



WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

Yearbook 2023



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MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS

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Greetings from the President



Openness and Hope

There is no use sugarcoating the facts – we are living in disruptive times.

The bleaker the overall picture, the more stronger are the reactions of those who carry a primal creative impulse. I am, of course, talking about those hundreds of extraordinary talents that are depending on the stages our competitions offer. This is made exceptionally clear by the fact that some of the members have been registering a record in applications.

The task we are being set is nothing less than to refine our own craft - as organizers, as net-workers and as catalysts. It is our inherent duty to be faithful to the motto we set when the WFIMC was being founded: To be flagships of excellence in music, to be points of reference in an international musical life that is undergoing constant changes. And it is our responsibility to anticipate developments that we deem decisive in those challenging times.

Openness and hope are the keywords that I would like to suggest to you. To maintain an open and unabashed perspective on all the challenges our planet is facing and that are directly affecting our work and actions.

But also a mindset of hope and strength to draw from when tackling those exceptional challenges. These are not times for lamentations.

The World Federation has enormous potential. We are only seeing the beginning of transversal collaborations between our members. The Geneva loyalty project is setting a strong sign in favor of our member, the Horowitz-Competition in Kyiv and some of our members are already starting to de-nationalize their individual communications strategies and are consequently giving them strong political relevance.

This new yearbook shows more clearly than ever that we are a global community - let's act accordingly!

Sincerely Yours

Peter Paul Kainrath
President

A handwritten signature in black ink, which appears to read 'Kainrath Peter Paul', written in a cursive style.

Greetings from the Secretary General



Dear Friends and Colleagues,

A warm welcome to our 2023 Yearbook! So much has happened this year, it seems like much of the world has forgotten that there ever was a pandemic. Inflation, rising consumer prices, climate change, seismic political shifts and on top of it all a war that we never expected to happen- a very difficult year for many of us. Still, many great competitions like the Cliburn, Sibelius, Indianapolis, Paderewski, Viotti, Honens and many more have celebrated their returns after years of unease and worry about an uncertain future.

After countless online meetings and virtual exchanges, we have realised the importance not only of live performances, but also of meeting people live, of shaking hands, of being present at events and speaking to people in person. With this in mind it is a great pleasure to finally return to Japan in 2023 for our General Assembly in Hamamatsu, after having to cancel in 2020. As the country has only recently opened its borders again, it will be a very special experience, and a wonderful opportunity to meet with old and new friends.

April 2023 will see another unique Federation event: the Horowitz Competition Kyiv-Geneva. Hosted by the WFIMC secretariat together with our Ukrainian colleagues, it will not only be a measure of support for one of our members suffering from the impact of a devastating and unjust war. It will also be a gesture of reaching out to artists no matter their nationality, of bringing musicians together who share the same values and convictions; and of letting music speak at a time where all diplomacy has failed.

We hope this yearbook will be a useful companion through the ever changing world of music competitions!

Sincerely yours

Florian Riem
Secretary General

A handwritten signature in dark ink, reading 'Florian Riem' in a cursive script.



WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

MISSION

The WFIMC brings together the world's most important music competitions, striving for artistic excellence, authenticity, and fairness to support young artists on the path to their international careers.

While denouncing all forms of discrimination, prejudice and partisanship, we aim to share the common values of integrity, equality and artistic freedom with our membership.

HISTORY

When World War II ended, many countries had been deprived of culture, and particularly of music, for several years. Rebuilding musical life from the rubble was not easy, but the process quickly gained momentum due to an incredible need for art, after years of cultural starvation. Music Competitions had existed before the war, of course: the Naumburg in New York was founded in 1926; the Chopin in Warsaw in 1927; the Queen Elisabeth in Brussels in 1937; the Geneva Competition in 1939. But in the 50s, competitions were proliferating at an amazing rate, and some kind of order was urgently needed to mark the difference between serious competitions and those for the tourist industry or those secretly organized by impresarios eager to find new prodigies.



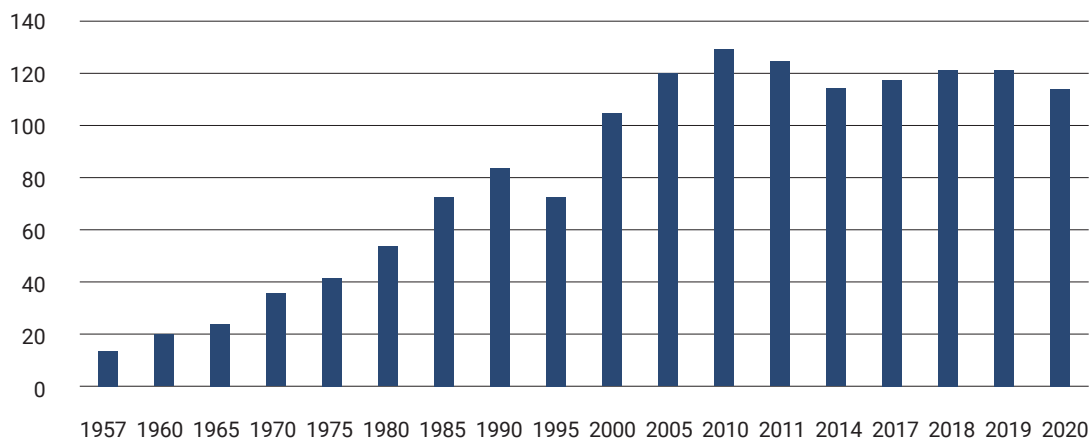
Geneva, 1962

Thus, the Swiss Composer and director of the Geneva Conservatory, Henri Gagnebin, along with his friend André-François Marescotti, drew up the plans for the World Federation of International Music Competitions.

"Initially, we were a club. There was no committee or constitution. It was delightful. Each delegate explained the principles governing his organization, the experience gained, the results obtained. New admissions were a delicate point. We were fastidious, hesitant. Some applicants had the honor of being accepted, while others were rejected or postponed for consideration at a later date. Certain principles were established..." Henri Gagnebin

The first constituent General Assembly of the Federation took place on February 17th, 1957 and was attended by 13 founding member competitions: Bolzano (Busoni), Brussels (Queen Elisabeth), Budapest (Liszt), Geneva, Genoa (Paganini), Liège, Munich (ARD), Naples (Casella), Paris (Long-Thibaud), Poznan (Wieniawski), Prague (Prague Spring), Vercelli (Viotti), and Warsaw (Chopin).

Later on, everything was laid out in a set of simple but concise statutes covering but one page. Annual meetings, usually on the weekend after Easter, were alternatingly held in Geneva and a foreign city, each hosted by a different member competition.



Once established, the Federation began to grow rapidly. From 13 members in 1957, it expanded to 35 members in 1970, 54 members in 1980, and 83 members in 1990. Today, the number is around 120 competitions worldwide. From time to time some competitions are discontinued, or they simply disappear due to lack of funding, or reorganization of the organizing institution. But on the other hand, there seems to be no lack of newly created competitions either.

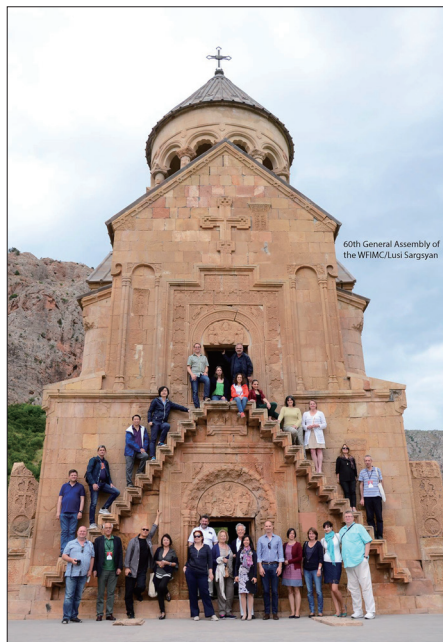
GENERAL ASSEMBLIES 1957-2024

NO.	YEAR	CITY	HOST COMPETITION
1st	1957	Geneva	Concours de Genève
2nd	1958	Liège	Ville de Liège Intl. String Quartet Competition
3rd	1959	Bolzano	Ferruccio Busoni international Piano Competition
4th	1960	Geneva	Concours de Genève
5th	1961	Vienna	International Haydn-Schubert Competition
6th	1962	Geneva	Concours de Genève
7th	1963	Genoa	"Premio Paganini" International Violin Competition
8th	1964	Geneva	Concours de Genève
9th	1965	Munich	ARD International Music Competition
10th	1966	Geneva	Concours de Genève
11th	1967	Prague	Prague Spring International Music Competition
12th	1968	Geneva	Concours de Genève
13th	1969	Barcelona	Maria Canals International Music Competition
14th	1970	Geneva	Concours de Genève
15th	1971	Budapest	Franz Liszt International Piano Competition
16th	1972	Lisbon	Vianna da Motta International Music Competition
17th	1973	Geneva	Concours de Genève
18th	1974	Paris	Long- Thibaud International Piano and Violin Competition
19th	1975	Leipzig	International Johann Sebastian Bach Competition
20th	1976	Geneva	Concours de Genève
21st	1977	Tel Aviv	The Arthur Rubinstein International Piano Master Competition
22nd	1978	Toulouse	Ville De Toulouse Intl. Singing Competition
23rd	1979	Geneva	Concours de Genève
24th	1980	Leeds	Leeds International Piano Competition
25th	1981	Warsaw	Frédéric Chopin International Piano Competition
26th	1982	Geneva	Concours de Genève
27th	1983	Lisbon	Vianna da Motta International Music Competition
28th	1984	Munich	ARD International Music Competition
29th	1985	Geneva	Concours de Genève
30th	1986	Tel Aviv	The Arthur Rubinstein International Piano Master Competition
31st	1987	Linz	"Anton Bruckner" International Organ Competition
32nd	1988	Santander	Paloma O'Shea International Piano Competition
33rd	1989	Tokyo	International Music Competition of Japan
34th	1990	Fort Worth	Van Cliburn International Piano Competition
35th	1991	Helsinki	Finnish Foundation for Culture/ Competitions of Helsinki
36th	1992	Genoa	"Premio Paganini" International Violin Competition
37th	1993	Viña del Mar	"Dr. Luis Sigall" International Music Competition
38th	1994	Lisbon	Vianna da Motta International Music Competition
39th	1995	Grado	"Premio Rodolfo Lipizer" International Violin Competition
40th	1996	Vienna/Budapest	Vienna Competitions and Budapest Competition
41st	1997	Odense	Carl Nielsen Intl. Competition
42nd	1998	Sydney/Melbourne	Melbourne and Sydney Competitions
43th	1999	Dublin	Guardian Dublin International Piano Competition
44th	2000	Pretoria	Unisa International Music Competition
45th	2001	Washington	University of Maryland international Competitions, College Park



Fort Worth, 1990

NO.	YEAR	CITY	HOST COMPETITION
46th	2002	Reggio Emilia	Intl. String Quartet Competition "Premio Paolo Borciani"
47th	2003	Poznan	International Henryk Wieniawski Violin Competition
48th	2004	Hannover	Joseph Joachim International Violin Competition Hannover
49th	2005	Bordeaux	Bordeaux International String Quartet Competition
50th	2006	Geneva	Concours de Genève
51st	2007	Terni	Alessandro Casagrande International Piano Competition
52nd	2008	Tbilisi	Tbilisi International Piano Competition
53rd	2009	Melbourne	Melbourne International Chamber Music Competition
54th	2010	Banff	Banff Intl. String Quartet Comp./ Honens Intl. Piano Comp.
55th	2011	Warsaw	Frédéric Chopin International Piano Competition
56th	2012	's-Hertogenbosch	International Vocal Competition 's-Hertogenbosch
57th	2013	Tel Aviv	The Arthur Rubinstein International Piano Master Competition
58th	2014	Tongyeong	ISANGYUN Competition
59th	2015	Bolzano	Ferruccio Busoni International Piano Competition
60th	2016	Yerevan	Aram Khachaturian International Competition
61st	2017	Montréal	Concours musical international de Montréal
62nd	2018	Glasgow	Scottish International Piano Competition
63rd	2019	Norrköping	Wilhelm Stenhammar International Music Competition
64th	2020	online	Virtual General Assembly due to Covid 19
65th	2021	Reggio Emilia	"Premio Paolo Borciani" Intl. String Quartet Competition
66th	2022	Bydgoszcz	Paderewski International Piano Competition
67th	2023	Hamamatsu	Hamamatsu Intl. Piano Competition
68th	2024	Parma	Arturo Toscanini Intl. Conducting Competition



Yerevan, 2016

Until 1985, General Assemblies were held alternatingly between Geneva and other cities. Given the large number of members, that principle was abandoned, and Assemblies are now held without any geographical fixtures.

The international music competition is a phenomenon of modern times: a phenomenon because of its incredible development today. It is also a mystery since its underlying motivations are difficult to define, whether among competitions or among the public. Almost unknown at the beginning of the 20th century, the international music competition appeared in the 30's, flourished in the 50's, but has developed at a truly staggering rate from the 60's to the 90's.

The international music competition is a fundamental, indispensable part of musical life today, if it did not exist, we would have to invent it, as much for young musicians as for the public...

Renate Ronnefeld, 1991



Philippe Languin, Lottie Chalut, Renate Ronnefeld, Jacques Haldenwang

The WFIMC is a member of the International Music Council of UNESCO in Paris. Based in Geneva, Switzerland, the Federation is supported by the Department of Social Cohesion of the Canton of Geneva.



WFIMC: OUR PEOPLE

Besides its secretariat in Geneva, a board of currently 10 members, representing competitions from around the world, is overseeing all activities of the World Federation.

Presidents

1957-1969	Henry Gagnebin
1969-1979	André-François Marescotti
1979-1988	Pierre Colombo
1988-1991	Robert Dunand
1991-2000	Renate Ronnefeld
2001-2009	Marianne Granvig
2009-2015	Glen Kwok
2015-2021	Didier Schnorhk
2021-	Peter Paul Kainrath

Secretaries General

1957-1979	Dr. Frédéric Liebstoekl
1979-1988	Aline Vernet
1988-2000	Jacques Haldenwang
2001-2009	Renate Ronnefeld
2009-2016	Marianne Granvig
2016-2019	Benjamin Woodroffe
2019-	Florian Riem

Board



President
Peter Paul Kainrath, Bolzano



Vice-President
Elisabeth Kozik, Munich



Vice-President
Sisi Ye, Harbin



Treasurer
Jacques Marquis, Fort Worth



Marcus Barker, Sydney



Rob Hilberink, Utrecht



Glen Kwok, Indianapolis



Noriko Ogawa, Hamamatsu



Marja-Leena Petas-Arjava, Helsinki



Tanja Scheimann, Hannover

Secretariat



Secretary General
Florian Riem, Geneva



Executive Assistant
Sarah Bétrisey, Geneva



Manager
Jinyoung Kim, Seoul



Hana Saito Kantová, Geneva

Honorary Members



Lottie Chalut



Marianne Granvig



Idith Zvi



Richard Rodzinski



Renate Ronnefeld



Dame Fanny Waterman



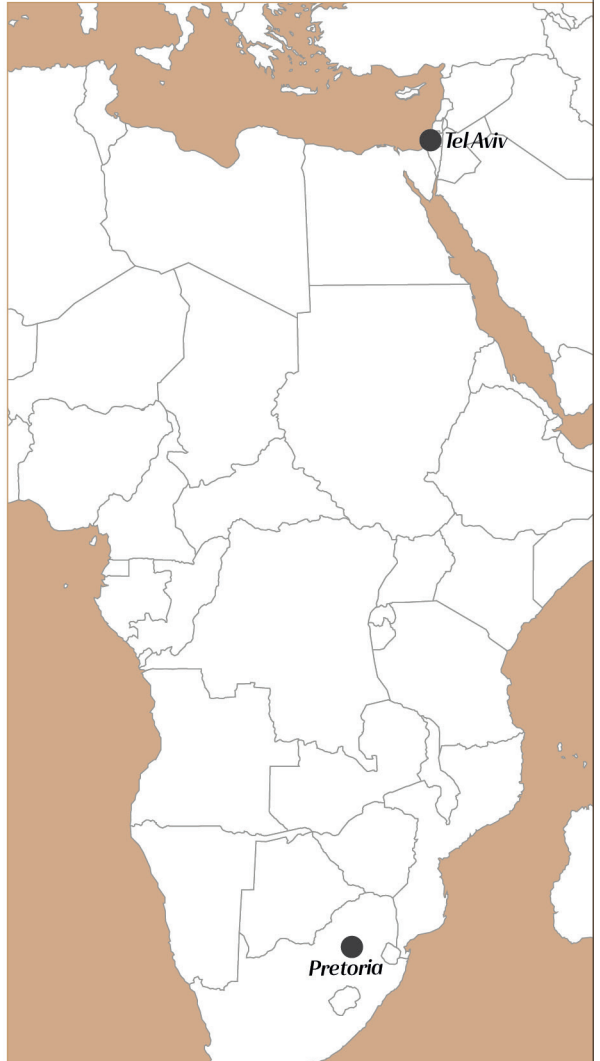
Philippe Languin



MEMBER COMPETITIONS MAP











WFIMC ASSOCIATE MEMBERS

XVIII KONKURS 18TH CHOPIN
CHOPINOWSKI CONESTITION
WARSAWA WARSZAWA

Katarzyna
Pogorzelska

Ewa Pobiłocka

WFIMC Associate Members

Many Instrument makers, music schools, promoters, festivals, and music-related organisations are also part of the membership of the World Federation, enjoying mutual benefits and profiting from each other's network and expertise.

For more information, please go to wfimc.org/associate-members.



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Niccolò Paganini



JURY TALK

Music director laureate of the Baltimore Symphony Orchestra and chief conductor of the Vienna Radio Symphony Orchestra, Marin Alsop recently served as chair of the jury on the Van Cliburn International Piano Competition in Fort Worth.

WFIMC: Maestro, this June you were chair of the jury in Fort Worth. One of the most moving moments for many was when you announced Yunchan Lim as the winner, fighting your tears...as it was so overwhelming. Looking back at the Cliburn 2022, what comes to your mind first?

Marin Alsop : Oh, he is such a wonderful musician! I had conducted the Rachmaninov many times before, of course, but it was a really special experience. The whole competition was- very warm hearted people, a wonderful atmosphere for making music.

You were chair of the jury, and conductor in the Finals. You did not have to vote (unless if there was a draw). Does this rule make things easier?

Yes, it takes some pressure away... but then, there were no ties, or issues within the jury to settle. No hard discussions. I only had to tell them to stop talking, or to stop eating (laughs)... but it was a great jury. Everyone was honest, everyone voted with their hearts.

As a conductor, you have a different perspective than a listener, you get more involved, more invested in the work with the candidates. And sometimes I gave a few comments to the jury, tried to provide some insights from the conductor's point of view, but always without names. Mostly things were very obvious anyway, and it was clear who was best.

JURY TALK: MARIN ALSOP



©Grant Leighton



Jacque Marquis and Marin Alsop © The Cliburn

Do you like the idea of giving every finalist the chance to perform two concertos?

I think it's great to have two different choices. It provides a much more comprehensive view. If Yunchan had played only Beethoven, for example, I am not sure it would have been such a clear result. Having both Beethoven and Rachmaninov made things very clear and showed his authentic musicianship.

But it makes the job also very hard for the orchestra, having to play so many different concertos in a short amount of time. Orchestra musicians sometimes do not appreciate competitions as much as we think they should; and schedules, repertoire and union rules make things more difficult than they should be.

I think the Cliburn was a real happening for the orchestra. And I tried to work them hard. For me, the atmosphere felt a bit like at the Queen Elisabeth. The Cliburn had a great priority, people were committed, and it was not "just some contest".

Back in the days, Van Cliburn played two concertos (Tchaikovsky and Rachmaninov); after that there was an intermission, followed by two more concertos....

That was completely crazy!

But at the Chopin, the orchestra also has to play four concertos in one evening, and sometimes its always the same concerto...

That makes it very hard. Chopin is different- there is not so much to play for the orchestra, many long notes, slow passages... a bit of variety makes things much easier.

Jacques Marquis was talking about a "Tunnel Vision" of each juror and asked you not to discuss any competitor within the jury- period. Do you think this worked well?

Yes, I think it worked well. You know, I try not to serve on juries, but I think this particular jury was very special. They were all incredibly high-level performers. They listened with incredible devotion and attention, it was really wonderful. Besides, we really enjoyed each other's company. We talked about food, wine, music.... As a chair, I was kind of "the jury police", but I can assure you we never talked about the candidates. We had a joke going that we should call ourselves The Jury and sell ourselves to all the competitions. We all became very close, spent so much time together, and even had a group chat (that most of us are still using). It sounds funny, but in a way it really felt like "the ideal jury". People really voted their conscience. They were not necessarily always in agreement, of course there were different opinions. But because of the clarity in the voting process, it was not a problem. And there was no "in the middle" voting.

Did you do any conducting competitions yourself? What are your memories?

I did a couple as a jury... as a candidate, only one: the Stokovsky Competition in New York. It was a wonderful experience, even though I didn't win. I came close, though.... For me the best thing about competitions is: you meet a lot of people, great musicians, great artists. Usually everyone is really appreciative. After the Stokovsky, even though I didn't win, many people remembered me. That seemed so much more important and valuable.

JURY TALK: SUMI JO

Her voice being praised as „a voice from above“ by Herbert von Karajan, South Korean lyric coloratura soprano Sumi Jo is widely known as the first Asian opera singer with a worldwide career. After serving on many important juries, Sumi Jo will present the first edition of her own competition in the summer of 2023.

WFIMC: You won several competitions around the world... What comes to mind first when you think about these competitions? Could you share some memories with us?

Sumi Jo: When I went from Korea to Italy to study opera, I was just 20 years old. It was in the early 80s, and there were still very few Asians in Europe, studying classical music. As you can imagine, I had to face several difficulties, but the most difficult one was that I didn't have enough money to survive. Thank goodness, my professors found my natural singing talent, gave me free lessons, and asked me to participate in international competitions. So I did six, seven international competitions and won almost all of them. It was a great experience in many ways, but I must confess that only because of these victories, I was able to eat and drink properly for the first time....

That's funny. Hearing this makes me think of Yekwon Sunwoo, the Cliburn winner from four years ago, who said he did competitions because he needed money to study....

It must have been a challenge for you to go to Italy. Could you speak Italian at the time?

I left for Italy after my first year at Seoul National University. At the time of my departure from Korea, I couldn't speak Italian - I busily took Italian lessons once I arrived in Italy. The start of my musical education there was memorable; I was commended by my good Italian pronunciation and also by the fact that I seemed a natural bel canto singer. I was told I sounded like an experienced bel canto singer despite my young age.

You must have made quite an impression- a young Korean who could speak Italian at the time was quite unusual.

Yes! But you know- languages are very important for singers! Every national style has its appeal for singers: German music is more structured and grandiose, French has complex harmonic balances, and Spanish music has its strong emotional expressions. Still: I love Italian music for the voice.

Was there any main competition you won, that is the most important for you?

There was the Viñas Competition in Barcelona, there was Pretoria, then of course my Italian competitions: Bellini, Viotti, and others. They were all very important to me.

And now, I heard, you are planning to have your own competition in the future?

Yes- it's true. I'm very happy to announce through this opportunity that there will be the first Sumi Jo International Competition in July 2023, in France- inside a historical and very important castle near Paris, the Château de La Ferté-Imbault. The castle has a very luxurious and suggestive style, and one of



©Jiyoung Ha

its first owners, Geoffroy de Brabant, can even be found in Wagner's opera Lohengrin!

The competition will have important prizes as well as a recording deal with Warner Classics, and opera performances. I am really hoping that this contest provides a good opportunity for the young singers to realize their dreams in the future! Early next year a website will be open to provide details for applicants.

But at the same time you will also be on other important juries next year?

I feel honored to be a part of some of the most important competitions in the world. They are very dear to me, and I always get very much involved with them. I rejoice with the participants, and I suffer with them... and I really look forward to finding outstanding new artists who will give to the world so much peace and serenity, through their music.

Young musicians are participating in competitions to win so they can find agents, theatres, where they will get a job and find a place in the music world. But the contests are also to gain experience and to satisfy one's musical needs.

Taking part in juries at several competitions during the past years, I found that participants are not only really well prepared, they cannot only sing, but they are real interpreters. They are also beautiful to look at. So they should really be proud of themselves! Making a career in music today is much more difficult than before. It's a different era now... thinking about myself and my family: My father always wanted to become an ambassador. While he didn't achieve his dream in the end, I've achieved his dream for him by becoming a cultural ambassador of Korea. The job is not there to lead people but to connect people through music, such as through charity concerts. I feel happy about taking part in these activities, and I see myself continuing in these areas in the future too. I see all this as being part of my personality of being infinitely curious about the world. And while I am curious, I am also a systematic person who plans everything. I am in a lucky position where I can vigorously plan my life to consequently be involved in numerous musical and non-musical activities. The Sumi Jo International Competition will be another big step for my future.

