba Artists: tba Application system: own Total Prize Money: 80,000.00 USD Travel support: yes Other Awards: Streaming:

The Ningbo International Vocal Competition, co-sponsored by the People's Government of Ningbo Municipality and the Central Conservatory of Music, is an international music competition open to the whole world. As a member of the World Federation of International Music Competitions, the Ningbo International Vocal Competition promotes international cultural exchange and cooperation between China and foreign countries, boosts the prosperity and development of vocal art and enriches people's spiritual and cultural life by providing a stage for vocal performers from various countries to showcase their talents and enhance mutual learning.

Wilhelm Stenhammar International Music Competition

2024: Voice Application due: 15.02.2024 Competition dates: 07-13.06.2024

2026: Voice

Application system: own/other Total Prize Money: 300.000.00 SEK **Travel support: Finalists only Other Awards: Concerts/Tours** Streaming: own website/other

Jury: Nader Abbassi, Michael Cavanaugh, Georges Delnon, Göran Gademan, Erki Pehk, Paolo Pinamonti, Karin Veres (Chair) Artists: Norrköping Symphony Orchestra / Nader Abbassi, Conductor

Wilhelm Stenhammar International Music Competition (WSIMC) was inaugurated in June 2006 with their Majesties King Carl XVI Gustaf and Queen Silvia, as guests of honor. Since then, the competition has been held every second year. WSIMC counts among one of the leading international singing competitions. Many of the finalists/prize winners receive engagements in famous and important opera houses.

WSIMC always gathers a prestigious and well renowned jury.

WFIMC Member since 2009

」 华发集团 1 华发中演大剧院

th zhuhai INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS

第六届珠海莫扎特 国际青少年音乐周 September 2025

Co-hosted by Zhuhai Municipal People's Government **University Mozarteum Salzburg**

Piano & Violin

Émail info@zhmozart.org

Te (+86)756 - 8816577

2023 Prize Winners

Violin Group A

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olin Group B			
d Prize X AEQUO) eun KIM buth Korea)	2nd Prize (EX AEQUO) WANG Xiaozhuo (China)	3rd Prize Madeline Goh Anyi (Singapore)	DIPLOMA SUN Shuoran (China)
olin Group C			
t Prize Jinzhu ina)	2nd Prize Jieon PARK (South Korea)	3rd Prize Jelena HORVAT (Serbia)	
ano Group A			
t Prize J Shanwei iina)	2nd Prize HAN Zong You (Hong Kong, China)	3rd Prize Ll Kexin (Hong Kong, China)	4th Prize YU Jingchun (China)
ano Groun R			

Piano Group

1st Prize J**I** Qinyaoyao (China)

1st Prize

Anastasiia

(Russia)

KLIUCHEREVA

Toby Tan Kai Rong (Singapore)

Piano Group C **2nd Prize** Sunah KIM (South Korea)

2nd Prize

3rd Prize

3rd Prize CHU Chenxi

(China)

Benjamin CARTER (New Zealand)

Carl Nielsen International Competition

2025 / Violin, Clarinet, Flute Application due: tba Competition dates: tba

2028 / Violin, Clarinet, Flute

Jury: tba Artists: tba Application system: tba Total Prize Money: 100,000.00 EUR Travel support: no Other Awards: Concerts, Recording Streaming: tba

A Competition with a Difference. First Prizes winners in all three categories – violin, clarinet and flute – receive €12.000 and a recording with the Odense Symphony Orchestra on Orchid Classics (equivalent to the value of €13.000). Competition President Nikolaj Szeps-Znaider, together with Artistic Advisors Emmanuel Pahud and Martin Fröst, assembles the juries, the repertoire and the artistic vision of the competitions.

The competition also includes an integrated programme - Espansiva! - especially created to support and develop the participants' horizons in preparation for their future careers. Espansiva! is informal mentoring, coaching and networking opportunities, and a valuable chance to connect with the leading industry professionals involved in the competition.

WFIMC Member since 1981

Odesa, Ukraine

www.odesacompetition.com / info@odesacompetition.com

Odesa International Violin Competition

Due to the ongoing war in Ukraine, the Odesa International Violin Competition will not take place until further notice. Please check our social media for updates.

The formation of violin music education in Odesa is closely linked to the activities of the outstanding violin teacher Peter Stolyarsky. Since 1920, he taught at the Odesa Conservatory (currently the Odesa National A. V. Nezhdanova Academy of Music), and in 1933 founded the first specialized music school in the USSR for gifted children. Jacques Thibaud, for example, said: "His pedagogy is what world art should be proud of." The educational experience of Stolyarsky yielded brilliant results. His students, in particular David Oistrakh, Boris Goldstein, Nathan Milstein, Elizabeth Gilels, Michael Fichtenholz brought the Odesa violin school international recognition. Prominent violinists such as Zakhar Bron, Pavel Vernikov, Rosa Fain, Dora Schwarzberg, Michael Vaiman and many others became bright followers of the Odesa violin school. Taking into account such a rich history, the emergence of the Odesa International Violin Competition has become an important event in the cultural life of the city, which can rightfully be considered the cradle of violin performing art and one of the largest cultural centers in Eastern Europe. The competition is open to young violinists from all countries and provides a unique opportunity to get a start in a great creative life in the homeland of musicians whose names are written in golden letters in the world history of classical music.



GIUSEPPE MENGOLI / CONDUCTING

The Mahler Competition, Bamberg

International Piano Competition of Orléans

2024: Piano Application closed Competition dates: First rounds: 16.03.2024-12.05.2024 Semi-finals/ Finals: 26.10.-02.11.2024 Application system: own Total Prize Money: 100,000.00 EUR Travel support: in part Other Awards: Concerts/Tours, Recordings, Artist management Streaming: Youtube

2026: Piano

Jury: Maroussia Gentet, Wilhem Latchoumia, Chen Jiang, Winston Choi, Imri Talgam, others tba Artists: Ensemble intercontemporain

In 2024, the Competition will welcome pianists from all over the world in Orléans, as usual, but it will also go abroad to meet these young pianists who will be the professionals of tomorrow: we will thus organize a first 'nomadic' tour which will begin in the spring of 2024 in Chicago, and will continue in Orléans and Shanghai. The candidates selected at the end of this first round will then perform in the second round, the Semi-Final recital and the Final, from October 26 to November 2, 2024 in Orléans, all in the form of a real piano festival.

WFIMC Member since 1997

Osaka, Japan

www.jcmf.or.jp/competition-festa/en/ / osaka-comp@jcmf.or.jp

Osaka International Chamber Music Competition

2026: String Quartet/ other discipline tba Application due: 2025 Autumn, dates tba Competition dates: 2026 May, dates tba

2029: String Quartet/ other discipline tba

Jury: tba Artists: tba Application system: own Total Prize Money: tba Travel support: yes Other Awards: Concerts/Tours Streaming: Youtube

The Osaka International Chamber Music Competition seeks musicians from all over the world, who excel in the performance of chamber music, honors superior performance and strives to elevate the level of the participating musicians. The purpose of this triennial Competition is not only to promote chamber music but also to contribute to international exchange through music.

Concours International Long-Thibaud

2024: Piano	Application system: own/other
Application due: 08.07.2024	Total Prize Money: 100,000.00 EUR
Competition dates: tba	Travel support: no
	Other Awards: Concerts/Tours, Overseas tours, Recordings,
2026: Violin	Marketing/ new website, Artist Management, Workshops/career support
	Streaming: Youtube, own website/other

Jury: tba Artists: Orchestre Symphonique de la Garde Républicaine

The Long-Thibaud Competition was created 80 years ago by Marguerite Long - to whom Maurice Ravel dedicated his concerto in G, and the violonist Jacques Thibaud. It has been overseen or directed by illustrious celebrities such as Yehudi Menuhin and Dmitri Bashkirov and discovered legendary musicians such as Samson François, Paul Badura-Skoda, Ivry Gitlis, Peter Frankl, Elisabeth Leonskaïa, Bruno Leonardo Gelber, Vladimir Spivakov to name a few. Placed under the high patronage of the President of the french Republic, the Long-Thibaud is unique in virtue of its artistic values, not only for discovering the best instrumentalists but revealing authentic artistic personalities. More than a selection between competitors, the Long-Thibaud is a unique moment of music

shared. Members of the Jury are not judges but friends of music with whom candidates can exchange ideas to bring out their best and express their love of music.

WFIMC Founding member

Parma, Italy

www.concorsotoscanini.it / segreteria@concorsotoscanini.it

Arturo Toscanini International Conducting Competition

2025: Conducting Application due: 28.02.2025 Competition dates: 03-08.06.2025

2027: Conducting

Application system: own/other Total Prize Money: 25,000.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours Streaming: own website/other

Jury:

Artists: Resident orchestra: Filarmonica Arturo Toscanini

The "Arturo Toscanini" Conducting Competition was founded in 1985 and reached its eleventh edition in 2021. The Competition has been a member of WFIMC since 1987. The competition has since its inception been considered one of the most important competitions dedicated to the discovery of new talents in the field of orchestral conducting and is rightly known for the severity of the judging that presides over the various phases of the selection but also for the important opportunities it offers, including the value of the prize money that it distributes to the winners of the prizes.

International Chamber Music Competition "Pinerolo e Torino - Città metropolitana"

2025: Chamber music	Application system: own/other
Application due: 12.02.2024	Total Prize Money: 31,500.00 EUR
Competition dates: 03-09.03.2025	Travel support: no
	Other Awards: Concerts/Tours
2027: Chamber music	Streaming: own website/other

Jury: Lukas Hagen, Wen-SinnYang, Claus Christian Schuster, Gerard Caussè, Cristo Barrios Reyes, Francesco Pennarola/ conductor tba.

The competition is open to the following ensembles, the average age of whose members must be no more than 33 on March 1st, 2025:

Duo (piano four hands; violin and piano; viola and piano; cello and piano; clarinet and piano) Trio (violin, cello and pianoforte; viola and piano; clarinet, cello and piano) Quartet (violin, viola, cello and piano; two violins, viola and cello) Quintet (two violins, viola, cello and piano; clarinet, two violins, viola and cello; two violins, two violas and cello) Sextet (two violins, two violas and two cellos).

