



WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

Yearbook 2022

The Aeolus International Competition for Wind Instruments

2023

Trombone Trumpet Tuba

"This competition is reputed to be the best known in Europe, maybe even in the world. It can be probably best compared with the world championship in soccer. I am very proud to be able to participate."

Fedor Shagov, Tuba, Moscow





WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

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TABLE OF CONTENTS

| | |
|------------|--|
| 4 | Greetings |
| 7 | Mission & Organisation |
| 10 | Member Competitions Map |
| 17 | Associate Organisations & Partner Festivals |
| 20 | Jury Talk: Kevin Kenner |
| 24 | Jury Talk: Nam Yun Kim |
| 26 | 2022 Regional Meeting in Pretoria |
| 30 | 66th General Assembly in Bydgoszcz |
| 36 | New Members: Azrieli Music Prizes |
| 38 | New Members: Santa Cecilia international Competition |
| 40 | New Members: DHF World Harp Competition |
| 43 | Members |
| 122 | Calendar 2022 (Competitions by date) |
| 124 | Calendar 2022 (Competitions by discipline) |
| 127 | 2021 First Prize Winners |
| 136 | Credits |

Greetings from the President



In times like these writing a preface to a yearbook that should serve as a projection of the future challenges that we as members of the World Federation of International Music Competitions are facing, may appear questionable or rather useless.

The future is always unpredictable but now even the present has become so complex and challenging that it sometimes appears as if we had lost our bridge to the past as well as the future.

After almost two years of constant crisis management in international music life, facts are emerging: pre-pandemic music life has lost a lot of its appeal. Even after the reopening of concert halls, audience numbers have been shrinking. Due to ongoing travel restrictions, national music scenes are tempted to transform into closed circles.

Strangely enough this rather gloomy scenario is an excellent opportunity to emphasize the extraordinary potential of our members. Music competitions, obviously are much more than artistic games followed by an award ceremony. The stages we continue to provide all around the globe are still those most easily accessible to young talents looking to be heard and seen; the transformation from purely live staged events to online and hybrid formats has been advanced mostly by competitions; aspiring talents on stage may attract new and younger audiences and the network of our global federation provides young professionals with the opportunity of taking their first steps inside a fascinating world of cultural diversity.

In a nutshell: This moment is crucially important for us as a federation and for every single member to underline our own competence and powerful potential to act as an incubator, providing the future tools, frameworks and contents of global music life.

Each of us has their own vision, potential, their own strength, but together we are even stronger!

Peter Paul Kainrath
President

A stylized, handwritten signature in black ink, appearing to read 'Kainrath Peter Paul'.

Greetings from the Secretary General



Dear Friends and Colleagues,

Competitions are back! Despite all the restrictions and cancellations, despite all the border closures and quarantine mandates, and after the horror of overflowing hospitals and ever-growing numbers of deaths, music has won over the pandemic. The summer and autumn of 2021 have shown a multitude of new ideas and initiatives, growing application rates, growing online audiences... But globally watched events like the Montreal, Busoni or Chopin Competitions have shown in a dramatic manner how much Covid has changed the music world.

People have learned how to live with the pandemic. Restrictions like masks, reduced seating arrangements or QR code checks are likely to stay with us for a while. Moreover, ecological footprint considerations have further cut international travel and thus the number of overseas participants to our competitions.

However, while streaming has become more commonplace than ever because all of these issues, we have learned, once again, to appreciate the immense importance and value of live performances. We have experienced fabulous projects with artists around the world taking part in virtual events, connecting across borders and continents, raising new interest in classical music, creating new audiences online. But in the end, we have also realised that music is alive, and has to stay live, now more than ever.

At the beginning of 2022, we look forward to welcome back many more competitions, presented all or in part digitally, with great and innovative ideas to audiences around the world. But at the same, we'll also be back in the concert hall, to experience, to enjoy, to feel music live.

We hope that this newly designed and expanded yearbook will be a helpful companion through the ever changing world of WFIMC music competitions.

Sincerely yours

Florian Riem
Secretary General

A handwritten signature in dark ink, reading "Florian Riem". The signature is fluid and cursive, with a long horizontal stroke at the end.



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* Jury chairman

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World Federation of International Music Competitions Fédération Mondiale des Concours Internationaux de Musique

MISSION

The WFIMC brings together the world's most important music competitions, striving for artistic excellence, authenticity, fairness, and equality to support young artists on the path to their international careers.

ORGANISATION

Founded in 1957, the World Federation of International Music Competitions is a global network of internationally recognized organisations dedicated to identifying the most promising young talents in music. While providing a forum for dialogue and exchanges between its members, WFIMC gives guidelines, aiming for artistic excellence, integrity and fairness, and thus sets a globally recognized standard.

The Federation is comprised of over 110 international music competitions and other institutions serving young musicians on their path to an international career.

The Federation is a member of the International Music Council of UNESCO in Paris. Based in Geneva, Switzerland, the Federation is supported by the Department of Social Cohesion of the Canton of Geneva.

ABOUT US



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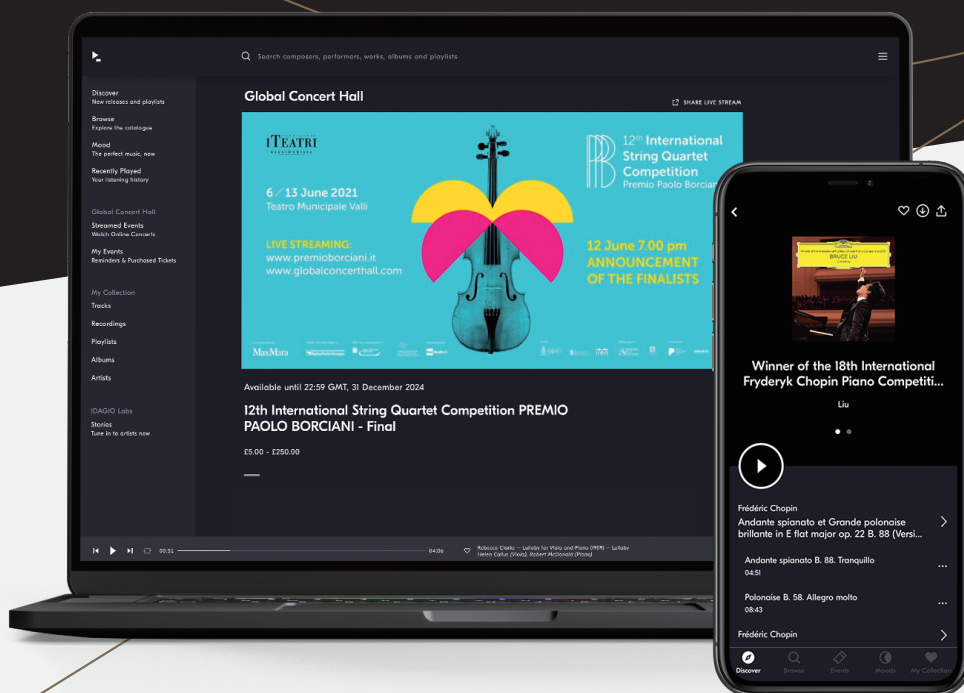
Renate Ronnefeld



Fanny Waterman



Where Classical Music Happens



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MEMBER COMPETITIONS MAP



QUEEN ELISABETH COMPETITION

cello

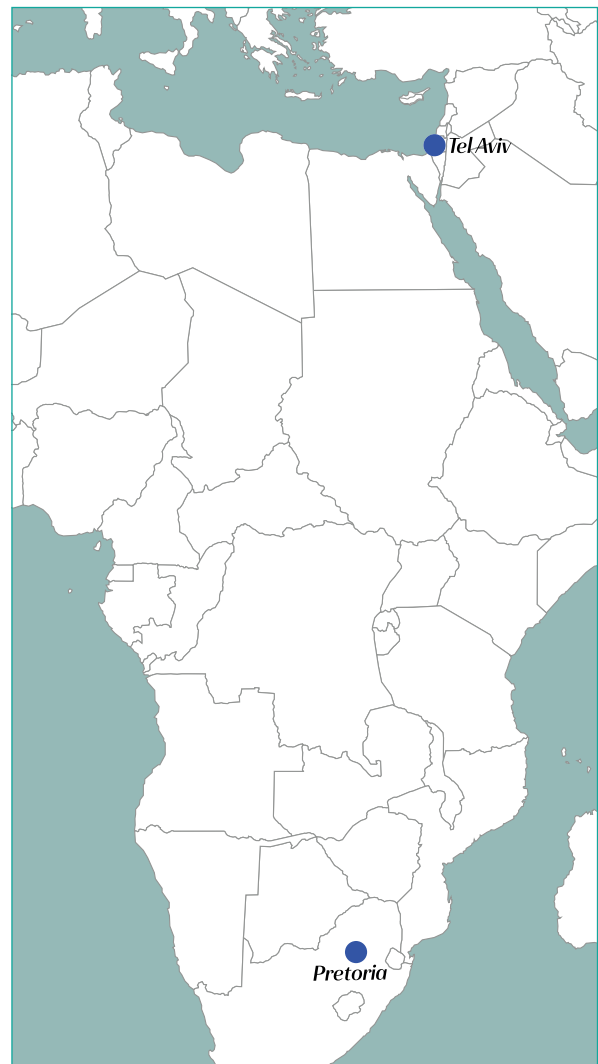
F L A G E Y & B O Z A R

09/05 → 04/06
2022

2023 voice
2024 violin
2025 piano

www.queenelisabethcompetition.be





MEMBER COMPETITIONS MAP



Jean-Efflam Bavouzet Explores the Language of Sound

"The Evolution of Excellence."