Gilles Ledure (b. 1970, Leuven - Belgium) studied musicology at the universities of Leuven and Paris. Since 2011 he is the general manager of the Brussels cultural house Flagey. He started his career in the music world in Belgium at La Monnaie/De Munt and with the Belgian National Orchestra. In 2006 he headed abroad, first to Luxemburg to lead the Orchestre Philharmonique du Luxembourg and shortly afterwards to France, where he was artistic director of the Orchestre National de Lille and the Lille Piano Festival until 2011. Gilles Ledure has been Jury Chairman of the Queen Elisabeth Competition during the last three editions in Piano, Violin, and Cello.

WFIMC: Mr. Ledure, you studied musicology, worked for an orchestra and are now the director of a major concert hall. You are also chair of the jury at the Queen Elisabeth Competition...

Gilles Ledure: I definitely don't feel like a scientist or musicologist. I did study piano for a while, but I made my choice: I wanted to be in management, I wanted to be able to be a presenter and help other musicians to perform and develop their careers. 30 years ago, you had some simple choices: you could either be an artist or writer, or you could be a presenter or journalist. As for myself, I was always attracted to organising events. I wanted to be close to musicians, but I had no ambition for myself to become a performer. It's a choice you make for your life that also depends on your character, your temperament. Being a musician often means a lonely, hard life. I totally admire people who can do it. For some, it's just less suitable. By the way, I also studied economics, which turned out to be extremely helpful for my later executive positions.

JURY TALK: GILLES LEDURE



Being Chair of the jury in Brussels is very different from other competitions. Can you describe your role?

The most important thing: it's both an organising role and a musical one. But I don't vote. The Queen Elisabeth Competition has a very sophisticated and refined voting system. There is no discussion, no deliberation whatsoever. Everyone stays individual and anonymous. Voting takes place in a different way after each round; once the points have been given, that stage of the competition is finished. The points won't count for the following round; each stage begins completely anew.

As Chairman, I have two main tasks: Firstly, organising the artistic side of the competition together with the Artistic Committee: the program, the rules, and the jury. This takes a lot of time, but in the end the competition has to run like a swiss clock and nothing is left to chance. Secondly, during the competition, I am the organiser, the „host“, so to speak, for the jury. Of course, I do some announcements and "thank you" speeches. But the main task is to take care of all issues in and around the jury. They can come to me 24 hours a day with any questions, worries, suggestions, remarks, knowing that any issue will stay between me and them. We can talk in a most private and confidential way. It's a diplomatic job, a psychological job, a „protector of the game“, and it's really an invisible role that no one notices in the audience. I will never influence their decisions, I am not talking about who may come in First, Second, Third etc.

Could you give an example of such an issue?

One question that is asked quite often is "according to which standards are candidates accepted?" where I have to argue and remind jurors that they are part of a bigger process, a „collective action“, so to speak. It's essential to preserve the stability and credibility of the jury. Our competition takes a whole month, and not all jurors can attend all rounds- that's why points are not accumulated over more than one round. But to make this system work, every juror has to stay at least one week. If he or she leaves even only for one hour during this week, their vote will not count and they will be excluded. For example, if during this long process someone needs to travel home for private reasons: their points are not taken into account. In any case- we aim to have as many people as possible on the jury.

The Queen Elisabeth Competition was one of the first to impose a new rule: not mentioning nationalities of the candidates. How was this accepted by the audience?

The reaction was very positive. The war in Ukraine pushed us to do this, but of course nowadays, the meaning of „nationality“ has changed a lot. You can ask yourself whether it makes sense to call someone American, Belgian, or Japanese, when that person's roots are multicultural. For example: Someone is called an American but his mother is really Canadian, the grandparents are Japanese, he has studied in Munich then went to live in Korea- do you still call him American? Today's artists are citizens of the world!

Of course, we still keep the nationality somewhere further down in the biographies. We don't want to take it away from people completely. But it should not be the only thing to identify them with. Putting a country right behind someone's name does not say anything about that person's quality or character. It only may invite prejudice.

Of course, our foremost reason for this new rule was that we didn't want to punish Russian artists. We had long discussions about this subject and finally worked out a statement for our audience in which we explained our stance.

Since its inception, the rules of the Competition have stipulated that "a candidate cannot be rejected on any ideological, linguistic, political, religious, or racial basis." All young artists will be welcomed, whatever their nationality.

In these troubled times, when some people are quick to use culture and the arts for nationalist and warlike ends, we believe, on the contrary, that the arts must continue to unite people around universal values such as peace, justice, and freedom.

Statement of the Queen Elisabeth Competition, March 2022

You served as Chairman for three disciplines: Violin, Cello, and Piano. How are the juries different for these three instruments?

That's a very dangerous question (laughs). Not easy to answer without getting oneself in a viola joke mood... for me, working with all three was a tremendous pleasure. Of course, every jury has a different group dynamic. Violinists may often act as soloists; pianists can be individualists; cellists may sometimes be closer to each other within the group. I think it has to do with the repertoire for that instrument: piano has the biggest repertoire, for example, so there are a lot of individual references about the importance of a certain work or composer. But for me, a great jury is one where everyone is humble, and generous- eager to listen and enthusiastic about their younger colleagues- and their future.



GÉZA·ANDA FOUNDATION

PRESENTS

CONCOURS GÉZA·ANDA 2024

16TH INTERNATIONAL PIANO COMPETITION

ZÜRICH & WINTERTHUR

29TH MAY > 8TH JUNE 2024

*Musikkollegium Winterthur
Tonhalle-Orchester Zürich*

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2023 GENERAL ASSEMBLY



67TH GENERAL ASSEMBLY IN HAMAMATSU

Hamamatsu, Japan

1-4 June 2023

Hosted by the Hamamatsu International Piano Competition

Most travelers to Japan have taken the futuristic Shinkansen Super Express train, heading south to Kyoto from the capital, Tokyo. Owing to a long history, the train line is called the Tokaido Shinkansen, covering the 514 km route in a mere 137 minutes. Back in 1833, Kyoto was still the imperial capital, while Tokyo, seat of the Tokugawa shogunate, was called Edo. Traveling the Tokaido or Eastern Sea Route would usually take 21 days, on foot or horseback, as wheeled vehicles were prohibited. One of the best maintained “highways” in the world, it featured 53 post stations equipped with a variety of inns, restaurants and stables. No. 29 of these stations was located near Hamamatsu Castle, which made the city a major crossroads at the time.



HYBRID EVENT

Livestream available for WFIMC Members
Registration required

Hamamatsu Castle today is a reconstruction, but don't be disappointed, there are only five remaining original feudal era castles in Japan. Why's that? Well, think about what a castle is. A castle is a weapon of war. All five remaining feudal castles are located in quieter regional parts of Japan where they haven't been put to the full test of constant war. Not so for castles along the Tokaido: Being in the middle of the chess board, the football field, etc means controlling the game. Feudal politics was no different. Castles along the Tokaido Highway saw plenty of action over the centuries. And if that didn't finish them at some point, the numerous earthquakes of this tectonically active zone where the Philippine plate smashes northwards into the Eurasian plate (popping up Mt Fuji in the process), would.

Hiroshige's delightful depiction of Hamamatsu (see below) is set in winter. Hiroshige uses the cold weather to emphasize the adventure of traveling – complete strangers from very different walks of life gather around a fire for warmth. A wealthy patron and luggage carriers alike enjoy the warmth of the flames – we are all not so different at heart. One of the luggage carriers inadvertently displays to us his bare behind – Hiroshige had quite a sense of humor and his works are said to be the origin of our modern age world famous Japanese manga culture.





Hamamatsu Post Station No. 29, Old Tokaido, with Hamamatsu Castle in the distance.
Hiroshige, around 1833



Tea House in Hamamatsu

Hamamatsu, having been one of the most important crossroads along the Tokaido, is no longer a transportation hub, but instead it has become one of the most creative and innovative cities in Japan. Honda, Suzuki and Yamaha Motor Companies were founded here; and being the hometown of major instrument manufacturers Yamaha, Kawai, electric piano Roland and electric guitars Tokai, it is no wonder that Hamamatsu was designated a UNESCO Creative City in 2014.

Hamamatsu may be the city of “monozukuri”, or creative manufacturing, and with its 800.000 inhabitants is not a small town by any means, but at the same time it is surrounded by lots of natural beauty. Mountains and large rivers to the north, Lake Hamana to the west, and the Nakatajima sand dunes along the Pacific Ocean coast in the south make it a very special place.

The Tokaido Shinkansen high speed train line crosses right through the city, and Hamamatsu Station is right in the center of the city. From your hotel room or from the sky lounge on the 45-Floor Act City Tower, you can see the trains disappear on the horizon; on a clear day you may have a spectacular view all the way to Mt. Fuji and the southern Japan Alps. The building itself resembles a harmonica, acknowledging the musical instrument manufacturers around town, and will be the base of the WFIMC 2023 General Assembly.

Host of the 67th General Assembly: Hamamatsu International Piano Competition

The Hamamatsu International Piano Competition, held every three years, marked its 10th edition in 2018. Due to the Covid-19 pandemic, both the WFIMC General Assembly planned for 2020, and the 11th edition of the Competition in 2021 had to be cancelled.

The Competition has been a member of the World Federation since 1998, and has solidified its position as an international piano competition since then. One of the distinctive characteristics of the Competition is that a lower age limit for application was eliminated at the 4th edition, which has largely contributed to unearthing many young talented pianists who are currently active in the world music scene. The Competition also enjoys a high reputation from jury members and competitors for its exceptional management and operation.



WFIMC 2023 GENERAL ASSEMBLY

Hosted by the Hamamatsu International Piano Competition

SCHEDULE (more program and details to be added)

THURSDAY, 1 JUNE 2023

- Arrival in Japan/ Transfers from Tokyo to Hamamatsu
- Official Welcome Reception with Yasutomo Suzuki, Mayor of Hamamatsu

FRIDAY, 2 JUNE 2023

- GA Plenary Sessions
 - I. Keynote & Panel: The State of Classical Music in Japan
 - II. From PTNA to the world: inside the world's largest national piano competition
 - III. WFIMC Business Agenda
- Japanese Music Showcase

SATURDAY, 3 JUNE 2023

- GA Plenary Sessions
 - IV. Gender Equality and Privilege in a changing music world
 - V. Piano Maker's Round table: Steinway & Sons, Yamaha and Kawai
 - VI. WFIMC Dialogue
- Visit to Hamamatsu Castle; Tea Ceremony; Shabu-Shabu Dinner

SUNDAY, 4 JUNE 2023

- Excursion to Lake Hamana; Onsen Visit; Farewell Lunch
(optional: Shinkansen train to Kyoto)

MONDAY, 5 JUNE 2023

- (optional: Kyoto City tour)

HOTELS

Okura Act City Hotel Hamamatsu
www.okura-nikko.com/japan/hamamatsu

Hotel Crown Palais Hamamatsu
www.crownpalais.jp/hamamatsu

The Kuretakesho
www.kuretake-inn.com/kitanoniwa

All three hotels are within a few minutes walk from Hamamatsu Station and the conference venue. Okura Act City Hotel is in the same building as the conference venue.



TRAVEL/ ACCESS

Detailed information will be sent with the registration form in January 2023.

Tokyo Haneda Airport
 Keikyu Airport Line + Shinkansen: approx. 1h40min- 2h10min/ JPY 8740

Tokyo Narita Airport
 JR Narita Express + Shinkansen: min. 2h43min/ JPY 10.650

Osaka Kansai International
 JR Haruka Ltd. Express + Shinkansen: approx. 2h45min/ JPY 10.660

ENTRY TO JAPAN

Japan does not require visa or quarantine for travelers anymore. For non-vaccinated persons, a negative PCR test is still required.

Hamamatsu Foods

Japanese Tea

Shizuoka Prefecture, where Hamamatsu is located, has been known for its superb green teas for centuries. Originally brought to Japan by Buddhist monks, tea is an important part of Japanese culture. From everyday sencha and luxurious gyokuro to the famous powdered matcha that's used in traditional tea ceremonies, there's a style for almost every taste and occasion.





Hamamatsu Gyoza

The uniqueness of Hamamatsu gyoza is that they are fried in a flat pan in a circular pattern, and are served with a fresh pile of boiled bean sprouts. Also, you can taste many kinds of original sauce (called "tare") in each restaurant. In Japan, it is a nationally loved food, and people have gyoza parties where they cook and eat a lot of gyoza together. Once you try gyoza, you too will be addicted to it!

Fugu

Japanese Fugu- a delicious but poisonous blowfish- is one of the most celebrated dishes in Japanese cuisine. With parts of the fish containing a poison that can kill in a few hours and no cure, only chefs who have qualified after three or more years of rigorous training are allowed to prepare the fish. Still, the high-protein, low-fat, elegantly rich fugu is still a very special and popular food in Japan. In Hamamatsu, many well-trained chefs can safely serve you delicious fugu.



Unagi (Freshwater Eel)

Lake Hamana has been Japan's largest eel-producing area for more than 100 years, and it's considered to be among the best in the world. Eel is a delicacy in Japan and can be eaten in many different ways. You can grill it, smoke it, dry it, fry it, make it into sushi...the possibilities are endless.

Unagi Pie

If you don't fancy the fish itself, you can also try cookies made with eel: Unagi cookies are a very famous souvenir in Hamamatsu, made by Shunkado, one of Japan's most famous „wagashi“ snack producers. Famous since 1961, the cookies are made with dried, powdered eel. Known as “Unagipai” (Unagi pie), they are not only tasty, but also said to be effective in restoring energy, combating summer fatigue, and preserving eyesight.



72nd ARD International Music Competition Munich 2023 August 28 to September 15

Piano Trio
Voice
Wind Quintet
Oboe
Trumpet
Percussion
Piano
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Flute
Clarinet
Bassoon
Trombone
Piano Duo
French Horn
String Quartet
Double Bass
Violin
Guitar
Organ

Viola Bass Double Piano Trio

Application Deadline
March 31, 2023

www.ard-musikwettbewerb.de



NEW MEMBERS



CONCORSO PIANISTICO INTERNAZIONALE ETTORE POZZOLI

Seregno, Italy

NEW MEMBERS



Seregno Mayor Alberto Rossi with Filomena Solito, Secretary of the Competition ©Concorso Pozzoli

WFIMC: Please tell us the background, history and legacy of your competition.

Filomena Solito: Gina Gambini, in 1957, at the death of her husband Ettore Pozzoli, decided to donate to Seregno, her husband's hometown, the copyright of the study methods "Pozzoli" used worldwide and published exclusively by Casa Ricordi.

The aim is to honour the memory of the important teacher and musician and, at the same time, to give opportunities for professional growth to young talents from all over the world. Giulio Confalonieri, music critic and student of Pozzoli created the biennial international competition that took place two years after the death of the great Maestro, and saw Maurizio Pollini, only seventeen, win the first edition in 1959.

The bequest guarantees authoritativeness and professionalism of the competition thanks to the presence of a committee composed also by the Verdi Conservatory of Milan with Massimiliano Baggio, director and Cristina Frosini former director and Marco Mazzolini Casa Ricordi general manager.

The chairman of the committee is the Mayor of Seregno, currently Alberto Rossi, who guarantees the realization of the competition according to the indications of Gina Gambini's will, with an organization inside the municipal structure, another specificity of this contest lived by the whole city.

The Pozzoli Competition obtains at every edition the high patronage and the medal of the President of the Italian Republic.

In 2012 a competition was designed for small talents, a satellite contest of the bigger one, that in 2023 will see its 5th edition.

How has your competition been influenced by Covid-19? What are your plans, your vision for the future?

In 2021 we organized in presence the 32nd edition of the Pozzoli Competition introducing a pre-selection. During the contest, a "bubble" was created in which the competitors and the jury lived. A specific health protocol has been studied in collaboration with an infectious disease specialist for the protection of competitors, the jury, the organization and the public. Free checks and swabs tests were granted to everyone. None of them contracted the virus.

We have set up two giant screens for outdoor viewing of the entire competition, live streaming and public at the theatre according to the rules in force at the time of the competition.

For the future it is confirmed the preselection of competitors and hospitality, free for 30 pianists and the will to organize the competition in the presence of audience at every round of the contest.

Simultaneously, streaming and a giant screen for outdoor viewing.

Where do you see the greatest possibilities, the greatest opportunities for your future winners? Or, to be more direct: why should anyone participate in your competition?

It is an opportunity to get to know Italy and its welcoming, creative and joyful style. Seregno is close to Milan, the city of museums, fashion and design, and unique natural beauty such as Lake Como. In addition to a prize money (€ 38.000,00) concerts are offered by public and private institutions that will allow the winners to return to Italy to perform.

Which countries/regions are most important among your competitors?

From 1959 (first edition) to 2021 (last edition) we received over 1372 candidates from 65 countries including Armenia, North Macedonia, Japan, Western Europe, Scandinavia, Turkey and Greece, Canada, Israel, and the United States. Among the youngest winners of the competition we include Maurizio Pollini (Italian) 17 years old in 1959 and Anastasia Rizikov (Canadian) 17 years old in 2015.

Do you have any wishes or suggestions for joining WFIMC?

We expect to increase the numbers of competitors in our competition, and to be able to create opportunities to bring out young musical talents and initiate them to a long and important professional career. In parallel, we would like to bring a wider audience closer to music, for the well-being of the individual and an instrument for a happy cohesion and an opportunity for encounter in society. For years, the Pozzoli Competition wanted to become part of this authoritative and historic Federation in order to promote the Ettore Pozzoli International Piano Competition at its best and together with important partners.



CONCURSO INTERNACIONAL DE PIANO COMPOSITORES DE ESPAÑA

Las Rozas de Madrid, Spain

NEW MEMBERS



Leonel Morales, Artistic Director ©CIPCE



María Herrero, General Direction

WFIMC: Please tell us the background, history and legacy of your competition.

María Herrero: The C.I.P.C.E. (Concurso Internacional de Piano Compositores de España) is held annually in November at the Auditorio Joaquín Rodrigo in Las Rozas. This event was born from the different competitions visited since 1991, which is when my husband, Leonel Morales arrived in Spain from his native country, Cuba. When we met at the age of 27, we visited different competitions in which he was a contestant, awarded on different occasions, and I was a spectator and observer with great enthusiasm.

We were giving shape to all the good ideas we had gathered, and so the idea was born to form a competition in Spain with a typical characteristic: the promotion of the music of our Spanish composers. Finally, we decided to present the Competition, which is dedicated annually to a Spanish composer, promoting all his piano works internationally by pianists of different nationalities.

In this way, during the Competition, we have always heard the entire piano production of the composers honoured at the CIPCE and not just one imposed work.

Furthermore, in order to give freedom to the contestants, they are free to choose the works they wish to perform, apart from the Spanish piece to be performed in the 2nd round of the competition. The rest of the repertoire is completely free to choose by the participant, always adapting it to the time limits of each phase, and in the final round they will be able to choose a concert with orchestra from a long list.

This makes it very enjoyable and interesting for

the audience, who are left with an overall idea of the music written by the composer. We are very flattered to receive many congratulations from the contemporary composers of all the previous editions, and proud to revive the music of the Spanish classics: Antón García Abril, Xavier Montsalvatge, Tomás Marco, Carlos Cruz de Castro, Joaquín Rodrigo, Zulema de la Cruz, Gabriel Fernández Álz, Claudio Prieto, Cristóbal Halffter, Joaquín Turina, José Zárate and Salvador Brotons, Isaac Albéniz, Miguel A. Gómez Martínez, Juan Medina, Alejandro Román, Juan Manuel Ruiz, Jose Luis Turina, Juan Durán, Pascual Gimeno and reaching 2022 with Enrique Granados.

Our Competition promotes Spanish works through its winners, because once the competition is over, our goal does not end here.

We programme recitals for the winners of the different prizes in different venues in which we continue to perform Spanish music that they have already played during the different phases of the competition, as well as the free programme performed during the development of the competition. In this way, we ensure that the winning pianist will have the highest quality performances representing the International Piano Competition Compositores de España (Las Rozas) in different venues in Spain and abroad.



ODESA INTERNATIONAL VIOLIN COMPETITION

Odesa, Ukraine

NEW MEMBERS



Andrii Murza, Founder and Artistic director / Odesa International Violin Competition

WFIMC: Please tell us the background, history and legacy of your competition.

Andrii Murza: «Odesa» and «violin» are synonyms. It was in Odesa that the first "Special Music School" for gifted children, founded by the outstanding teacher Pyotr Stolyarsky, arose in the USSR. In the words of Jacques Thibaud: "His teaching is something that the world should be proud of!" Stolyarsky's pedagogical gift made for brilliant results. His students, particularly David Oistrakh, Boris Goldstein, Nathan Milstein, Elizabeth Gilels and Mikhail Fichtenholz brought world recognition to the Odesa violin school. Later, famous violinists such as Zakhar Bron, Pavel Vernikov, Dora Schwartzberg, Rosa Fain and many others became bright followers of the Odesa violin school.

The traditions and history of the Odesa violin school became a prerequisite for the emergence of the Odesa International Violin Competition. Founded in 2016, this musical forum has become an important event in the cultural life of the city, which can truly be considered as a cradle of violin performance and one of the largest cultural centers in Eastern Europe. Over the years, our competition has attracted the attention of a large number of gifted young musicians from all over the world and has become a platform where rising stars can open up their talent.

This year we are honored to be accepted into the WFIMC family. For us, this is a very big responsibility and an indicator that we are moving in the right direction.

How has your competition been influenced by Covid-19? What are your plans, your vision for the future?

Of course, the pandemic has affected almost everyone, and we are not an exception. Unfortunately, our planned competition for 2020 couldn't take place. However, 2021 was the year of Pyotr Stolyarsky's 150th anniversary, which is an event that couldn't be left uncelebrated. The risks remained very high, but despite all the difficulties, we held a live competition and dedicated it to the memory of Pyotr Stolyarsky. It was a challenge not only for the contestants, but for the entire organisational team. As a result, we held a brilliant competition, which showed that even in such extreme conditions, we can and must continue to believe in ourselves. Inspired by this, we began to plan the next competition and were sure that the hardest times were behind us. But, we rejoiced too early. February 2022 will be remembered by our country and the whole world for many years to come. A terrible war has come to Ukraine. It is difficult to say what's going to be next and how soon the competition will resume. We can only hope and believe.

Which country/regions are most prominent among your competitors?

Certainly, many violinists from Ukraine participated in our competition. Ukrainian musicians are very talented and many of them are already well known in Europe. Among them are those who became our laureates. Moreover, for most of the violinists, it is a unique experience that they get without leaving their country. Also traditionally, a large percentage of the contestants are violinists from Asian countries: Japan, China, South Korea.



IPEA INTERNATIONAL PERCUSSION COMPETITION

Shanghai, China



Zhou Xiong, IPEA CEO / IPEA International Percussion Competition

WFIMC: Please tell us the background, history and legacy of your competition.

Zhou Xiong: International Percussion Education Association is an international organization founded in 2014 with the aim to promote and develop everything percussion. And the IPEA International Percussion Competition was established in 2016. It has been held six times so far. The next competition will be held in Shanghai in 2023. The Competition is hosted and fully sponsored by Shanghai Conservatory of Music, and organized by the International Percussion Center of Shanghai Conservatory of Music and IPEA. The president of the competition is Professor Changyong Liao, President of Shanghai Conservatory of Music. As one of Shanghai Conservatory of Music's international competitions, it exemplifies the institution's mission and vision, using percussion to build bridges to other international competitions. At the same time, as a member of the International Music Council (IMC), IPEA also undertakes the responsibility and mission of protecting and promoting percussion-related culture, as well as education and development.

Has your competition changed after the pandemic?

The pandemic has a great impact on all walks of life. For the sixth competition in 2021, when the pandemic was severe all over the world, judges and contestants could not travel to Shanghai normally, so we had no choice but to set the competition as an online competition. The online competition can indeed realize the normal holding of competitions, but it lacks a lot of links, such as concerts, master classes, education forums, judges' exchanges and so on. Not only does the online competition lack the stage effect, but it also doesn't feel particularly "real" to the contestants. So in order to bring a better experience to the competition, we currently set the 2023 competition to be offline.

Where do you see the biggest chance, the biggest opportunities for your future laureates? Or, to be more direct: why should someone apply to your competition?

Since 2016, we have hosted six IPEA International Percussion Competitions to great interest and acclaim. Performers, experts, scholars and enthusiasts, both of percussion and other fields, domestic and international, have contributed to setting up a performance and exchange platform with high standards, which is professional in its scale and structure. For example, the total prize money of IPEA competition is up to \$31,500, and the competition also will set up a time for contestants to communicate with the judges face-to-face after the Second Round. Entries will include both Chinese works and commissioned Work. The Organizing Committee will provide the winners with the opportunity to give a concert as appropriate. The First Prize winner will be included in the list of judges for subsequent IPEA International Percussion Competitions, etc.

Which country/regions are most prominent among your competitors?