WFIMC Member since 2011

Porcia, Italy

www.musicaporcia.it / ass.gandino@iol.it

MEMBERS

International Competition "Città di Porcia"

2024: Trumpet Application due: 28.09.2024 Competition dates: 04-09.11.2024 Application system: own Total Prize Money: 21,100.00 EUR Travel support: no Other Awards: Concerts/Tours Streaming: own website/other

2025: Horn

Jury: Gabriele Cassone (Chair), Eric Aubier, Jeroen Berwaerts, Guang Chen, Edward J. Carroll, Pasi Pirinen, Andrea Dell'Ira Artists: FVG Orchestra

The organization of the International Competition "Citta' di Porcia", which reached its 34th edition, is the boast and the pride of the Association Amici della Musica. The Competition "Città di Porcia" is the only specific appointment for brass instruments organized in Italy and it is one of the most important in the world. It was created to increase the value of the wind instruments and its aim is the comparison between musicians coming from different schools and musical traditions that differ in interpretative style and instrumental technique. It wants to be a stepping-stone, an opportunity to promote new talents and future soloists. The prizes include not only money prizes, but also concert prizes in collaboration with important Italian Associations.

Santa Cecilia International Competition

2023: Piano	Application system: own/other
Application due: 05.04.2024	Total Prize Money: 60,000.00 EUR
Competition dates: 22-28.06.2024	Travel support: no
	Other Awards: Concerts/Tours, Recordings, Workshops/career support
2025: Piano	Streaming: Youtube, own website/other

Jury: Álvaro Teixeira Lopes (Chair), Carles Lama, Florian Koltun, Lilian Barretto, Markus Schirmer, Paulo Oliveira, Vincenzo Balzani

Artists: Orquestra Sinfónica do Porto Casa da Música, Martin André, cond.

Santa Cecilia Competition takes place every year in the famous Casa da Música, in Porto, Portugal. Its finals are organized in the Sala Suggia and the finalists are accompanied by the Orquestra Sinfónica do Porto Casa da Música. The Competition's first edition was held in 1968, starting as a school competition and is now established after more then 50 years of history, as a reference event in the country.

WFIMC Member since 2020

Poznan, Poland

https://www.wieniawski.com / biuro@wieniawski.pl

Henryk Wieniawski International Violin Competition

2026: Violin Application due: tba Competition dates: tba

2031: Violin

Jury: tba Artists: tba Application system: own/other Total Prize Money: Travel support: no Other Awards: Concerts/Tours, Overseas tours Streaming: Youtube, Amadeus.tv, Violin Channel, own website/other

Though it boasts the status of the world's oldest violin competition in existence, it keeps setting itself new goals, as well as addresses current requirements of both the event's participants and audiences. The latest edition (2022) brought changes in the composition of the jury, which opened itself to non-violinist musicians, conductors, or managers. A lot of emphasis was also put on transparency: upon closing the event, both the final results, and partial scores of particular stage auditions were published. Besides statutory prizes (prize pool of 115,000 Euro), and a number of special trophies, for the first time in the history of the competition one of the awards for the winners was also an international Concert Tour, which consisted of over eighty dates on five continents. Competition auditions enjoyed record-breaking viewership: as many as 3 million music lovers around the world followed live coverage and materials related to the 16th edition of the Wieniawski, thus exceeding previous events' numbers tenfold.

WFIMC Founding Member

Prague Spring International Music Competition

2024: French Horn, Violin Application due: closed Competition dates: 06-14.05.2024

2025: Oboe, Cello

Application system: own/other Total Prize Money: 40,000.00 EUR Travel support: no Other Awards: Recordings Streaming: Youtube

Jury: André Cazalet, Luca Benucci, Jörg Brückner, Jindřich Petráš, Zuzana Rzounková, Will Sanders, Szabolcz Zempléni, Ida Kavafian, Hana Kotková, Sergei Krylov, Daniel Phillips, Liviu Prunaru, Josef Špaček, Soyoung Yoon Artists: Pilsen Philharmonic / Chuhei Iwasaki, cond., and PKF – Prague Philharmonia / Marek Šedivý, cond.

The Prague Spring International Music Competition is held annually in two categories which are determined by a Competition committee from overall 14 instrumental fields. It takes place every year in the first half of May. The finals of the Competition are held as part of the Prague Spring International Music Festival and the winners among other prizes have the opportunity to perform at the festival in the following year. 2024 will celebrate its 75th anniversary.

WFIMC Founding Member

Pretoria, South Africa

www.unisa.ac.za/musicfoundation / musicomp@unisa.ac.za

Unisa International Music Competition

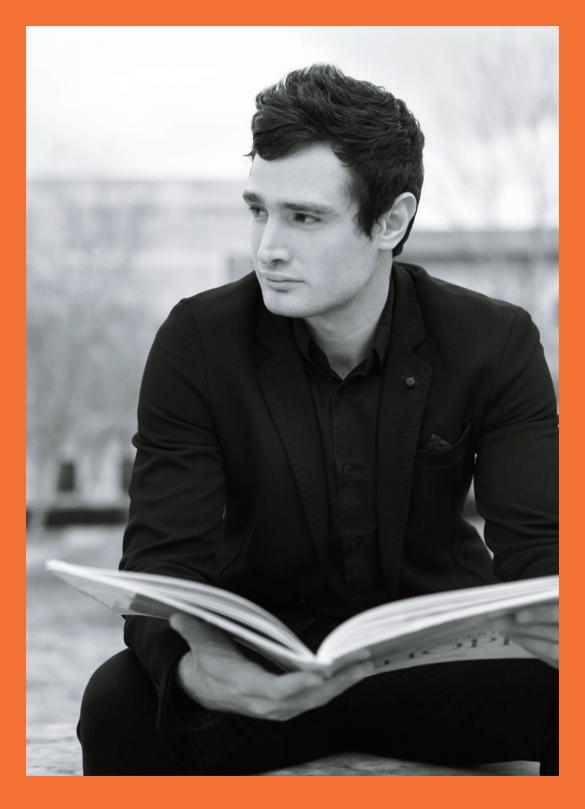
2024: Piano classical and jazz competitions Application due: closed Competition dates: 22.01-03.02.2024

2026: Winds

Application system: own Total Prize Money: 50,000.00 EUR Travel support: yes Other Awards: Concerts/Tours Streaming: Youtube

Jury: Karendra Devroop (Chair) [Classical] Ludmil Angelov, Hugues Leclere, Albert Mamriev, Nina Schumann, Xin Wang [Jazz] Cyrus Chestnut, Kevin Harris, Makiko Hirabayashi, John Paul McGee, Hans Vroomans Artists: Johannesburg Philharmonic Orchestra

The Unisa International Music Competition was established in 1982. Past winners included Marc Andre Hamelin, Lucas Vondracek, Daniel Ciobanu, Evgeny Konnov and many others. This year's edition includes both jazz and classical piano categories in the competition, with separate juries.



ARTEM KUZNETSOV / PIANO

Santa Cecilia International Piano Competition, Porto

"Premio Paolo Borciani" International String Quartet Competition

 2024: String Quartet
 Application system: own/other

 Application due: 08.01.2024
 Total Prize Money: 52,000.00 EUR

 Competition dates: 08-16.06.2024
 Travel support: in part/ limited

 0ther Awards: Concerts/Tours, Overseas tours, Artist Management

 2027: String Quartet
 Workshops/career support

 Streaming: Youtube, own website/other

Jury: Sonia Simmenauer (Chair), Lorenza Borrani, Kim Kashkashian, Garth Knox, Jonas Krejci, John Myerscough, Abel Tomás

Created in 1987 and dedicated to the founder and 1st violin of Quartetto Italiano, "Premio Paolo Borciani" takes place every three years in Reggio Emilia and it is organized by the Fondazione I Teatri. The past 12 editions have produced six star quartets: the Keller, Artemis, Pavel Haas, Bennewitz, Kuss and Kelemen Quartets. The Jury is formed by well-known musicians, and the first prize includes a monetary award, an international tour and a residency project.

WFIMC Member since 1991

Rome, Italy

www.santacecilia.it / compositioncompetition@santacecilia.it

"Luciano Berio" International Composition Competition

2025: Composition Application due: tba Competition dates: tba

2028: Composition

Jury: tba

Application system: own/other Total Prize Money: 20,000.00 EUR Travel support: no Other Awards: Concerts/Tours, Recordings Streaming:

Artists: Orchestra dell'Accademia Nazionale di Santa Cecilia

Founded in 2019 and organized by the Santa Cecilia National Academy Foundation, the International Composition Competition is the expression of a wide partnership of orchestras and institutions combining their efforts to actively promote contemporary Art Music. The mission of this triennal competition is to promote not only contemporary music but also young composers through the production and diffusion of new pieces for symphonic orchestra.

WFIMC Member since 2019

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MEMBERS

International Conducting Competition Rotterdam

2024/2025: Conducting	Application system: Muvac
Application closed	Total Prize Money: 65,000.00 EUR
Competition dates:	Travel support: yes
Semi-Finals 17-19.06.2024	Other Awards: Concerts/Tours, Marketing/ new website,
Finals 01-13.06.2025	Workshops/career support
	Streaming: Youtube, Medici.tv, Amadeus.tv, Violin Channel
2026: Winds	own website/other

Jury: Roberta Alexander, Deborah Borda, Han-Na Chang, Brett Dean, Sian Edwards, Gaetan Le Divelec, Wolfgang Fink, Iván Fischer, Dame Jane Glover, Ara Guzelimian, Antony Hermus, Philippe Herreweghe, Tisa Ho, Vimbayi Kaziboni, Sophie De Lint, Stephan Macleod, Johan De Meij, Cathy Milliken, Ulrike Niehoff, Andrés Orozco-Estrada, Christina Pluhar, Pamela Rosenberg, Kwamé Ryan, Ed Spanjaard, Elmar Weingarten, George Wiegel, Eric Whitacre, Bas Wiegers, Mark Williams, Yip Wing-sie

Artists: Rotterdam Philharmonic Orchestra, Orchestra of the Eighteenth Century, Sinfonia Rotterdam, Klangforum Wien, Laurens Symphony Chorus

After an online video audition, 24 talented conductors will be invited to the semi-finals to conduct Sinfonia Rotterdam. The jury will select six 'designated winners' who will receive a year-long career development programme - consisting of two academy weeks, various workshops, coaching and PR support. Eventually they compete in the finals in June 2025.