CFX

#3. Jean-Efflam Bavouzet in ACT City, Hamamatsu.
Performing in the Great Hall at ACT City, in Hamamatsu, Japan,
Jean-Efflam Bavouzet was enthralled by the Yamaha CFX.

"This piano offers a new dimension of expression.

I am astonished at its ability to deliver the sustain
so essential to performing Debussy or Chopin.

The CFX is a piano that I cherish enormously." Echoing his words,
the resonant sound of Bavouzet's playing reached
every corner of the hall, a celebration of the symbiosis of art,
artist and venue he strives for in every performance.

YAMAHA CORPORATION



MEMBER COMPETITIONS MAP

76^e CONCOURS DE GENÈVE

INTERNATIONAL MUSIC COMPETITION

22 OCT-3 NOV 2022

Piano & Composition



APPLICATION DEADLINE

15 MARCH - PIANO / 10 JUNE - COMPOSITION

PROGRAMME, RULES, REGISTRATION

CONCOURSGENEVE.CH

THÉO FOUCHENNERET, 1^{er} PRIX EX AEGUO PIANO 2018 © ALINE FOURNIER



WFIMC Associate Organisations



Alink-Argerich Foundation
www.alink-argerich.org



Association Européenne des Conservatoires
www.aec-music.eu



OPERATING EUROVISION AND EURORADIO

European Broadcasting Union
www.ebu.ch



European Union of Music
Competitions for Youth

**European Union of Music Competitions
for Youth**
www.emcy.org



**Fédération française des festivals
internationaux de musique**
www.francefestivals.com



International Artist Managers' Association
www.iamaworld.com



International Society for the Performing Arts
www.ispa.org



Jeunesses Musicales International
www.jmi.net



verbierfestival

Verbier Festival Academy
www.verbierfestival.com



Young Classical
Artists Trust

Young Classical Artists Trust
www.ycat.co.uk



Young Concert Artists
www.yca.org



AAPPAC

**Association of Asia Pacific
Performing Arts Centers**
www.aappac.com

ASSOCIATES & PARTNERS

Partner Festivals



Bachfest Leipzig
www.bach-leipzig.de



Les Estivales de Musique en Médoc
www.estivales-musique-medoc.com



Hitzacker Summer Music Festival
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KAWAI



*“SHIGERU KAWAI is the ideal piano nowadays
to perform the music of Frederic Chopin.*

*Its warm tone and soft feeling in the keyboard enables the pianist
to create a varied palette of colours, especially in the piano dynamic.”*

Alexander Gadjiev

Winner of the 2nd prize and the Best Performance of Sonata

© Darek Gólk/ The Fryderyk Chopin Institute

The 18th International Fryderyk Chopin Piano Competition

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American pianist Kevin Kenner gained worldwide recognition in 1990, winning three prestigious awards: top prize at the International Fryderyk Chopin Competition in Warsaw, the International Terence Judd Award in London, and third prize at the Pyotr Tchaikovsky International Competition in Moscow. Born in southern California, Kenner first studied with pianist Krzysztof Brzuza and later in Poland with Ludwik Stefański. After further studies with Leon Fleisher, he concluded his formal training in Hanover with Karl-Heinz Kammerling. He taught at the Royal College of Music in London and in 2015 accepted a professorship of the Frost School of Music at the University of Miami.

Kenner has performed as soloist with world-class orchestras including the BBC Symphony, Deutsches Symphonie-Orchester Berlin, Warsaw Philharmonic, Czech Philharmonic, NHK Symphony of Japan and San Francisco Symphony. He has worked with numerous string quartets, including the Belcea, Tokyo, Endellion, Vogler, Casal and Panocha, and as duo partner with cellist Matt Haimovitz and, since 2011, violinist Kyung Wha Chung.

WFIMC talked to him during the finals of the 2021 Chopin Competition in Warsaw, where he was on the jury.

Jury Talk: KEVIN KENNER



©Christian Steiner

WFIMC: Mr. Kenner, what does it feel like to sit on the jury of a competition where you have yourself played more than 30 years ago?

Kevin Kenner: It brings back a lot of memories sitting on the jury now, because there are so many returning competitors again... take for instance Leonora Armellini... I believe she was one of the youngest, if not the youngest among the competitors in the 2010 competition, and now she came back to compete again in the finals. In 1980 I was 17, I was the youngest competitor in that competition, like her I went to the semi-finals and then I came back 10 years later and won the competition. I really sympathize with all the competitors who have done this twice now- the amount of stress of coming back- how much more stress you feel when there is a certain expectation! I have such sympathy for these competitors. And some of them are so young! And the incredible gifts they are offering...

The other thing that came to my mind having been on the jury of the 2010 Chopin Competition: that was a competition where we had one of the most diverse group of pianists. It was just- the approaches to Chopin's music were so different between Avdeeva and Bozhanov, and Trifonov and Wunder... you know, these names that we all know now, they have all taken their own paths! I see something very similar in this competition. It is so difficult to judge a competition when you have such different paths that the musicians are following. So, it does raise the question: what we are doing here, trying to put numbers on these interpretations? I think they are all so important to create a conversation about the interpretation of Chopin's music, and about what really makes for a great piano performance in general.

If we had a jury that was homogeneous in their views, we wouldn't have the finalists we have now. So there is something very important about choosing a jury that listens in different ways, and each juror has his or her own criteria for measuring value. I mean, the world is watching! Millions of people are watching this competition, and I think the discussions that will follow from having listened to this small group of finalists will go on for some time. And I think it's a very healthy conversation. This is one of the best things about this competition!

It's quite an interesting jury this year...

There has always been a good contingency of Polish professors and pianists in this jury, usually about 30 percent, going all the way back to 1927. That's just the way it's been, because of the

initial purpose of the competition, which was to preserve and protect the proper interpretation of Chopin's music. And yet, we see that the variety of interpretations managing to get to the final is so colorful now, that obviously no one can really say that there is some kind of block, a Polish block, that limits the kinds of interpretations that are acceptable to the finals. The kinds of schools that we have seen in music in past generations have dwindled and have evaporated in this global exchange of cultural ideas between nations. When a lot of students from various countries go to other countries to study with professors who then also come from different countries- can we really say there is such a thing as a Polish interpretation? I thought there was a lot of variety even within the Polish contingency of competitors in this competition, and certainly among the Americans, or among the Chinese, or the Italians. In this jury, we obviously come to conclusions that present a very good level of pianism. In the end you judge a jury by who ends up going to the finals. It's not to say that I agree with everyone who is in the finals, and there are even some people that I would have loved to see in the finals who went out much earlier in the competition. That's regrettable, but it's inevitable in these events.

What memories do you have from 1990, or even from 1980? It was still Soviet time, it was long before the first live stream, and quite a different publicity compared to what they have now...

I came to the competition as a 17 year old, with no expectations at all. I didn't even know whether I'd be a pianist professionally, I just sort of „showed up“ to this thing. I had never done an international competition before- frankly I had never done a national competition before, either. I just managed to somehow get into that group of 180 or so that got accepted. I don't even know how they accepted me- I had not been to a conservatory, I didn't study with anyone famous. But somehow I got in, and it was just pure pleasure to play in that beautiful hall, on a beautiful Hamburg Steinway. I had never played on a Hamburg Steinway, and seeing all the microphones and the television around- it didn't bother me at all, it was just so much fun! I saw other people on the stage, I would watch competitors who were sweating it out, extremely nervous and I thought, why are they so nervous? What a joy to make music! But then of course, coming back in 1990 was one of the most stressful experiences of my life. I remember how awful I felt after each round of the competition- I just felt humiliated. But those two experiences were very important for me, especially the first



1

experience as such a young student of music. I lived here for just under half a year, taking lessons from a Polish teacher...

You lived in Warsaw?

No, I lived in Krakow. I came in the summer to prepare for the competition and worked with Ludwig Stefański, who was one of those post-war iconic teachers of Poland. I learned so much from him! It was during the time of communism, and it was also the time of Solidarity. I arrived in August, and in that same month, the first strikes in the shipyards began and my mother, who travelled with me, would have to look for food and supplies during the day, while I went to the Music Academy to practice. Otherwise we wouldn't have been able to eat! There was just nothing... She would come back with maybe a cabbage, a few potatoes, occasionally a bone, some meat bones for a broth... But because of that experience in times of crisis in Poland I came to love this country and the people. They were so generous and kind, and hopeful, and this really became an attachment to this country that's never left me...and maybe that's why I ended up with a Polish wife... (laughs)! This is my second home here, I love coming here, and that's another one of the great gifts of this competition.

That's a great story...

Yeah, it's just one of those sideline stories, of how

a competition can change your life.