In terms of the participants of the last tournament, most of the competitors of IPEA are from Asia, Europe and North America. Although the IPEA competition does not cover the other 4 continents, I believe that competitors from all over the world will join the IPEA event in the near future.

Do you have any wish or suggestion for the WFIMC membership?

I hope that under the leadership of WFIMC, we can use music to connect different nationalities and cultures around the world to provide a stage for young people. I also hope that all members of WFIMC can unite to face challenges together.



OLGA KERN INTERNATIONAL PIANO COMPETITION

Albuquerque, NM, USA

NEW MEMBERS



Marian Tanau, Executive Director & Founding Board Member / Olga Kern International Piano Competition

WFIMC: Please tell us the background, history and legacy of your competition.

Marian Tanau: The Olga Kern International Piano Competition was incorporated as a 501(c)(3) not-for-profit organization in 2014, and it was a natural result of the friendship between New Mexico audiences, the New Mexico Philharmonic, and Olga Kern, who is a beloved soloist in Albuquerque, New Mexico.

The Competition takes place every three years, and the inaugural Competition was in 2016. The Third Olga Kern International Piano Competition just concluded on October 30, 2022. The winners of the past three competitions were Antonio Chen Guang, China (2016); Tetiana Shafran, Ukraine (2019); and Jonathan Mamora, United States (2022). The next Competition will take place in fall 2025.

Has your competition changed after the pandemic?

The pandemic prompted some changes that we believe are temporary. In the 2016 and 2019 competitions, we had invited 24 selected competitors to perform in the First Round in Albuquerque, New Mexico. As we were not certain early in 2022 what direction the pandemic would take, we decided to conduct the First Round of the 2022 Competition virtually and qualified only 12 competitors to come to Albuquerque for the in-person rounds. Also, we had to reschedule several engagements for our 2019 winner, Tetiana Shafran, which were canceled due to the pandemic.

Where do you see the biggest chance, the biggest opportunities for your future laureates? Or to be more direct: Why should someone apply to your competition?

Besides the wonderful cash prizes, partial travel support, and complimentary lodging, the winner of the Competition receives a recording agreement for a recital CD on the Steinway & Sons label. The Competition also provides multiple performance opportunities with orchestras in the U.S., Europe, and South Africa. Additionally, there are several recitals organized in the U.S. and Europe. Having these chances to perform is potentially more important than the prize money for the careers of these amazingly talented pianists.

Which country/regions are most prominent among your competitors?

The Competition is followed in North America, Europe, Asia, and South America, and we have had participants from these continents since the first Competition in 2016.

Do you have any wish or suggestion for the WFIMC membership?

We do not have any suggestions or wishes currently. We are honored to be members and learn more about WFIMC.



HOROWITZ COMPETITION

KYIV — GENEVA

Dates:
13-21 April 2023

Venues:
Conservatoire de Musique
Victoria Hall, Geneva

Applications:
www.muvac.com/wfimc
Deadline: 31 January 2023

Artists:
Orchestre de la Suisse Romande
Kirill Karabits, Conductor

Jury:
Giuseppe Albanese, Michel Béroff,
Alexej Gorlatch, Rico Gulda,
Tisa Ho, Kirill Karabits (Chair),
Piers Lane, Maria Murawska, Sisi Ye

An initiative of the World Federation of International Music
Competitions and the International Competition for Young
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GENEVA 13~21 APRIL 2023



MEMBERS

Albuquerque	Olga Kern International Piano Competition
Alessandria	Michele Pittaluga International Guitar and Composition Competitions "Premio Citta di Alessandria"
Andorra	Andorra International Saxophone Competition
Auckland	Michael Hill International Violin Competition
Bamberg	The Mahler Competition
Banff	Banff International String Quartet Competition
Barcelona	Maria Canals International Music Competition
Belgrade	International Jeunesses Musicales Competition
Bergen	International Edvard Grieg Piano Competition
Berlin	International Max Rostal Competition for violin and viola
Besançon	International Competition for Young Conductors
Bolzano	Ferruccio Busoni International Piano Competition
Bonn	International Telekom Beethoven Competition
Bratislava	International Johann Nepomuk Hummel Piano Competition
Brussels	Queen Elisabeth Competition
Bucharest	George Enescu International Competition
Budapest	International Eva Marton Singing Competition
Budapest	Bartok World Competition
Budapest	Budapest International Music Competitions
Bydgoszcz	Paderewski International Piano Competition
Calgary	Honens Piano Competition
Cleveland	Cleveland International Piano Competition
Cologne	International Music Competition Cologne
Dortmund	International Schubert Competition Dortmund
Dublin	Dublin International Piano Competition
Düsseldorf	Aeolus International Competition for Wind Instruments
Eindhoven	TROMP International Percussion Competition Eindhoven
Épinal	Concours International de Piano d'Épinal
Fort Worth	Van Cliburn International Piano Competition
Geneva	Geneva International Music Competition
Genova	International Violin Competition "Premio Paganini"
Glasgow	Scottish International Piano Competition
Graz	International Competition "Franz Schubert and Modern Music"
Hamamatsu	Hamamatsu International Piano Competition
Hamamatsu	Mt. Fuji International Opera Competition of Shizuoka
Hannover	Joseph Joachim International Violin Competition Hannover
Harbin	Schoenfeld International String Competition
Helsinki	International Jean Sibelius Violin Competition
Helsinki	International Maj Lind Piano Competition
Helsinki	Mirjam Helin International Singing Competition
Hertogenbosch	International Vocal Competition 's-Hertogenbosch
Hong Kong	Hong Kong International Piano Competition
Indianapolis	International Violin Competition of Indianapolis
Igersheim	Classical Singing Competition DEBUT
Istanbul	International Piano Competition Istanbul Orchestra' Sion
Jaén	International Piano Competition Prize Jaén
Jeju	Jeju International Brass Competition
Katowice	Grzegorz Fitelberg International Competition for Conductors
Katrineholm	Swedish International Duo Competition
Kennett Square	Longwood Gardens International Organ Competition
Kyiv	International Competition for Young Pianists in Memory of Vladimir Horowitz
Kobe	Kobe International Flute Competition
Las Rozas de Madrid	International Piano Competition Spanish Composers
Leeds	Leeds International Piano Competition
Leipzig	International Johann Sebastian Bach Competition
Lichtenberg/Hof	International Violin Competition Henri Marteau
Los Angeles	Primrose International Viola Competition
Luxembourg	International Percussion Competition Luxembourg
Lyon	Lyon International Chamber Music Competition
Manchester	James Mottram International Piano Competition
Markneukirchen	International Instrumental Competition
Melbourne	Melbourne International Chamber Music Competition

Montréal	Canadian International Organ Competition
Montréal	Concours musical international de Montréal
Monza	Rina Sala Gallo International Piano Competition
Munich	ARD International Music Competition
Norrköping	Wilhelm Stenhammar International Music Competition
Odense	Carl Nielsen International Music Competition
Odesa	Odesa International Violin Competition
Orléans	Orléans International Piano Competition
Osaka	Osaka International Chamber Music Competition
Paris	Concours Long-Thibaud
Parma	Arturo Toscanini International Conducting Competition
Pinerolo e Torino	International Chamber Music Competition "Pinerolo e Torino - Città metropolitana"
Porcia	International Competition "Città di Porcia"
Porto	Santa Cecilia International Competition
Poznan	International Henryk Wieniawski Violin Competition
Prague	Prague Spring International Music Competition
Pretoria	Unisa International Music Competition
Reggio Emilia	International String Quartet Competition "Premio Paolo Borciani"
Roma	Luciano Berio International Composition Competition
Roma	Girolamo Fantini International Trumpet Competition
Rotterdam	International Conducting Competition Rotterdam
Saint-Maurice	International Organ Competition of Saint-Maurice d'Agaune
Saint-Petersburg	Elena Obraztsova International Competition of Opera Singers
Salzburg	International Mozart Competition Salzburg
San Antonio	The Gurwitz International Music Competition
Santander	Paloma O'Shea Santander International Piano Competition
Sendai	Sendai International Music Competition
Seoul	Seoul International Music Competition
Seregno	International Piano Competition Ettore Pozzoli
Shanghai	Isaac Stern International Violin Competition
Shanghai	IPEA International Percussion Competition Shanghai
Shenzhen	China Shenzhen International Piano Concerto Competition
Singapore	International Violin Competition
Sion	Tibor Varga International Violin Competition
Sydney	Sydney International Piano Competition
Takamatsu	Takamatsu International Piano Competition
Tbilisi	Tbilisi International Piano Competition
Tel Aviv	The Arthur Rubinstein International Piano Master Competition
Tokyo	International Oboe Competition of Japan
Tokyo	Tokyo International Music Competition for Conducting
Tokyo	International Organ Competition Musashino-Tokyo
Tongyeong	ISANGYUN Competition
Toronto	The Azrieli Music Prizes
Trondheim	Princess Astrid International Music Competition
Trondheim	Trondheim International Chamber Music Competition and Academy
Utrecht	International Franz Liszt Piano Competition
Utrecht	World Harp Competition
València	Iturbi International Piano Competition
Vercelli	Gian Battista Viotti International Music Competition
Vienna	International Beethoven Piano Competition Vienna
Vienna	"Fritz Kreisler" International Violin Competition
Vilnius	International M.K. Ciurlionis Piano and Organ Competition
Vilnius	International Virgilijus Noreika Competition for Singers
Viña del Mar	International Musical Competition "Dr. Luis Sigall"
Warsaw	International Stanislaw Moniuszko Vocal Competition
Warsaw	The International Fryderyk Chopin Piano Competition
Weimar	Weimar International Music Competitions
Yerevan	Aram Khachaturian International Competition
Zhuhai	International Mozart Competition for Young Musicians
Zürich	Concours Géza Anda
Zwickau	"Robert Schumann" International Competition

Albuquerque, New Mexico, USA

olgakerncompetition.org / mtanau@olgakerncompetition.org

Olga Kern International Piano Competition

2025/ Piano**Application Due: tbc****Competition Dates: tbc****Total Prize Money: 30.000 €****Travel support: Restricted****Other Awards: Concert, Recording, Agency****Streaming: yes****Artists: New Mexico Philharmonic Orchestra**

The Olga Kern International Piano Competition (OKIPC) provides the New Mexico Philharmonic's audiences an opportunity to see developing world-class pianists at the beginning of their professional careers. The finalists and winners of the Competition will go on to long and acclaimed careers across the globe, performing before diverse audiences on every continent. The competition takes place every 3 years in Albuquerque, New Mexico, and is open to pianists 18 to 32 years old.

[WFIMC Member since 2022](#)

Alessandria, Italy

www.pittaluga.org / micaela@pittaluga.org

Michele Pittaluga International Competition

2023/ Guitar and Composition**Application Due: 15.08.2023****2024/ Guitar****Competition Dates: 25-30.09.2023****Total Prize Money: 30.000 €****Travel support: Restricted****Other Awards: Recording, Concerts, Guitar****Streaming: tbc****Jury: tbc****Artists: Classica di Alessandria, Orchestra / Paolo Ferrara, Conductor**

The Guitar competition of Alessandria was set up in 1968, created by Michele Pittaluga with the contribution of Andres Segovia, first Honorary President. From the beginning the competition had an international flavour. Juries comprising the great and the good of the music world have included hundreds of world-renowned guitar experts. In 1981 the competition became part of the WFIMC. Along the years were added a composition for guitar section and a competition for young talents. The cash prize amount exceeds € 30,000. In 2023 the 55th International Guitar Competition and the 13th International Competition for Composers are announced while important news is being prepared for the coming years.

[WFIMC Member since 1981](#)

Andorra International Saxophone competition

2023/ Saxophone

Application Due: deadline has passed

2024/ Saxophone

Competition Dates: 31-07.04.2023

Total Prize Money: 25.000 €

Travel support: yes

Other Awards: Concerts, Saxophones

Streaming: yes

Artists: Orquestra Nacional Clàssica d'Andorra / Àlex Sansó, Conductor

The International Saxophone Competition of Andorra is one of the most important in the world. It is an annual event that had its first edition in 2014. Apart from the competition, you can also listen to good concerts, do Masterclasses with the best teachers and keep up to date with the world of saxophone with the Workshops.

WFIMC Member since 2019

Auckland, New Zealand

www.michaelhillviolincompetition.co.nz / office@violincompetition.co.nz

Michael Hill International Violin Competition

2023 / Violin

Application Due: deadline has passed

2026 / Violin

Competition Dates: 02-10.07.2023

Total Prize Money: 100,000 NZD

Travel support: yes

Other Awards: Concerts, Recordings

Streaming: yes

Career Development

Jury: James Ehnes, Bella Hristova, Piers Lane, Natalia Lomeiko, Anthony Marwood, Ning Feng, Wilma Smith

Artists: Auckland Philharmonia Orchestra/ Andrew Litton, Conductor/ Sarah Watkins, Piano/ Somi Kim, Piano/ Amalia Hall, Violin/ Gillian Ansell, Violin/ Robert Ashworth, Viola/ Ashley Brown, Cello

After a hiatus when New Zealand's international borders were closed due to Covid, we are excited that The Michael Hill is back! Applications are now open to be part of one of the global violin events of the year. The prize package worth \$100,000 is motivating but as all our past laureates will tell you, it's the "Michael Hill" and New Zealand experience that has been life-transformative.

WFIMC Member since 2004

Bamberg, Germany

www.themahlercompetition.com / info@themahlercompetition.com

The Mahler Competition

2023/ Conducting
2026/ Conducting

Application Due: deadline has passed
Competition Dates: 07-15.07.2023

Total Prize Money: 60.000 €
Other Awards: Concerts, Teaching,
Consulting

Travel support: Restricted
Streaming: in part

Jury: Marina Mahler, Jakub Hrůša, Thomas Hampson, Barbara Hannigan, Juanjo Mena, Miroslav Srnka, John Storgards, Deborah Borda, Martin Campbell-White, John Carewe, Ara Guzelimian, Pamela Rosenberg, Mark Stringer, Marcus Rudolf Axt, Mayra Budagjan
Artists: Bamberg Symphony (Bamberger Symphoniker)

This conducting competition takes place in a city which offers an ideal mix of 1,000 years of history, world heritage, entertainment and natural environment. The jury comprises top-ranking conductors, composers, artists and managers.

The toughest of challenges, but ideal conditions to compete under – The Mahler Competition has always set great store by that. Even if only one candidate can win, we trust that their time in Bamberg will further all their careers in music. In 2023, the Mahler Competition will take place for the seventh time.

WFIMC Member since 2018

Banff, Canada

www.bisqc.ca / bisqc@banffcentre.ca

Banff International String Quartet Competition

2025/ String Quartet
2028/ String Quartet

Application Due: 01.03.2025
Competition Date: 25-31.08.2025

Total Prize Money: 500.000 CAD
Other Awards: Concerts, Recording,
Tours, Residencies

Travel support: yes
Streaming: yes

Jury: tbc
Artists: n/a

For over 30 years, Banff International String Quartet Competition has celebrated the art of chamber music while providing career support for emerging string quartets. Intended as a one-time special event, the first competition was held in 1983 to mark the 50th anniversary of Banff Centre for Arts and Creativity. The outstanding success of the first competition inspired organizers to make this a triennial event. The competition gives audiences an in-depth and behind-the-scenes look at the thrill and heartbreak of a live chamber music competition as 10 of the world's best young string quartets vie for over \$500,000 CAD in cash, prizes and opportunities, including the Christine and David Anderson Prize of \$5,000 CAD for each of the 7 quartets not advancing to finals.

WFIMC Member since 1984

Maria Canals International Music Competition

2023/ Piano

Application Due: deadline has passed

2024/ Piano

Competition Dates: 18-29.03.2023

Total Prize Money

Travel support: Restricted

Other Awards

Streaming: yes

Jury: Catherine Vickers, Alba Ventura, Vestard Šimkus, Hung-Kuan Chen, Ewa Osinska, Pavel Nersessian, Nina Kereselidze, Vincenzo Balzani, Carlos Cebro

Artists: Jove Orquestra Nacional de Catalunya(JONC) / Manel Valldivieso, Conductor

The Maria Canals International Music Competition Association is a non-profit organisation that has been declared of public Interest. Its main purpose is to help young and aspiring professional music performers from all over the world through the Maria Canals International Music Competition of Barcelona (MCB). With each edition since 1954, Barcelona is at the centre stage of piano practice for fifteen days.

WFIMC Member since 1956

Belgrade, Serbia

<https://muzicka-omladina.org> / info@muzicka-omladina.org

International Jeunesses Musicales Competition

2023/ Violin

Application due: 01.02.2023

Competition dates: 24.03.-30.03.2023

Total Prize Money: tbc

Travel support: no

Other Awards: tbc

Streaming: in part

Jury: tbc**Artists:** tbc

The International Jeunesses Musicales Competition has been held annually in Belgrade since 1971. The Competition is dedicated to young music artists to start their professional careers, and in front of an authoritative international jury, weigh their value, level of creativity, technical ability. The Competition has been held for more than four decades in various solo and chamber disciplines and it was attended by over 2,000 soloists and over 200 chamber ensembles. Participants came from all continents, and from over 70 countries worldwide. Patron of the competition is the City of Belgrade, making it officially one of the few manifestations of exceptional importance for the city of Belgrade and for Serbia as a whole.

WFIMC Member since 1974

YUNCHAN LIM / PIANO
Van Cliburn International Piano Competition

International Edvard Grieg Piano Competition

Piano**Application Due: tbc****Competition Dates: tbc****Total Prize Money: tbc****Other Awards: Paid Concerts****Travel support: Paid Concerts****Streaming: yes****Jury: tbc****Artists: Bergen Philharmonic Orchestra**

The International Edvard Grieg Piano Competition is one of the world's leading competitions for young pianists. The competition was founded to provide an opportunity for some of the world's best young musical talent to compete and to celebrate the work of Norwegian composer Edvard Grieg (1843-1907). Organised by KODE Art Museums and Composer Homes, the competition is held at composer Edvard Grieg's historic home Trolldhaugen in Bergen which has hosted the competition since 2012.

WFIMC Member since 2017

International Max Rostal Competition for Violin and Viola

2024/ Viola and Violin**Application Due: tbc****Competition Dates: tbc****Total Prize Money: 22.000 €****Other Awards: tbc****Travel support: no****Streaming: tbc****Jury: tbc****Artists: tbc**

In 1991, the competition was created by the violinist Max Rostal in his name in his adopted hometown of Bern, Switzerland.

Initially hosted by the Bern Conservatory, and alternately held for violin and viola, since 2009 it is held at the Berlin University of the Arts (UdK Berlin) for violin and viola simultaneously.

WFIMC Member since 2009

Besançon International Competition for Young Conductors

2023/ Conducting

2025/ Conducting

Registration period: 18.01.-31.01.2023

Competition Dates: 18-23.09.2023

Total Prize Money: 12.000 €

Travel support: Restricted

Other Awards: Coaching, Professional integration Streaming: tbc

Jury: Yutaka Sado, Hans Graf, Juliette Kang, Yulia Kopylova, Alexandros Markeas, Elena Schwarz, Jean-François Verdier, Débora Waldman, Jacques Mercier

Artists: tbc

Established in 1951 by the Besançon Music Festival, the Besançon Competition is the most complete competition in the world with a repertoire which spans classical, Romantic, 20th century, and contemporary music, as well as symphony, oper and concerto. The Besançon Competition is open to all artists under 35 who wish to become professional conductors, whatever their training or their experience. It is the only Competition where all candidates are selected during live auditions. Alexander Gibson, Sergiu Comissiona, Gerd Albrecht, Seiji Ozawa, Michel Plasson, Zdenek Macal, Jesus Lopez Cobos, Sylvain Cambreling, Yutaka Sado and more recently Lionel Bringuier, Ben Glassberg and Nodoka Okisawa are among the prestigious winners of the Competition.

WFIMC Member since 1958

Bolzano, Italy

www.busoni-mahler.eu / info@busoni-mahler.eu

Ferruccio Busoni International Piano Competition

2024-2025/ Piano

Competition Dates: 21.10.-31.10.2024 Global Piano Project
27.08.-07.09.2025 Finals in Bolzano

Total Prize Money: 60.000 €

Travel support: restricted

Other Awards: Concerts, Masterclasses

Streaming: yes

Jury: tbc

Artists: Isidore String Quartet, Haydn Orchestra

The final stages of the 2022-2023 competition will take place from 23 August to 3 September 2023

Founded in 1949, the Ferruccio Busoni International Piano Competition is rich in both tradition and innovation, and is regarded as one of the most successful institutions of its kind. Its biennial structure includes the Glocal Piano Project and multi-stage finals that are both followed and experienced live by audiences worldwide. The Glocal Piano Project of the 64th Busoni Competition was held in 12 cities around the world in 2022 in a hybrid format (live and online streaming). In 2023 the competition's final stage will see the invitation to Bolzano of an outstanding group of finalists, performing solo, with the Isidore String Quartet and with the Haydn Orchestra. The competition is firmly against any nationalist appropriation or political propaganda and instead promotes an understanding of musicians as Weltbürger, independent transnational citizens, in the spirit of its namesake Ferruccio Busoni.

Founding member

International Telekom Beethoven Competition

Bonn

2023/ Piano

2025/ Piano

Application Due: 19.03.2023

Competition Dates: 30.11-09.12.2023

Total Prize Money: 95.000 €

Other Awards: Concerts,

Scholarships for Special Projects

Travel support: Restricted

Streaming: yes

Jury: Fumiko Eguchi, Gábor Farkas, Pavel Gililov, Andreas Groethuysen, Yoheved Kaplinsky, Konstantin Scherbakov, Soo-Jung Shin, Zhe Tang, Arie Vardi

Artists: Beethoven Trio Bonn & Beethoven Orchester Bonn, Dirk Kaftan

The Telekom Beethoven Competition Bonn has two central goals: promoting young pianists of exceptional talent as they embark on their international careers and honoring Ludwig van Beethoven by drawing attention to his genius and perpetuating his memory in his "hometown" of Bonn. The competition focuses on works by Beethoven from every phase of his creative life. The picture of the master's music is rounded off with compositions by his predecessors, contemporaries and successors. Along with the compulsory pieces, candidates can each put together a program of their choice to show the jury their individual artistic potential.

WFIMC Member since 2009

Bratislava, Slovakia

www.filharmonia.sk/ / marketa.stefkova@filharmonia.sk

International Johann Nepomuk Hummel Piano

Competition

2024/ Piano

2027/ Violin

Application Due: tbc

Competition Dates: 09-15.09.2024

Total Prize Money: tbc

Other Awards: tbc

Travel support: no

Streaming: yes

Jury: tbc**Artists:** Slovak Philharmonic

Johann Nepomuk Hummel (1778–1837), a native of Bratislava, was considered one of the greatest composers and pianists during his life. He studied with Mozart, Salieri and Haydn. Among his compositions, he excelled most in the realm of virtuoso piano music. From the stylistic point of view, Hummel unites elements of Late Classicism with many Early Romantic elements. Thus Hummel is an exponent of the style which follows the legacy of Clementi, Mozart and Beethoven, simultaneously adumbrating Schubert, Mendelssohn, Chopin, young Liszt and Schumann. The Johann Nepomuk Hummel International Piano Competition aims at helping the active cultivation of the legacy of this great composer and piano virtuoso. Simultaneously the organizers hope to help young remarkable pianists to start a concert career.

WFIMC Member since 1996



2022 FIRST PRIZE WINNERS

SIRENA HUANG / VIOLIN

International Violin Competition of Indianapolis

Queen Elisabeth Competition

2023/ Voice

2024/ Violin

Application Due: deadline has passed**Competition Dates: 21.03-04.06.2023****Total Prize Money: 128.500 €****Other Awards: Concerts, Recordings****Various Awards****Travel support: Restricted****Streaming: yes****Jury: Bernard Foccroulle, tbc****Artists: La Monnaie Symphony Orchestra, dir. Alain Altinoglu**

One of the most demanding and also one of the most widely publicised international competitions, the Queen Elisabeth Competition, ever since its creation in 1937, has established itself as a springboard for young violinists, pianists, singers, and cellists on the threshold of an international career. The Competition aims, above all, to serve as an intermediary between those young virtuosos and the world's great musical venues. Steadfastly committed to the project initiated by Eugène Ysaÿe and Queen Elisabeth, the Queen Elisabeth Competition seeks to discover complete artists; it owes its reputation to a prestigious jury, strict rules, and unparalleled media coverage, as well as to the friendly and enthusiastic hospitality offered by an entire country and its Royal Family. For the finalists, one of the highlights of the Competition is their stay at the Queen Elisabeth Music Chapel, which offers them an opportunity to spend a whole week studying, without any external assistance, a new work to be performed with an orchestra.