The finals consist of five seperate rounds with various themes in which the six designated winners will get the chance to conduct the Rotterdam Philharmonic Orchestra, the Orchestra of the Eighteenth Century, Klangforum Wien, Sinfonia Rotterdam and Laurens Symphony Chorus.

WFIMC Member since 2022

Saint-Maurice, Switzerland

<u>concoursorgue.ch</u> / <u>info@concoursorgue.ch</u>

Concours International pour Orgue de Saint-Maurice

2025: Organ Application due: tba Competition dates: 01-10.08.2025 Application system: own/other Total Prize Money: 21,000.00 CHF Travel support: no Other Awards: Concerts/Tours, Recordings, Workshops/career support Streaming: no

2027: Organ

Jury: tba

The Competition was founded in 2001 by Canon Georges Athanasiades and is organized by the Abbey of Saint-Maurice d'Agaune, a Swiss monastery dating back to the 6th century. Held every two years, the competition is supported by the Fondation Georges Cramer and celebrates the memory of Georges Cramer, an eminent Swiss musician and organist (1909-1981).

The Elena Obraztsova International Competition of Young Opera Singers

2024: Voice Application due: 01.04.2024 Competition dates: 21-27.07.2024

2026: Voice

Application system: own/other Total Prize Money: 100,000.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours, Workshops/career support Streaming: Youtube, own website/other

Jury: Alessandro Ariosi, Teddy Gerstel, Alessandro Di Gloria, Tamas Bator, Makvala Kasrashvili, Larisa Gergieva Artists: The Symphony Orchestra of the St.Petersburg State Academic Capella, Alexander Chernushenko, Conductor

The Elena Obraztsova International Competition of Young Opera Singers is held in St. Petersburg since 1999. Russian and foreign performers aged 18 to 32 are allowed to participate in the Competition. The Competition provides an opportunity for young talented vocalists to receive support and promotion by the Elena Obraztsova Charitable Foundation.

WFIMC Member since 2016

San Antonio, USA

https://musicalbridges.org/gurwitz/ / elenaportnaya@yahoo.com

The Gurwitz International Piano Competition

2024: Piano Application due: closed Competition dates: 26.01-04.02.2024

2028: Piano Application due: 01.06.2027 Competition dates: 21-30.01.2028

Jury: tba Artists: tba Application system: Acceptd Total Prize Money: 80,000.00 USD Travel support: yes Other Awards: Concerts/Tours Streaming: Youtube, Amadeus.tv, own website/other

The Gurwitz International Piano Competition seeks to discover the next generation of top young pianists from around the globe while bridging the art of classical piano with world music and culture. Each competition occurs every four years in San Antonio, TX, USA. Along with standard concert repertoire, pianists demonstrate their versatility by performing music rooted in their native cultures, works by Spanish and Latin composers celebrating San Antonio's cultural makeup, and commissioned work with chamber ensemble. A final piano concerto round with full symphony orchestra concludes each competition. Expanding the contestants' view beyond a traditional classical mindset connects this next generation of award-winning pianists to a global audience as they develop their career and take the world stage. Today's world is more interconnected than ever before. By exposing pianists to world music, The Gurwitz reflects the very tapestry of this inspired art form.

Sendai International Music Competition

2025: Violin, Piano	Application system: own/other
Application due: tba	Total Prize Money: 17,500,000.00 JPY
Competition dates: tba	Travel support: in part/limited
	Other Awards: Concerts/Tours, Recordings
2028: Violin, Piano	Streaming: Youtube

Jury: Yuzuko Horigome (Violin Chair), Ichiro Nodaira (Piano Chair)

Sendai International Music Competition is unique in that it designates the concerto as the center of repertoire; it provides opportunities to play with the orchestra in the Semifinal and Final Round. The Competition enjoys a high reputation for fair and reliable management, for supports and warm hospitality provided by Sendai citizens. It has two sections (Violin and Piano), and is held triennially.

WFIMC Member since 2005

Seoul, South Korea

www.seoulcompetition.com / seoulcompetition@donga.com

Seoul International Music Competition

2024: Piano
Application due: tba
Competition dates: tba

2025: Violin

Jury: tba Artists: tba Application system: own/other Total Prize Money: 122,000.00 USD Travel support: yes Other Awards: Marketing/ new website Streaming: yes

The Seoul International Music Competition was established by the Seoul Metropolitan Government and the Dong-A Ilbo, the most prestigious national newspaper in Korea. The competition is held annually for the categories of piano, violin, and voice, in a rotating sequence, with the aim of promoting cultural exchanges among nations through music, and supporting talented young musicians from all over the world. Held at the most important venue in South Korea, the iconic Seoul Arts Center, the competition has enjoyed great international renown ever since it was founded in 1996.

International Piano Competition Ettore Pozzoli

2025: Piano Application due: tba Competition dates: tba

2027: Piano

Jury: tba Artists: tba Application system: own/other Total Prize Money: 38,000.00 EUR Travel support: Other Awards: Concerts/Tours Streaming: Youtube

The Ettore Pozzoli International Piano Competition was established in 1959 by the will of Gina Gambini, widow of the Maestro (Seregno, 1873-1957) who wanted to honour his fame and bequeath to the institution of the Competition that bears his name. The Municipality of Seregno has organized the Pozzoli Competition every two years, with the burden of perpetuating the memory of its illustrious citizen. The project was immediately and enthusiastically supported by Giulio Confalonieri, composer, musical critic and Pozzoli's pupil: he oversaw, from a technical-organizational point of view, the first seven editions until 1971, bringing the Competition itself on the international scene. Reknown names of the musical scene appear both in the "hall of fame" of the jurors and in that of the winners. Among the latter Maurizio Pollini, who won the coveted first prize at the inaugural edition, and again Pier Narciso Masi, Laura De Fusco, François-Joël Thiollier, Anna Maria Cigoli, Rolf Plagge, to name just a few. Today's Pozzoli Competition is the natural and modern evolution of that time, with a clear purpose: making Art, of which piano music is a privileged witness, the most qualified and qualifying tool to favour such as growth processes of young talents, as networking as well as socio-economic and cultural cohesion of the audience that always follows the event. The new venue "L'Auditorium", a multi-purpose municipal structure, has been added to the historic setting of the San Rocco Theatre in Seregno, where the binding candidates selections and the award ceremony take place.

WFIMC Member since 2022

Shanghai, China

https://sisivc.shsymphony.com/ / adminoffice@shcompetition.com

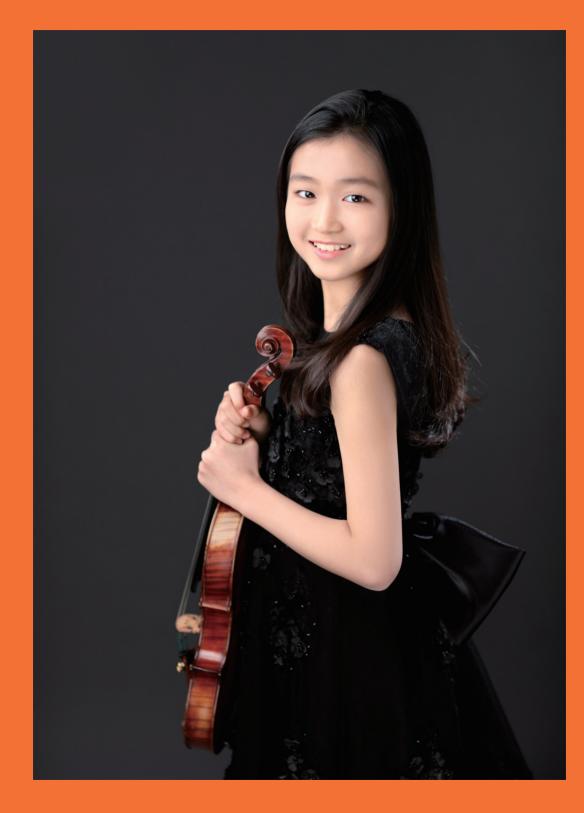
Shanghai Isaac Stern International Violin Competition

2026: Violin Application due: tba Competition dates: tba Application system: Acceptd Total Prize Money: 210,000.00 USD Travel support: In part / limited Other Awards: Concert/ Tours, Overseas tours, Recordings, Marketing / new website, Art Management, Workshops/ career support Streaming: Youtube, Amadeus TV, Violin Channel, own website

Jury: tba Artists: Shanghai Symphony Orchestra

Founded in 2015, Shanghai Isaac Stern international Violin Competition (SISIVC) is Shanghai's first world-class violin competition. The Competition takes its name from Isaac Stern to commemorate the musical spirit of Maestro Stern by which a young generation of musicians can be inspired and motivated. Along with a grand prize of 100,000 USD – the highest monetary award of any international music competition, a jury of renowned artists and a unique performance process, the competition leverages the Shanghai Symphony Orchestra platform with extensive resources around the world. The Competition also provides promising contestants with great opportunities including arranging concert tours, album recording and introductions to world-class music agencies, enabling prosperous careers and encouraging winners to embrace their artistic dreams.

MEMBERS



SEOHYUN KIM / VIOLIN

Tibor Varga International Violin Competition, Sion

IPEA International Percussion Competition

Application system: tba Total Prize Money: 31,500.00 USD Travel support: restricted Other Awards: tba Streaming: yes

Jury: tba Artists: tba

The 8th IPEA International Percussion Competition 2025 is hosted by Shanghai Conservatory of Music, Division of Arts Program Shanghai Conservatory of Music, Shanghai Conservatory of Music International Percussion Center, and co-organized by the IPEA International Percussion Education Association.

The competition is an international event supported by the International Music Council IMC. It aims to promote the development of global percussion education, integrate Shanghai's urban spirit of "inclusiveness of all streams, pursuit of excellence", gather global percussion talents and trends, span ethnic groups and backgrounds, and take an international vision and standards to percussion performances, providing a world-class communication platform for performers and percussion enthusiasts.