I really have to say that I am very concerned about some of the procedures happening in competitions during the last few years.. I have been doing a lot of studies i.e. on scoring methods with a mathematician, and with other people who have been interested in this topic. I know that many competitions are now experimenting with different scoring methods, and I certainly think that we can do better than we do now. I see problems with almost every system that exists, one way or the other. Its so important! But there is no absolute way to get this right. For example, the problem with yes-no. Sometimes the tyranny of the majority tends to dismiss some very interesting musicians!

In the future, I will be recommending we hire mathematicians to speak and consult with them and look at ways to improve our judging methods. Because in the end I think if we don't do anything, the reputation of competitions will just start to fall, and we will not always get good results. Hopefully the Federation is going to be involved in this too. It's very important to maintain the reputation of competitions and their credibility, especially with all the live streaming going on and so many people watching!

I don't want to be accusatory of any one competition, it's basically just something that



2



3

1. Kevin Kenner in a recent photograph
 2. Kevin Kenner, 17, at the Chopin Competition in Warsaw 1980
 3. At the 1990 Chopin Competition in Warsaw, jury chairman Jan Ekier awards Kevin Kenner
- Photos©Kevin Kenner, ©Christian Steiner

must be explored and improved upon. And there are other things that really need to be discussed. How to deal for instance with the absence of a jury member who can't be there for one day, for whatever reason- what do you do with that? Should they judge when they come back? Should they judge the rest of the round or not? Can they watch it online? Does that make a difference? If they watch one day online, and another day in the hall? Should they watch the whole thing online? We have not really thought about the repercussions of something like this, and how it would look to the public. This thing about the online watching, I think it is a new development for all of us.

It gets more and more difficult with the quality of the livestream... at the Chopin with their „virtual reality“ streaming, it is unbelievable how good the quality of the live stream becomes, the picture and everything. But when you listen in the hall, it's just so incredibly different....

Oh, absolutely! And then you wonder, and you can see, why TV commentators often disagree with the jury! They are just baffled as to why the jury wouldn't like this or that person. Well, they are hearing something in a different hall! They are not hearing what we are hearing!

It really is problematic, and I even avoided listening online during the first three rounds. Now, in review, I am listening to everyone online,

because i need the input to bring it back. It made me think a lot about the past, like about my competition, when there was no such thing as an online presence. You couldn't find a website to listen to my earlier rounds.

You know, you get one chance as a jury member to listen to a performance, and make some assessment of that performance. You write a few notes to keep it in your memory. But thats extremely challenging! And the amount of other information that has to be taken into account: the placement of the performance, the time of the day, the repertoire- if you have a full day listening to the same piece, how that can influence your listening? In a way, the online aspect of this is a blessing, because you can listen when you are not tired, and when you have not just listened to four other d-minor Sonatas... it does give a lot more information. But in the end, it is a different performance than what we're hearing up on the balcony in the hall...

Teacher and mentor for generations of young violinists, the iconic

Nam Yun Kim has served on juries of numerous competitions worldwide. Having studied with Ivan Galamian and Felix Galimir at the Juilliard School, she made her international debut after winning the Tibor Varga Competition in 1974.

As a promising soloist, Kim was invited to perform at many internationally renowned venues such as Carnegie Hall, Lincoln Center for the Performing Arts, Kennedy Center and Sydney Opera House and other major concert halls in Europe and Asia. She also performed with major orchestras throughout the world including St. Petersburg Symphony, Royal Philharmonic, Zagreb Radio Symphony and many others worldwide.

Nam Yun Kim has been also invited to many famous music schools and festivals such as Jacobs School of Music in Indiana University, Toho Gakuen School of Music, Tibor Varga Academy, Escuela Superior de Música Reina Sofía and others. She continues to work as a professor of violin at Korea National University of Arts in Seoul.

The interview took place in Tongyeong, South Korea, during the finals of the ISANGYUN Competition, where Nam Yun Kim served as Chair of the jury.

Jury Talk: NAM YUN KIM



© ISANGYUN Competition

WFIMC: Why are competitions important for you?

Nam Yun Kim: Competitions themselves are not important. But for students- they can open their future with competitions. They can get management, they can play abroad! If you are a violinist, you want to play around the world, for audiences, not only for yourself. My students want to try competitions... so I try to help them! It's very simple.

Young musicians have different ideas about competitions. Some students want to go only for the first prize. For them, it's all or nothing...

That's because they are too young. They don't have much experience... first prize only... That's not right. When my students are leaving for a competition, I tell them: „It doesn't matter what prize. Just try to learn- learn as many things from other people as possible“. But sometimes, they are too young. They don't know yet...

Young students should listen to other people. I always tell my students to listen to other people. To try and meet other teachers, to get advice. To have an open mind. To listen to other styles, to get different ideas. That's very important. Because in Korea, they only study with me, so they need more experience! Whether they win a prize doesn't matter. First, second, third, fourth- they are all the same. They just depend on the Jury's taste.

I've been going to many, many competitions as a juror. I have so many different experiences... sometimes I don't feel good about the result. But, you know, I have to forget about it! Because, what can I do? We all have different tastes. So, sometimes I am happy about a result, and sometimes- it does not happen every time, but still- I cannot agree. But that's life...

How do you prepare your students for a competition?

I try to prepare them well. It's a very simple answer but I keep telling them: „Control yourself!“ One thing about Korean students: they are so musical, and they have such a passion, but their problem is that they don't have a good control, especially on stage. But maybe it's only my students...

How do you tell your students to control themselves better?

Practice slow, note by note, be careful, play every note, so I can hear everything even when I am far away... sometimes their fingers go too fast. It's all about control- even though their fingers go fast I want to hear every note.

But if they are nervous....

Everybody is nervous. But if you have a good control, you can control your nervousness.

But how can you get that control?

Only by practicing! Practice is most important. Slowly, only slowly. Slowly 99 times, and only the last one time in tempo maybe. But my students never practice slowly. They always lose their patience...

In the beginning, you were talking about „the jury's taste“. For you, what makes a good jury?

A jury that can really listen. Nobody should have any private feeling. People should be clear, and honest. That's very important. But sometimes, there are some very political juries too. And sometimes we can even see what's going on! That's very dangerous- really dangerous for young competitors. They should be honest, really. If they are good musicians, they should listen carefully and judge honestly. Because young students have been listening to the others, and they know. It's very bad if they cannot trust the jury- and it's also very dangerous. They might become like that later also!

What about yourself- you have not only been in Juries, but also played competitions yourself...

I have some bad memories, some good memories... oh well. When I tried Tibor Varga, that competition was quite famous for not giving first prize. Before me, there was no first prize for eight years. So, everybody had been saying „We need a first prize winner!“ And finally, I don't know how, they gave me first prize. But one thing I remember: I was really impressed by the audience. When they made the announcement, it was almost 1 o'clock in the morning. And nobody left! The whole audience was still there, because they really wanted to see a first prize. And when they announced the winner, well, I was very tired and somehow not so happy at that time. I couldn't really understand what they were saying, they were speaking in French and they pronounced my name in a strange way. But then, somehow I heard them say „Kim!“ and I thought, well, that must be it! And then, the audience went really really crazy, shouting.... If this would have been in Korea, they would never stay that long. They would say: "this is too late, let's go home and find out from the news!". Everybody would leave. But in Sion, they were really wonderful.

WFIMC REGIONAL MEETING

*PRETORIA, South Africa
3-5 FEBRUARY 2022*

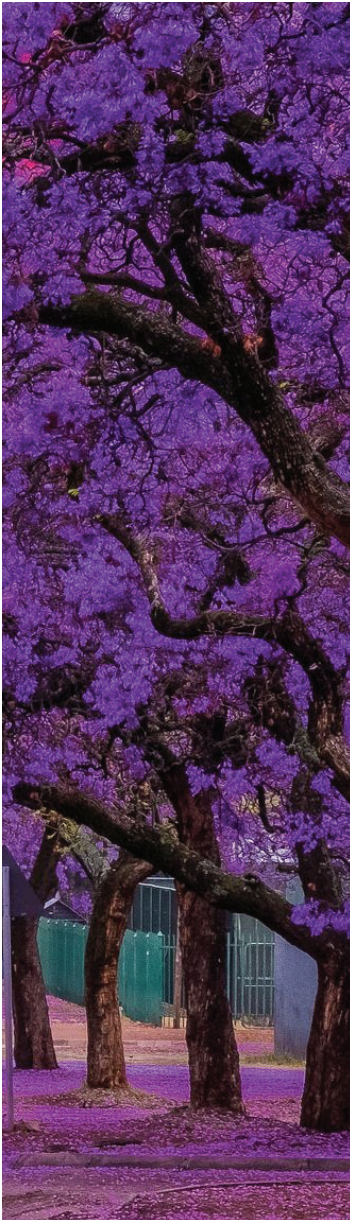
Hosted by the Unisa International Music Competition

2022 REGIONAL MEETING IN PRETORIA



Jacaranda trees in Pretoria, the capital of South Africa

HYBRID EVENT
Livestream available for WFIMC Members
Registration required



More than two years after its last meeting in Bolzano, the World Federation of International Music Competitions is excited to announce its next Regional Meeting in Pretoria, South Africa, hosted by the Unisa Music Competition.