Founding Member

Bucharest, Romania

www.festivalenescu.ro/ / contact@artexim.ro

George Enescu International Competition

2024/ Cello, Violin, Piano, Composition

2026/ Cello, Violin, Piano, Composition

Application Due: tbc**Competition Dates: 01-29.09.2024****Total Prize Money: 120.000 €****Other Awards: Concerts and other awards****Travel support: no****Jury: tbc****Artists: tbc**

The George Enescu International Competition, one of the most important international launching platforms for young musicians around the world, is built as a natural extension of the George Enescu Festival – the most prestigious cultural event organized in Romania. The operating model of the competition is inspired by the life model of the artist whose name it bears. The George Enescu International Competition supports and promotes young talents from all over the world, just as the great composer supported young musicians during his life.

WFIMC Member since 2002

Budapest, Hungary

www.bartokworldcompetition.hu/en office@bartokcompetition.hu

Bartok World Competition

2023/ Violin

2024/ Composition

Application Due: 27.04.2023

Competition dates: 03.09.-10.09.2023

Total Prize Money: 44.000€

Other awards: Concert opportunities, masterclasses

Travel support: no

Streaming: yes

Jury: András Keller, Kristóf Baráti, Gábor Takács-Nagy, others tbc

Artists: National Philharmonic Orchestra

The competition founded by the Liszt Academy Budapest in 2017 covers the most important fields of Bartók's oeuvre, that is piano, violin and string quartets. Through incorporating a composers' competition between the instrumental rounds it also encourages young composers to create new pieces influenced by the spirit of Bartók. Since one of the new compositions will figure on the obligatory repertoire of the next instrumental round, contemporary music is an integral part of the competition, which thus contributes to keep Bartók's work alive beyond the simple reproduction of his works on stage.



member of:

WFIMC/WFCIM



55th INTERNATIONAL GUITAR COMPETITION

michele pittaluga



CITY OF ALESSANDRIA PRIZE | President Gold medal from 1997

DEADLINE 1 AUGUST 2023

13^o GUITAR COMPOSITION CONTEST

DEADLINE 1 JULY 2024

FINAL ROUND WITH ORCHESTRA 30 SEPTEMBER 2023

www.pittaluga.org

Éva Marton International Singing Competition

2024/ Voice

Application Due: 27.04.2024

2026/ Voice

Competition dates: 08.09.-15.09.2024

Total Prize Money: 70.000 €

Travel support: no

Other Awards: Concerts, Masterclasses

Streaming: yes

Jury: Éva Marton, Vittorio Terranova, Anatoly Goussev, Peter Mario Katona, Miguel Lerin, Dmitry Vdovin, Andrea Meláth, Szilveszter Ókovács

Artists: Orchestra of the Hungarian National Opera

The International Singing Competition was initiated in 2014 by the world-famous dramatic soprano Éva Marton, one of the greatest singers of our time, Professor Emerita of the Liszt Academy Budapest. She has always demanded the highest quality from herself, her colleagues, and her students, and so does from the competitors, thus the competition can be an essential step for them toward independent success. The compulsory performance of a Liszt song in the preliminary round contributes to the international promotion of the art of the Liszt Academy's founder.

WFIMC Member since 2019

Budapest International Music Competitions

2026/ Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: tbc

Travel support: tbc

Other Awards: tbc

Streaming: tbc

It is most likely that we shall never know how Franz Liszt played the piano. According to his contemporaries no one could follow in his footsteps. What is certain is that his personality, unique technique and compositional skills continue to be influential. It is not surprising that the Academy of Music launched the first Franz Liszt International Piano Competition in 1933, led by Ernő Dohnányi, with similar talents to those of Liszt's. The winner of the first competition was Annie Fischer, one of Dohnányi's students. The tradition, together with the genius of Liszt is binding, therefore the Franz Liszt International Piano Competition is one of the most prestigious Hungarian and international events. The Maestro Solti International Conducting Competition, like the Liszt Competition organised by Filharmonia Hungary, undertook the organisation of the traditional event of Hungarian television conducting competitions in order to provide new opportunities for young talents. Successful applicants will have an excellent opportunity to receive invitations to perform, to win prizes and to gain the love of the audience together with the appreciation of the orchestras.

Founding member

2022 FIRST PRIZE WINNERS

KEVIN CHEN / PIANO

Concours de Genève

Paderewski International Piano Competition

2025/ Piano

2028/ Piano

Application Due: 20.04.2025

Competition Dates: 09-23.11.2025

Total Prize Money: 62.000 €

Other Awards: Additional Money Prizes,
Recitals, Concerts

Travel support: no

Streaming: yes

Jury: Piotr Paleczny ,tbc

Artists: The Paderewski Pomeranian Philharmonic, Bydgoszcz / Capella Bydgostiensis

The Competition is organized to commemorate Ignacy Jan Paderewski, a remarkable pianist, virtuoso, composer, politician and statesman. The Competition is open to pianists of all nationalities, born between 1993-2009.

WFIMC Member since 2010

Calgary, Canada

www.honens.com / info@honens.com

Honens International Piano Competition

2025/ Piano

2028/ Piano

Application Due: 31.10.2024

Competition Dates

Total Prize Money: 140.000 CAD

Other Awards: Concerts, Recordings,
Coaching and Mentorship; Special Projects

Travel support: yes

Streaming: yes

Jury: tbc

Artists: Calgary Philharmonic Orchestra

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind. Honens prepares its Laureates for the rigours and realities of professional careers in music and creates opportunities for growth and exposure.

The annual Honens Festival is one of Canada's premier classical music events, intended to share the late Esther Honens' love of world renowned music with Albertans every year.

"So many piano competitions, so little time. Canada's Honens Competition, however, may be on to something."—The New Yorker

WFIMC Member since 1998

Cleveland, USA

www.pianocleveland.org / info@pianocleveland.org

Cleveland International Piano Competition

2024/ Piano**Application Due: tbc**
Competition Dates**Total Prize Money: 150.000 USD****Other Awards: tbc****Travel support: yes****Streaming: yes****Jury: tbc****Artists: Cleveland Orchestra**

The Cleveland International Piano Competition is known as one of the top international piano competitions worldwide. It provides a unique experience for young pianists, as finalists perform in the finals with the Cleveland Orchestra. The first prize winner receives a cash prize of \$75,000, artist management services and a debut at New York City's Carnegie Hall. The competition will be offering new attractive prizes in its next edition in 2024.

WFIMC Member since 1981

Cologne, Germany

www.imwk.hfmt-koeln.de / imwk@hfmt-koeln.de

International Music Competition Cologne

2024/ Voice**Application Due: tbc**
Competition Dates: tbc**Total Prize Money: 20.000 €****Other Awards: Concerts, Records, Video****Travel support: no****Streaming: no****Jury: tbc****Artists: tbc**

The International Music Competition Cologne takes place regularly every three years in autumn in the category singing. The focus is on the genres opera and operetta. This important International Music Competition is devoted to promote young professional music talents, and serves as stepping stone for young artists on their way to an international career. Besides a technical virtuosity the aim of the International Music Competition is to award contestants who wish to find new interpretation approaches. Along with a high level of artistic achievement, the competition requires the young artists to present themselves in a self-confident manner, to be prepared being innovative and to act as versatile artistic personality.

WFIMC Member since 1988

International Schubert Competition Dortmund

2023/ Voice (Lied Duo)
2025/ Piano

Application Due: 21.05.2023
Competition Dates: 22.09.-01.10.2023

Total Prize Money: 25.000 €
Other Awards: CD Production, Concerts

Travel support: restricted
Streaming: yes

Jury: Ingeborg Danz, Julius Drake, Elisabeth Ehlers, Bernarda Fink, Ian Fountain, Michael Gees, Christine Schäfer, James Taylor, Roman Trekel
Artists: tbc

The International Schubert-Competition Dortmund was established in 1987 and has been held since then at the heart of the Ruhr. Prizes are awarded to international candidates in the categories of Piano and LiedDuo. It is aimed at young and talented musicians of the very highest professional standard and is designed to help them as they enter their chosen profession. Thanks to its programming the Schubert Competition provides a unique opportunity to introduce participants and the audience to Franz Schubert's world of ideas.

WFIMC Member since 1995

Dublin International Piano Competition

2025/ Piano

Application Due: 30.01.2025
Competition Dates

Total Prize Money: 40.000 €
Other Awards: Debut recital
(in Dublin, London and New York)

Travel support: no
Streaming: tbc

Jury: tbc
Artists: RTÉ National Symphony Orchestra

The Dublin International Piano Competition is a triennial Competition and the next competition will take place in 2025. Since its foundation the Dublin International Piano Competition has grown in stature, and now ranks among the most important piano competitions in the world. It offers a generous prize fund, but perhaps the most important prize is the prestigious list of engagements secured for the winner.

WFIMC Member since 1991

Düsseldorf, Germany

www.aeoluswettbewerb.de / sieghardt.rometsch@hsbc.de

Aeolus International Competition for Wind Instruments

2023/ Trombone, Trumpet, Tuba

2024/ Basson, Clarinet, Flute

Application Due: 30.04.2023

Competition Dates: 05.09.-10.09.2023

Total Prize Money: 60.000 €

Other Awards: Concerts, Agencies

Travel support: no

Streaming: yes

Jury: Hendrik Vestmann, Jens Björn-Larsen, Ian Leslie Bousfield, Mark David, Reinhold Friedrich, Dietmar Küblböck, Joseph Skillen, Raimund Wippermann

Artists: Düsseldorfer Symphonieorchester, Deutschlandfunk

The International Aeolus Competition for Wind Instruments has firmly established itself as a worldwide recognized stage for wind instrument players. The participation at the Aeolus Competition has proven as a solid and firm foundation for a worldwide career as a musician.

WFIMC Member since 2011

Eindhoven, The Netherlands

www.tromppercussion.com / info@tromppercussion.com

International Tromp Percussion Competition

2024/ Percussion

Application Due: 01.05.2024

Competition Dates: tbc

Total Prize Money: tbc

Other Awards

Travel support: Restricted

Streaming: tbc

Jury: tbc

Artists: tbc

Theo Tromp founded the Tromp Biennial in Eindhoven in 1970 because he felt young musicians had not enough opportunities to reach the international concert stage. Over fifty years later the TROMP International Percussion Competition has become the leading competition for solo percussion in the world, the ideals of its founder close at heart, creating opportunities and a stage for young percussionists from around the world. TROMP also invests in new audiences and repertoire for percussion. Every edition, compositions are commissioned to leading composers and new audiences are invited to visit the festival.

WFIMC Member since 2007

Concours International de Piano d'Épinal

2023/ Piano
2025/ Piano

Application Due: 15.02.2023
Competition dates: 17.03.-26.03.2023

Total Prize Money
Other Awards: tbc

Travel support: no
Streaming: tbc

Jury: HieYon Choi (Chair), Isabelle Dubuis, Konrad Elser, Julia Mustonen Dahlkvist, Serhiy Salov, Alvaro Teixeira Lopes, Dinna Yoffe
Artists: Orchestre National de Metz Grand Est

Regularly held every two years in late March, the Epinal International Piano Competition welcomes competitors from all over the world, listened to by an International Jury composed of a panel of eminent personalities from the world of music. The aim of the Competition is obviously to give a chance to the competitors to make it into the list of award winners, leading to an international career. However, it is also an opportunity for the people of Epinal (some 4000 music lovers come to the City Theatre during the week) and a unique experience for the young pianists in contact with the piano schools from around the world. With the continued support of the City of Epinal, the Département des Vosges and the Région Lorraine among others, the competition became, across decades, a major french musical event.

WFIMC Member since 1979

Fort Worth, USA

<https://cliburn.org> / generalinformation@cliburn.org

Van Cliburn International Piano Competition

2025/ Piano
2029/ Piano

Application Due: 15.10.2024
Competition Dates: 21.05-07.06.2025

Total Prize Money: 240.000 USD
Other Awards: tbc

Travel support: tbc
Streaming: yes

Jury: tbc
Artists: tbc

Widely considered one of the preeminent international music contests, the Van Cliburn International Piano Competition exists to share excellent classical music with the largest international audience possible and to launch the careers of its winners every four years. The world's top 18- to 31-year-old pianists compete for gold in front of a live audience in Fort Worth, Texas, as well as a global online viewership of over 10 million. Beyond cash prizes, winning a Cliburn medal means comprehensive career management, artistic support, and bolstered publicity efforts for the three years following.

WFIMC Member since 1977

2022 FIRST PRIZE WINNERS

MATEUSZ KRZYŻOWSKI / PIANO

Paderewski International Piano Competition

©Tomasz Bakula / Jack Jack Films



Concours de Genève

2023/ Flute, String Quartet

2024/ Voice, Composition

Application Due: 20.04.2023

Competition dates: 23.10.-04.11.2023

Total Prize Money: CHF 300'000

Other Awards: Concerts, Recordings,

Career development, Workshops, Management, etc

Travel support: Restricted

Streaming: yes

Jury (Flute): Silvia Careddu, Chair, Denis Bouriakov, Magali Mosnier, Loïc Schneider, Seiya Ueno, Henrik Wiese, Hyeri Yoon

Jury (String Quartet): Corina Belcea (Chair), Stefan Fehlandt, Nobuko Imai, Gabriel Le Magadure, Christian Poltera, Vineta Sareika, Lydia Shelley

Artists: Orchestre de la Suisse Romande

Founded in 1939, Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Concours de Genève's disciplines rotate annually, and its list of laureates includes renowned figures such as Martha Argerich, Emmanuel Pahud and Sir Georg Solti. In addition to the official prizes, laureates benefit from a Career Development Programme, which includes concerts, international tours, workshops and personalized coaching. This year's competitions are Flute & String Quartet.

[Founding member](#)

Genova, Italy

www.premiopaganini.it / staff@premiopaganini.it

International Violin Competition "Premio Paganini"

2023/ Violin

2025/ Violin

Application Due: 20.02.2023

Competition Dates: 16-27.10.2023

Total Prize Money: 77.000 €

Other Awards: Concerts

Travel support: no

Streaming: yes

Jury: Salvatore Accardo (Chair), Ilya Grubert, Michael Guttman, Emmanuel Krivine, Christopher Reuning, Maxim Vengerov, Reiko Watanabe

Artists: Orchestra Teatro Carlo Felice di Genova

The International Violin Competition "Premio Paganini" was founded in 1954 with the goal of creating a violin competition with an international scope that would celebrate the legend of Niccolò Paganini and bring prestige to the City of Genoa, as well as provide a venue for discovering new young talents. After having graduated extraordinary violinists such as Salvatore Accardo, Ilya Grubert, Leonidas Kavakos and Gidon Kremer, the "Premio Paganini" turns again to young talents from all over the world and it is ready to crown a new winner. In 2022 Giovanni Panebianco became the President of "Premio Paganini" which will be held every two years. The 57th edition, in 2023, is managed by the artistic direction of Nazzareno Carusi.

[Founding member](#)

Scottish International Piano Competition

2023/ Piano

Application Due: 24.03.2023

Competition Dates: 01-10.09.2023

Total Prize Money: GBP 30.500

Other Awards: Concerto Performance

Travel support: Restricted

Streaming: yes

Jury: Aaron Shorr (Chair), others tbc

Artists: Royal Scottish National Orchestra/ Thomas Søndergård

Since 1986, the Scottish International Piano Competition has been held in Glasgow, UK, attracting many of the world's brilliant young concert pianists to Scotland. The competition enables young professional musicians to gain recognition at an early stage in their careers. The next edition, held between 1st and 10th September 2023, will include recital rounds at the Royal Conservatoire of Scotland, followed by a concerto performance by three finalists and the Royal Scottish National Orchestra, conducted by Thomas Søndergård. Performances will be assessed by a jury composed of internationally recognised musicians.

WFIMC Member since 1994

Graz, Austria

<https://schubert.kug.ac.at/competitions@kug.ac.at>

International Chamber Music Competition "Franz Schubert and Modern Music"

**2025/ Voice and Piano (Lied Duo) , Piano Trio,
Violin and Violoncello, Piano Duo
2028 tbc**

Application Due: tbc

Competition Dates: 07-17.02.2025

Total Prize Money: 80.000 €

**Other Awards: Concerts, Masterclasses,
Career Coaching**

Travel support: no

Streaming: yes

The International Competition "Franz Schubert and Modern Music" (FS&MM) is a chamber music competition founded by the University of Music and Performing Arts Graz in 1989. Since then it has been offered triennially and brings young musicians from all over the world to Graz. The audience can enjoy a free-admission, multi-day festival of chamber music. Right from the start, it was about bringing Schubert's chamber music into relation with new and newest works for suitable ensembles. In addition, the expansion of the chamber music repertoire with compositional competitions and commissioned works is actively pursued.

WE ARE LOOKING FOR: creative and curious musical personalities, full of fantasy, who make music at the highest level and reach, touch and delight their audiences with their performances of chamber music.

WFIMC Member since 1977

Mt. Fuji International Opera Competition of Shizuoka

2023/ Voice (Opera)

Application Due: 01.05.2023

2026/ Voice (Opera)

Competition Dates: 28.10.-05.11.2023

Total Prize Money: 6.450.000 JPY

Travel support: Restricted

Other Awards: tbc

Streaming: yes

Jury: Toshimitsu Kimura , Sang-Ho Choi, David Gowland, Rie Hamada, Werner Hink, Naoko Ihara, Yasuhiro Miura, Françoise Pollet, Lenore Rosenberg, Cheryl Studer

Artists: Tokyo Symphony Orchestra/ Naoshi Takahashi, Conductor

Commencing in 1996, the 50th year after the death of MIURA Tamaki, Shizuoka Prefectural Government has held the Mt. Fuji International Opera Competition of Shizuoka once every three years to commemorate the world-famous prima donna, known for her ties to Shizuoka Prefecture. This Competition aims not only to discover more talented artists in the musical world but also to promote the development of musical culture, strengthen international relations through global cultural exchange, and create Shizuoka's unique culture to show throughout the world.

WFIMC Member since 2003

Hamamatsu International Piano Competition

2024/ Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money : tbc

Travel support: Restricted

Other Awards: tbc

Streaming: yes

Jury: Noriko Ogawa (chair), tbc

Artists: tbc

The Hamamatsu International Piano Competition was started in 1991 in commemoration of the 80th anniversary of the founding of Hamamatsu City. Since then this international cultural program has been held every three years to celebrate the history and tradition of the city of music and musical instruments. The competition aims to nurture aspiring global pianists, provide a platform for them to demonstrate the fruits of their extensive hard work, and promote world music culture and international exchange. It has been held every three years since its inception.

WFIMC Member since 1998

Hannover, Germany

www.jjv-hannover.de / mail@jjv-hannover.de

Joseph Joachim International Violin Competition Hannover

2024/ Violin
2027/ Violin

Application Due: tbc
Competition Dates: 16-28.09.2024

Total Prize Money: 80.000 €
Other Awards: Concerts, Recording (Warner Classics),
Guadagnini violin on loan

Travel support: yes
Streaming: yes

Jury: tbc
Artists: tbc

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores – young artists who bravely strive for individuality, making bold musical statements with the violin: Musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

WFIMC Member since 1995

Harbin, China

<https://schoenfeldcompetition.com> / info@schoenfeldcompetition.com

Schoenfeld International String Competition

2023/ Violin, Cello, Chamber Music
(Postponed from 2020)

Application Due: deadline has passed
Competition Dates: 05-18.09.2023

Total Prize Money: 160.000 USD
Other Awards: Concerts, Recording Contract

Travel support: Restricted
Streaming: yes

Jury: tbc
Artists :Harbin Symphony Orchestra, Christopher Russell & Johnny M. Poon

Schoenfeld International String Competition is established to pay tribute to the legendary sisters, performers, and educators in the string world - Alice and Eleanore Schoenfeld. In collaboration with Harbin Symphony Orchestra, the Grand Theatre, and the Conservatory of Music in Harbin, The Schoenfeld provides a unique and wide-ranging performance platform for promoting the highly gifted young string musicians in our time.

WFIMC Member since 2017

International Maj Lind Piano Competition

2027/ Piano
2032/ Piano

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 108.000 €
Other Awards: Concert

Travel support: Restricted
Streaming: yes

Jury: tbc
Artists: tbc

An international piano competition open for pianists under 30 years regardless of nationality. The next competition is organized year 2027.

WFIMC Member since 2002

Mirjam Helin International Singing Competition

2024/ Voice

Application Due: 04.01.2024
Competition Dates: 03-12.06.2024

Total Prize Money: 190.000 €
Other Awards: Concert Engagements
Career Development

Travel support: yes
Streaming: yes

Jury: Soile Isokoski, tbc
Artists: Helsinki Philharmonic Orchestra

Organised since 1984, the Mirjam Helin Competition counts among the most prestigious competitions of its kind in the world. It has a reputation for being one of the leading international singing competitions, and many of its former prizewinners, such as Olaf Bär, Elīna Garanča, René Pape, Andrea Rost, Julia Lezhneva and Nadine Sierra have later risen to the top of the world of singing. Designed for outstanding young singers, it is known for its high standard, exacting repertoire, superb prizes and prestigious jury.

WFIMC Member since 1987

2022 FIRST PRIZE WINNERS

ANTON GERZENBERG / PIANO
Concours Géza Anda

International Jean Sibelius Violin Competition

2025/ Violin
2030/ Violin

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 80.000 €
Other Awards: tbc

Travel support: no
Streaming: yes

Jury: tbc / Artists: tbc

The Intl. Jean Sibelius Violin Competition is one of the most prestigious competitions in the world. Jean Sibelius' Violin Concerto was, of course, one of the main reasons for holding the first competition in 1965. The most recent competition, the twelfth, was held in Helsinki from 18-29 May 2022. The Sibelius Society of Finland launched the competition in 1965 in connection with the 100th anniversary of Sibelius' birth. The situation at the outset was impressive. An Honorary Committee was set up and a large number of distinguished musicians agreed to become members. Among them were Sir John Barbirolli, Herbert von Karajan, Yehudi Menuhin, David Oistrakh, Eugene Ormandy, Igor Stravinsky and Henryk Szeryng. The honour of chairing the Committee naturally fell to Aino Sibelius. Since 1965 the competition – without an Honorary Committee – has been held every five years. Young violinists from all over the world who have not yet reached their 30th birthday have been able to demonstrate their musical talents and compete with one another. The jury has always included well-established violinists and violin teachers, whereas the Chairmen have been Finns – such as Hannikainen, Kokkonen, Haapanen, Sallinen, Heiniö, Saraste and Oramo. The artistic importance of the competition lies in its potential for discovering new talents and helping young artists in their careers. The competition is nowadays organised jointly by the Sibelius Society of Finland and the Sibelius Academy.

WFIMC Member since 1969

's-Hertogenbosch, The Netherlands

www.ivc.nu / info@ivc.nu

International Vocal Competition 's-Hertogenbosch

2023/ Voice (Lied Duo)
2023/ Voice (Opera, Oratorio)

Applications due: 01.05. and 27.06.2023
Competition Dates: 10 -15.10.2023

Total Prize Money: 43.500 €
Other Awards: Concerts,
Engagements Opera houses

Travel support: Restricted
Streaming: yes

Jury: tbc

Artists: South Netherlands Philharmonic

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer-pianist duos. Much attention paid to 20th century and contemporary music. Finals with symphony orchestra, masterclasses, media training, feedback from jury members, career development, laureates' concerts, travel refund possible, accommodation at host families. Special prizes for performance of repertoire by Richard Wagner and for young talent under the age of 25.

WFIMC Member since 1959

Hong Kong, SAR, China

www.chopinsocietyhk.org / afreeris@netvigator.com

Hong Kong International Piano Competition

2025/ Piano

2028/ Piano

Application Due: tbc

Competition Dates: 29.09-16.10.2025

Total Prize Money: 50.000 USD

Other Awards: tbc

Travel support: yes

Streaming: tbc

Jury: tbc

Artists: tbc

A triennial Competition. Just completed the 6th HKIPC. Deadline for applications around Feb 2025 (tbc)

A video recording of a programme chosen from a given list must be sent with application.

35 candidates will be selected to take part in the Quarter finals. Quarter finals round will be done by sending a video recording of pieces selected from a given list. 15 Semifinalists will be selected by the whole Jury by listening to the video recordings sent. The semifinals will take place in HK and participation will be done by the performance of a full recital (45'-intermission-45') of a programme entirely chosen by each participant. 6 Finalists will be chosen to perform the chamber part of the competition. Of those, 3 will be selected to perform a concerto to determine the 1st, 2nd and 3rd prize winners

WFIMC Member since 2016

Igersheim, Germany

www.debut.de / contest@debut.de

Debut Classical Singing Competition

2024/ Voice

2026/ Voice

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 35.000 €

Other Awards: tbc

Travel support: tbc

Streaming: tbc

Jury: tbc

Artists: tbc

DEBUT is an international Classical Singing Competition, which supports young opera singers embarking on their career. The contest is open to the following voice types: soprano, mezzo-soprano & alto, tenor, countertenor and baritone & bass. It gives young soloists an opportunity to appear in a competition with a strong international profile in the presence of a distinguished judging panel. The event is held every second year in Weikersheim, which following a three-month entry phase serve as the venue for the preliminary rounds and the competition.