WFIMC Member since 2022

Shenzhen, China

www.csipcc.com.cn / info@csipcc.com.cn

China Shenzhen International Piano Concerto Competition

2027: Piano Application due: tba Competition dates: tba

2030: Piano

Jury: tba Artists: Shenzhen Symphony Orchestra

Application system: own/other Total Prize Money: 115,000.00 USD Travel support: yes Other Awards: Concerts/Tours, Recordings Streaming: Amadeus.tv

The China Shenzhen International Piano Concerto Competition is organized by the Shenzhen Municipal People's Government, and hosted by the Shenzhen Municipal Bureau of Culture, Sports and Tourism and the Shenzhen Association for Cultural Exchanges with Foreign Countries.

It is an opportunity for young talented pianists to discover China's flourishing International classical music scene in this unique competition. Through extensive media coverage, concerts, master classes and performances with Shenzhen Symphony Orchestra, contestants will have the opportunity to make their mark in the exciting future of Asia's most promising stage. Since 2006, CSIPCC is held once every three years and its' great success made a wide social impact and became a great event in the cultural life of Shenzhen citizens.

Singapore International Violin Competition

2026: Violin	Application system: own/other
Application due: tba	Total Prize Money: 110,000.00 USD
Competition dates: 24.01-07.02.2026	Travel support: in part/ limited
	Other Awards:Concerts/Tours, Marketing/ new website
2029: Violin	Workshops/career support
	Streaming: Youtube, Medici.tv, own website/other

Jury: Pierre Amoyal, Pavel Vernikov, Koichiro Harada, Li Lin, Augustin Dumay, Ida Kafavian, Shmuel Ashkenazi, Barnabas Kelemen, Qian Zhou

Artists: Singapore Symphony Orchestra

The triennial Singapore International Violin Competition was launched in June 2014 as a landmark cultural initiative for Singapore and beyond, and has since grown to become one of the most globally distinctive of its kind. The competition serves to promote the continued growth and strength of classical music, as well as to provide a showcase for violinists from around the world against the backdrop of Singapore's world-class performance venues, its national orchestra, and its internationally renowned music conservatory.

WFIMC Member since 2019

Sion, Switzerland

https://sion-violon-musique.ch / f.girard@sion-violon-musique.ch

Tibor Varga International Violin Competition

2024: Violin Junior (14-17) Application due: 17.04.2024 Competition dates: 19-24.08.2024

2025: Violin

Jury: tba Artists: Sion Festival Orchestra

Application system: Acceptd Total Prize Money: 10,000.00 CHF Travel support: in part/limited Other Awards: Concerts/Tours, Recordings Streaming: Violin Channel, own website/other

The Tibor Junior International Violin Competition aims to discover new talents, to enrich the experience and musical practice of the participants and to provide encouragement and support to the winners for the rest of their careers. To achieve these objectives, the International Jury, comprised of recognized violin specialists (performers and teachers) and other world-renowned musicians, will focus on showcasing the musical qualities of each candidate.

Sydney International Piano Competition

2027: Piano Application due: 01.12.2026 Competition dates: 07-24.07.2027

2030: Piano

Jury: tba Artists: Sydney Symphony Orchestra

Application system: Acceptd Total Prize Money: 200,000.00 AUD Travel support: in part/ limited Other Awards: Concerts/Tours, Overseas tours, Recordings Workshops/career support Streaming: Youtube, Amadeus.tv, own website/other

The Sydney International Piano Competition is one of the world's greatest competitions for the piano and in the 2027 will celebrate its 50th year. This edition of the competition will be a special event for all young and aspiring pianists to be part of. Offering over \$200,000 in cash prizes as well as recording, touring and career mentoring.

WFIMC Member since 1978

Takamatsu, Japan

www.tipc.jp / info@tipc.jp

Takamatsu International Piano Competition

2026: Piano Application due: tba Competition dates: 10-23.02.2026

2030: Piano

Application system: own/other Total Prize Money: 5,030,000.00 JPY Travel support: yes Other Awards: Concerts/Tours, Overseas tours Streaming: Youtube

Jury: Susumu Aoyagi, Vincenzo Balzani, Dang Thai Son, Pascal Devoyon, Akiko Ebi, Shinichiro Ikebe, Jan Jiracek Von Arnim, Yoheved Kaplinsky, Daejin Kim, Katarzyna Popowa-Zydron, Antti Siirala Artists: Seto Philharmonic Orchestra/Junichiro Hirokami, cond. Chihiro Kitada, Yuna Shinohara, Ayako Tahara, Kenta Matsumi, Tatsuki Sasanuma, Yoko Hasegawa

-Shared Dreams, Shared Emotions-

With a legacy stretching back to 2006, the Takamatsu International Piano Competition is an artistic event that provides a forum to bring together top musicians from all over the world. As well as encouraging young people to pursue their dreams and goals of self-development, this international event also aims to foster a new culture of music in Kagawa. The backdrop for the competition is Takamatsu City, the capital of the Seto region.

WFIMC Member since 2015

MEMBERS

Tbilisi International Piano Competition

2025: Piano Application due: tba Competition dates: 01-11.10.2025

2029: Piano

Jury: tba Artists: tba Application system: own Total Prize Money: 70,000.00 USD Travel support: In part Other Awards: Concerts/Tours, Recordings Streaming: own website

Tbilisi International Piano Competition, held every four years since 1997, is organized by The Georgian Music Competitions Fund. Supported by the Ministry of Culture, Sport and Youth of Georgia and Tbilisi City Hall, the Competition was founded by the prominent Georgian pianist and public figure, herself the winner of many International Piano Competitions, Prof. Manana Doijashvili (1947-2023).

Focused on creating an affable atmosphere for the contestants and a peaceful working environment for the jurors, the competition has been faithful to the highest performing, artistic, and organizational standards set forth since its foundation.

WFIMC Member since 2002

Tel Aviv, Israel

arims.org.il / competition@arims.org.il

Arthur Rubinstein International Piano Master Competition

2026: Piano Application due: 01.08.2026 Competition dates: 28.04-15.05.2026

2029: Piano

Application system: Acceptd Total Prize Money: 140,000.00 USD Travel support: In part Other Awards: Concerts/Tours Streaming: Youtube

Jury: tba Artists: Israel Philharmonic Orchestra, Israel Camerata Jerusalem, Chamber musicians

The Arthur Rubinstein International Piano Master Competition came into being in 1973, at the initiative of Jan Jacob Bistritzky, a close friend of Arthur Rubinstein, who was honored to give his name to the Competition.

Conceived in the spirit of this legendary pianist, the Competition is committed to attaining standards of the highest order and is a valid international forum for presenting talented, aspiring young pianists and fostering their artistic careers.

The Competition first took place in 1974 and is held every three years. Rubinstein himself attended the first two competitions when the winners were Emanuel Ax and Gerhard Oppitz, renowned pianists today.

The past 40+ years of its history have continuously produced pianists who went on to international acclaim: Angela Cheng, Alexander Korsantia, Kirill Gerstein, Alexander Gavrylyuk; Igor Levit, Khatia Buniatishvili, Boris Giltburg, Daniil Trifonov, Juan Perez Floristan and others.

International Oboe Competition of Japan

Next dates: tba Application due: tba Competition dates: tba Application system: Muvac Total Prize Money: 2,400,000.00 JPY Travel support: in part/ limited Other Awards: Concerts/Tours Streaming: Youtube

Jury: tba Artists: tba

The International Oboe Competition of Japan was founded under the idea originated by our former chairman, Norio Ohga (1930-2011), who had been intrigued with the innocent and comforting sound of the oboe and had advocated its importance as the instrument that could determine the quality of an entire orchestra and we, Sony Music Foundation, had been presenting it every three years since 1985.

It is aimed to promote the true artistic value of oboe, as well as to contribute to the development of the culture of music with an international perspective by discovering and fostering talented musicians and help them expand their scope of activities in both Japan and abroad.

WFIMC Member since 2011

Tokyo, Japan

www.conductingtokyo.org / conductingtokyo@min-on.or.jp

Tokyo International Conducting Competition

2024: Conducting Application due: 09.05.2024 Competition dates: 07-13.10.2024 Application system: own/other Total Prize Money: 4,250,000.00 JPY Travel support: yes Other Awards: Concerts/Tours Streaming: Youtube

2027: Conducting

Jury: Tadaaki Otaka, Jeff Alexander, Mike George, Junichi Hirokami, Rainer Honeck, Okko Kamu, Tatsuya Shimono, Hubert Soudant, Ken Takaseki

Artists: Tokyo Philharmonic Orchestra, New Japan Philharmonic

Established in 1967 with the aim of discovering and supporting outstanding musical talents, the Tokyo International Conducting Competition vigorously promotes the growth of young musicians who display a broad range of promise in an international forum. It also serves to promote cultural exchanges between representatives of different countries and to contribute to the further development of musical culture.

Now, the competition enjoys a remarkable record of introducing conductors who have gone on to achieve world-scale success. Each of these competitions has received applications from more than forty different countries and regions, and many of the young competitors selected as participants gone on to positions on the world stage.

Through this Competition, the organizers hope to continue contributing to the discovery of new talents from around the world, talents whose endeavors will define the coming era of music.

WFIMC Member since 2014

MEMBERS



TJASHA GAFNER / HARP

ARD International Music Competition, Munich

International Organ Competition Musashino -Tokyo

2027: Organ Application due: tba Competition dates: tba Application system: own/other Total Prize Money: 2.600.000,00 JPY (tbc) Travel support: restricted Other Awards: Performances Streaming: yes

Jury: tba Artists: tba

The International Organ Competition Musashino-Tokyo was established in 1988, and it has been held once every four years in principle. The purpose of the competition is to discover outstanding organists from Japan and overseas, to nurture the development of international relationships, and through music, encourage the creation of a society rich in person-to-person relations.

WFIMC Member since 2003

Tongyeong, South Korea

www.isangyuncompetition.org / competition@timf.org

ISANGYUN Competition

2024: Violin Application due: tba Competition dates: 02-10.11.2024

2025: Cello

Jury: tba Artists: Tongyeong Festival Orchestra

Application system: Acceptd Total Prize Money: 72,000,000.00 KRW Travel support: yes Other Awards: Concerts/Tours Streaming: Youtube, Amadeus.tv, own website/other

The International ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917~1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Piano, Violin and Violoncello. 2024 will see the discipline Violin.