PRETORIA, SOUTH AFRICA

Pretoria is known as the “Jacaranda City” due to the abundance of purple-color Jacaranda trees. Surrounded by the Magaliesberg Mountains, the city boasts many museums, the National Zoo, Performance venues, three large Universities, and lots of nature and animal reserves across the city. You are rarely more than a few minutes away from a park where some of the animals and game distinctive of the African continent can be seen. Pretoria is a mere twenty-five minutes away from the metropolis of Johannesburg, and within a short driving distance of Tambo International Airport, where delegates will be picked up and welcomed by our South African hosts.

UNISA MUSIC COMPETITION

The Unisa Music Competition has been hosting music competitions for 40 years. The only member of the WFIMC on the African Continent, Unisa has a proud history of hosting world class competitions in piano, strings, winds and voice. They are the only competition to host parallel jazz and classical categories within the same competition. This has been a hallmark of the competition since 2015 when jazz was introduced into the national piano competition.

The Unisa Music Competition is held every year alternating between national and international competitions and rotating the genre, with piano competitions held every 4 years.

REGIONAL MEETING

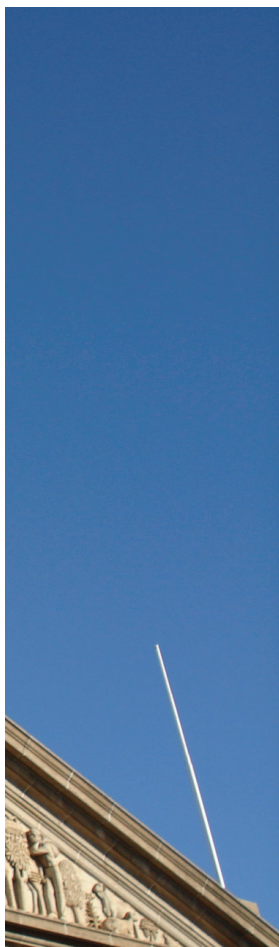
The regional meeting will present a series of speakers and panelists from across the world. Based on the theme of “Music of Africa on the Global Stage”, sessions will explore important topics such as: what Africa has to offer the world of music competitions, the growth of jazz competitions world wide, advice for candidates applying to competitions and what do jury look for in competitions amongst others.



The iconic Pretoria City Hall



Parks and animal reserves are never far away



PANELISTS AND SPEAKERS

Peter Paul Kainrath – President of the WFIMC
 Florian Riem – Secretary General of the WFIMC
 Karendra Devroop – Artistic Director, Unisa Music Competition
 Rob Hilberink – Artistic Director, Liszt Piano Competition
 Isabella Vasilotta – Artistic Director, Orleans Piano Competition
 Marja-Leena Petas-Arjava – Executive Director, Mirjam Helin Intl. Singing Competition
 Nina Schumann – Pianist/ Artistic Director, Stellenbosch Chamber Music Festival
 Conroy Cupido – Vocalist/ Professor, North West University
 Megan Geoffrey Prins – Pianist/ Faculty, University of Pretoria
 Samson Diamond – Violinist/ Faculty, Free State University
 Bobby Ferrazza – jazz guitarist/ Head of Jazz Studies, Oberlin Conservatory
 Kyungok Park – Cellist/ Professor, Hanyang University South Korea
 Diana Ligeti – Cellist/ Professor, Paris Conservatory
 Gernot Winischhofer – Violinist/ Professor of Violin
 Ksenia Milas – Violinist/ Professor, Imola Academy
 David Gilmore – Jazz guitarist/ Professor, Berklee College of Music
 Mageshen Naidoo – Jazz guitarist/ Professor, Pretoria University
 Marion Hayden - Jazz bassist / Professor, University of Michigan

SCHEDULE

All places and time are subject to change. Details to be announced.

Thursday, 3 February 2022

09h00 Welcome - Panel Discussion – Music Competitions: Challenges and Advice for Candidates
 11h00 Guest Speakers – Peter Paul Kainrath (WFIMC President) and Karendra Devroop (Unisa)
 14h00 Panel Discussion – Music of Africa on the Global Stage
 18h00 Evening concert – An Afro Symphonic Experience

Friday, 4 February

9h00 Panel Discussion – Jury and Candidates: What are your expectations?
 11h00 Panel Discussion – The Growth and Impact of Jazz Competitions
 14h00 Networking opportunities
 19h00 6th Unisa International Strings Competition – Jazz Final Round

Saturday, 5 February

9h00 Day at leisure for sightseeing
 19h00 6th Unisa International Strings Competition – Classical Final Round and Awards

Sunday, 6 February

Delegates depart

PLACE

Conference and Competition
 ZK Matthews Great Hall, UNISA

Hotel

The Capital Menlyn Maine (www.menlynmaine.co.za)

Excursion

Rhino and Lion Nature Park (www.rhinolion.co.za)
 Dinokeng Game Park (www.dinokengreserve.co.za)

As of December 31, 2021, the Regional Meeting is taking place as planned. Updated entry restrictions and/or Covid-19 regulations will be published again in Mid-January along with registration forms. All names, places and times are subject to change.



66th GENERAL ASSEMBLY in BYDGOSZCZ

*BYDGOSZCZ, Poland
23-26 June 2022*

Hosted by the International Paderewski Piano Competition Bydgoszcz

66TH GENERAL ASSEMBLY IN BYDGOSZCZ



The Pomeranian Philharmonic, a Bydgoszcz landmark from 1953

HYBRID EVENT
Livestream available for WFIMC Members
Registration required

THE COMPETITION

The Paderewski Competition is a phenomenon, just like its namesake Ignacy Jan Paderewski, whose personality and heritage has left an indelible mark on the identity of Bydgoszcz and its inhabitants. It is inconceivable to imagine the city without the Music Association, the Pomeranian Philharmonic Hall and the Piano Competition bearing the Maestro's name.

The 12th International Paderewski Piano Competition in Bydgoszcz will be held from the 6th till the 20th of November, 2022. Traditionally under the patronage of the President of the Republic of Poland, it is organized by the Paderewski Music Association in Bydgoszcz, which in 2022 is also to celebrate its centenary. Katarzyna Popowa-Zydroń is the President of the Association.

"Piano playing is more difficult than statesmanship. It is harder to awake emotions in ivory keys than it is in human beings."

Ignacy Jan Paderewski

The first edition of this competition was staged in 1961 and since 1998 the event has been held every three years. The event aims to commemorate Ignacy Jan Paderewski, an outstanding pianist, composer, politician and to promote young pianists and Polish culture worldwide. The winning participants will share a total of 62 000 Euro in prizes, not to mention awards in the form of concerts and recitals in various prestigious music institutions in the Netherlands, Brazil, Georgia, the USA and Ukraine. The competition is opened to pianists of all nationalities aged between 16 and 32.

The jury of the 12th International Paderewski Piano Competition will be chaired by Piotr Paleczny, who is also its Artistic Director. The jurors will include Rafał Blechacz, Dang Thai Son, Martin Engström, Stanislav Ioudenitch, Krzysztof Jabłoński, Vanessa Latache, Nikita Mndoyants and Noriko Ogawa.

Rafał Blechacz is the Ambassador of the Competition as well as a juror of the 12th edition. The Competition has been a member of World Federation of International Music Competitions in Geneva since 2010. Outstanding laureates of the Competition including Yulianna Avdeeva, Eduard Kunz, Claire Moon, Dinara Klinton, Hyuk Lee, Jakub Kuszlik and Kamil Pacholec testify to the high-ranking status of the event.

Following tried and trusted procedures preliminary auditions are to be held in eight cities worldwide. It is an opportunity for young pianists launching their careers to take part in auditions in their home countries without incurring traveling expenses. It also seems a perfect solution in case of imposition of new pandemic restrictions. All the preliminary auditions are to be recorded and adjudicated by professor Piotr Paleczny, among others.

The 12th Competition consists of 4 stages: in the first round participants perform free repertoire, in the second they play Paderewski's compositions. In the semi-finals, in the recital part, pianists perform a contemporary piece by the composer Hanna Kulenta and perform Mozart's concerto with Capella Bydgosciensis. In the finals participants perform a selected piano concerto with the Symphonic Orchestra of the Pomeranian Philharmonic. Auditions are open to the public. Participants have at their disposal instruments manufactured by Yamaha, Steinway, Kawai and Fazioli. All the stages are to be broadcast online www.paderewskicompetition.pl.



The Bydgoszcz Music Academy



Stary Rynek Market Square

THE GENERAL ASSEMBLY

June 2022 will be a special time for the Paderewski Music Association as this significant cultural association will be celebrating its centenary. This is a momentous anniversary since it is closely linked to Poland regaining independence after 123 years of separation. The establishment of the Association at this eventful time, the time when Polish authorities made their presence in the city, which had been predominantly German for a few generations, is a living proof that culture and music in particular had its part in raising Polish patriotic feelings. It also refers to the existing cultural substrate, in which music has always played a significant role. Even at the time when Poland lost its independence, Bydgoszcz was visited by opera companies from Germany and European artists. At that time the idea of forging the cultural brand of the city of music proved the right solution: it facilitated and secured Bydgoszcz's presence among the future Polish metropolises.