WFIMC Member since 2020

International Violin Competition of Indianapolis

2026/Violin
2030/Violin

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 170.500 USD
Other Awards: tbc

Travel support: Restricted
Streaming: tbc

Jury: Jaime Laredo, tbc
Artists: Indianapolis Symphony Orchestra

Celebrating four decades of discovery, the International Violin Competition of Indianapolis is dedicated to searching the world for the finest young talent and launching the concert careers of its quadrennial Laureates. Founded in 1982 under the artistic leadership of Josef Gingold and now led by Jaime Laredo, "The Indianapolis" is regarded as one of the world's most important competitions for launching successful careers.

WFIMC Member since 1984

International Piano Competition - Istanbul Orchestra'Sion

tbc / Piano

Application Due: tbc
Competition Dates: tbc

Total Prize Money: tbc
Other Awards: tbc

Travel support: tbc
Streaming: tbc

Jury: tbc
Artists: tbc

The International Piano Competition -Istanbul Orchestra' Sion aims to promote internationally recognized professional musicians who have been selected from all over the world. This mission has been prompted by a desire to give artists a place to develop and expand musically, to offer musicians the opportunity to enjoy human and artistic exchanges with the public, and with a jury composed of distinguished international concert performers. The International Piano Competition-Istanbul Orchestra'Sion aims to be regarded as a milestone in the career of young concert performers and at becoming over the years a major musical event in Turkey, in the Mediterranean region and even beyond.

WFIMC Member since 2017

Jaén, Spain

<https://premiopiano.dipujaen.es/> / premiopiano@dipujaen.es

Concurso Internacional de Piano “Premio Jaén”

2023/ Piano

Application Due: 28.02.2023

2024/ Piano

Competition Dates: 13-22.04.2023

Total Prize Money: 60.000 €

Travel support: Restricted

Other Awards: Concert

Streaming: in part

Jury: Albert Attenelle (Chair), others tbc

Artists: Bretón String Quartet / Málaga Philharmonic Orchestra

The Competition is divided into four rounds, including Chamber Music with the Bretón String Quartet and the Final with the Málaga Philharmonic Orchestra in front of a thousand spectators.

The organization provides free accommodation and travel grant (€300 & €400) to each participant who successfully passes the qualifying tests. €60.000 worth in prizes, concert tour around the world and recording CD on Naxos label for the winner. Piano studying guaranteed throughout competition.

WFIMC Member since 2004

Jeju City, South Korea

<http://jejuibc.org/english/index.php> / jiwef1995@gmail.com

Jeju International Brass Competition

2023/Trp. Hr .Tenor Trb. Brass Quintet

Application Due: 31.05.2023

2024/ Euph. Btrbn, Tuba, Perc.

Competition Dates: 08-16.08.2023

Total Prize Money: 156.000 USD

Travel support: Restricted

Other Awards: Concert

Streaming: in part

Jury: tbc

Artists: Jeju Philharmonic Orchestra

Jeju International Brass Competition has been held since 2000 in Jeju, the windy island with a wonderful natural environment and has been a member of World Federation of International Music Competition since 2009. Participants of the competition will build friendships and have an opportunity for them to develop relationships with wind musicians around the world.

WFIMC Member since 2009

Grzegorz Fitelberg International Competition for Conductors

2023/ Conducting

2028/ Conducting

Application Due: 15.07.2023

Competition Dates: 27.-17.11.2023

Total Prize Money: 67.000 €

Other Awards: Concerts

Travel support: no

Streaming: yes

Jury: Lawrence Foster, Andriy Yurkevych, Daniel Oren, Michał Nesterowicz, Patrick Fournillier, Federico Hernandez, Johannes Wildner, Mirosław Jacek Błaszczyk, Roman Simović, Daniel Stabrawa, Christopher Warren-Green, Yaroslav Shemet, Stuart Stratford, Stephen Wright

Artists: The Silesian Philharmonic Symphony Orchestra/ Piotr Pławner, (Violin), Jakub Jakowicz(Violin), Łukasz Długosz(Flute), Tomasz Strahl(Cello)

The Grzegorz Fitelberg International Competition for Conductors is one of the most prestigious performance competitions in Poland. It is addressed to artists younger than 39. Its renown and the prestige associated with winning any place on the podium open a path to a world carrier for young conductors. Since its very beginning, the Competition has been organised by the Silesian Philharmonic, which ever since the first years of its existence has been strongly connected with the figure of the patron of the competition.

WFIMC Member since 1980

Swedish International Duo Competition

2024 All Duos

2026 All Duos

Application Due: 07.07.2024

Competition Dates: 15-18.08.2024

Total Prize Money: 11.000 €

Other Awards: Concerts

Travel support: no

Streaming: tbc

Jury: tbc**Artists:** tbc

The competition is open for musicians between 18-30 years of age performing in duo. The following duo combinations are allowed; violin/piano, cello/piano, viola/piano, flute/piano, clarinet/piano, oboe/piano

WFIMC Member since 2002

2022 FIRST PRIZE WINNERS

GUIDO FELIPE SANT'ANNA E SILVA / VIOLIN

Fritz Kreisler International Violin Competition

Longwood Gardens International Organ Competition

2023/ Organ

Application Due: deadline has passed

Competition Dates: 20-24.06.2023

Total Prize Money: 40.000 USD

Other Awards: Concerts

Travel support: yes

Streaming: yes

Jury: Peter Richard Conte, Helmut Deutsch, Simon Johnson, Isabelle Demers, Thomas Ospital, Shin-Young Lee, Raul Prieto Ramirez

Artists: tbc

The 2023 Longwood Gardens International Organ Competition is open to organists between the ages of 18 and 30. The competition begins with a qualification round featuring applicants from around the world. An audition jury of six esteemed members of the organ community will anonymously evaluate the competitors' audition recordings and select 10 of the world's brightest young talents to compete live before a panel of renowned judges in a quest for the top prize.

WFIMC Member since 2017

Kyiv, Ukraine

www.horowitzv.ch / horowitzv@fmcim.org

Horowitz Competition Kyiv-Geneva

2023/ Piano

Application Due: 31.01.2023

Competition Dates: 13.04.-21.04.2023

Total Prize Money: 56,000CHF

Other Awards: Concert

Travel support: yes

Streaming: yes

Jury: Kirill Karabits, Giuseppe Albanese, Michel Béroff, Alexej Gorlatch, Rico Gulda, Tisa Ho, Piers Lane, Maria Murawska, Sisi Ye

Artists: Orchestre de la Suisse Romande, Orchestra/ Kirill Karabits, Conductor

As the current situation in Ukraine makes it impossible for the Horowitz Competition to take place in Kyiv, the World Federation of International Music Competitions will support and assist the Horowitz Competition to hold its 2023 edition in Geneva, Switzerland.

Endorsed by the Ukrainian Minister of Culture, Oleksandr Tkachenko, and the Mayor of Kyiv, Vitali Klitschko, the competition will be held from 13-21 April 2023 at the Geneva Conservatory, with the final scheduled to take place on 21 April at the legendary Victoria Hall. The final round will be accompanied by the Orchestre de la Suisse Romande.

Applications will be open to artists from any nation. Following an online pre-selection, about 25-30 young pianists will be invited to perform in Geneva, competing for monetary awards, performances, recordings, and career development prizes. There will also be a prize for the best Ukrainian artist as well as a prize for the best performance of a Ukrainian work.

Kobe, Japan

www.kobe-flute.jp/en/ / kifc@kobe-bunka.jp

Kobe International Flute Competition

2025/ Flute**Application Due: tbc****Competition Dates: tbc****Total Prize Money: tbc****Other Awards: tbc****Travel support: tbc****Streaming: tbc****Jury: tbc****Artists: tbc**

Established in 1985 and held every four years, the Kobe International Flute Competition (KIFC) is committed to providing young promising flutists from around the world the opportunity to launch an international career while enhancing international cultural exchanges and friendships through music. In addition, the KIFC aims to promote cultural enrichment of our community in Kobe through music. The KIFC is one of the rare competitions in the world dedicated solely to flute, becoming the first Japanese member of the World Federation of International Music Competitions in 1987.

WFIMC Member since 1987

Las Rozas de Madrid, Spain

www.cipce.org / cipce.secretary@gmail.com

International Piano Competition Spanish Composers

2023/ Piano**2024/ Piano****Application Due: tbc****Competition Dates: tbc****Total Prize Money: 19.000 €****Other Awards: tbc****Travel support: no****Streaming: tbc****Jury: tbc****Artists: Murcia Symphonic Orchestra**

The International Piano Competition "Spanish Composers" is taking place at the Auditorio Joaquín Rodrigo de Las Rozas in Madrid (Spain). As is well known, each year we dedicate the Competition to a Spanish Composer, bearing his name in the different editions. Each participant should choose a piece by the honored composer from all the piano integral that it has, offering us the opportunity to listen from different personalities and points of view coming all over the world, the Spanish works written for piano. We are very happy to combine this with a total free program, that the candidates will have to choose and decide in fact of their own personalities. By this way, we will share a wonderful week mixing the different international cultures and music that we have, the Spanish Music and of course, giving priority to our main goal, that is promote our candidates and winners.

WFIMC Member since 2022

Leeds International Piano Competition

2024/ Piano

Application Due: 27.10.2023

Competition Dates: 02.04.-21.09.2024

Total Prize Money: 107.000 €

Other Awards: Concerts, Recording (Warner),
Management (Askonas Holt)

Travel support: Restricted

Streaming: yes

Jury: TBA

Artists: Royal Liverpool Philharmonic Orchestra

Leeds International Piano Competition is held every three years with the Finals taking place in Leeds, UK. It is one of the Worlds greatest music events. We are proud to discover, launch and champion the World's finest young pianists. We offer a prize package that is truly transformative, including worldwide management with Askonas Holt, a debut recording with Warner Classics, recitals at Wigmore Hall and the Southbank in London, tours of Europe and East Asia in association with Steinway & Sons, broadcast opportunities with the BBC and an extensive package of national and international engagements with a range of promoters and orchestras, including the Royal Liverpool Philharmonic Orchestra.

WFIMC Member since 2016

Leipzig, Germany

www.bachwettbewerbbleipzig.de / wettbewerb@bach-leipzig.de

Leipzig Bach Competition

2024/Organ, Voice, Violoncello

2026/Piano, Harpsichord, Violin

Application Due: 20.02.2024

Competition Dates: 16-27.07.2024

Total Prize Money: 67.500 €

Other Awards: Concerts, Recording

Travel support: no

Streaming: tbc

Jury: Arvid Gast, Lorenzo Ghielmi, Bine Bryndorf a. o.; Ton Koopman, Thomas Quasthoff, Lisa Larsson a. o.; Hidemi Suzuki, Thomas Demenga, Pieter Wispelwey a. o.

Artists: Royal Mendelssohn Kammerorchester Leipzig, Leipziger Barockorchester, Pauliner Kammerorchester

International Johann Sebastian Bach Competition Leipzig is held every two years in the categories of violin/baroque violin, piano, harpsichord or voice, cello/baroque cello and organ, on a rotating basis. The competition is organized by the Bach Archive Leipzig and the Conservatory of Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig. The pianist, harpsichord player and Harvard scholar Robert Levin has been president of the International Johann Sebastian Bach Competition since 2002.

WFIMC Member since 1965

International Violin Competition Henri Marteau

2023/ Violin

2026/ Violin

Application Due: 07.02.2023

Competition Dates: 23.04.-06.05.2023

Total Prize Money: 30.000 €

Other Awards: Concerts, Recordings,

Broadcast Production, Masterclasses

Travel support: no

Streaming: yes

Jury: Gilbert Varga Hungary, Switzerland, UK/ Chairman/ Prof. Michael Frischenschlager, Austria/ Erika Geldsetzer, Germany/ Prof. Ilya Kaler, USA/ Prof. Nam Yun Kim, Korea/ Natalia Lomeiko Russia, New Zealand, UK/ Prof. Silvia Marcovici Romania, France/ Prof. Kurt Saßmannshaus Germany, USA/ Alexandra Soumm, France/ Prof. Ingolf Turban, Germany

Artists: Hofer Symphoniker, Christoph-Matthias Mueller, Conductor

A welcoming and informal atmosphere characterizes the Violin Competition Henri Marteau. It takes place every three years at the former residence of violinist Henri Marteau in Lichtenberg, Bavaria (Germany). The finals, which are accompanied by Hofer Symphoniker (Hof Symphony Orchestra), take place in the Freiheitshalle in the nearby town of Hof, Bavaria. The competition is open to all violinists aged 25 or younger, with the exception of students of jury members: These are not eligible to participate. There is no preliminary round for the participation. Every applicant will have the chance to play live for the competition's jury.

WFIMC Member since 2012

Los Angeles, California, USA

www.primrosecompetition.org/ / info@primrosecompetition.org

Primrose International Viola Competition

2024/ Viola

2027/ Viola

Application Due: tbc

Competition Dates: tbc

Total Prize Money: tbc

Other Awards: tbc

Travel support: tbc

Streaming: tbc

Jury: tbc**Artists:** tbc

One of the most renowned string instrument competitions in the world, the Primrose International Viola Competition features the world's best and most promising young violists. Founded in 1979 by the American Viola Society as the first international competition solely for violists, the Competition is proud of the rich history and legacy it promotes. Over 40 years, the Competition has continued to attract distinguished jurors and talented participants worldwide, serving as an inspiration to young artists across the globe. The Competition has an international reputation for identifying the talent of tomorrow and is respected for its artistic and professional integrity. Its laureates occupy principal seats of major symphony orchestras, act as professors in major centers of education, and have achieved critical acclaim as international soloists. In December 2021, 24 Quarter-Finalists have competed for cash prizes and awards over 30.000\$. After one week of exceptional international competition, exquisite music, and an exhilarating finish, the Competition has awarded First Prize to Natalie Loughran, a young American violist.

WFIMC Member since 2017

International Percussion Competition Luxembourg

2025/ Mallet Duo

Application Due: Feb. 2025

Competition Dates: tbc

Total Prize Money: 40.000 €

Other Awards: tbc

Travel support: no

Streaming: in part

Jury: tbc

Artists: tbc

The International Percussion Competition takes place every 3 years since 1989. The Competition is dedicated to various forms of percussion ensemble such as Duo, Trio, Quartet. 2025 will be the 12th Edition and will be for Mallet Duo.

WFIMC Member since 2001

Lyon International Chamber Music Competition

2023/ Piano Trio

2024 / Woodwind quintet

Application Due: 08.01.2023

Competition Dates: 12-15.04.2023

Total Prize Money: 20.000 €

Other Awards: Concerts, EPK, Residency

Travel support: no

Streaming: yes

Jury: Attila Falvay, Mari Kodama, Louise Hopkins, David Grimal, Vincent Coq

Lyon international chamber music competition is successively dedicated to the main chamber music categories : Piano Trio, Violin and piano duo, Voice and piano duo, Cello and piano duo, Woodwind quintet, and String quartet.

In Lyon, we regularly propose new ways of revealing musicians' personalities by way of free programmes, additional instrumentalists and the like. We truly believe that chamber music creates a space of freedom and experimentation for artists, with a field of possibilities for them to weave their way and envisage their own collaborations. This is why we strive to seek out competition structures that value such initiatives.

The competition structure is set to be revamped in 2023. A tighter preselection process will result in 10-15 trios coming to perform over four days of concerts. They will be invited to play three almost entirely unrestricted recitals with a few minor detours, notably a composition and a deviation with a viola.

WFIMC Member since 2007

BRYAN CHENG / CELLO
Unisa International Music Competition

RNCM James Mottram International Piano Competition

2023/ Piano

2025/ Piano

Application open: April-September 2023

Competition Dates: 27.11.-02.12.2023

Total Prize Money: 17.500 GBP

Other Awards: tbc

Travel support: Restricted

Streaming: no

Jury: tbc

Artists: Royal Liverpool Philharmonic Orchestra

The RNCM James Mottram International Piano Competition (JMIPC) takes place at the Royal Northern College of Music, Manchester, UK. This major biennial event offers an all-round learning experience for young pianists under 30 from all over the world. All participants will receive invaluable learning opportunities: those who do not progress to the next stage of the competition will be given the opportunity to take part in a public masterclass given by a jury member during their time in Manchester.

WFIMC Member since 2012

Markneukirchen, Germany

<https://instrumental-competition.de/> / instrumentalwettbewerb@markneukirchen.de

Markneukirchen International Instrumental Competition

2023/ Cello, Double Bass

2024/ Oboe, Trombone

Application Due: 10.01.2023 (Vc) / 31.01.2023 (D.B)

Competition Dates: 04-13.05.2023

Total Prize Money: 31.000 €

Other Awards: Concerts, Special prizes

Audience Award

Travel support: no

Streaming: no

Jury: Cello - Valentin Erben, Alexandra Guțu, Hae Guen Kang, Edward King, Gavriel Lipkind, Csaba Onczay, Josef Schwab, Gustavo Tavares, Marcin Zdunik

Double Bass - Frithjof-Martin Grabner, Mette Hanskov, Petru Iuga, Miloslav Jelinek, Marek Kalinowski,

Dorin Marc, Graham Mitchell, Alexandra Scott, Dan Styffe

Artists: Clara-Schumann-Philharmonie Plauen-Zwickau

The Markneukirchen International Instrumental Competition is held in a famous German centre of musical instrument making. They have been made here in high quality for 350 years. The Competition is held every year, with the alternation of string and wind instruments. Its great resonance is based on its high artistic level, its unique flair, as well as the interaction between trade and artistry.

WFIMC Member since 1993

Melbourne, Australia

www.musicaviva.com.au/micmc/ / micmc@musicaviva.com.au

Melbourne International Chamber Music Competition

2023/String Quartet and Piano Trio
2027/String Quartet and Piano Trio

Application Due: deadline has passed
Competition Dates: 03-09.07.2023

Total Prize Money: 150.000 AUD
Other Awards: Performance Opportunities

Travel support: yes
Streaming: in part

Jury: Kirsten Dawes, Lukas Hagen, Louise Hopkins, Hsin-Yun Huang, Cho-Liang Lin, Amandine Savary, Timo-Veikko Valve

Established in 1991 and held every four years, the prestigious competition is the perfect launching pad for chamber music ensembles. With a prize pool of over \$150,000, and a Grand Prize worth \$30,000, MICMC is open to string quartets and piano trios of all nationalities under the age of 35. Find out more about our prize pool here. Produced by Musica Viva Australia, MICMC seeks to identify and cultivate the next generation of chamber music ensembles. The competition welcomes applicants who embody chamber music's ability to engage both mind and heart with performances that delight, inspire and challenge. MICMC ensembles ensure a vibrant future for chamber music, demonstrating and redefining the inimitable relationship between players, audiences, and composers for the 21st century. To accommodate the postponement in 2022, Musica Viva Australia extended the age of entrants to under 36 years rather than the previously stated 35 years. MICMC is presented in partnership with the Melbourne Recital Centre.

WFIMC Member since 1996

Montreal, Canada

<https://www.concoursmontreal.ca/fr/> / info@concoursmontreal.ca

Concours musical international de Montréal

2023/ Violin

Application Due: deadline has passed
Competition Dates: 25.04-04.05.2023

Total Prize Money: 156.000 CAD
Other Awards: Concerts, Recording,
Career grant, Artist residency

Travel support: yes
Streaming: yes

Jury: Zarin Mehta (Chair), Salvatore Accardo, Yura Lee, Koichi Harada, Mihaela Martin, Lucie Robert, Dmitri Sitkovetsky, Krishna Thiagarajan
Artists: Orchestre Symphonique de Montréal

The Concours musical international de Montréal (CMIM) is an elite-level international competition open to classical musicians who are in the early stages of a professional performing career. The CMIM aims to stimulate the emergence of the new generation of musicians destined for a professional career and to promote their influence within the international artistic community while making classical music accessible to the greatest number of people.

WFIMC Member since 2016

Canadian International Organ Competition

2024/ Organ
2027/ Organ

Application Due:
Competition Dates

Total Prize Money: 125.000 CAD
Other Awards: Concerts, Recordings,
Marketing Support, Management

Travel support: yes
Streaming: yes

Jury: tbc
Artists: n/a

The Canadian International Organ Competition (CIOC) promotes organ music by increasing public awareness and interest for this fascinating art form while taking an active role in the development of the world's most talented young and emerging organists. Every three years, the CIOC organizes an international competition in which a prestigious jury representing various countries awards more than \$100,000 in prizes to a selection of the best young organists in the world. Every year in October, the CIOC presents a major festival featuring performances by world-class concert organists and previous competition prizewinners. Seeking to actively participate in cultural life, the CIOC develops a program of year-round activities in collaboration with various arts organizations, including the Canada-wide concert series The Organ Takes its Place. These musical and educational activities are designed to highlight the cultural importance of pipe organs – treasures of our heritage – to a wide and diverse audience.

WFIMC Member since 2004

Rina Sala Gallo International Piano Competition

2024/ Piano
2026/ Piano

Application Due: tbc
Competition Dates: 4.10.-12.10. 2024

Total Prize Money: 34.500€
Other Awards

Travel support: no
Streaming: yes

Jury: tbc
Artists: Orchestra Sinfonica di Milano

Founded in 1947 by Monza born pianist Rina Sala Gallo and Arturo Benedetti Michelangeli, in 1970 the competition became a biennial event and is today considered among Monza's most prestigious cultural occurrences.

The competition's Jury features preeminent pianists with the most accredited pedigrees. Among the past edition winners, some of the pianists we now can hear in the world's most important halls such as Angela Hewitt, Maria Perrotta, Mateusz Borowiak, Massimiliano Ferrati, Michail Lifits, Sofya Gulyak, Scipione Sangiovanni, Fiorenzo Pascalucci, and Young Sun Choi.

WFIMC Member since 2009

Munich, Germany

<https://www.br.de/ard-musikwettbewerb/index.html> / ard.musikwettbewerb@br.de

ARD International Music Competition

2023/ Viola, Bass, Harp, Piano Trio
2024/ Voice, Oboe, Cello, Wind Quintet

Application Due: 31.03.2023
Competition Dates: 28.08-15.09

Total Prize Money: 108.000 €
Other Awards: Concerts, Recording

Travel support: no
Streaming: yes

Jury: Harp - Marie-Pierre Langlamet, Sarah Christ, Anneleen Lenaerts, Bryn Lewis, Ion Ivan Roncea, Petra van der Heide, Jessica Zhou

Bass - Timothy Cobb, Heiner Braun, Michinori Bunya, Christine Hoock, Goran Kostic, Daniele Roccato, Sandrine Vautrin

Piano Trio - Susan Tomes, Jitka Čechová, Soo-Kyung Hong, Esther Hoppe, Per Lundberg, Raphael Pidoux, Annete von Hehn

Viola - Lars Anders Tomter, Steven Ansell, Tatjana Masurenko, Jutta Puchhammer-Sédillot, Naoko Shimizu, Edward Vanderspar, Lawrence Power

Artists: Symphonieorchester des Bayerischen Rundfunks, Munich Radio Orchestra, Munich Chamber Orchestra

The ARD International Music Competition is one of the most renowned and large-scale competitions of its kind. It was founded by the public broadcasting radio stations of the Federal Republic of Germany, managed by Bavarian Broadcasting in Munich and takes place every year in September. With its annually changing line-up of musicians it has developed into an internationally singular and highly regarded institution. It offers not only singers and pianists but also all the other instrumentalists the podium of an international competition, both for solo and chamber music performance.

[Founding member](#)

Norrköping, Sweden

www.stenhammarcompetition.se / stenhammarcompetition@norrkoping.se

Wilhelm Stenhammar International Music Competition

2024/ Voice
2026/ Voice

Application Due: 15.02.2024
Competition Dates: 07-13.06.2024

Total Prize Money: 27.000 €
Other Awards: Concerts

Travel support: Restricted
Streaming: yes

Jury: tbc

Artists: Norrköping Symphony Orchestra

Wilhelm Stenhammar International Music Competition, or WSIMC, was inaugurated in June 2006 with King Carl XVI Gustaf and Queen Silvia as guests of honor. Since then the competition has been held every two years. The competition has an obligatory part where the contestants must perform a work by Wilhelm Stenhammar. Since 2012 there is given a special prize for the best Stenhammar interpretation. Competition for singers, male and female, born after January 1st, 1987

[WFIMC Member since 2009](#)

Carl Nielsen International Competition

2025 / Violin, Clarinet, Flute
2028 / Violin, Clarinet, Flute

Application Due: tbc
Competition Dates

Total Prize Money: 100.000 €
Other Awards: Concerts, Recordings

Travel support: no
Streaming: yes

Jury: tbc
Artists: tbc

A Competition with a Difference. First Prizes winners in all three categories – violin, clarinet and flute – receive €12.000 and a recording with the Odense Symphony Orchestra on Orchid Classics (equivalent to the value of €13.000). Competition President Nikolaj Szeps-Znaider, together with Artistic Advisors Emmanuel Pahud and Martin Fröst, assembles the juries, the repertoire and the artistic vision of the competitions. The competition also includes an integrated programme - Espansiva! - especially created to support and develop the participants' horizons in preparation for their future careers. Espansiva! is informal mentoring, coaching and networking opportunities, and a valuable chance to connect with the leading industry professionals involved in the competition.