The Azrieli Music Prizes

2024: Composition (Choral Music)	Application system: Acceptd
Adjudications passed	Total Prize Money: 50,000.00 CAD
Gala Concert: 28.10.2024	Travel support: yes
	Other Awards: Concerts/Tours, Overseas tours, Recordings
2026: Composition (Oratorio)	Marketing/ new website
Call for scores and adjudications in 2025/dates tba	Streaming: Medici.tv, own website/other

Jury: Brian Current, Chaya Czernowin, Neil W. Levin, Steven Mercurio, Betty Olivero, Jonathan Goldman, Samy Moussa, Tania Léon, Kelly-Marie Murphy (others tba)

Artists: Orchestre symphonique de Montréal Chorus/ Andrew Megill, cond.

Established in 2014, the biennial Azrieli Music Prizes (AMP) offers opportunities for discovering, creating, performing and celebrating excellence in music composition.

Open to the international music community, AMP accepts nominations for works from individuals and institutions of all ages, nationalities, faiths, genders, backgrounds and affiliations, which are then submitted to its expert juries through an open call for scores and proposals.

The four AMP prize packages – valued at CAD 200,000 per Laureate – make it the top music composition competition in Canada and one of the largest in the world.

WFIMC Member since 2021

Trondheim, Norway

https://www.tso.no/competition / aase@tso.no

Princess Astrid International Music Competition

2024: Violin Application due: tba Competition dates: tba

2026: Conducting

Jury: tba Artists: Trondheim Symfoniorkester & Opera

Application system: own Total Prize Money: 14,000.00 EUR Travel support: no Other Awards: Concerts/Tours, workshops, career support Streaming: Own website, other

Princess Astrid International Music Competition is held biennially in Trondheim (Norway), with disciplines alternating between violin and conducting. The Trondheim Symfoniorkester & Opera owns and hosts the competition. Assembling a distinguished jury and highly talented candidates, the Princess Astrid IMC provides showcase opportunities for young classical artists as well as engaging concerts to its audience. Inaugurated in 1953 Princess Astrid IMC is the longest running music competition in Norway.

Trondheim International Chamber Music Competition

2025: String Quartet Application due: 20.04.2025 Competition dates: 23-27.09.2025

2027: Piano Trio

Jury: tba

Application system: Acceptd Total Prize Money: 31,000.00 EUR Travel support: in part Other Awards: Concerts/Tours, Recordings Streaming: Youtube, own website

Running biennially since its inauguration in 2000, and attached to the Trondheim Chamber Music Festival, the Trondheim International Chamber Music Competition's disciplines rotate between string quartets and piano trios. Worth noting is that application is free of charge. Plus, far from being dormant on its 'off' years, it instead offers an Academy for the same kind of ensembles as for the next year's competition. 2024 is an Academy year for string quartets, in advance of 2025's competition equally being for string quartets. Trondheim International Chamber Music Competition welcomes advanced student ensembles and young professional ensembles.

WFIMC Member since 2012

Utrecht, The Netherlands

www.worldharpcompetition.com / elizabeth@harpfestival.nl

World Harp Competition

2024: Harp Application due: closed Competition dates: 18-20.04.2024

2026: Harp

Jury: tba Artists: tba Application system: own/other Total Prize Money: 10,500.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours, Recordings, Workshops/career support Streaming: Own website, other

The World Harp Competition is a revolutionary event for harpists of all nationalities and musical genres. Based in Utrecht, the Netherlands, and running alongside the Dutch Harp Festival, this competition invites harpists to create their own unique program ideas and pushes them to find their most authentic artistic voice. The jury is looking for the best all-around musician, and the winner will receive not only a cash prize but also the CCC (Care, Coaching, Career) Development program over a period of two years. Candidates in 2024 compete first in two online elimination rounds leading up to the semifinals and finals held live in Utrecht.

Liszt Utrecht

2026: Piano Application due: 01.09.2024 Competition dates: 16-24.01.2026

2029: Piano

Jury: tba Artists: Netherlands Radio Philharmonic Orchestra

Liszt Utrecht actively presents, develops and promotes piano talents from around the world. And by doing so it has become one of the prominent gateways to the international professional classical music scene for young musicians. Starting point is the triennial International Liszt Competition, held at TivoliVredenburg, Utrecht, The Netherlands. The Competition was founded in 1986 and since has built a reputation as one of the world's most prestigious piano competitions.

Application system: Muvac Total Prize Money: 50,000.00 EUR

Other Awards: Concerts/Tours, Overseas tours, Marketing/ new website

Artist Management, Workshops/career support

Streaming: OYoutube, Medici.tv, Amadeus.tv, Violin Channel

Travel support: ves

Since 2022 the competition focuses less on the competing part and gives more opportunities to the participating pianists to showcase their artistry to an international audience. The competition starts with online selection rounds. Twenty pianists will be invited for the live auditions in Utrecht in January 2025. Eight will be selected for the competition in January 2026. Three pianists will then be selected for the finals, where they are presented to the world during a performance with the Netherlands Radio Philharmonic Orchestra. All three winners can count on an extensive three-year career development programme.

WFIMC Member since 1992

València, Spain

https://pianoiturbi.dival.es/en/ / pianoiturbi@dival.es

Iturbi International Piano Competition

2025: Piano Application due: tba Competition dates: 04-14.06.2025 Application system: own/other Total Prize Money: 77,000.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours, Recordings Streaming:

Jury: Joaquín Achúcarro, Ana Guijarro, others tba Artists: Orchestra of Valencia

Held in Valencia (Spain), the biennial Iturbi Prize is open to young pianists of all nationalities born after 4 June 1989. It is named after the piano virtuoso José Iturbi (1895-1980) who developed an outstanding career in the first half of the 20th century. The competition's jury will be presided over by its Artistic Director, eminent Spanish pianist Joaquín Achúcarro, and those who get to the finals will be performing with the Orchestra of Valencia. First Prize is €30,000 and a CD recording. Further prizes include €20,000 and €10,000 for Second and Third respectively, with concert engagements for all three.

Gian Battista Viotti International Music Competition

2024: Violin	
Application due: 14.07.2024	
Competition dates: 10-19.10.2024	

2025: Piano

Jury: tba Artists: Orchestra Sinfonica di Milano/ Francesco Ommassini, cond.

The Gian Battista Viotti International Music Competition was established in 1950 by Joseph Robbone. Since 1957 it has been part of the founding committee of the World Federation of International Music Competitions. Until 2006, it was the only multidisciplinary competition in Italy. Since then, the Viotti Competition has promoted opera singing and piano competitions in alternate years.

Application system: own/other Total Prize Money: 25,000.00 EUR

Other Awards: Concerts/Tours

Travel support: no

Streaming: Youtube

The 2024 competition will be dedicated to violinists to mark the bicentenary of Gian Battista Viotti's death.

WFIMC Founding Member

Vienna, Austria

www.beethoven-comp.at / info@beethoven-comp.at

International Beethoven Piano Competition Vienna

2025: Piano Application due: tba Competition dates: 16-24.05.2025 Application system: own/other Total Prize Money: tba Travel support: no Other Awards: Concerts/Tours, Recordings Streaming: Youtube, own website/other

Jury: tba Artists: tba

The International Beethoven Piano Competition Vienna is Austria's oldest international piano competition and ranks among the most renowned music competitions today. Founded more than 60 years ago, it is hosted by the University of Music and Performing Arts Vienna. The artistic director is Jan Jiracek von Arnim.

Please stay tuned for information regarding the 17th International Beethoven Piano Competition Vienna in May 2025! Our grand finale at the Golden Hall of the Musikverein Vienna is planned for 24 May 2025.



JÉRÉMY GARBARG / CELLO

Schoenfeld International String Competition, Harbin

Fritz Kreisler International Violin Competition

2026: Violin Application due: tba Competition dates: tba

2030: Violin

Jury: tba Artists: tba Application system: Muvac Total Prize Money: 75,000.00 EUR Travel support: no Other Awards: Concerts/Tours Streaming: Youtube, Violin Channel, own website/other

Austria's most important violin competition dates back to the prize that Fritz Kreisler privately donated every year, before 1938, for the best violin student at the Vienna Music Academy. 1979 saw the year that the competition became international, where violinists of all nationalities could compete on the center stage. Since 1979, the Fritz Kreisler Society has organized the Fritz Kreisler International Violin Competition every four years in Vienna, at the Musikverein or the Konzerthaus.

WFIMC Member since 1980

Vilnius, Lithuania

https://artistdb.eu/en / info@impc.lt

Lithuanian International Professional Music Competitions

International Jascha Heifetz Competition for Violinists 2025: Violin (details tba)

International Stasys Vainiūnas Competition for Pianists and Chamber Ensembles 2026: Piano, Chamber Ensembles (details tba)

International Virgilijus Noreika Competition for Singers 2026: Opera Singing (details tba)

Artists: Lithuanian National Symphony Orchestra, Lithuanian National Opera and Ballet Theatre Symphony Orchestra, Kaunas City Symphony Orchestra

Lithuanian international music competitions are organized by non-governmental public institution "Tarptautinių kultūros projektų centras" ("Centre for International Cultural Projects") in cooperation with the Lithuanian Academy of Music and Theatre and with a strategic partnership with the Lithuanian National Radio and Television, as well as the Lithuanian National Philharmonic, and the Lithuanian National Opera and Ballet Theatre.

These professional international music competitions are funded by the Ministry of Culture of the Republic of Lithuania and the Lithuanian Council for Culture. List of disciplines of the competitions include violin, piano, organ, chamber music and classical (operatic) singing.

WFIMC Member since 1994/ 2022

"Dr. Luis Sigall" International Competition

2024: Classical Guitar	Application system: own/other
Application due: 14.06.2024	Total Prize Money: 16,000.00 USD
Competition dates: 11.07.2024	Travel support: yes
	Other Awards: Concerts/Tours
2025: Cello	Streaming: Youtube, own website/other

Jury: Romilio Orellana, Estenban Espinoza, Ximana Matamoros, Guillem Pérez Quer, Micaela Pittaluga Artists: Álvaro Gómez

Established in 1974, "Dr. Luis Sigall Contest" has attained great importance both on a national and international level. It constitutes an invitation and incentive for young artists who may have the opportunity to get in touch with other aspiring musicians and rising stars. Five different mentions alternate each year: Piano, Classic Guitar, Violin, Cello and Singing.