The city, the Paderewski Music Association as well as many artists are preparing for the commemoration of the Association's centenary. Along with a special concert at the Pomeranian Philharmonic, the 66th General Assembly of the World Federation of International Music Competitions will be held in memory of this important date.

"True originality has its foundations in the soul, not in the mind, and when there is an effort to create something different it is usually a failure. Beethoven or Schumann or Chopin did not try to be original. They were original."

Ignacy Jan Paderewski

It is not by accident that Bydgoszcz has been selected as a meeting place of 120 competitions. The Paderewski Music Association as long as eight years ago declared its intention to hold the General Assembly. It strived to simultaneously combine two noteworthy events on the international music scene and officially invited the members of the Federation to Bydgoszcz during last year's Assembly in Reggio Emilia, Italy, a city that strikes a special chord with us: it is not only being a sister city of Bydgoszcz, but also the city that has its lasting place in the history of Poland being the birthplace of the Polish National anthem.

The General Assembly will provide a platform both for sharing experiences, discussing problems arising over the last two years due to the pandemic, and presenting the city of Bydgoszcz, unquestionably the music city in the cultural landscape of Poland.



Rother Mills, the GA venue

BYDGOSZCZ - THE HOST CITY

Unique museums, breathtaking architectural designs placed side by side with the Art Nouveau buildings, international festivals, competitions and the water, with its trams, boats and other vessels which entice and welcome one and all to have a ride and admire the city from the board. It's all there, in Bydgoszcz, the city not to be missed.

The Brda River, flowing through the city, is fringed by many tourist spots, appreciated by holiday-makers and locals alike as it does not only offer a chance to have a romantic stroll along its banks, but also see a lot of advanced hydrotechnical objects.

Downtown, you can go for some sightseeing and stroll along the city to see both the antique (Polish Post Office building, Fara or Capuchin Poor Clares Churches) and the modern (Glass Granary Building, the Opera House or the Marina). Those tired of the water, yet inquisitive and looking for more detailed knowledge can head for one of the many museums, offering a wide variety of exhibitions, from the history of the city (the Old Granary), to the one and only „Exploseum”, the "Soap and Dirt History Museum" or one of the Art Galleries dotted around the Old Town.

“You are a dear soul who plays polo, and I am a poor Pole who plays solo.”

Ignacy Jan Paderewski

A city of music, Bydgoszcz boosts festivals year-round: the Bydgoszcz Opera Festival, Premiere Festival, Bydgoszcz Music Festival, Drums Fusion, International Paderewski Piano Competition, Chamber Music Festival, Musica Antiqua Europae Orientalis, and Paderewski Piano Academy.

Access to Bydgoszcz has been facilitated thanks to a convenient railway and air connections, and a rich hotel and restaurant offer will satisfy even the most sophisticated tastes.

www.visitbydgoszcz.pl

EXCURSION DAY: VISIT TO THE NEARBY CITY OF TORUŃ

The Toruń Old Town is a pearl of Gothic architecture. Particularly impressive are its monumental churches: St. John's Cathedral, St. Mary's church, and St. James's church, which is considered to be the most beautiful. The Old Town Hall is one of the most precious historical buildings in Europe. The old city gates, the watchtowers, and the defensive city walls are also excellent examples of Gothic architecture. The characteristic Leaning Tower has become one of the hallmarks of the city. In the 15th century, the Toruń burghers destroyed the Teutonic castle. Its picturesque ruins have remained till today.

Nicolaus Copernicus is a historical figure inseparably associated with Toruń. If you want to learn more about the life of this most famous Toruń citizen, you should visit his family house. Inside the Late Gothic house you can find an exhibition of the scholar's life and works. St. John's Cathedral is another site that is closely connected with Copernicus. Here, you can find the baptismal font where little Nicolaus was christened. In the Old Square stands his statue, a must for those who want to take a commemorative photograph from Toruń. The University of Toruń is also named after Nicolaus Copernicus.

"all this, however, cannot outdo the gingerbread cookies, ah, those cookies, one of which I have sent to Warsaw."

Frederic Chopin

Toruń gingerbread have been the local specialty for hundreds of years. Many visitors have appreciated its taste. While describing the beauty of Toruń in one of his letters, even Frederic Chopin mentioned the gingerbread. And today, gingerbread cookies are among the most favorite souvenirs from Toruń and one of the symbols of the city. There is even the Museum of Gingerbread where you can learn about its secrets, bake your own gingerbread and then take it home, so that its sweet smell reminds you of your visit to "the gingerbread city".

www.visittorun.pl



Unesco World Heritage: the old town of Toruń, City of Copernikus

WFIMC 2022 GENERAL ASSEMBLY

Hosted by the International Paderewski Piano Competition

SCHEDULE

Thursday, 23 June 2022

Transfers from Poznan Airport

Official Welcome Reception with Mr. Rafal Bruski, Mayor of Bydgoszcz

Friday, 24 June 2022

GA Plenary Sessions

100th Anniversary Concert Pomeranian Philharmonic

Dinner with the Mayor of Bydgoszcz

Saturday 25 June 2022

GA Plenary Sessions

Dinner

Visit to Explozeum

Sunday, 26 June 2022

Excursion to Toruń and meeting with Governor Piotr Calbecki

Transfers to Poznan Airport

HOTELS

more details and reservation through WFIMC office from February!

Hotel Pod Orłem <http://www.hotelpodorlem.pl/>

Singles ~ 45 EUR/ Doubles ~ 60 EUR/ Apartment~ 75 EUR

Hotel Mercure <https://all.accor.com/hotel/9441/index.pl.shtml>

Singles ~ 70 EUR/ Doubles ~ 80 EUR

Hotel City www.city-hotel.pl

Singles ~ 66 EUR/ Doubles ~ 80 EUR

TRAVEL/ ACCESS

Detailed information will be sent with the registration form in February

Bydgoszcz Airport

Currently only reduced service due to the pandemic

LOT Polish Airways- Propeller flights from/to Warsaw

Ryanair: connections to London, Birmingham, Dublin, Kyiv

Poznan Airport

150km-90 min from Bydgoszcz

Special transfers available for General Assembly Guests- more details in February!

Served by LOT Polish (Warsaw), Lufthansa (Munich/Frankfurt), KLM (Amsterdam),

SAS (Copenhagen), WIZZ (Eindhoven and others), Ryanair (various destinations).

Other options include

Warsaw Chopin Airport (Train Connections to Bydgoszcz/ travel time 4-5 hours)

Gdansk Airport (Bus and Train to Bydgoszcz/ travel time ca. 2:30 hours)

Berlin (travel time 4 hours)



AZRIELI MUSIC PRIZES

Toronto, Canada

NEW MEMBERS



Jason van Eyk, Manager / Azrieli Music Initiatives

WFIMC: Please tell us about the background, history and legacy of your competition.

Jason van Eyk: Conceived by Sharon Azrieli and established in 2014 by the Azrieli Foundation, the biennial Azrieli Music Prizes (AMP) offer opportunities for the discovery, creation, performance and celebration of excellence in music composition. AMP expresses the Foundation's belief in music as a vital human endeavour, allowing us to express our creativity; to expand our worldview; and to foster positive cultural exchanges.

We launched with two Prizes focused on Jewish music – one for a new commission and another to discover an excellent existing work. In 2020, we added a Canadian commissioning prize. In 2024, we plan to introduce the Azrieli Commission for International Music, inviting composers worldwide to engage with humanity's rich and diverse cultural heritage. All our prizes aim to foster greater intercultural understanding through music.

How have you been affected by Covid-19? What are your plans, your vision for the future?

While there were many logistical challenges, we persevered in giving our laureates all the benefits of their prize package. We quickly converted our 2020 Gala Concert to a livestream event with Medici TV. The reach (58,000 viewers from 65 countries) vastly increased our international audience, matched by overwhelmingly positive feedback for our laureates' prize-winning works.

Our recording project with Analekta stayed on schedule (New Jewish Music Vol. 3 was released on October 1st). Our NYC debut, while delayed, resulted in a sold-out house and glowing reviews. Our concerts in Israel will be completed before the end of 2021.

Using Acceptd as our application platform, and convening our juries online, enabled us to announce our 2022 Laureates on schedule. It's our most diverse cohort yet and feels like a true reflection of what we have hoped for AMP from the beginning.

Where do you see the biggest chance, the biggest opportunities for your future laureates? Or, to be more direct: why should someone apply to your competition?

Our prize package is one of the largest among music composition competitions. It offers benefits that are more often given to instrumentalists – A \$50,000 CAD cash prize, a Gala Concert conducted by the indefatigable Yannick Nézet-Séguin, a commercial recording and two international concert dates, all publicized by the magnificent 8VA Music Consultancy – allowing AMP to open doors and create nurturing networks at key career stages.

Which countries/ regions are most prominent among your competitors?

This year, we received over 180 applicants – 30% more than when we started in 2014. They came from Armenia, North Macedonia, India, Japan, Western Europe, Scandinavia, Turkey and Greece, Canada, Israel, and the U.S.A. We hope to extend our international reach, especially throughout Asia, Latin America and Oceania.