WFIMC Member since 1981

Odesa International Violin Competition

Due to the ongoing war in Ukraine, the Odesa International Violin Competition will not take place until further notice. Please check our social media for updates.

The formation of violin music education in Odesa is closely linked to the activities of the outstanding violin teacher Peter Stolyarsky. Since 1920, he taught at the Odesa Conservatory (currently the Odesa National A. V. Nezhdanova Academy of Music), and in 1933 founded the first specialized music school in the USSR for gifted children. Jacques Thibaud, for example, said: "His pedagogy is what world art should be proud of." The educational experience of Stolyarsky yielded brilliant results. His students, in particular David Oistrakh, Boris Goldstein, Nathan Milstein, Elizabeth Gilels, Michael Fichtenholz brought the Odesa violin school international recognition. Prominent violinists such as Zakhar Bron, Pavel Vernikov, Rosa Fain, Dora Schwarzberg, Michael Vaiman and many others became bright followers of the Odesa violin school. Taking into account such a rich history, the emergence of the Odesa International Violin Competition has become an important event in the cultural life of the city, which can rightfully be considered the cradle of violin performing art and one of the largest cultural centers in Eastern Europe. The competition is open to young violinists from all countries and provides a unique opportunity to get a start in a great creative life in the homeland of musicians whose names are written in golden letters in the world history of classical music.

WFIMC Member since 2022

YUBEEN KIM / FLUTE
ARD International Music Competition

International Piano Competition of Orléans

2024/ Piano
2026/ Piano

Application Due: tbc
Competition Dates

Total Prize Money: 100.000 €
Other Awards: Concerts, Recordings

Travel support: no
Streaming: tbc

Jury: tbc
Artists: tbc

The International piano competition of Orléans, founded in 1994 by the French pianist Françoise Thinat, focuses on piano repertoire from 1900 to the present day and is open to pianists of all nationalities, up to 36 years old. The Competition takes place every two years and offers public rounds, with a wide and free choice of works and with a compulsory piece commissioned to a renowned composer.

WFIMC Member since 1997

Osaka, Japan

www.jcmf.or.jp/competition-festa/en/ / osaka-comp@jcmf.or.jp

Osaka International Chamber Music Competition

2023/ SQ, Piano Trio or Piano Quartet
2026/ TBA

Application Due: deadline has passed
Competition Dates: 12-18.03.2023

Total Prize Money: 9.000.000 JPY
Other Awards: Concert tour

Travel support: yes
Streaming: yes

Jury: Tsuyoshi Tsutsumi, Martin Beaver, Weigang Li, Kazuki Sawa, Monika Henschel, Mai Motobuchi, Alasdair Tait, Vincent Coq, Eckart Heiligers, Shigeo Neriki

The Osaka International Chamber Music Competition was first held in 1993 since then the triennial event 'has become one the of the world's leading String Quartet competitions alongside those held in Banff, London and Reggio Emilia' (The Strad August issue 2011).

Celebrating the art of chamber music, the foundation has been encouraging emerging musicians from all over the world to exchange their performances, musical ideas, and repertoires, providing opportunities and career development.

WFIMC Member since 1997

Paris, France

www.long-thibaud.org / contact@long-thibaud.org

Concours International Long-Thibaud

2023/ Violin

2024/ Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 95.000 €

Other Awards: concerts, recordings

Travel support: yes

Streaming: yes

Jury: tbc

Artists: Orchestre de la Garde Républicaine, Direction musicale: Colonel François Boulanger

Established in 1943 and placed under the patronage of the President of the French Republic, the International Competition Long-Thibaud bears the names of leading musicians of their times: Marguerite Long and Jacques Thibaud. It is the most prestigious French music competition, one of a handful of renowned international competitions and a pillar in classical music history. We provide meaningful support and a competitive edge to the young finalists from across the world through our range of prizes: financial support, recordings, concert bookings, loan of instruments and international visibility, with the support of generous patrons and sponsors. We alternate piano and violin competitions.

[Founding member](#)

Parma, Italy

www.concorsotoscanini.it / concorso.toscanini@latoscanini.it

Concorso Internazionale di Direzione d'Orchestra Arturo Toscanini

2024/ Opera Conducting

2027/ Opera Conducting

Application Due: 30.11.2023

Competition Dates: 15-23.06.2024

Total Prize Money: 27.500 €

Other Awards: Concerts

Travel support: yes

Streaming: tbc

Jury: tbc

Artists: Filarmonica Arturo Toscanini

Arturo Toscanini International Conducting Competition, dedicated to the great conductor who was born in Parma in 1867 and died in New York in 1957, was established in 1985. Organized by the musical foundation that bears the name of the Master, the Competition is considered one of the most important international competition dedicated to the discovery of new talents in the field of conducting.

[WFIMC Member since 1986](#)

International Chamber Music Competition "Pinerolo e Torino - Città metropolitana"

2023/ Chamber Music

2025/ Chamber Music

Application Due

Competition Dates: 06-12.03.2023

Total Prize Money: 23.000 €

Other Awards: Concerts, Jewels

Travel support: no

Streaming: in part

Jury: Lukas Hagen, Klauss Kaufmann, Liisa Randalu, Joel Hoffmann, Marco Zuccarini, Miklós Perényi, Gabriele Mirabassi
Artists

The jury of eminent musicians has admitted the top 27 ensembles to the live competition rounds that will take place in March 2023. The competitors admitted have been selected from the over 125 musicians who entered the competition, performing in 50 chamber music ensembles (under 33) from 18 countries all over the world

WFIMC Member since 2011

International Competition "Città di Porcia"

2023/ Trombone

2024/ Trumpet

Application Due: tbc

Competition Dates: tbc

Total Prize Money

Other Awards: Concerts

Travel support: no

Streaming: yes

Jury: tbc**Artists:** tbc

The organization of the INTERNATIONAL COMPETITION "CITTA' DI PORCIA", which arrived at 32nd edition, is the boast and the pride of the Association Amici della Musica. The Competition "Città di Porcia" is the only specific appointment for the brass instruments organized in Italy and it is one of the most important in the world. There are few contests just for the brass (horn, trumpet, trombone and tuba) all over the world. It was created as a means to increase the value of the wind instruments and its aim is the comparison between musicians coming from different schools and musical traditions.

WFIMC Member since 1992

Porto, Portugal

www.scecilia-competition.com / piano@scecilia-competition.com

Santa Cecilia International Competition

2023/ Piano

Application Due: 08.04.2023

Competition Dates: 24-30.07.2023

Total Prize Money: 35.000

Other Awards: concerts, management

Travel support: No

Streaming: tbc

Jury: tbc

Artists: Portuguese Philharmonic Orchestra/ Osvaldo Ferreira, Conductor

Happening in Porto, Portugal, Santa Cecilia Competition takes place every year in the famous Casa da Música, with its finals in the Sala Suggia accompanied by the Orquestra Filarmónica Portuguesa. With the first edition back in 1968, has more than 50 years of history, starting as a school competition, and being now established as a reference event in the country.

WFIMC Member since 2020

Poznan, Poland

competition.wieniawski.com / biuro@wieniawski.pl

Henryk Wieniawski International Violin Competition

2026/ Violin

2031/Violin

Application Due: .tbc

Competition dates: tbc

Total Prize money: tbc

Other Awards: tbc

Travel support: tbc

Streaming: yes

Jury: tbc

Artists: Poznan Philharmonic Orchestra, others

For eighty years Henryk Wieniawski has lent his name to international violin competitions. The year 2022 has seen the sixteenth edition of the event held (since 1952) in Poznań. Expected to turn up are young virtuosos of a new generation, ones already brought up in the globalized world: oftentimes born in one country, educated in another, living in still another, and daily exposed to the influence of varied cultures. What unites them, however, is music, and, as always, the urge to challenge their peers' talents, technical skills and artistic imagination. For the venue of this confrontation they chose Poznań – the town that can boast the oldest violin competition in the world.

Founding Member

Prague Spring International Music Competition

2023/ Viola, Trombone
2024/ Violin, French Horn

Application Due: deadline has passed
Competition Dates: 06-14.05.2023

Total Prize Money: 40.000 €
Other Awards: Concerts, Resordings

Travel support: no
Streaming: yes

Jury: Antoine Tamestit, Kristina Fialová, Garth Knox, Pavel Nikl, Cynthia Phelps, Lars Anders Tomter, Tabea Zimmermann, Zdzisław Stolarczyk, Zoltán Kiss, Robert Kozánek, Fabrice Millischer, Lukáš Mořka, Oliver Siefert, Jeremy Wilson

Artists: Hradec Králové Philharmonic Orchestra / Robert Kružík
PKF - Prague Philharmonia / Ondřej Vrabec

The Prague Spring International Music Competition is held annually in two categories which are determined by a Competition committee from overall 12 instrumental fields. It takes place every year in the first half of May. The finals of the Competition are held as part of the Prague Spring International Music Festival and the winners among other prizes have the opportunity to perform at the festival in the following year.

Founding Member

Unisa International Music Competition

2024/ Piano

Application Due: 01.08.2023
Competition Dates:

Total Prize Money: 25.000 €
Other Awards: tbc

Travel support: yes
Streaming: yes

Jury: tbc

Artists: Johannesburg Philharmonic Orchestra

The first International Music Competition (for piano) was held at Unisa in Pretoria in 1982. The winner of this event a Canadian pianist Marc-André Hammelin has since then established himself as a sought after international pianist. Other prize winners at Unisa include sopranos René Flemming and Summu Yo, tenors Johan Botha and Kobie van Rensburg, cellists Alexander Knasyer, and Jérôme Pernoo, violinists Benjamin Schmidt, Dmitri Makhatine. Famous judges include Guido Agosti, Georgy Sandor, Marie Claire Alain, Maria Kliegel, Martina Arroyo, John O'Connor, Sergey Dovensky etc.

WFIMC Member since 1991

2022 FIRST PRIZE WINNERS

VERA DANILINA / GUITAR

Michele Pittaluga International Competitions

"Premio Paolo Borciani" International String Quartet Competition

2024/ String Quartet

2027/ String Quartet

Application Due: 08.12.2023

Competition Dates: 08-16.06.2024

Total Prize Money: 52.000 €

Other Awards: Concerts, Residency,
Scholarship

Travel support: Restricted

Streaming: yes

Jury: tbc

Created in 1987 and dedicated to the founder and 1st violin of Quartetto Italiano, "Premio Paolo Borciani" takes place every three years in Reggio Emilia, organized by Fondazione I Teatri. The past 12 editions have produced six star quartets: Keller, Artemis, Kuss, Pavel Haas, Bennewitz and Kelemen. The Jury is formed by well-known musicians and the First Prize includes a money amount, an international tour and a residency project.

WFIMC Member since 1991

"Girolamo Fantini" International Trumpet Competition

2024 / Trumpet

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 17.000 €

Other awards: tbc

Travel support: no

Streaming: yes

Jury: tbc

Artists: tbc

The "Girolamo Fantini" International Trumpet Competition in Rome was founded by Edda Silvestri, CEO of the Aimart Music Academy in Rome and Giuliano Sommerhalder, international trumpet soloist and Principal Trumpet of the Orchestre de la Suisse Romande in Geneva. It was held twice, in 2017 and 2019. Its distinctive mark is a second round that promotes versatility, allowing competitors to choose between orchestral excerpts, baroque trumpet, jazz or "freestyle" (including mainstream solo repertoire).

WFIMC Member since 2020

Rome, Italy

www.santacecilia.it / info@santacecilia.it

"Luciano Berio" International Composition Competition

2023/ Composition**2025/ Composition****Application Due: passed****Competition Dates: 15-16.01.2023****Other Awards: commission, performances,
publishing****Travel support: no
Streaming: tbc****Jury: Antonio Pappano (Chair), Luca Francesconi, Tania León, Michael Jarell, Hilda Paredes****Artists: Accademia Nazionale di Santa Cecilia**

Founded in 2019 and organized by the Accademia Nazionale di Santa Cecilia Foundation in collaboration with the Centro Studi Luciano Berio, the "Luciano Berio" International Composition Competition is the expression of a wide partnership of orchestras and institutions which combine their efforts to actively promote contemporary music and support young composers, including Filarmonica della Scala Orchestra Association, Maggio Musicale Fiorentino, RAI National Symphonic Orchestra, Universal Edition (UE), SIAE and Boris Christoff Foundation. The Winner receives a cash prize and a commission to compose a piece that will be performed in the concert seasons of the Accademia Nazionale di Santa Cecilia and those of the partner orchestras. The Competition is presented every three years.

WFIMC Member since 2019

Rotterdam, The Netherlands

www.iccr.nl / info@iccr.nl

International Conducting Competition Rotterdam

2025 / Conducting**2028 / Conducting****Application Due: 30.11.2023****Competition Dates: 16.-19.06.2024 and 1.-13.June 2025****Total Prize Money: 80.000 €****Other Awards: Career Development****Travel support: yes****Streaming: yes****Jury: tbc****Artists: Klangforum Wien / Orchestra of 18th Century / Sinfonia Rotterdam / Rotterdam Philharmonic Orchestra**

ICCR is a unique conducting competition where conductors get the rare chance to actually work with numerous orchestras over a longer period of time. After live selection rounds one year prior to the competition, 6 conductors will enter a training program, that ends in the competition where they each work with 5 different orchestras on different genres and stylistic periods. Each round consists of multiple rehearsals and a concert.

WFIMC Member since 2022

Concours International pour Orgue de Saint-Maurice

2023/ Organ

2025/ Organ

Application Due: 15.03.2023

Competition Dates: 07.08.-13.08.2023

Total Prize Money: 21.000 CHF

Other Awards: Concerts

Travel support: no

Streaming: no

Jury: Daniel Zaretsky, Monica Melcova, Andrea Macinanti, Cindy Castillo, Vincent Thevenaz, Jean-Christophe Geiser

The International Organ Competition is held in memory of the distinguished Swiss organist Georges Cramer (1909-1981): through his outstanding teaching he handed down all the richness of both French and German traditions. The Competition was founded by the Canon Georges Athanasiades at Saint-Maurice's Abbey.

WFIMC Member since 2006

Saint-Petersburg, Russia

obraztsovafund.com / office@eofund.ru

The Elena Obraztsova International Competition of Young Opera Singers

2023/ Voice

2025/ Voice

Application Due: 25.04.2023

Competition Dates: 08-15.07.2023

Total Prize Money

Other Awards

Travel support: no

Streaming: yes

Jury: tbc**Artists:** tbc

About 1,500 young performers from 30 world countries have taken part in the competition over the years of its existence. Its laureates and Prize Winners included celebrated singers of the national and world opera stage such as Julia Lezhneva, Ildar Abdrazakov, Lyubov Petrova, Marina Poplavskaya, Ekaterina Semenchuk, Irina Lungu, Ekaterina Syurina, Georgy Gagnidze, Vitaly Bily, Oksana Shilova, Mikhail Petrenko, Elena Maximova, Dinara Alieva, Alexei Markov, Oksana Kramareva, Alexander Tsymbalyuk, Olga Pudova, Vladislav Sulimsky, Elena Guseva, Roman Burdenko, Alexei Lavrov, Andrei Zhilikhovskiy and other remarkable singers. Since its very establishment, The Elena Obraztsova Competition has set the bar very high. This was facilitated, first of all, by inviting eminent masters of the world opera stage, colleagues and friends of Elena Obraztsova, to the jury. Over the years, the jury included: Fedora Barbieri, Renata Scotto, Joan Sutherland, Gabriella Tucci, Ileana Cotrubas, Teresa Berganza, Christa Ludwig, Zara Dolukhanova, Fiorenza Cossotto, Evgenia Miroshnichenko, Éva Marton, Giacomo Aragall, Peter Dvorský, Nicola Ghiuselev, Tamara Sinyavskaya, Makvala Kasrashvili as well as vocal teachers and managers of the leading opera houses.

WFIMC Member since 2016



ISIDORE STRING QUARTET / STRING QUARTET

Banff International String Quartet Competition

International Mozart Competition Salzburg

2023/ Voice, String Quartet
2024/ Violin, Piano

Application Due: deadline has passed
Competition Dates: 02-16.02.2023

Total Prize Money
Other Awards

Travel support: no
Streaming: yes

Jury (Quartet): Cibrán Sierra Vazquez (Chair), Sarah Bitloch, Erich Höbarth, Nina Lee, Teresa Schwamm-Biskamp
Jury (Voice): Juliane Banse (Chair), Leopold Hager, Mario Díaz Varas, Olaf Bär, Jeanne Piland
Artists: Mozarteum Orchestra Salzburg

Since its beginnings, the International Mozart Competition of the University Mozarteum Salzburg is one of the great music competitions worldwide. Music by Mozart is at the centre of the competition and the aim is for the oeuvre of this genius to be constantly discovered anew by the young generation of excellent performers. Allow yourselves either as participants or as guests to be enchanted by the special atmosphere of Salzburg and share in the excitement and enjoyment of this renowned competition with festival character.

WFIMC Member since 1990

The Gurwitz International Piano Competition

2024/ Piano
2028/ Piano

Application Due: 30.06.2023
Competition Dates: tbc

Total Prize Money: 85.000 USD
Other Awards: Concerts

Travel Support: tbc
Streaming: yes

Jury: Scott Yoo (Chair and Conductor)
Artists: San Antonio Symphony

Every four years The Gurwitz participants and jurors from around the globe showcase the art of piano in San Antonio, Texas. Along with the standard piano concert repertoire pianists demonstrate their versatility by performing music rooted in their native cultures as well as Latin composers to celebrate San Antonio cultural makeup. Chamber Music round gives rare opportunity to perform newly commissioned piece for piano and World Music Instruments. The final round is a collaboration with the San Antonio Symphony. Expanding the view of both participants and audiences beyond a traditional, classical mindset connects the next generation of award-winning pianists to a global audience as they develop their career and take the world stage. The Gurwitz will discover and promote versatile, well-rounded talent reflect the ever-changing cultural texture of our evolving planet. The modern world is more interconnected than ever before. Art is a reflection of this interconnectivity. By opening classically trained pianists to world music, growth accessibility and interconnectedness.

WFIMC Member since 2019

Santander, Spain

www.santanderpianocompetition.com / concurso@albeniz.com

Paloma O'Shea Santander International Piano Competition

After 50 years and 20 competitions, the Paloma O'Shea Santander International Piano Competition has announced that the 2022 competition, which has been held in August and was won by Canadian young pianist Jaeden Izik-Dzurko (First Prize, Chamber Music Special Prize and Audience Award), will be the last one. From now on, the Competition Founder and President, Mrs. Paloma O'Shea, will focus on other music projects she has also founded: the Reina Sofía School of Music and the International Institute of Chamber Music, both based in Madrid, as well as the Encounter of Music and Academy that takes place every month of July in Santander.

The World Federation of International Music Competition would like to sincerely thank its long-time member, the Paloma O'Shea Santander International Piano Competition, for all its contributions during 47 years of membership.

WFIMC Member since 1976

Sendai, Japan

simc.jp / info@simc.jp

Sendai International Music Competition

2025/ Violin, Piano

2028/ Violin, Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 17.500.000 JPY

Other Awards: Concerts, Recording

Travel support: Restricted

Streaming: yes

Jury: tbc

Artists: tbc

Sendai International Music Competition is unique in that it designates the concerto as the center of repertoire; it provides opportunities to play with the orchestra in the Semifinal and Final Round. The Competition enjoys a high reputation for fair and reliable management, for support and warm hospitality provided by Sendai citizens. It has two sections (Violin and Piano), and is held triennially.

WFIMC Member since 2005

Seoul International Music Competition

2023/ Voice
2024/ Piano

Application Due: tbc
Competition Dates: 22-28.11.2023

Total Prize Money: 122.000 USD
Other Awards: tbc

Travel support: yes
Streaming: tbc

Jury: tbc
Artists: tbc

Seoul International Music Competition was established by the Seoul Metropolitan Government and the Dong-A Ilbo, the most prestigious national newspaper in Korea. The competition is held annually for the categories of piano, violin, and voice, in a rotating sequence, with the aim of promoting cultural exchanges among nations through music, and supporting talented young musicians from all over the world.

WFIMC Member since 2009

International Piano Competition Ettore Pozzoli

2023/ Piano
2025/ Piano

Application Due: 30.04.2023
Competition Dates: 26.09.-03.10.2023

Total Prize Money: 38.000 €
Other Awards: Concerts

Travel support: no
Streaming: yes

Jury: tbc
Artists: Orchestra Sinfonica di Milano Giuseppe Verdi

The International Piano Competition Ettore Pozzoli is a long-standing competition established in 1959 when a Piano Competition in Italy was still a new idea: it was the third with Vercelli and Bolzano. Ettore Pozzoli's widow donated her inheritance to the International Piano Competition Foundation in honour of her husband's memory. The project has been entrusted to the City Council of Seregno that is committed to promoting and preserving the name of its illustrious Citizen. The first edition of the competition took place in September 1959: the winner was Maurizio Pollini who soon after won first prize at the Chopin Competition in Warsaw. The Pozzoli Competition is held every two years in collaboration with the Giuseppe Verdi Conservatory in Milan and Casa Ricordi part of the Universal Studio.

WFIMC Member since 2022

TRIO ORELON / PIANO TRIO

International Chamber Music Competition "Franz Schubert and Modern Music"

2022 FIRST PRIZE WINNERS



Shanghai Isaac Stern International Violin Competition

Next edition: tbc

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 210.000 USD

Travel support: yes

Other Awards: Concerts, Recordings

Streaming: yes

Jury: tbc

Artists: Shanghai Symphony Orchestra

SISIVC, the first world-class violin competition in Shanghai, was launched in 2015. Taking its name from the distinguished violinist Isaac Stern, the Competition aims to continue the legacy of Maestro's musical spirit and carry forward the forty-year-long friendship between him and China bonded by music.

WFIMC Member since 2018

IPEA International Percussion Competition

2023/Percussion

Application Due: 03.04.2023

2025/Percussion

Competition Dates: 28.09-06.10.2023

Total Prize Money: 31.500 USD

Travel support: Restricted

Other Awards: tbc

Streaming: yes

Jury: tbc

Artists: tbc

The 7th IPEA International Percussion Competition 2023 is hosted by Shanghai Conservatory of Music, Shanghai Conservatory of Music International Percussion Center and IPEA International Percussion Education Association.

The competition is an international event supported by the International Music Council IMC. It aims to promote the development of global percussion education, integrate Shanghai's urban spirit of "inclusiveness of all streams, pursuit of excellence", gather global percussion talents and trends, span ethnic groups and backgrounds, and take an international vision and standards to percussion performances, providing a world-class communication platform for performers and percussion enthusiasts.

WFIMC Member since 2022

China Shenzhen International Piano Concerto Competition

2023/ Piano

Application Due: tbc

Competition Dates: 12-24.11.2023

Total Prize Money: tbc

Travel support: tbc

Other Awards: tbc

Streaming: no

Jury: tbc

Artists: tbc

China Shenzhen International Piano Concerto Competition is one of the major international piano competitions in China, and also the highest level competition in terms of arts and culture in Shenzhen. Since 2006, the competition has been held for four times successfully and became a key point to implement the strategy for a strong cultural city by building a "city of piano" and create a unique own city's culture. The China Shenzhen International Piano Concerto Competition (CSIPCC) is organized by the Shenzhen Municipal People's Government, and hosted by the Shenzhen Municipal Bureau of Culture, Sports and Tourism and the Shenzhen Association for Cultural Exchanges with Foreign Countries. CSIPCC is held once every three years with the guidance of the Ministry of Culture of the People's Republic of China and the Guangdong Provincial Department of Culture. The first four competitions' great success made a wide social impact and became a great event in the cultural life of Shenzhen citizens.

WFIMC Member since 2015

Singapore

www.singaporeviolincompetition.com / admin@singaporeviolincompetition.com

Singapore International Violin Competition

2025/ Violin

Application Due: tbc

2028/ Violin

Competition Dates: tbc

Total Prize Money: 115.000 USD

Travel support: yes

Other Awards: Concerts, Instruments on loan

Streaming: yes

Jury: tbc

Artists: Singapore Symphony Orchestra

The triennial Singapore International Violin Competition was launched in June 2014 as a landmark cultural initiative for Singapore and beyond, and has since grown to become one of the most globally distinctive of its kind. The competition serves to promote the continued growth and strength of classical music, as well as to provide a showcase for violinists from around the world against the backdrop of Singapore's world-class performance venues, its national orchestra, and its internationally renowned music conservatory.

WFIMC Member since 2019

Tibor Varga International Violin Competition

2023/ Violin
2024 / Violin 14-17

Application Due: 17.04.2023
Competition Dates: 25.08-02.09.2023

Total Prize Money: 40.000 CHF
Other Awards: Concerts
Audio & Video Live Production

Travel support: Restricted
Streaming: yes

Jury: Augustin Dumay, James Brown, Mihaela Martin, Natsumi Tamai, Ingolf Turban, Pavel Vernikov, Ashley Wass, Alexander Chaushian.