WFIMC Member since 1979

Warsaw, Poland

https://teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkocompetition@teatrwielki.pl/dzialalnosc/konkurs-moniuszkowski//moniuszkowski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/moniuski/

International Stanisław Moniuszko Vocal Competition

2025: Voice Application due: tba Competition dates: 12-17.05.2025

2028: Voice

Application system: own/other Total Prize Money: 70,000.00 EUR Travel support: no Other Awards: Streaming: Youtube, own website/other

Jury: tba Artists: Orchestra of the Teatr Wielki - Polish National Opera

Held by the Polish National Opera, Teatr Wielki, Warsaw, the International Stanisław Moniuszko Vocal Competition is the biggest singing competition in Poland. It was established in 1992 by Maria Fołtyn a Polish soprano and opera director. Every three years young artists from around the world gather in Warsaw to present their skills and abilities before a select group of music professionals. The list of past prize winners and finalists includes such excellent artists as Aleksandra Kurzak, Mariusz Kwiecień, Andrzej Filończyk, Jakub Józef Orliński, Gihoon Kim and Juliana Grigoryan. Past competitions' jury has welcomed, among others: Régine Crespin, Mirella Freni, Leyla Gencer, Andrzej Hiolski, Eva Marton, Wiesław Ochman, Ewa Podleś, Teresa Żylis-Gara, Izabella Kłosińska, Peter Mario Katona, Olga Pasichnyk, Mariusz Kwiecień, Edith Wiens and John Allison. From its very inception, the competition has been more than just fierce artistic rivalry at the highest level but also a chance to promote Polish vocal literature to an international audience. The competition's repertoire list includes the oeuvre of its patron Stanisław Moniuszko, as well as pieces by Fryderyk Chopin, Karol Szymanowski, Ignacy Jan Paderewski and Krzysztof Penderecki.

International Chopin Piano Competition

2025: Piano Application due: 01.12.2024 Competition dates: 02-21.10.2025 Application system: own/other Total Prize Money: 200,000.00 EUR Travel support: yes Other Awards: Concerts/Tours, overseas tours, Recordings, marketing/ new website, Artist Management, Workshops/career support Streaming: Youtube, own website/other

Jury / Artists: tba

The International Chopin Piano Competition in Warsaw is the most important musical event in Poland and one of the most important musical events in the world. Apart from its huge role in popularizing Chopin's music, it discovers pianistic talents, providing young musicians with one of the most effective starts in their international career, including immediate performance and recording opportunities organized by the Chopin Competition as well as third parties. The Competition winners include such distinguished pianists as Maurizio Pollini, Martha Argerich, Garrick Ohlsson, Krystian Zimerman, Dang Thai Son, Kevin Kenner or Seong-Jin Cho. Prestige of the Chopin Competition in Warsaw is also created by its jurors, special guests and members of honorary committees, including in the past such artists as Maurice Ravel, Nadia Boulanger, Wilhelm Backhaus, Artur Rubinstein, Karol Szymanowski, Paul Badura-Skoda or Krzysztof Penderecki. The competition uses the latest technologies: the whole event is broadcasted on the radio and TV, it can be watched in streaming technology, followed in social media and by means of a dedicated application. Impressive statistics of the broadly understood turnout from previous editions show that interest in the competition is constantly growing.

WFIMC Founding Member

Weimar, Germany

Weimar International Music Competitions

2024: Piano Application due: 15.06.2024 Competition dates: 21.10-01.11.2024

2025: Chamber Music

Application system: own/other Total Prize Money: 30,000.00 EUR Travel support: in part/ limited Other Awards: Concerts/Tours Streaming: Youtube, own website/other

Jury: Michail Lifits, Michel Dalberto, Norma Fisher, Leslie Howard, Vivian Li, Noriko Ogawa, Boris Petrushansky Artists: Staatskapelle Weimar

Since the mid-1990s, the international competitions of the University of Music FRANZ LISZT Weimar are a forum for the most promising musicians worldwide.

First organised in Weimar in 1994, the International FRANZ LISZT Piano Competition sees itself as a peaceful contest at the highest level, in the spirit of Franz Liszt. The repertoire includes works by Franz Liszt as well as works by other composers. In the final round, the renowned Staatskapelle Weimar assists the contestants.

The International JOSEPH JOACHIM Chamber Music Competition attracts the best up-and-coming ensembles to Weimar and is open to string trio and string and piano ensembles.

Khachaturian International Competition

2024: Violin	Application system: own
Application due: 01.03.2024	Total Prize Money: 18,000.00 USD
Competition dates: 6-13.06.2024	Travel support: no
	Other Awards: Concerts/Tours, workshops, areer support
2025: Conducting	Streaming: own website, Youtube, others

Jury: tba Artists: Armenian State Symphony Orchestra/ Sergey Smbatyan, cond.

The Khachaturian International Competition is an awaited and celebrated classical music event both locally and internationally. The competition was established on June 6, 2003, in commemoration of the 100th anniversary of the Armenian composer Aram Khachaturian, a giant pillar of the 20th century classical music for Armenia and the world. Launched every year on his birth date on June 6, the competition is designed to reveal young musical talents in four disciplines: piano, violin, cello, and conducting (formerly including composition and vocal categories as well).

WFIMC Member since 2013

Zhuhai, China

https://en.zhmozart.org/ / info@zhmozart.org

Zhuhai International Mozart Competition for Young Musicians

2025: Piano & Violin Application due: 30.04.2025 Competition dates: September 2025

2027: Piano & Violin

Jury: tba Artists: Salzburg Chamber Soloists

Application system: own/other Total Prize Money: 195,000.00 USD Travel support: yes Other Awards: Concerts/Tours Streaming: Amadeus.tv, own website/other

Zhuhai International Mozart Competition for Young Musicians consisting of piano and violin, is an international and comprehensive music competition for young talents. The participants, aged under 23, are divided into three groups. The Competition not only focuses on young musicians' virtuosity, but also attaches great importance to their understanding and interpretation of classical music style. The Salzburg Chamber Soloists, globally renowned for their specialization in Mozart's works, is designated as the orchestra of the Competition.

Concours Géza Anda

2024: Piano	Application system: own/other	
Application due: 31.01.2024	Total Prize Money: 106,000.00 CHF	
Competition dates: 30.05-08.06.2024	Travel support: Accommodation	
	Other Awards: Concerts/Tours, Overseas tours, Artist Management	
2027: Piano	Workshops/career support	

Jury: Martha Argerich, Ricardo Castro, Zlata Chochieva, Lucas Debargue, Konstanze Eickhorst, Toshio Hosokawa, Robert Levin, Dénes Várjon

Streaming: Youtube, own website/other

Artists: Tonhalle Orchester Zürich/ Paavo Järvi, cond.; Musikkollegium Winterthur/ Mikhail Pletnev, cond.

Founded in memory of the great Hungarian-Swiss pianist Géza Anda (1921-1976), this competition tends to be marked by Géza Anda's own repertoire, and is considered extremely demanding.

In addition to considerable prize money, the Géza Anda-Foundation offers its prize-winners free mentorship and management services for the period of three years.

The 16th Concours Géza Anda takes place according to its tradition in Zurich and Winterthur, Switzerland. Jury members are Martha Argerich, Ricardo Castro, Zlata Chochieva, Lucas Debargue, Konstanze Eickhorst, Toshio Hosokawa, Robert Levin and Dénes Várjon. The Mozart-Semifinal with the Musikkollegium Winterthur is conducted by Mikhail Pletnev, the Final with the Tonhalle-Orchester Zürich conducted by Paavo Järvi.

WFIMC Founding Member

Zwickau, Germany

https://www.schumann-zwickau.de/en/02/rswettbewerb.php / schumannhaus@zwickau.de

International Robert Schumann Competition

2024: Piano, Voice Application due: 15.02.2024 Competition dates: 06-16.06.2024

2028: Piano, Voice

Application system: own/other Total Prize Money: 70,500.00 EUR Travel support: no Other Awards: Concerts/Tours Streaming:

Jury: [Piano 2024] Jozef De Beenhouwer, Boris Bloch, Dana Ciocarlie, Jean-Jacques Dünki, Susanne Grützmann, Yves Henry, Heike-Angela Moser, Peter Rösel, Kalle Randalu [Voice 2024] Olaf Bär, Bernarda Fink, Gabriele Fontana, Christina Högman, Gotthold Schwarz, Mitsuko Shirai, Semion Skigin,

Scot Weir, Edith Wiens Artists: tba

Founded in 1956, the International Robert Schumann Competition moved to Zwickau, the birthplace of Robert Schumann, in 1963. It joined the World Federation of International Music Competitions, Geneva, as a member in 1961. It has two categories: piano and singing. Pianists, and male and female singers are judged separately and are each awarded a first to third prize. A special prize for the best song accompanist was first awarded in 1989. Since 1996 the Competition takes place every four years. Due to the pandemics the competition for 2020 had to be postponed to the following year and could then only be held as a video competition. But all the twelve prize winners were invited to present themselves in concerts in Zwickau in autumn 2021.