Do you have any wish or suggestion for the WFIMC membership?

As a new WFIMC member, we look forward to networking and learning from our colleagues. It's time for the music community to build back better. We look forward to playing our part in this momentous task.



SANTA CECILIA INTERNATIONAL COMPETITION

Porto, Portugal

NEW MEMBERS



Álvaro Teixeira Lopes, Artistic Director / Santa Cecilia International Competition

WFIMC: Please tell us about the background, history and legacy of your competition.

Álvaro Teixeira Lopes: Santa Cecilia International Competition takes place every year at the famous venue Casa da Música (Porto – Portugal), with its finals at Sala Suggia, accompanied by Orquestra Filarmónica Portuguesa. With the first edition back in 1968, Sta Cecilia Competition has more than 50 years of history, starting as a school competition, and being now established as a reference event in the country. Organized by Curso de Música Silva Monteiro, Santa Cecilia International Competition (SCIC) stands out today as an emblematic event in the Portuguese music scene, asserting itself, simultaneously and consistently, in the international artistic panorama. The competition is divided into two sections: the main category at Casa da Música (up to 32 years old) and 5 junior categories at Fundação Manuel António da Mota (between 6 and 18 years old). Annually, hundreds of pianists from all over the world go through a video pre-selection, followed by two presential rounds and a final, involving Orquestra Filarmónica Portuguesa at Sala Suggia. With a notable impact on the cultural life of the region, the event not only encompasses a week of performances with free admission for the public, but it also offers an intense extra-competition program, marked, among others, by a piano marathon, in partnership with the University of Porto, and in which its various participants are invited to play a 45-minutes recital. So, there are several dimensions in which the influence of the SCIC is evident. As for the participants, it fits into a logic of musical experience with significant consequences for their training and professional development and, in the last plan, for the fact of contributing decisively to the diversification of the concertistic offer in the city and the region, enhancing the engagement of its organizational network and other local agents. The connection to civil society and the business world is, in fact, a point of honor for the SCIC, as demonstrated by the scope of its list of patrons. In addition to sponsoring entities such as Casa da Música and Fundação Manuel António da Mota, the stage of their events, the contest benefits from the support of the Directorate-General for the Arts, the Porto City Council and partnerships established with institutions such as Banco BPI | Fundação La Caixa, Fundação Oriente, and from companies such as Bial, J. Pinto Leão or Cité Internationale Universitaire de Paris and KNS Classical. Among the pedagogical and vocational, artistic and musical, cultural but above all social aspects, the role that SCIC has been playing in the country is crucial, as a reference event for

the career and training of its many participants, trajectory increasingly recognized internationally.

How have you been affected by Covid-19? What are your plans, your vision for the future?

The pandemic situation made everything much more difficult for young pianists and for the artists in general. To overcome this issue, online competitions were invented. Although it was (and still has been) the only way to participate in a competition, the online format is very different from the presential. It is so important for the participants to feel the energy of being on stage and meet in person each other, as well as meeting the jury and the public. Some candidates get the opportunity to play in an impressive concert hall and with orchestra! Presential performances afford indeed a personal fulfillment that online format can't provide. Despite all the challenges, we've always managed to achieve the final performances presentially, obeying to strict security measures, and we hope to be able to maintain this format in the next editions.

Where do you see the biggest chance, the biggest opportunities for your future laureates? Or, to be more direct: why should someone apply to your competition?

We do our best to offer the candidates the best conditions we can. The competition takes place at Casa da Música, a professional hall. Finalists get financial support, 2 or 3 orchestra rehearsals and a beautiful venue for the Final with Orquestra Filarmónica Portuguesa. We organize some Music Festivals and we invite some participants to play recitals, even if they are not prize winners.

Since our competition happens in July, participants are usually delighted by the beautiful and welcoming city of Porto. During their stay, participants also are given other performing opportunities.

We carefully choose jury members who truly feel concerned with young artists and their career. Besides the money prize, the winners accomplish recitals series in Portugal and abroad, so they have the opportunity to play in different venues and countries.

The recording of a CD and the international agency through KNS INTERNACIONAL is also a great incentive to participate in the competition.



DHF WORLD HARP COMPETITION

Utrecht, the Netherlands

NEW MEMBERS



Elizabeth Jaxon, Competition director / DHF World Harp Competition

WFIMC: Please tell us about the background, history and legacy of your competition.

Elizabeth Jaxon: Our competition was the brainchild of artistic director Remy van Kestern, back when he was still a student at the Utrecht Conservatory, here in the Netherlands. He and several other fellow harp students produced the first edition of the competition, alongside a festival, in 2010. At the time, Remy was also very much in the competition circuit himself, and his intention with starting a new competition was to model it largely on the same format as other international harp competitions while improving on certain key aspects. Thus, from the beginning, several things made the DHF World Harp Competition stand out: we have always been independent of sponsorship from any one harp maker, which keeps us operating free from business interests; we ensure that there are both harpists and non-harpists on the jury and that no jury members are teachers of any of the competitors, to avoid bias; and we have a unique voting procedure which avoids any kind of jury discussion, which we do to ensure that each jury member gets an equal say. On top of these guidelines, the competition has always been designed with the best interest of the candidates in mind. We recognize that participating in such a competition takes a lot of investment and is essentially a gamble – only one candidate can win! We want to make sure that the experience is worth it for everybody, regardless of what prize they take home. Pairing the competition with a festival was one example of this, as it gives participants the exposure to great performers and the chance to be inspired by

concerts and participate in the workshops with the great masters of our art. We give all eliminated candidates access to the jury members in whatever way possible, to receive constructive feedback.

Over the course of the first four biannual editions, the Dutch Harp Festival grew and evolved into a world class event in its own right, featuring the most ambitiously creative and diverse programming that can be found at any harp festival in the world. The competition was also active in commissioning new music, and in 2016, the final round featured three finalists performing a triple concerto with orchestra together on stage. Finally, in 2018, we decided to break away entirely from the restrictions of required repertoire lists. Within the harp world, there are many different forms of the instrument and different styles of playing, in addition to the classical concert harp. We were interested to include these and to focus on cultivating all-around artistry in young harpists, regardless of genre. In our new format, participants are invited to design a unique, original program to bring to the competition stage, and their challenge is to draw upon their individual strengths and authentic musical voice to capture the hearts of the jury. It's such a different way of thinking about harp competitions that it's taken a couple years for potential candidates to catch on, but the submissions we are receiving now are truly inspiring.

How have you been affected by Covid-19? What are your plans, your vision for the future?

In 2020, five finalists were selected in a difficult process, partly live, partly online. We then had to reschedule the festival and competition finals on May 2021. Our hope was to hold the event live and in person as always, but continuing Covid measures and travel restrictions forced us to improvise a hybrid event, with some performers live at our venue in Utrecht and others joining remotely, and with no in-person audience. The entire festival was streamed online, and the competition finalists gave their performances and received the results virtually.

Looking forward to our next edition in 2022 now, we have decided to hold the first two rounds virtually, with candidates recording and sending

in their material for the jury to review. Our preselection round is already in progress, and candidates that make it to the second round will submit video performances to be streamed and evaluated in early February. By the time we reach the semifinals and finals, which take place during the festival in May 2022, we expect to be able to hold a fully live and in-person event again.

Where do you see the biggest chance, the biggest opportunities for your future laureates? Or, to be more direct: why should someone apply to your competition?

First and foremost, every single candidate who participates, regardless of the results, comes away from this competition having designed and prepared an original program, which they can then take out into the world and perform. Our semifinalists have the added benefit of being booked as full artists at the Dutch Harp Festival, with all expenses paid – a valuable professional experience to include on a CV. We have three monetary prizes, total over €10.000. And the grand prize includes our personally-tailored CCC Development Program (standing for Care, Coaching & Career). Following each edition, the first-prize winner receives funding and career support, which meets them wherever they are on their musical journey and helps them reach for the next level. At every step along the way, we do our best to create a worthwhile and memorable experience for all our competitors.

Which countries/ regions are most prominent among your competitors?

Our candidates come from everywhere in the world, and we aim to be as inclusive as possible. As a Dutch organization, we do receive the largest number of applications from Western Europe, but there are also a significant number from the U.S. and Canada and from East Asia – Taiwan and Hong Kong especially. In both 2016 and 2018, the first prize was awarded to candidates from Mexico. This year, we also have participants from Paraguay and Australia.

JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION

*Eight disciplines in the Jeju
International Brass & Percussion
Competition,
with disciplines being divided into
two categories alternating each year.*

Odd-numbered years:

Horn, Trumpet, Tenor Trombone, Brass Quintet

Even-numbered year:

Euphonium, Bass Trombone, Tuba, Percussion



Jeju International Wind Ensemble Festival Organizing Committee

www.jiwef.org / www.jejuibc.org



Members

| | |
|------------------------|---|
| Alessandria | Michele Pittaluga International Competitions |
| Andorra | Andorra International Saxophone Competition |
| Auckland | Michael Hill International Violin Competition |
| Bamberg | The Mahler Competition |
| Banff | Banff International String Quartet Competition |
| Barcelona | Maria Canals International Music Competition Barcelona |
| Belgrade | International Jeunesses Musicales Competition Belgrade |
| Bergen | International Edvard Grieg Piano Competition |
| Berlin | International Max Rostal Competition for Violin and Viola |
| Besançon | Besançon International Competition for Young Conductors |
| Bolzano | Ferruccio Busoni International Piano Competition |
| Bonn | International Telekom Beethoven Competition Bonn |
| Bratislava | Johann Nepomuk Hummel International Piano Competition |
| Brussels | Queen Elisabeth Competition |
| Bucharest | George Enescu International Competition |
| Budapest | Eva Marton International Singing Competition |
| Budapest | Budapest International Music Competitions |
| Bydgoszcz | Paderewski International Piano Competition |
| Calgary | Honens International Piano Competition |
| Chartres | International Organ Competition "Grand Prix de Chartres" |
| Cleveland | Cleveland International Piano Competition |
| Cologne | International Music Competition Cologne |
| Dortmund | International Schubert Competition Dortmund |
| Dublin | Dublin International Piano Competition |
| Duesseldorf | Aeolus International Competition for Wind Instruments |
| Eindhoven | TROMP International Percussion Competition Eindhoven |
| Epinal | Epinal International Piano Competition |
| Fort Worth | Van Cliburn International Piano Competition |
| Geneva | Concours de Genève |
| Genoa | International Violin Competition "Premio Paganini" |
| Glasgow | Scottish International Piano Competition |
| Graz | Franz Schubert and Modern Music |
| Hamamatsu | Mt. Fuji International Opera Competition of Shizuoka |
| Hamamatsu | Hamamatsu International Piano Competition |
| Hannover | Joseph Joachim International Violin Competition Hannover |
| Harbin | Schoenfeld International String Competition |
| Helsinki | International Maj Lind Piano Competition |
| Helsinki | Mirjam Helin International Singing Competition |
| Helsinki | International Jean Sibelius Violin Competition |
| Hertogenbosch | International Vocal Competition 's-Hertogenbosch |
| Hong Kong | Hong Kong International Piano Competition |
| Igersheim | Debut Classical Singing Competition |
| Indianapolis | International Violin Competition of Indianapolis |
| Istanbul | International Piano Competition Istanbul Orchestra'Sion |
| Jaén | International Piano Competition "Prize Jaén" |
| Jeju | Jeju International Brass & Percussion Competition |
| Katowice | Grzegorz Fitelberg International Competition for Conductors |
| Katrineholm | Swedish International Duo Competition |
| Kennett Square | Longwood Gardens International Organ Competition |
| Kiev | International Competition for Young Pianists in Memory of Vladimir Horowitz |
| Kobe | Kobe International Flute Competition |
| Leeds | Leeds International Piano Competition |
| Leipzig | International Johann Sebastian Bach Competition Leipzig |
| Lichtenberg/Hof | International Violin Competition Henri Marteau |
| Los Angeles | Primrose International Viola Competition |
| Luxembourg | International Percussion Competition Luxembourg |
| Lyon | Lyon International Chamber Music Competition |

| | |
|--------------------------|--|
| Manchester | RNCM James Mottram International Piano Competition |
| Markneukirchen | Markneukirchen International Instrumental Competition |
| Melbourne | Melbourne International Chamber Music Competition |
| Montreal | Canadian International Organ Competition |
| Montreal | Coucours musical international de Montréal |
| Monza | Rina Sala Gallo International Piano Competition |
| Moscow | International Tchaikovsky Competition |
| Munich | ARD International Music Competition |
| Norrköping | Wilhelm Stenhammar International Music Competition |
| Odense | Carl Nielsen International Competition |
| Orléans | International Piano Competition of Orléans |
| Osaka | Osaka International Chamber Music Competition |
| Paris | Concours International Long-Thibaud |
| Parma | Arturo Toscanini International Conducting Competition |
| Pinerolo e Torino | International Chamber Music Competition "Pinerolo e Torino -Città metropolitana" |
| Porcia | International Competition "Città di Porcia" |
| Porto | Santa Cecilia International Competition |
| Prague | Prague Spring International Music Competition |
| Pretoria | Unisa International Music Competition |
| Reggio Emilia | "Premio Paolo Borciani" International String Quartet Competition |
| Roma | Girolamo Fantini International Trumpet Competition |
| Roma | "Luciano Berio" International Composition Competition |
| Saint-Maurice | Concours International pour Orgue de Saint-Maurice d'Agaune |
| Saint-Petersburg | Elena Obraztsova International Competition of Opera Singers |
| Salzburg | International Mozart Competition Salzburg |
| San Antonio | The Gurwitz International Piano Competition |
| Santander | Paloma O'Shea Santander International Piano Competition |
| Sendai | Sendai International Music Competition |
| Seoul | Seoul International Music Competition presented by LG |
| Shanghai | Shanghai Isaac Stern International Violin Competition |
| Shenzhen | China Shenzhen International Piano Concerto Competition |
| Singapore | Singapore International Violin Competition |
| Sion | Tibor Varga International Violon Competition |
| Sydney | Sydney International Piano Competition |
| Takamatsu | Takamatsu International Piano Competition |
| Tbilissi | Tbilisi International Piano Competition |
| Tel Aviv | Arthur Rubinstein International Piano Master Competition |
| Tokyo | Tokyo International Music Competition for Conducting |
| Tokyo | International Organ Competition Musashino -Tokyo |
| Tokyo | International Oboe Competition of Japan |
| Tongyeong | ISANGYUN Competition |
| Toronto | The Azrieli Music Prizes |
| Tromsø | Top of the World International Piano Competition |
| Trondheim | Princess Astrid International Music Competition |
| Trondheim | Trondheim International Chamber Music Competition |
| Utrecht | DHF World Harp Competition |
| Utrecht | Liszt Competition Utrecht |
| Valencia | International Piano Competition "Iturbi Prize" |
| Vercelli | Gian Battista Viotti International Music Competition |
| Vienna | Fritz Kreisler International Violin Competition |
| Vienna | International Beethoven Piano Competition Vienna |
| Vilnius | International M.K. Ciurlionis Piano and Organ Competition |
| Vina del Mar | International Musical Competition "Dr. Luis Sigall" |
| Warsaw | Fryderyk Chopin International Piano Competition |
| Warsaw | International Stanisław Moniuszko Vocal Competition |
| Weimar | Weimar International Music Competitions |
| Yerevan | Khachaturian International Competition |
| Zhuhai | Zhuhai International Mozart Competition for Young Musicians |
| Zwickau | International Robert Schumann Competition |

Michele Pittaluga International Competition

2022/Guitar**2023/ Guitar, Composition****Application Due: 21.08.2022****Competition Dates: 26.9-01.10.2022****Total Prize Money: 30.000 €****Other Awards: Concerts Tours, Guitar****Travel support: yes****Streaming: in part****Jury: David Starobin, Maximo Diego Pujol, tbc****Artists: Orchestra Classica di Alessandria/ Paolo Ferrara Conductor**

Few competitions can claim to have done so much for their individual instrument as the Pittaluga International Classical Guitar Competitions. Not only has the Pittaluga welcomed more than 1,500 guitarists from over 90 countries to Alessandria over the years, but – through its composition competition and commissions – it has also added enormously to the repertoire of the classical guitar.

The Guitar Competition of Alessandria was set up in 1968 to celebrate the 800th anniversary of the City and has seen more than 140 guitarists win awards. Outstanding Juries from all over the world have included hundreds of world-renowned guitar experts like Joaquin Rodrigo, Oscar Ghiglia, Marco Tamayo, the current Artistic Director.

WFIMC Member since 1981

Andorra International Saxophone Competition

2022/Saxophone**2023/ Saxophone****Application Due: 31.01.2022****Competition Dates: 09-16.04.2022****Total Prize Money: 12.000 €****Other Awards: Concerts Tours, Guitar****Travel support: no****Streaming: yes****Jury: Vincent David, Claude Delangle, Valentine Michaud, Asya Fateyeva, Nacho Gascón, Nikita Zimin, Simon Diricq, Tomás Jerez, Makoto Hondo, Mariano García****Artists: ONCA Orquestra Nacional Clàssica d'Andorra/ Àlex Sansó, Conductor**

Andorra Sax Fest International Solo Competition is one of the most important saxophone competition of the world, launching careers of the best young talented musicians from many countries. Thanks to our prestigious jury and repertoire in the last 9 years, the festival and competition has been developed a great deal, becoming a reference in the world of saxophone.

WFIMC Member since 2019

Michael Hill International Violin Competition

Next edition: tbc

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 100,000 NZD
Other Awards: Concerts Tours, Guitar

Travel support: tbc
Streaming: tbc

Jury: tbc / **Artists:** tbc

The Michael Hill International Violin competition is the launch-pad for violin virtuosos; the foundation stone of brilliant musical careers. Established two decades ago by entrepreneur and passionate violinist, New Zealander Sir Michael Hill, the Michael Hill International Violin competition is seated at the top table of global, classical music competitions. It is New Zealand's most prestigious classical music competition and arguably one of its key iconic events of the calendar.