Artists: Orchestre de Chambre de Lausanne (tbc)

The Tibor Varga International Violin Competition is dedicated to young professional musicians under the age of 26. The competition is a well-regarded aspect of the foundation, and brings many young artists to Sion who will almost certainly play for the Festival in the future.

The Junior Tibor Contest, which occurs every other year, offers an opportunity for young musicians aged between 14-17 years to experience a professional and friendly competition environment.

Both competitions take place alternatively.

WFIMC Member since 1967

Sydney International Piano Competition

2023/ Piano
2026/ Piano

Application Due: deadline has passed
Competition Dates: 05-22.07.2023

Total Prize Money: 200.000 AUD
Other Awards: Concerts, Recordings,
Career Mentorship

Travel support: Restricted
Streaming: yes

Jury: Tanaya Bannister, Alexander Gavrylyuk, Konstantin Shamray, Marianna Shirinyan, Kathryn Stott, Alasdair Tait, Xiaohan Wang

Artists: Andrew Haveron, Li Wei Qin, Sydney Symphony Orchestra, Umberto Clerici

The Sydney International Piano Competition (The Sydney) has been a highlight of the international arts calendar for 45 years. It continues to innovate and evolve to remain relevant to today's young artists, reflecting changes in the musical world at large. The Sydney inspires both pianists and audiences, stimulating public interest in the piano and in classical music generally, providing a showcase for outstanding young pianists and assisting in the development of their careers. The Sydney offers prizes in excess of 200.000 AUD – in addition to engagements with world orchestras, festivals, solo recitals, CD and digital recordings and professional career development.

WFIMC Member since 1978



JOSÉ MANUEL VÁZQUEZ CALATAYUD / EUPHONIUM

Jeju International Brass & Percussion Competition

Takamatsu International Piano Competition

2023/ Piano

Application Due: deadline has passed

Competition Dates: 12-24.02.2023

Total Prize Money: tbc

Travel support: yes

Other Awards: Performances

Streaming: yes

Jury: Shuku Iwasaki, Susumu Aoyagi, Edward Auer, Vincenzo Balzani, Pascal Devoyon, Jan Jiracek von Arnim, Katsumi Ueda, Andrey Pisarev, Antti Siirala

Artists: Seto Philharmonic Orchestra / Takuo Yuasa / Natsumi Tamai, Yuna Shinohara, Kaoru Ohno, Kenta Matsumi, Fumiaki Kono, Yoko Hasegawa

With such enthusiasm and passion of local volunteers, the Takamatsu International Piano Competition was launched in 2006 as the first international music competition in Shikoku. The competition has been held every four years since then, with the fifth edition to be held in 2022. The competition maintains three significant characteristics: First, we receive the active support of many companies, organizations and volunteers, including Kagawa Prefecture and Takamatsu City. Secondly, as a supplementary prize, many opportunities to perform in Japan and abroad are offered in the hope of the winners playing internationally. Thirdly, the competition is held in Sunport Hall Takamatsu, an outstanding hall that is highly praised by the performers and those involved, against the blue sea and sky of the Seto Inland Sea. We will continue aiming to provide a higher-quality competition appreciating these characteristics inherited from the first edition. With the slogan "Shared Dreams, Shared Emotions", we will provide continuous support for young pianists to encourage them to fully demonstrate their abilities as well as to contribute to the development of local music culture.

WFIMC Member since 2015

Tbilisi, Georgia

www.tbilisipiano.org.ge / classica@classica.ge

Tbilisi International Piano Competition

2025/ Piano

Application Due: 01.05.2025

2029/ Piano

Competition Dates

Total Prize Money: 60.000 USD

Travel support: yes

Other Awards: Concert, Recording

Streaming: yes

Jury: yes**Artists:** yes

The quadrennial Tbilisi International Piano Competition organized by The Georgian Music Competitions Fund was founded in 1997 with the initiative of the prominent Georgian pianist and public figure Manana Doijashvili, it has become an aspirational meeting platform for gifted young pianists of all nationalities and internationally acclaimed panel of judges, as well as music critics, various hall managers and impresarios from all around the world. The competition, focused on creating an affable atmosphere for the contestants and a peaceful working environment for the jurors, has been faithful to the highest performing, artistic and organizational standards set forth since its foundation.

WFIMC Member since 2002

Arthur Rubinstein International Piano Master Competition

2023/ Piano

2026/ Piano

Application Due: passed

Competition Dates: 14.03-01.04.2023

Total Prize Money: 140.000 USD

Other Awards: Concerts

Travel support: Restricted

Streaming: yes

Jury: Taiseer Elias, Janina Fialkowska, Yoheved Kaplinsky, Robert Levin, Emile Naoumoff, Noriko Ogawa, Ronan O'hora, Katarzyna Popowa-Zydron, Arie Vardi, Xiaohan Wang, Asaf Zohar

Artists: Israel Philharmonic Orchestra, The Israel Camerata Jerusalem, Jerusalem Symphony Orchestra

The Arthur Rubinstein International Piano Master Competition came into being in 1973, at the initiative of Jan Jacob Bistrizky, a close friend of Arthur Rubinstein, who was honored to give his name to the Competition. Conceived in the spirit of this legendary pianist, the Competition is committed to attaining standards of the highest order and is a valid international forum for presenting talented, aspiring young pianists and fostering their artistic careers. The Competition first took place in 1974 and is held every three years. Rubinstein himself attended the first two competitions, when the winners were Emanuel Ax and Gerhard Oppitz, renowned pianists today. The past 40+z years of its history have continuously produced pianists who went on to international acclaim: Gerhard Oppitz, Angela Cheng, Alexander Korsantia, Kirill Gerstein, Alexander Gavrylyuk; Igor Levit, Khatia Buniatishvili, Boris Giltburg, Daniil Trifonov and others.

WFIMC Member since 1975

Tokyo, Japan

<https://www.musashino.or.jp/iocm/organ@musashino.or.jp>

International Organ Competition Musashino -Tokyo

2023/ Organ

2027/ Organ (tbc)

Application Due: 20.01.2023

Competition Dates: 06-20.09.2023

Total Prize Money: 2.600.000 JPY

Other Awards: Concerts; Recordings

Travel support: Restricted

Streaming: yes

Jury: Yves Rechsteiner, Martin Haselböck, Rie Hiroe, Jisung Kim, Matthias Maierhofer, Thomas Ospital, Krzysztof Urbaniak

International Organ Competition Musashino-Tokyo was established in 1988, and it has been held once every four years in principle. The purpose of the 9th competition is to discover outstanding organists from Japan and overseas, to nurture the development of international relationships, and through music, to encourage the creation of a society rich in person-to-person relations.

WFIMC Member since 2003

International Oboe Competition of Japan

2023/ Oboe

Application Due: 14.03.2023

Competition Dates: 10.09.2023

Total Prize Money: JPY 2.400.000

Other Awards: tbc

Encouragement Award, Sony Award, etc

Travel support: Restricted

Streaming: yes

Jury: Hansjörg Schellenberger, Ken-ichi Furube, Gordon Hunt, Ramon Ortega Quero, Dwight Parry, Isao Tsuji, Masaru Yoshida

Artists: Tokyo Philharmonic Orchestra, Kazufumi Yamashita etc

The International Oboe Competition of Japan" was founded with the idea of our former chairman, Norio Ohga (1930-2011), who had been intrigued with the innocent and comforting sound of the oboe and had advocated its importance as the instrument that could determine the quality of an entire orchestra. Sony Music Foundation has been presenting the competition every three years since 1985. It is aimed to promote the true artistic value of the oboe, as well as to contribute to the development of the culture of music with an international perspective by discovering and fostering talented musicians and help them expand their scope of activities both in Japan and abroad. It has established its recognition as an international competition unique in the world as solely dedicated to the oboe, with past winners going on to become international figures obtaining principal and solo positions at world renowned orchestras, such as L'Orchestre National de Lyon, Orchestra de Paris, Lucerne Festival Orchestra, Royal Concertgebouw Orchestra, Deutsches Symphonie-Orchester Berlin, London Symphony Orchestra and Tokyo Philharmonic Orchestra, to name a few.

WFIMC Member since 2011

Tokyo International Music Competition for Conducting

2024/ Conducting

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 4.000.000 JPY

Other Awards: tbc

Travel support: yes

Streaming: in part

Jury: tbc**Artists:** tbc

The Tokyo International Music Competition invites the participation of capable musicians and their musical activities worldwide, but also endeavors to promote international cultural exchange and to contribute to the further development of musical culture.

WFIMC Member since 2014



YUKINE KUROKI / PIANO

Dublin International Piano Competition

Liszt Utrecht

ISANGYUN Competition

2023/ Piano	Application Due: tbc
2024/ Violin	Competition Dates:28.10.-05.11.2023
Total Prize Money: 69.000.000 KRW	Travel support: yes
Other Awards: Concerts	Streaming: yes
Jury: tbc	
Artists: Tongyeong Festival Orchestra	

The International ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917~1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Piano, Violin and Violoncello. 2023 will see the discipline Piano.

WFIMC Member since 2006

The Azrieli Music Prizes

2024/ Choral Music	Application Due: 05.05.2023
2026/ Oratorio or 1-Act Opera in Concert	Competition Dates: tbc
Total Prize Money: 200.000 CAD	Travel support: yes
Other Awards: Concerts, Recording	Streaming: yes
Jury: Jewish Music (Gisèle Ben-Dor, Brian Current, Neil W. Levin, Steven Mercurio, Betty Olivero)	
Canadian Music (Barbara Assiginaak, Mary Ingraham, David Pay, Andrew Staniland, Ana Sokolovic)	
International Music (Dai Fujikura, Jonathan Goldman, Tania Léon, Samy Moussa, tbc)	
Artists: 2024 Performance Partner tbc	

Established in 2014, the biennial Azrieli Music Prizes (AMP) are Canada’s largest competition devoted to music composition. AMP advances the Azrieli Foundation’s commitment to discovering, elevating and amplifying artistic voices that exhibit excellence and embodies its belief in music as a vital human endeavour that fosters intercultural understanding. Open to the international music community, AMP upholds fair access principles by accepting submissions from individuals and institutions of all ages, genders, nationalities, faiths and backgrounds.As of 2024, AMP will expand to offer four prizes – the Commission for Jewish Music, the Prize for Jewish Music, the Commission for Canadian Music and (new) the Commission for International Music.

WFIMC Member since 2021

Trondheim, Norway

<https://www.tso.no/competition/aase@tso.no>

Princess Astrid International Music Competition

2024/ Violin**Application Due: tbc****Competition Dates: tbc****Total Prize Money: 220.000 NOK****Other Awards: Concerts****Travel support: no****Streaming: yes****Jury: tbc****Artists: Trondheim Symphony Orchestra**

Established in 1953, the biennial competition hosted by the Trondheim Symfoniorkester & Opera rotates between violin and conducting. Assembling a world wide scope of young talents as well as a distinguished jury, Princess Astrid IMC provides career opportunities to its participants and high quality concerts to its audience. HH Princess Astrid, Mrs Ferner of Norway is royal patron of the competition.

WFIMC Member since 2016

Trondheim, Norway

<https://www.ticc.no/ticc@kamfest.no>

Trondheim International Chamber Music Competition

2023/ Piano Trio**2025/ String Quartet****Application Due: 20.04.2023****Competition Dates: 26-30.09.2023****Total Prize Money: 32.500 €****Other Awards: Concerts****Travel support: Restricted****Streaming: yes****Jury: Anthony Marwood,tbc**

Trondheim International Chamber Music Competition is arranged every second year, alternately for string quartets and piano trios. It is open for chamber ensembles from all over the world. The competition is arranged as a part of Trondheim Chamber Music Festival to be an inspiration for young chamber music ensembles. With attractive prizes; both cash and concert engagements, our goal is the competition will be a springboard to the ensembles careers. Sending an application is free of charge. If invited there will be a participation fee of 120 EURO for piano trios and 160,-EURO for string quartets. Free lodging and meals. All rounds of the competition will be in the Free Mason Hall: a beautiful hall with perfectly suited acoustics for chamber music.

WFIMC Member since 2012

DHF World Harp Competition

2024/ Harp

Application Due: 15.11.2023

Competition Dates: 20.04.2024

Total Prize Money: 10.500 €

Other Awards: Care, Coaching,

Career (CCC) Development Program

Travel support: yes

Streaming: in part

Jury: tbc

This one-of-a-kind competition for harpists provides the opportunity for its participants to nurture and develop their unique artistic voice. Open to harpists of a diverse array of musical genres, the World Harp Competition brings talent from all different backgrounds together in a world-class event promoting the excellence and creativity that the instrument has to offer in the 21st century.

WFIMC Member since 2022

Liszt Utrecht

2026 / Piano

2029 / Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 50.000 €

Other Awards: Career Development,

Concerts, etc

Travel support: yes

Streaming: yes

Jury: tbc

Artists: Netherlands Radio Philharmonic Orchestra

Liszt Utrecht is a prominent gateway to the international professional classical music scene for young musicians, focussed around the musical legacy of Franz Liszt, with changing themes for each edition. Starting point is the triennial piano competition, held at TivoliVredenburg, Utrecht, The Netherlands, which was founded in 1986. What sets the Liszt Utrecht apart from other competitions is its extensive career development programme. For a period of three years, the competition works closely with all three winners, providing management, professional coaching, publicity and continuous mentorship. As of 2022, it has a new structure in place which focuses less on the competing part but gives more opportunities to the participating pianists: to showcase their artistry during a real festival, with four performances for each pianist.

WFIMC Member since 1992

JIAQING LUO / PIANO
Sendai International Music Competition

Iturbi International Piano Competition

2023/ Piano
2025/ Piano

Application Due: deadline has passed
Competition Dates: 31.05-09.06.2023

Total Prize Money: 77.000 €
Other Awards: Concerts, Recording

Travel support: Restricted
Streaming: in part

Jury: Joaquín Achúcarro, Catherine D'Argoubet, Ana María Guijarro, Paolo Pinamonti, Jorge Luis Prats, Menahem Pressler, Didier Schnorhk, Josu de Solaun, Barrett Wissman
Artists: Orchestra of València/Álvaro Albiach Fernández

The Iturbi Prize has been hosted by Diputació de València since its foundation back in 1981. The competition takes place in some of the main concert halls of the city during the month of June. It is named after the piano virtuoso José Iturbi (1895-1980) who developed an outstanding career in the first half of the 20th century.

WFIMC Member since 1993

Gian Battista Viotti International Music Competition

2023/ Piano
2024/ Voice

Application Due: 09.07.2023
Competition Dates: 05-14.10.2023

Total Prize Money: 25.000 €
Other Awards: Concerts

Travel support: no
Streaming: yes

Jury: tbc
Artists: Orchestra dell'Opera Carlo Felice of Genoa / Marcello Rota

The Gian Battista Viotti Competition was established in 1950 by Joseph Robbone, a musician and composer from Vercelli. Since 1957, it has been part of the founding committee of the World Federation of International Music Competitions. Moreover, it was the only multidisciplinary competition in Italy until 2006. Since then, the Viotti Competition has promoted opera singing and piano competitions in alternate years.

Founding Member



ENRICO SCACCAGLIA / COMPOSITION

Luciano Berio International Composition Competition

Fritz Kreisler International Violin Competition

2025/ Violin
2029/ Violin

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 75.000 €
Other Awards: Concerts, Recordings, Management

Travel support: no
Streaming: yes

Jury: tbc
Artists: tbc

Austria's most important violin competition dates back to the prize that Fritz Kreisler privately donated every year, before 1938, for the best violin student at the Vienna Music Academy. 1979 saw the year that the competition became international, where violinists of all nationalities were able to compete on the centre stage. Yehudi Menuhin was on the jury at this time. Since 1979, the International Fritz Kreisler Society typically organizes the International Fritz Kreisler Violin Competition every four years at the Vienna Musikverein or the Vienna Konzerthaus.

WFIMC Member since 1980

International Beethoven Piano Competition Vienna

2025/ Piano

Application Due: tbc
Competition Dates: tbc

Total Prize Money: tbc
Other Awards: Bösendorfer Grand Piano

Travel support: yes
Streaming: tbc

Jury: tbc
Artists: tbc

The International Beethoven Piano Competition Vienna is Austria's oldest international piano competition and ranks among the most renowned music competitions today. Founded more than 50 years ago, it is hosted by the University of Music and Performing Arts Vienna. Its artistic director is Jan Jiracek von Arnim. Please stay tuned for information regarding the 17th International Beethoven Piano Competition Vienna! Projected competition date will be May 2025.

WFIMC Member since 1958



ANDREI DANILOV / VOICE

Éva Marton International Singing Competition
International Vocal Competition 's-Hertogenbosch

Lithuanian International Professional Music Competitions

INTERNATIONAL VIRGILIJUS NOREIKA COMPETITION FOR SINGERS

2023/ Voice

Application Due: 01.02.2023

Competition Dates: 26.03.-02.04.2023

Jury: Peter Dvorsky (Chair), Ludwig Baumann, David Gowland, Riika Hakola, Asta Krikščiūnaitė, Edgaras Montvidas, Ernesto Palacio

Artists: Lithuanian National Opera Symphony Orchestra/ Modestas Pitrenas, Conductor

INTERNATIONAL M. K. CIURLIONIS PIANO AND ORGAN COMPETITION

2023/ Piano, Organ

Application Due: 01.07.2023

Competition Dates: 13.09.-24.09.2023

Jury(Piano): Erik Tawaststjerna (Chair), Zbignevas Ibelgaupas, Ivari Ilja, Yoheved Kaplinsky, Roland Krüger, Sergejs Osokins, Mūza Rubackytė

Artists (Piano): Lithuanian National Symphony Orchestra

Jury(Organ): Andrzej Chorosinski (Chair), Sophie-Véronique Cauchefer-Choplin, Johannes Ebenbauer, Keiko Inoue, Renata Marcinkutė Lesieur, Leonidas Melnikas, Christoph Schoener

WFIMC Member since 1994

International Musical Competition "Dr. Luis Sigall"

2023/ Piano

Application Due: 28.04.2023

2024/ Classic Guitar

Competition Dates: 21-25.08.2023

Total Prize Money: 14.000 USD

Travel support: no

Other Awards: Concerts

Streaming: no

Jury: tbc**Artists:** „Dr. Luis Sigall“ Orchestra/ Alvaro Gomez, Conductor

Established in 1974, "Dr. Luis Sigall Contest" has attained great importance both on a national and international level. It constitutes an invitation and incentive for young artists who may have the opportunity to get in touch with other aspiring musicians and rising stars. Five different mentions alternate each year: Piano, Classic Guitar, Violin, Cello and Singing.

WFIMC Member since 1979

Warsaw, Poland

<https://nifc.pl/en/> / konkurs@nifc.pl

Fryderyk Chopin International Piano Competition

2025/ Piano
2030/ Piano

Application Due: tbc
Competition Dates: tbc

Total Prize Money: tbc
Other Awards: Tours, Recordings,
Career Support

Travel support: tbc
Streaming: yes

Jury: tbc
Artists: Warsaw Philharmonic Orchestra

The Chopin Competition is the most important musical event in Poland and one of the most important musical events in the world. Apart from its huge role in popularising Chopin's music, it discovers the greatest pianistic talents, providing young musicians with the most effective start in their international career. It is a source of multicultural polarisation, which the world observes in various interpretations of the music of the brilliant composer. The Chopin Competition confirms the timelessness of the music of the brilliant Polish composer, from the very beginning it is far more than just a music tournament of the highest level. Attracting a growing number of pianistic talents from all over the world (452 entries in 2015, more than 500 in 2020!), it draws the attention of not only the international music community and music lovers, but also those who have little contact with classical music on a daily basis. In Poland it is a kind of national holiday, a headline event; on a global scale it is one of the most important music events.

Founding Member

Warsaw, Poland

moniuszkocompetition.pl / moniuszkocompetition@teatr Wielki.pl

International Stanisław Moniuszko Vocal Competition

2025/ Voice
2028/ Voice

Application Due: tbc
Competition Dates: 12-17.05.2025

Total Prize Money: tbc
Other Awards: tbc

Travel support: no
Streaming: yes

Jury: tbc
Artists: tbc

Held by Teatr Wielki - Polish National Opera, the International Stanisław Moniuszko Vocal Competition is the biggest singing competition in Poland. Every three years since 1992 young artists from around the world gather in Warsaw to present their skills and abilities. For many the competition becomes a launchpad to an international career. The competition jury consists of recognized artists and managers of top international opera houses.

WFIMC Member since 2019

Weimar International Music Competitions

2024/ Piano

2025/ Chamber Music

Application Due: 01.06.2024

Competition Dates: 21.10-01.11.2024

Total Prize Money: 30.000 €

Other Awards: Concerts

Travel support: Restricted

Streaming: yes

Jury: tbc

Artists: Staatskapelle Weimar

Since the mid-1990s, the international competitions of the University of Music FRANZ LISZT Weimar are a forum for the most promising musicians worldwide. First organised in Weimar in 1994, the International FRANZ LISZT Piano Competition sees itself as a peaceful contest at the highest level, in the spirit of Franz Liszt. The repertoire includes works by Franz Liszt as well as works by other composers. In the final round, the renowned Staatskapelle Weimar assists the contestants. The International JOSEPH JOACHIM Chamber Music Competition attracts the best up-and-coming ensembles to Weimar and is open to string trio and string and piano ensembles. Both competitions takes place on a three-year cycle.

WFIMC Member since 2005

Khachaturian International Competition

2023/ Piano

2024/ Violin

Application Due: 30.04.2023

Competition Dates: 06.06.-13.06.2023

Total Prize Money: 18.000 USD

Other Awards: Concerts, Diploma

Travel support: Restricted

Streaming: yes

Jury: tbc

Artists: Armenian State Symphony Orchestra, Sergey Smbatyan/Conductor

The Khachaturian International Competition is an awaited and celebrated classical music event both locally and internationally. The competition was established on June 6, 2003, in commemoration of the 100th anniversary of the Armenian composer Aram Khachaturian, a giant pillar of the 20th century classical music for Armenia and the world. Launching every year on his birth date of June 6, the competition is designed to reveal young musical talents in five disciplines: piano, violin, cello (formerly including composition and vocal categories as well).

WFIMC Member since 2013

OLIVER SHERMACHER / CLARINET

Aeolus International Competition for Wind Instruments

Zhuhai International Mozart Competition for Young Musicians

2023/ Piano, Violin
2025/ Piano, Violin

Application Due: 30.04.2023
Competition Dates: tbc

Total Prize Money: 193.000 USD
Other Awards: tbc

Travel support: yes
Streaming: in part

Jury: tbc

Artists: Salzburg Chamber Soloists

The Zhuhai International Mozart Competition for Young Musicians is an international and comprehensive music competition for youngsters. The participants, aged under 23, are divided into three groups. The Competition not only focuses on young musicians' virtuosity, but also attaches great importance to their understanding and interpretation of classical music style. The Salzburg Chamber Soloists, globally renowned for their specialization in Mozart's works, is designated as the orchestra of the Competition.

WFIMC Member since 2017

Concours Géza Anda

2024/ Piano
2027/ Piano

Application Due: tbc
Competition Dates: 29.05.-08.06.2024

Total Prize Money: 70.500 €
Other Awards: Concerts

Travel support: Restricted
Streaming: yes

Jury: tbc

Artists: Tonhalle-Orchester Zürich/Paavo Järvi (final)/Musikkollegium Winterthur/tbc (semifinal)

The Concours Géza Anda is one of the world's renowned international piano competitions, and has been carried out in Zurich and Winterthur, Switzerland every three years since 1979. Founded in memory of the great Hungarian-Swiss pianist Géza Anda (1921-1976), this competition tends to be marked by Géza Anda's own repertoire, and is considered extremely demanding. In addition to considerable prize money, the Géza Anda-Foundation offers its prize-winners free mentorship and management services for the period of three years.

Founding Member



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International Robert Schumann Competition

2024/ Piano, Voice

2028/ Piano, Voice

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 70.500 €

Other Awards: Concerts

Travel support: Restricted

Streaming: tbc

Jury: tbc

Artists: tbc

The International Robert Schumann Competition is one of the most renowned music competitions in the world and takes place in two categories: piano and singing. Pianists, female and male singers respectively are ranked separately and a first, second and third prize are awarded. Since 1989 the best song accompanist receives an additional prize. Since 1996 the competition takes place every four years.

The competition programme — for which the Robert Schumann Society of Zwickau is responsible in its role as a co-organizer — has constantly changed over the years and decades. But Schumann's great piano works and song cycles still form its immovable cornerstones.