SWANN VAN RECHEM / CONDUCTING

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SEVENTEENTH VAN CLIBURN INTERNATIONAL

PIANO COMPETITION

MAY 21-JUNE 7, 2025 | FORT WORTH, TEXAS, USA

JURY

PAUL LEWIS, JURY CHAIR | IRELAND/UNITED KINGDOM RICO GULDA, AUSTRIA ANDREAS HAEFLIGER, SWITZERLAND MARI KODAMA, JAPAN/UNITED STATES GABRIELA MONTERO, VENEZUELA/UNITED STATES JON NAKAMATSU, UNITED STATES LISE DE LA SALLE, FRANCE YEVGENY SUDBIN, UNITED KINGDOM WU HAN, CHINA TAIWAN/UNITED STATES © DAAS

APPLICATIONS DUE OCTOBER 16, 2024 | CLIBURN.ORG







CALENDAR BY DATE

International Music Competitions

2024			
January	22. 1. ~ 3. 2.	Pretoria	Unisa International Music Competition
-	26. 1. ~ 4. 2.	San Antonio	The Gurwitz International Piano Competition
February	22. 2. ~ 2. 3.	Hastings	Hasting International Piano Competition
March	9. ~ 21.	Barcelona	Maria Canals International Music Competition Barcelona
	21. ~ 30.	Belgrade	International Jeunesses Musicales Competition
	29. 3. ~ 5. 4.	Andorra	Andorra International Saxophone competition
April 1. ~4. 4. ~ 13. 18. ~ 20. 23 ~ 26.	1. ~4.	Istanbul	International Piano Competition Istanbul Orchestra' Sion
	4. ~ 13.	Jaén	Condurso Internacional De Piano "Premio Jaén"
	18. ~ 20.	Utrecht	DHF World Harp Competition
	23 ~ 26.	Lyon	Lyon International Chamber Music Competition
May 2. ~	2. ~ 11.	Markneukirchen	Markneukirchen International Instrumental Competition
	5. ~ 16.	Montréal	Concours musical international de Montréal
6. 5.	6. ~ 14.	Prague	Prague Spring International Music Competition
	6. 5. ~ 1. 6.	Brussels	Queen Elisabeth Competition
	30. 5. ~ 8. 6.	Zurich	Concours Géza Anda
6. ~ 13 6. ~16 7. ~ 13 8. ~ 10 17. ~ 2 17. ~ 2	3. ~ 12.	Helsinki	Mirjam Helin International Singing Competition
	6. ~ 13.	Yerevan	Khachaturian International Competition
	6. ~16.	Zwickau	International Robert Schumann Competition
	7. ~ 13.	Norrköping	Wilhelm Stenhammar International Music Competition
	8. ~ 16.	Reggio Emilia	"Premio Paolo Borciani" International String Quartet Competition
	17. ~ 22.	Los Angeles	Primrose International Viola Competition
	17. ~ 19.	Rotterdam	International Conducting Competition Rotterdam (Semi-Finals)
	22. ~ 28.	Porto	Santa Cecília International Competition
July	11. 7. ~ 11. 10	Vina del Mar	International Musical Competition "Dr. Luis Sigall"
	16. ~ 27.	Leipzig	Leipzig Bach Competition
	21. ~ 27.	Saint-Petersburg	The XIV Elena Obraztsova International Competition of Young Opera Singer
	28. 7. ~ 10. 8.	Cleveland	Cleveland International Piano Competition
August	9. ~14.	Jeju	Jeju International Brass Competition
	31. 8. ~ 29. 9.	Bucharest	George Enescu International Competition

3 20. Munich ARD International Music Competition 8 15. Bratislava International Juban Negomuk Hummel Piano Competition 9 12. Trondheim Princess Astrid International Music Competition 10 15. Düsseldorf Aeolus International Competition of Wind Instruments 11 21. Leeds Leeds International Piano Competition 22 28. Igersheim Debut Classical Singing Competition 23 28. Alessandria Michele Pittaluga International Competition 24 28. Alessandria Michele Pittaluga International Competition 25 7.2. Monza Rina Sala Gallo International Competition 7 713. Tokyo International Could Competition November 7 725. Berlin International Music Competition 10 9. Vercelii Gian Batista Viotti International Music Competition 10 11. Weimar Weimar International Music Competition 11 22. Geneva Concours de Genève 17 25. Berlin International Music Competition 19 21. Ordians International Nego Competition 19 22. Montréal Canadian International Music Competition 19 24. Ordians International Music Competition 10 11.	September	1. ~ 8.	Budapest	Eva Marton International Singing Competition
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3. ~ 8. Parma Arturo Toscanini International Conducting Competition		21. 5. ~ 7. 6.	Fort Worth	Van Cliburn International Piano Competition
	June	1. ~ 13.	Rotterdam	
July 11. ~ 27. Harbin Schoenfeld International String Competition		3. ~ 8.	Parma	Arturo Toscanini International Conducting Competition
	July	11. ~ 27.	Harbin	Schoenfeld International String Competition

CALENDAR BY DATE

International Music Competitions

2025

August	1.~ 10. 25. ~ 31. 27. 8. ~ 7. 9.	Saint-Maurice Banff Bolzano	Concours International pour Orgue de Saint-Maurice Banff International String Quartet Competition Ferruccio Busoni International Piano Competition
September	23. ~ 27.	Trondheim	Trondheim International Chamber Music Competition
	29. 9. ~ 16. 10.	Hong Kong	The Hong Kong International Piano Competition
October	1. ~ 11.	Tbilisi	Tbilisi International Piano Competition
	2. ~ 21.	Warsaw	Fryderyk Chopin International Piano Competition
	13. ~ 27.	Genova	International Violin Competition "Premio Paganini"
November	9. ~ 23.	Bydgoszcz	Paderewski International Piano Competition
	24. ~ 29.	Manchester	RNCM James Mottram International Piano Competition
December	5. ~ 13.	Bonn	International Telekom Beethoven Competition Bonn

January	16. ~ 24.	Utrecht	Liszt Utrecht
	24. 1. ~ 7. 2.	Singapore	Singapore International Violin Competition
February	10. ~ 23.	Takamatsu	Takamatsu International Piano Competition
	26. 2. ~ 5. 3.	Jyväskylä	Ilmari Hannikainen Piano Chamber Music Competition
April	26. 4. ~ 9. 5.	Lichtenberg-Hof	International Violin Competition Henri Marteau
	28. 4. ~ 15. 5.	Tel Aviv	Arthur Rubinstein International Piano Master Competition
2027			
July	7. ~ 24.	Sydney	Sydney International Piano Competition



The Óth Takamatsu International PIANO (OMPETITION

Feb.10~23 2026

CALENDAR BY DISCIPLINE

International Music Competitions

Bass Trombone	Jeju	Jeju International Brass Competition	914. 8.
Basson	Düsseldorf	Aeolus International Competition of Wind Instruments	10 15. 9.
Cello	Leipzig	Leipzig Bach Competition	16 27. 7.
	Bucharest	George Enescu International Competition	31. 8 29. 9.
	Munich	ARD International Music Competition	3 20. 9.
Clarinet	Belgrade	International Jeunesses Musicales Competition	21 30. 3.
	Düsseldorf	Aeolus International Competition of Wind Instruments	10 15. 9.
Composition	Bucharest	George Enescu International Competition	31. 8 29. 9.
	Geneva	Concours de Genève	14 22. 10.
	Toronto	The Azrieli Music Prizes	28. 10.
Conducting	Rotterdam	International Conducting Competition Rotterdam (Semi-Finals)	17 19. 6.
	Токуо	Tokyo International Conducting Competition	7 13. 10.
Euphonium	Jeju	Jeju International Brass Competition	914. 8.
Flute	Düsseldorf	Aeolus International Competition of Wind Instruments	10 15. 9.
French Horn	Prague	Prague Spring International Music Competition	6 14. 5.
Guitar	Vina del Mar	International Musical Competition "Dr. Luis Sigall"	11. 7 11. 10
	Alessandria	Michele Pittaluga International Competition	23 28. 9.
Harp	Utrecht	DHF World Harp Competition	1820. 4.
Oboe	Markneukirchen	Markneukirchen International Instrumental Competition	2 11. 5.
	Munich	ARD International Music Competition	3 20. 9.
Organ	Leipzig	Leipzig Bach Competition	16 27. 7.
	Montréal	Canadian International Organ Competition	17 25. 10.
Percussion	Jeju	Jeju International Brass Competition	914. 8.
	Eindhoven	International Tromp Percussion Competition	7 17. 11.
Jazz piano	Pretoria	Unisa International Music Competition	22. 1 3. 2.
Piano	Pretoria	Unisa International Music Competition	22. 1 3. 2.
	San Antonio	The Gurwitz International Piano Competition	26. 1 4. 2.
	Hastings	Hasting International Piano Competition	22. 2. – 2. 3.
	Barcelona	Maria Canals International Music Competition Barcelona	9 21. 3.
	Istanbul	International Piano Competition Istanbul Orchestra' Sion	1 4. 4.
	Jaén	CONCURSO INTERNACIONAL DE PIANO "PREMIO JAÉN"	4 13. 4.
	Montréal	Concours musical international de Montréal	5 16. 5.
	Zurich	Concours Géza Anda	30. 5 8. 6.
	Porto	Santa Cecília International Competition	22 28. 6.
	Cleveland	Cleveland International Piano Competition	28. 7 10. 8.
	Bucharest	George Enescu International Competition	31. 8 29. 9.
	Bratislava	International Johann Nepomuk Hummel Piano Competition	8 15. 9.
I	Leeds	Leeds International Piano Competition	11 21. 9.

Piano	Monza	Rina Sala Gallo International Piano Competition	5 12. 10.
	Vercelli	Gian Battista Viotti International Music Competition	10 19. 10.
	Weimar	Weimar International Music Competition	10.101. 11.
	Orléans	International piano competition of Orléans	26. 10 - 2. 11.
	Hamamatsu	Hamamatsu International Piano Competition	8 25. 11.
	Las Rozas de Madrid	International Piano Competition Spanish Composers	11 16. 11.
	Bolzano	Busoni Intl. Piano Competition / Glocal Piano Project	20 30. 11.
Piano & Voice	Zwickau	International Robert Schumann Competition	616. 6.
Saxophone	Andorra	Andorra International Saxophone competition	29. 3 5. 4.
String Quartet	Lyon	Lyon International Chamber Music Competition	23 - 26. 4.
	Reggio Emilia	"Premio Paolo Borciani" International String Quartet	8 16. 6.
		Competition	
Trombone	Markneukirchen	Markneukirchen International Instrumental Competition	2 11. 5.
Trumpet	Porcia	International Competition "Città di Porcia"	4 9. 11.
Tuba	Jeju	Jeju International Brass Competition	914. 8.
Violin	Brussels	Queen Elisabeth Competition	6. 5 1. 6.
	Prague	Prague Spring International Music Competition	6 14. 5.
	Yerevan	Khachaturian International Competition	613. 6.
	Los Angeles	Primrose International Viola Competition	17 22. 6.
	Bucharest	George Enescu International Competition	31. 8 29. 9.
	Trondheim	Princess Astrid International Music Competition	9 12. 9.
	Hannover	Joseph Joachim International Violin Competition Hannover	16 28. 9.
	Berlin	International Max Rostal Competition for Violin and Viola	19 25. 10.
	Tongyeong	ISANGYUN Competition	2 11. 11.
Viola	Berlin	International Max Rostal Competition for Violin and Viola	19 25. 10.
Voice	Helsinki	Mirjam Helin International Singing Competition	3 12. 6.
Voice	Norrköping	Wilhelm Stenhammar International Music Competition	7 13. 6.
Voice	Leipzig	Leipzig Bach Competition	16 27. 7.
Voice	Saint-Petersburg	The XIV Elena Obraztsova International Competition of Young	21 27. 7.
		Opera Singers	
Voice	Budapest	Eva Marton International Singing Competition	1 8. 9.
Voice	Munich	ARD International Music Competition	3 20. 9.
Voice	Hertogenbosch	International Vocal Competition 's-Hertogenbosch	26. 9 5. 10.
Voice	Igersheim	Debut Classical Singing Competition	22 28. 9.
Voice	Geneva	Concours de Genève	14 22. 10.
Wind Quintet	Munich	ARD International Music Competition	3 20. 9.

CALENDAR BY DISCIPLINE

International Music Competitions

Cello	Harbin	Schoenfeld International String Competition	11 27. 7.
Chamber Music	Harbin	Schoenfeld International String Competition	11 27. 7.
	Pinerolo/Torino	International Chamber Music Competition "Pinerolo e Torino -	3 9. 3.
		Città metropolitana"	
Composition	Toronto	The Azrieli Music Prizes	4. 2 16. 10.
Conducting	Rotterdam	International Conducting Competition Rotterdam (Final)	1 13. 6.
	Parma	Arturo Toscanini International Conducting Competition	3 8. 6.
Lied Duo	Graz	Franz Schubert and Modern Music	8 15. 2.
Piano Duo	Graz	Franz Schubert and Modern Music	8 15. 2.
Organ	Saint-Maurice	Concours International pour Orgue de Saint-Maurice	1 10. 8.
Piano	Dortmund	International Schubert Competition Dortmund	22 30. 3.
	Vienna	International Beethoven Piano Competition Vienna	16 24. 5.
	Épinal	Concours International de Piano d'Épinal	21 30. 5.
	Fort Worth	Van Cliburn International Piano Competition	21. 5 7. 6.
	Bolzano	Ferruccio Busoni International Piano Competition	27. 8 7. 9.
	Valencia	International Piano Competition "Iturbi Prize"	4 14. 6.
	Hong Kong	The Hong Kong International Piano Competition	29. 9 16. 10.
	Tbilisi	Tbilisi International Piano Competition	111. 10.
	Warsaw	Fryderyk Chopin International Piano Competition	2 21. 10.
	Bydgoszcz	Paderewski International Piano Competition	9 23. 11.
	Manchester	RNCM James Mottram International Piano Competition	24 29. 11.
	Bonn	International Telekom Beethoven Competition Bonn	5 13. 12.
Piano Trio	Graz	Franz Schubert and Modern Music	8 15. 2.
String Quartet	Banff	Banff International String Quartet Competition	25 31. 8.
	Trondheim	Trondheim International Chamber Music Competition	2327. 9.
Violin	Helsinki	International Jean Sibelius Violin Competition	18 29. 5.
	Harbin	Schoenfeld International String Competition	11 27. 7.
	Genova	International Violin Competition "Premio Paganini"	13 27. 10.
Voice	Warsaw	International Stanisław Moniuszko Vocal Competition	1217. 5.

2026

Chamber Music	Jyväskylä	Ilmari Hannikainen Piano Chamber music Competition	26. 2 5. 3.
Piano	Utrecht	Liszt Utrecht	16 24. 1.
	Takamatsu	Takamatsu International Piano Competition	10 23. 2.
	Tel Aviv	Arthur Rubinstein International Piano Master Competition	28. 4 15. 5.
Violin	Singapore	Singapore International Violin Competition	24. 1 7. 2.
	Lichtenberg-Hof	International Violin Competition Henri Marteau	26. 4 9. 5.

2027

Piano

Sydney

Sydney International Piano Competition 7. - 24. 7.



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2023 FIRST PRIZE WINNERS

Laureates whose pictures appear in the Member section are not included in the following pages



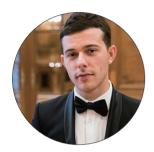
Enrico Scaccaglia / Composition Luciano Berio International Composition Competition



AKA Duo / Piano and Violin International Chamber Music Competition "Pinerolo e Torino - Citta Metropolitana"



Kevin Chen / Piano The Arthur Rubinstein International Piano Master Competition



Stefan Bonev / Piano Concours International de Piano d'Epinal



Jonathan Mamora / Piano Maria Canals International Music Competition Sccotish International Piano Competition



Trio Pantoum / Piano Trio Lyon International Chamber Music Competition



Jinhyung Park / Piano International Piano Competition Prize Jaén International M.K. Ciurlionis Piano and Organ Competition



Dmytro Udovychenko / Violin Concours musical international de Montreal



Hawijch Elders / Violin International Violin Competition Henri Marteau



Vilem Vicek / Cello Markneukirchen International Instrumental Competition



José Trigo / Double Bass Markneukirchen International Instrumental Competition



Gonçalo Nova / Trombone Prague Spring International Music Competition



Capybara Piano Quartet / Piano Quartet Osaka International Chamber Music Competition



Quartetto Indaco / String Quartet Osaka International Chamber Music Competition



Taehan Kim / Voice Queen Elisabeth Competition



Elia Cecino / Piano International Piano Competition "Iturbi Prize"



Bryan Anderson / Organ Longwood Gardens International Organ Competition



Affinity Quartet / String Quartet Melbourne International Chamber Music Competition



Trio Orelon / Piano Trio ARD International Music Competition Melbourne International Chamber Music Competition



Junyoung Kim / Trumpet Jeju International Brass Competition



Tom Rioult / Organ International Organ Competition of Saint-Maurice d'Agaune



Julien Hategan / Tenor Trombone Jeju International Brass Competition



Zhicheng Jin / Horn Jeju International Brass Competition



Ventus Brass Quintet / Brass Quintet Jeju International Brass Competition



ANTONIN JACCARD / PERCUSSION

IPEA International Percussion Competition, Shanghai



Arsenii Mun / Piano International Ferruccio Busoni Piano competition



Gabriel Polinsky / Double Bass ARD International Music Competition



Juan Trigos / Composition The Azrieli Music Prize



Haesue Lee / Viola ARD International Music Competition



James Vaughen / Trumpet Aeolus International Competition for Wind Instruments



Josef Bardanashvili / Composition The Azrieli Music Prize



Trio Chagall / Piano Trio Schoenfeld International String Competition



Lilia Pocitari / Violin Bartok World Competition



Jung Min Choi / Violin Schoenfeld International String Competition



Niklas Jahn / Organ International Organ Competition Musashino-Tokyo



Yair Klartag / Composition The Azrieli Music Prize

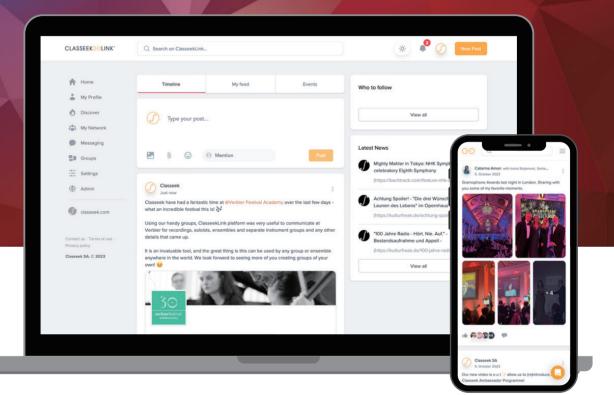


Jan Kopriva / Organ International M.K. Ciurlionis Piano and Organ Competition

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Duo Wohlgemuth & Park / Lied Duo International Schubert Competition Dortmund



Ángel Luis Sánchez Moreno / Oboe International Oboe Competition of Japan



Anastasia Kliuchereva / Piano Zhuhai International Mozart Competition for Young Musicians



Li Jinzhu / Violin Zhuhai International Mozart Competition for Young Musicians



Claudio Berra / Piano International Music Competition Dr. Luis Sigall



Dominic Chamot / Piano Gian Battista Viotti International Music Competition



Simon Zhu / Violin International Violin Competition Premio Paganini



Elizaveta Ivanova / Flute Geneva International Music Competition



Kyubin Chung / Piano ISANGYUN Competition



Jordan Nobles / Composition The Azrieli Music Prize



Samueol Park / Voice Mt. Fuji International Opera Competition of Shizuoka



Drahos Botond / Trombone International Competition Citta di Porcia



NOVO QUARTET

Concours de Genève, Genève



Zhexiang Li / Piano China Shenzhen International Piano Concerto Competition



Jong-Jie Yin / Conducting Grzegorz Fitelberg International Competition for Conductors



Bohdan Luts / Violin Concours Long Thibaud



Gemma Nah / Voice Seoul International Music Competition



Jung Eun Séverine Kim / Piano James Mottram International Piano Competition



Caleb Borick / Piano International Telekom Beethoven Competition



Cai Jingwen / Voice Female Ningbo International Vocal Competition



Hong Zhenxiang / Voice Male Ningbo International Vocal Competition





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Finals 27.08 – 07.09.2025

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GALA CONCERT:

8 September 2024

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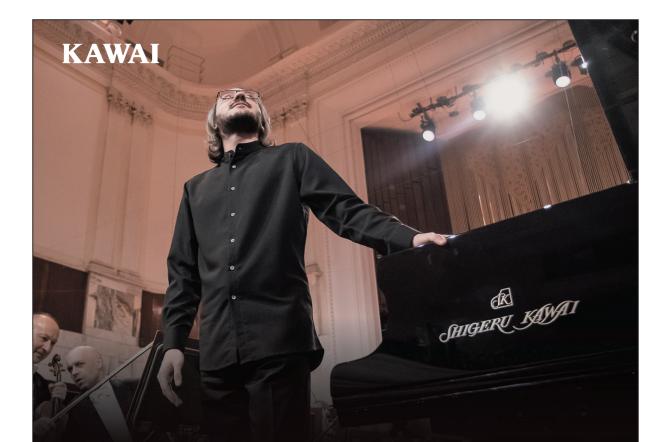
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Alexander Gadjiev

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The 18th International Fryderyk Chopin Piano Competition

FULL CONCERT PIANO

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