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[Jury members]
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2023 CALENDAR BY DATE

International Music Competitions

February	12-24	Takamatsu	Takamatsu International Piano Competition
	2-16	Salzburg	International Mozart Competition Salzburg
March	6-12	Pinerolo e Torino	International Chamber Music Competition "Pinerolo e Torino - Città metropolitana"
	14.3.-1.4.	Tel Aviv	Arthur Rubinstein International Piano Master Competition
	17-26	Epinal	Concours International de Piano d'Epinal
	18-29	Barcelona	Maria Canals International Music Competition Barcelona
	24-30	Belgrade	International Jeunesses Musicales Competition (Violin)
	26.3.-2.4.	Vilnius	International Virgilijus Noreika Competition for singers
	31.3.-7.4.	Andorra	Andorra International Saxophone competition
April	12-15	Lyon	Lyon International Chamber Music Competition
	13-21	Geneva	Horowitz Competition Kyiv- Geneva
	13-22	Jaén	International Piano Competition Prize Jaén
	23.4.-6.5.	Lichtenberg-Hof	International Violin Competition Henri Marteau
	25.4.-4.5.	Montreal	Concours musical International de Montréal
May	4-13	Markneukirchen	Markneukirchen International Instrumental Competition
	6-14	Prague	Prague Spring International Music Competition
	12-18	Osaka	Osaka International Chamber Music Competition
	21.5.-4.6.	Brussels	Queen Elisabeth Competition
	31.5.-9.6.	València	Iturbi International Piano Competition
June	2-10	Auckland	Michael Hill International Violin Competition
	6-13	Yerevan	Khachaturian International Competition
	20-24	Kennett Square	Longwood Gardens International Organ Competition
July	24-30	Porto	Santa Cecília International Competition
	3-9	Melbourne	Melbourne International Chamber Music Competition
	5-22	Sydney	Sydney International Piano Competition
	7-15	Bamberg	THE Mahler Competition
	8-15	Saint Petersburg	The XIV Elena Obraztsova International Competition of Young Opera Singers

August	7-13	Saint-Maurice	Concours International pour Orgue de Saint-Maurice
	8-16	Jeju	Jeju International Brass Competition
	21-25	Vina del Mar	International Musical Competition "Dr. Luis Sigall"
	23.8.-3.9.	Bolzano	Ferruccio Busoni intl. Piano Competition
	25.8.-2.9.	Sion	Tibor Varga International Violon Competition
	28.8.-15.9.	Munich	ARD International Music Competition
September	1-10	Glasgow	Scottish International Piano Competition
	3-10	Budapest	Bartók World Competition
	5-9	Düsseldorf	Aeolus International Competition of Wind Instruments
	5-18	Harbin	Schoenfeld International String Competition
	6-20	Tokyo	International Organ Competition Musashino- Tokyo
	13-24	Vilnius	International M. K. Ciurlionis Piano and Organ Competition
	18-23	Besançon	Besançon International Competition for Young Conductors
	22.9.-1.10.	Dortmund	International Schubert Competition Dortmund
	25-30	Alessandria	Michele Pittaluga International Competitions
	26-30	Trondheim	Trondheim International Chamber Music Competition
	26.9.-3.10.	Seregno	International Piano Competition Ettore Pozzoli
	29.9.-6.10.	Shanghai	2023 Seventh IPEA International Percussion Competition
October	30.9.-9.10.	Tokyo	International Oboe Competition of Japan
	10-15	Hertogenbosch	International Vocal Competition 's-Hertogenbosch
	13-21	Vercelli	Gian Battista Viotti International Music Competition
	16-27	Genova	International Violin Competition "Premio Paganini"
	23.10.-4.11.	Geneva	Concours de Genève
	28.10.-5.11.	Hamamatsu	Mt. Fuji International Opera Competition of Shizuoka
November	28.10.-5.11.	Tongyeong	ISANGYUN Competition
	12-24	Shenzhen	China Shenzhen Intl. Piano Concerto Competition
	17-27	Katowice	Grzegorz Fitelberg International Competition for Conductors
	22-28	Seoul	Seoul International Music Competition
	27.11.-2.12.	Manchester	RNCM James Mottram International Piano Competition
	30.11.-9.12.	Bonn	International Telekom Beethoven Competition Bonn

2024

Calendar by Date

April	16-26	Utrecht	World Harp Competition
May	4.10.-12.10.	Monza	Rina Sala Gallo International Piano Competition
	29.5.-8.6.	Zürich	Concours Géza Anda
June	3-12	Helsinki	Mirjam Helin International Singing Competition
	7-13	Norrköping	Wilhelm Stenhammar International Music Competition
	15-23	Parma	Concorso Internazionale di Direzione d'Orchestra Arturo Toscanini
	8-16	Reggio Emilia	"Premio Paolo Borciani" International String Quartet Competition
July	16-27	Leipzig	Leipzig Bach Competition
August	15-18	Katrineholm	Swedish International Duo Competition
September	1-29	Bucharest	George Enescu International Competition
	4-14	Leeds	Leeds International Piano Competition
	9-15	Bratislava	International Johann Nepomuk Hummel Piano Competition
	8-15	Budapest	Eva Marton International Singing Competition
	16-28	Hannover	Joseph Joachim International Violin Competition Hannover
October	10.10.-1.11.	Weimar	Weimar International Music Competition
		Zwickau	International Robert Schumann Competition

2025

Calendar by Date

February	7-17	Graz	Franz Schubert and Modern Music
May	12-17	Warsaw	International Stanisław Moniuszko Vocal Competition
June	2-13	Rotterdam	International Conducting Competition Rotterdam
August	25-31	Banff	Banff International String Quartet Competition
November	9-23	Bydgoszcz	Paderewski International Piano Competition
September	27.08.-07.09.	Bolzano	Ferruccio Busoni intl. Piano Competition
	29.9.-16.10.	Hong Kong	The Hong Kong International Piano Competition



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2023 CALENDAR BY DISCIPLINE

International Music Competitions

CALENDAR

CALENDAR	Brass Quintet	Jeju	Jeju International Brass Competition	8.8.-16.8.
	Cello	Markneukirchen	Markneukirchen International Instrumental Competition	4.5.-13.5.
		Harbin	Schoenfeld International String Competition	5.9.-18.9.
	Chamber Music	Pinerolo e Torino	International Chamber Music Competition "Pinerolo e Torino - Città metropolitana"	6.3.-12.3.
		Harbin	Schoenfeld International String Competition	5.9.-18.9.
	Composition	Alessandria	Michele Pittaluga International Competitions	25.9.-30.9.
	Conducting	Bamberg	The Mahler Competition	7.7.-15.7.
		Besançon	Besançon International Competition for Young Conductors	18.9.-23.9.
		Katowice	Grzegorz Fitelberg International Competition for Conductors	17.11.-27.11.
	Double bass	Markneukirchen	Markneukirchen International Instrumental Competition	4.5.-13.5.
		Munich	ARD International Music Competition	28.8.-15.9.
	Duo for Voice and	Dortmund	International Schubert Competition Dortmund	22.9.-1.10.
	Piano	Hertogenbosch	International Vocal Competition 's-Hertogenbosch	10.10.-15.10.
	Flute	Geneva	Concours de Genève	23.10.-4.11.
	Guitar	Alessandria	Michele Pittaluga International Competitions	25.9.-30.9.
	Horn	Jeju	Jeju International Brass Competition	8.8.-16.8.
	Harp	Munich	ARD International Music Competition	28.8.-15.9.
	Oboe	Tokyo	International Oboe Competition of Japan	30.9.-9.10.
	Organ	Kennett Square	Longwood Gardens International Organ Competition	20.6.-24.6.
		Saint-Maurice	Concours International pour Orgue de Saint-Maurice	7.8.-13.8.
		Tokyo	International Organ Competition Musashino- Tokyo	6.9.-20.9.
	Percussion	Shanghai	2023 Seventh IPEA International Percussion Competition	29.9.-6.10.
	Piano	Takamatsu	Takamatsu International Piano Competition	12.2.-24.2.
		Tel Aviv	Arthur Rubinstein Society	14.3.-1.4.
		Epinal	Concours International de Piano d'Epinal	17.3.-26.3.
		Barcelona	Maria Canals International Music Competition Barcelona	18.3.-29.3.
		Vilnius	Lithuanian International Professional Music Competitions - M.K. Čiurlionis Competition	26.3.-2.4.
		Geneva	Horowitz Competition Kyiv-Geneva	13.4.-21.4.
		Jaén	International Piano Competition Prize Jaén	13.4.-22.4.
		València	Iturbi International Piano Competition	31.5.-9.6.
		Yerevan	Khachaturian International Competition	6.6.-13.6.
		Porto	Santa Cecília International Competition	24.7.-30.7.
		Sydney	Sydney International Piano Competition	5.7.-22.7.
		Vina del Mar	International Musical Competition "Dr. Luis Sigall"	21.8.-25.8.
		Bolzano	Ferruccio Busoni Intl. Piano Competition	23.8.- 3.9.

	Glasgow	Scottish International Piano Competition	1.9.-10.9.
	Vilnius	International M. K. Ciurlionis Piano and Organ Competition	13.09.-24.09.
	Seregno	International Piano Competition Ettore Pozzoli	26.9.-3.10.
	Vercelli	Gian Battista Viotti International Music Competition	13.10.-21.10.
	Tongyeong	ISANGYUN Competition	28.10.-5.11.
	Manchester	RNCM James Mottram International Piano Competition	27.11.-2.12.
	Bonn	International Telekom Beethoven Competition Bonn	30.11.-9.12.
	Shenzhen	China Shenzhen International Piano Concerto Competition	12.11-24.11.
	Osaka	Osaka International Chamber Music Competition	12.5.-18.5.
	Lyon	Lyon International Chamber Music Competition	12.4.-15.4.
Piano Quartet	Osaka	Osaka International Chamber Music Competition	12.5.-18.5.
Piano Trio	Melbourne	Melbourne International Chamber Music Competition	3.7.-9.7.
	Munich	ARD International Music Competition	28.8.-15.9.
	Trondheim	Trondheim International Chamber Music Competition	26.9.-30.9.
	Andorra	Andorra International Saxophon competition	31.3.-7.4.
Saxophone	Salzburg	International Mozart Competition Salzburg	2.2.-16.2.
String Quartet	Osaka	Osaka International Chamber Music Competition	12.5.-18.5.
	Melbourne	Melbourne International Chamber Music Competition	3.7.-9.7.
	Geneva	Concours de Genève	23.10.-4.11.
	Jeju	Jeju International Brass Competition	8.8.-16.8.
Tenor Trombone	Prague	Prague Spring International Music Competition	6.5.-14.5.
Trombone	Düsseldorf	Aeolus International Competition of Wind Instruments	5.9.-9.9.
	Jeju	Jeju International Brass Competition	8.8.-16.8.
Trumpet	Duesseldorf	Aeolus International Competition of Wind Instruments	5.9.-9.9.
	Prague	Prague Spring International Music Competition	6.5.-14.5.
Tuba	Munich	ARD International Music Competition	28.8.-15.9.
Viola	Harbin	Schoenfeld International String Competition	5.9.-18.9.
Violin	Budapest	Bartók World Competition	3.9.-10.9.
	Lichtenberg-Hof	International Violin Competition Henri Marteau	23.4.-6.5.
	Montreal	Concours musical international de Montréal	25.4.-4.5.
	Auckland	Michael Hill International Violin Competition	2.6.-10.6.
	Sion	Tibor Varga International Violon Competition	25.8.-2.9.
	Genova	International Violin Competition "Premio Paganini"	16.10.-27.10.
	Belgrade	International Jeunesses Musicales Competition	24.03.-30.03.
	Salzburg	International Mozart Competition Salzburg	2.2.-16.2.
Voice	Vilnius	International Virgilijus Noreika Competition for singers	26.3.-2.4.
	Brussels	Queen Elisabeth Competition	21.5.-4.6.
	Saint Petersburg	The Elena Obraztsova International Competition of Young Opera Singers	8.7.-15.7.
	Hamamatsu	Mt. Fuji International Opera Competition of Shizuoka	28.10.-5.11.
	Seoul	Seoul International Music Competition	22.11.-28.11.

2024

Calendar by Discipline

Cello	Leipzig	Leipzig Bach Competition	16.7.-27.7.
	Bucharest	George Enescu International Competition	1.9.-29.9.
Composition	Bucharest	George Enescu International Competition	1.9.-29.9.
Duos	Katrineholm	Swedish International Duo Competition	15.08.-18.08.
Harp	Utrecht	World Harp Competition	20.04.
Opera Conducting	Parma	Concorso Internazionale di Direzione d'Orchestra - Arturo Toscanini	15.06.-23.06.
	Leipzig	Leipzig Bach Competition	16.07.-27.07.
Organ	Monza	Rina Sala Gallo International Piano Competition	4.10.-12.10.
Piano	Zürich	Concours Géza Anda	29.5.-8.6.
	Bucharest	George Enescu International Competition	30.5.-8.6.
	Leeds	Leeds International Piano Competition	1.9.-29.9.
	Bratislava	International Johann Nepomuk Hummel - Piano Competition	4.9.-14.9.
	Weimar	Weimar International Music Competition	9.9.-15.9.
	Zwickau	International Robert Schumann Competition	10.10.-1.11.
	Reggio Emilia	"Premio Paolo Borciani" International String Quartet	8.6.-16.6.
		- Competition	
	Bucharest	George Enescu International Competition	1.9.-29.9.
	Hannover	Joseph Joachim International Violin Competition - Hannover	16.9.-28.9.
String Quartet	Zwickau	International Robert Schumann Competition	
	Helsinki	Mirjam Helin International Singing Competition	3.6.-12.6.
	Norrköping	Wilhelm Stenhammar International Music Competition	7.6.-13.6.
	Leipzig	Leipzig Bach Competition	16.7.-27.7.
	Budapest	Eva Marton International Singing Competition	8.9.-15.9.
Violin	Bucharest	George Enescu International Competition	1.9.-29.9.
	Hannover	Joseph Joachim International Violin Competition - Hannover	16.9.-28.9.

2025

Calendar by Discipline

Conducting	Rotterdam	International Conducting Competition Rotterdam	2.-13.6.
Duo for Voice and Piano	Graz	Franz Schubert and Modern Music	7.2.-17.2.
	Graz	Franz Schubert and Modern Music	7.2.-17.2.
Piano Trio	Graz	Franz Schubert and Modern Music	7.2.-17.2.
Piano Duo	Graz	Franz Schubert and Modern Music	7.2.-17.2.
Voice	Warsaw	International Stanisław Moniuszko Vocal Competition	12.5.-17.5.
String Quartet	Banff	Banff International String Quartet Competition	25.8.-31.8.
	Bolzano	Ferruccio Busoni intl. Piano Competition	27.08.-07.09.
Piano	Bydgoszcz	Paderewski International Piano Competition	9.11.-23.11.
	Hong Kong	The Hong Kong International Piano Competition	29.9.-16.10.



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2022 FIRST PRIZE WINNERS

Laureates whose pictures appear in the Member section
are not included in the following pages



Mark Lewandowski / Double Bass
Unisa International Music Competition



Jan Cmejla / Piano
Epinal International Piano Competition



Slava Guerchovitch / Piano
Epinal International Piano Competition



Rafael Adobas Bayog / Flute
Kobe International Flute Competition



Mario Bruno / Flute
Kobe International Flute Competition



Jaeden Izik-Dzurko / Piano
Maria Canals International Music Competition



Alberto Navarra / Flute
Carl Nielsen International Music Competition



Lorenzo Soulès / Piano
Orléans International Piano Competition



Giorgi Dzhishkariani / Saxophone
Andorra International Saxophone Competition



Duo DOMO / Cello and Piano Duo
Lyon International Chamber Music Competition



Angel Wang / Piano
International Piano Competition "Prize Jaén"



Florian Wielgosik / Tuba
Markneukirchen International Instrumental Competition
International Competition "Città di Porcia"



Achille Fait / Horn
Markneukirchen International Instrumental
Competition



Oleg Shebeta-Dragan / Clarinet
Carl Nielsen International Music Competition



Hans Christian Aavik / Violin
Carl Nielsen International Music Competition



Bohdan Luts / Violin
Carl Nielsen International Music Competition



Lilian Lefebvre / Clarinet
Prague Spring International Music Competition



Minju Kim / Bassoon
Prague Spring International Music Competition



Juanjo Corbalán / Harp
DHF World Harp Competition



Hayoung Choi / Cello
Queen Elisabeth Competition



Inmo Yang / Violin
International Jean Sibelius Violin Competition



Lina Nakano / Violin
Sendai International Music Competition



Simone McIntosh / Voice
Concours musical international de Montréal



Meredith Wohlgemuth / Voice
Concours musical international de Montréal

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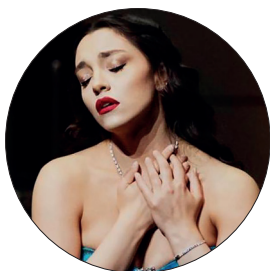
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Juliana Grigoryan / Voice
International Stanisław Moniuszko Vocal
Competition



Nombulelo Yende / Voice
International Stanisław Moniuszko Vocal
Competition



Ettore Pagano / Cello
Aram Khachaturian International Competition



Vera Talerko / Voice
Wilhelm Stenhammar International Music
Competition



Bella Adamova / Voice
International Vocal Competition
's-Hertogenbosch



Yanjun Chen / Piano
Santa Cecilia International Competition



Olga Davnis / Piano
International Johann Sebastian Bach
Competition



Alexander von Heißen / Harpsichord
International Johann Sebastian Bach
Competition



Charlotte Spruit / Violin
International Johann Sebastian Bach
Competition



Jaeden Izik Dzurko / Piano
Paloma O'Shea Santander International Piano
Competition



Alvin Ho / Conducting
Princess Astrid International Music
Competition



Fuko Ishii / Piano
International Edvard Grieg Piano Competition

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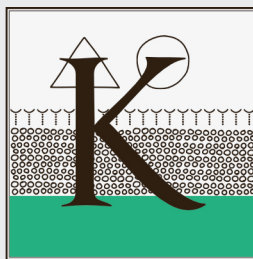
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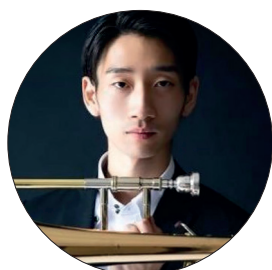
Kris Garfitt / Trombone
ARD International Music Competition



Barbican Quartet / String Quartet
ARD International Music Competition



Lukas Sternath / Piano
ARD International Music Competition



Kazuya Kubota / Bass Trombone
Jeju International Brass & Percussion Competition



Shohei Nagasawa / Tuba
Jeju International Brass & Percussion Competition



Yuan Xia / Percussion
Jeju International Brass & Percussion Competition



Benjamin Kruithof / Cello
George Enescu International Competition



Maria Marica / Violin
George Enescu International Competition



Alexandra Segal / Piano
George Enescu International Competition



Shin Kim / Composition
George Enescu International Competition
Concours de Genève



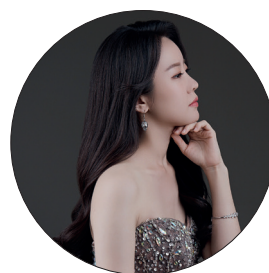
Li Tianyou / Piano
Zhuhai International Mozart Competition for
Young Musicians



Lorenz Karls / Violin
Zhuhai International Mozart Competition for
Young Musicians



Kudaibergen Abildin / Voice
Debut Classical Singing Competition



Young Sun Choi / Piano
Rina Sala Gallo International Piano Competition



Dong Min Lim / Violin
Seoul International Music Competition



Jonas Stark / Piano
Hong Kong International Piano Competition



Piotr Pawlak / Piano
International Maj Lind Piano Competition



Jihoon Son / Voice
Gian Battista Viotti International Music
Competition



Illia Ovcharenko / Piano
Honens International Piano Competition



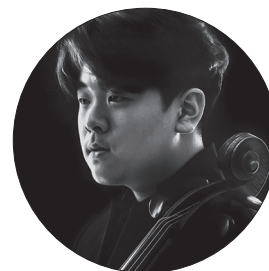
Iman Habibi / Composition
The Azrieli Music Prize



Rita Ueda / Composition
The Azrieli Music Prize



Aharon Harlap / Composition
The Azrieli Music Prize



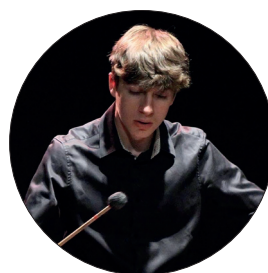
Jaemin Han / Cello
ISANGYUN Competition



Hyuk Lee / Piano
Concours International Long Thibaud



Masaya Kamei / Piano
Concours International Long Thibaud



Gabriel Michaud / Percussion
TROMP International Percussion Competition
Eindhoven



Eugenia Sánchez Durán / Piano
International Piano Competition Spanish
Composers



Seonghyeon Leem / Piano
International Piano Competition Istanbul
Orchestra 'Sion



Jonathan Mamora / Piano
Olga Kern International Piano Competition



Joel Geniet / Cello
International Jeunesses Musicales Competition



Vuk Simon Ovaskainen / Cello
International Jeunesses Musicales Competition



Dmytro Udovychenko / Violin
Singapore International Violin Competition



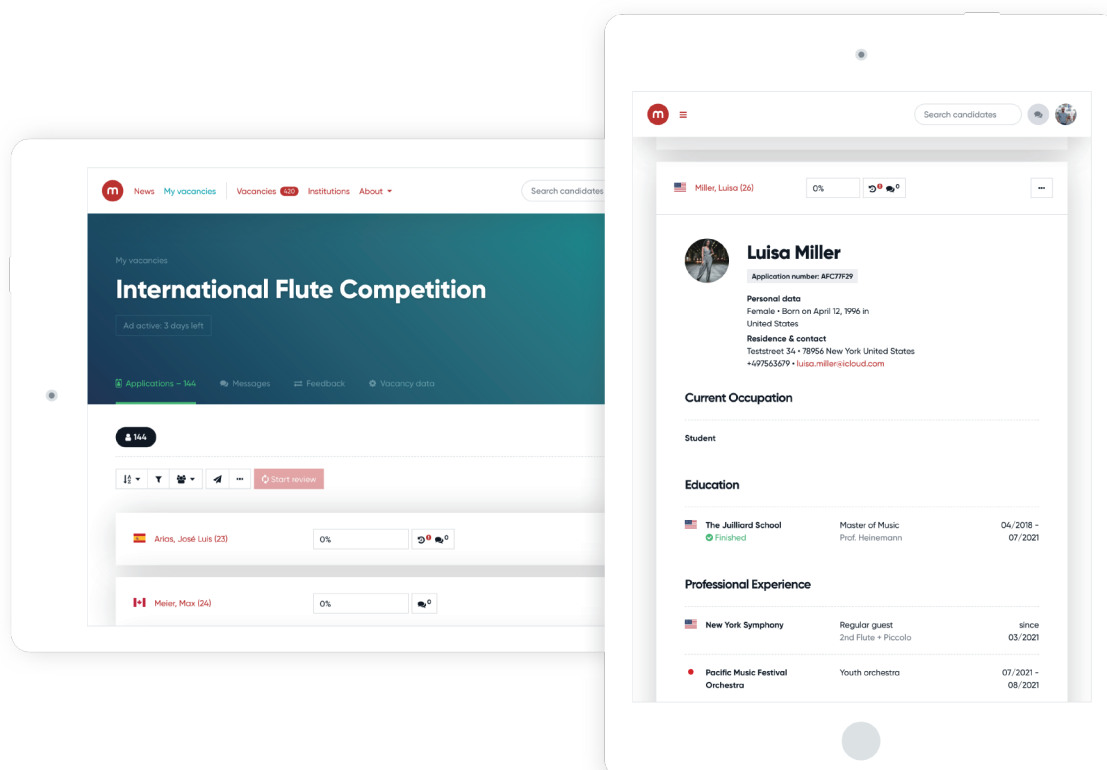
Kyoko Ogawa & Yui Harashima
Duo for Violin and Piano
Swedish International Duo Competition



Patricio Velásquez Cárdenas / Violin
International Musical Competition
"Dr. Luis Sigall"

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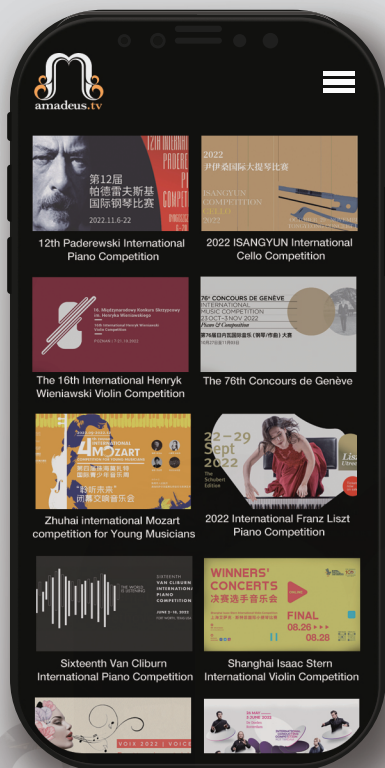
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All names, dates and places are subject to change.

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