Closely nurtured by a Board of ardent arts lovers, the biennial "Michael Hill" carefully selects international and leading local luminaries to guide brilliant young talent through competition, intensive master classes and career development. Young violinists emerge enriched, their music advanced and skills broadened.

The World's Best Emerging Violin Talent in the World's Most Unique Location. Due to New Zealand's international border restrictions in relation to the Covid-19 pandemic, future editions of the Michael Hill International Violin Competition are deferred until greater clarity is attainable.

WFIMC Member since 2004

The Mahler Competition

2023/ Conducting
2026/ Conducting

Application Due: tbc
Competition Dates: 07.07.-15.07.2023

Total Prize Money: 60.000 €
Other Awards: Concerts

Travel support: yes
Streaming: in part

Jury: tbc
Artists: tbc

The competition is one of the most renowned competitions for young conductors up to 35 (as of 1 January 2023). First prize winners have been nowadays renowned outstanding conductors like Gustavo Dudamel, Ainars Rubikis or Lahav Shani.

WFIMC Member since 2018

Banff, Canadawww.bisqc.ca / bisqc@banffcentre.ca

Banff International String Quartet Competition

2022 / String Quartet**2025/ String Quartet****Application Due: 1.3.2022****Competition Date: 29.8.-4.9.2022****Total Prize Money: 450.000 CAD****Other Awards: Concerts, Recordings****Travel support: yes****Streaming: yes****Jury: Jane Atkins, Estelle Choi, James Ehnes, Barnabás Kelemen, Catherine Manson, Károly Schranz,****Sung-Won Yang****Artists: n/a**

For over 30 years, Banff International String Quartet Competition has celebrated the art of chamber music while providing career support for emerging string quartets. Intended as a one-time special event, the first competition was held in 1983 to mark the 50th anniversary of Banff Centre for Arts and Creativity. The outstanding success of the first competition inspired organizers to make this a triennial event.

WFIMC Member since 1984

Barcelona, Spainwww.mariacanal.cat / info@mariacanal.cat

Maria Canals International Music Competition

2022/ Piano**Application Due: tbc****Competition Dates: 26.03.-07.04.2022****Total Prize Money: 80.000 €****Other Awards: Concerts****Travel support: tbc****Streaming: tbc****Jury: Carlos Cebro, tbc****Artists: tbc**

The Maria Canals International Music Competition Association is a non-profit organisation that has been declared of public interest. Its main purpose is to help young and aspiring professional music performers from all over the world through the Maria Canals International Music Competition of Barcelona (MCB). With each edition since 1954, Barcelona is at the centre stage of piano practice for fifteen days.

WFIMC Member since 1956

International Jeunesses Musicales Competition

2022/ Violin**Application Due: tbc**
Competition Dates: tbc**Total Prize Money: tbc**
Other Awards: tbc**Travel support: tbc**
Streaming: in part**Jury: tbc / Artists: tbc**

The International Jeunesses Musicales Competition has been held in Belgrade annually since 1971. The Competition is dedicated to young music artists ready to start their professional careers and, in front of the authoritative international jury, weigh their value, level of creativity, technical ability. The Competition has the precise arrangement of disciplines that cyclically rotate every 5 years and has been held 50 times in various solo and chamber disciplines. It was attended by about 2,000 soloists and over 200 chamber ensembles. Throughout the years, the winners of the Competition have proved themselves as skilled musicians and performed at the most important concert stages and opera scenes. The patron is the City Assembly of Belgrade and this competition is officially one of the few manifestations of exceptional importance for the city of Belgrade and Serbia.

WFIMC Member since 1974

International Edvard Grieg Piano Competition

2022/ Piano**Application Due: 20.04.2022**
Competition Dates: 27.08.-03.09.2022**Total Prize Money: 71.000 €**
Other Awards: Concerts**Travel support: no**
Streaming: yes**Jury: Einar Steen-Nøkleberg, Noriko Ogawa, Christian Ihle Hadland, Lilya Zilberstein, Uta Weyand, Pablo Galdo, Robert Levin**
Artists: The Bergen Philharmonic Orchestra

The International Edvard Grieg Piano Competition is a biennial competition arranged by the KODE Edvard Grieg Museum Troidhaugen in Bergen, Norway, since 2012. The key ambition is a high-quality competition with a warm and inclusive atmosphere in Grieg's own historic surroundings, and with the Bergen Philharmonic Orchestra as the orchestra for the final round. Participants stay with host families, and the competition offers paid concert opportunities for all participants who do not pass to the second round or to the semi-final. The foundation Stiftelsen Kristian Gerhard Jebsen is the main sponsor and the exclusive private contributor to the competition.

WFIMC Member since 2017

Aaron Tan, Canada
Canadian International Organ Competition

International Max Rostal Competition

2023/ Violin, Viola

2026/ Violin, Viola

Application Due: tbc

Competition Dates : tbc

Total Prize Money: tbc

Other Awards: tbc

Travel support: no

Streaming: in part

Jury: tbc

Artists: Konzerthausorchester Berlin

Max Rostal was one of the most important representatives in the history of violin playing. With the Max Rostal Competition, which he founded in Bern in 1991, he wanted to give young people the opportunity to present their artistic skills in challenging programs away from the usual competition programs. Many internationally renowned artists were prize winners of this prestigious competition. Every three years the competition is held at the Berlin University of the Arts (UdK Berlin) for violin and viola under the artistic direction of Prof. Nora Chastain and Prof. Hartmut Rohde. The final is planned to be accompanied by the Konzerthaus Orchester Berlin in 2023.

WFIMC Member since 2009

Besançon International Competition for Young Conductors

2023/ Conducting

2025/ Conducting

Application Due: January 2023

Competition Dates: tbc

Total Prize Money: 15.000 €

Other Awards: Concerts

Travel support: restricted

Streaming: in part

Jury: tbc

Artists: tbc

Established in 1951 by the Besançon Music Festival, the Besançon International Competition for Young Conductors soon became the most prestigious event of its kind. It took place every year until 1992, and thereafter every two years. With a repertoire which spans classical, Romantic, 20th century, and contemporary music, as well as oratorio, oper, the Besançon Conducting Competition is the most complete competition in the world. Alexander Gibson, Sergiu Comissiona, Gerd Albrecht, Seiji Ozawa, Michel Plasson, Zdenek Macal, Jiri Kout, Jesus Lopez Cobos, Hubert Soudant, Sylvain Cambreling and Yutaka Sado are among the most prestigious winners of this Conducting Competition.

WFIMC Member since 1958

Bolzano, Italy<https://www.busoni-mahler.eu/> / info@busoni-mahler.eu

Ferruccio Busoni International Piano Competition

2022-2023/ Piano**2024-2025/ Piano****Application Due: 05.05.2022****Competition Dates: 25.08.-03.09.2023****Total Prize Money: 60.000 €****Other Awards: Concerts, Masterclasses****Travel support: no****Streaming: yes****Jury: tbc****Artists: tbc**

The Ferruccio Busoni International Piano Competition has a biennial structure. The preliminary selections during which a defined number of candidates is being chosen, alternate with the final stages in the following year. The preliminaries of the 64th Busoni Competition will take place in 2022 worldwide as a hybrid format (live as well as in online streaming). 2023 the competition will return to its traditional stage in Bolzano for the final stages.

[Founding member](#)*Bonn, Germany*www.telekom-beethoven-competition.de/ / nachtsheim@beethovenfest.de

International Telekom Beethoven Competition

2023/ Piano**2025/ Piano****Application Due: May 2023****Competition Dates: 01.-09.12.2023****Total Prize Money: 70.000 €****Other Awards: Concerts, Recordings****Travel support: yes****Streaming: yes****Jury: tbc****Artists: Beethoven-Trio Bonn, Beethoven Orchester Bonn**

The Telekom Beethoven Competition Bonn has two central goals: promoting young pianists of exceptional talent as they embark on their international careers and honoring Ludwig van Beethoven by drawing attention to his genius and perpetuating his memory in his "hometown" of Bonn. The competition focuses on works by Beethoven from every phase of his creative life. The picture of the master's music is rounded off with compositions by his predecessors, contemporaries and successors. Along with the compulsory pieces, candidates can each put together a free program to show the jury their individual artistic potential.

[WFIMC Member since 2009](#)

Johann Nepomuk Hummel International Piano Competition

2024/ Piano
tbc

Application Due: tbc
Competition Dates: 09-14.09.2024

Total Prize Money: tbc
Other Awards: tbc

Travel support: no
Streaming: yes

Jury: tbc
Artists: Slovak Philharmonic

The Johann Nepomuk Hummel International Piano Competition aims at helping the active cultivation of the legacy of this great composer and piano virtuoso. Simultaneously the organizers hope to help young remarkable pianists to start a concert career. Pianists of all nationalities born after 9 September, 1992 are welcome to take part in the competition.

WFIMC Member since 1996

Queen Elisabeth Competition

2022/ Cello
2023/ Voice

Application Due: deadline has passed
Competition Dates: 09.05.-04.06.2022 (Cello)

Total Prize Money: 128.500 €
Other Awards: Concerts, Recordings

Travel support: yes
Streaming: yes

Jury: Gilles Ledure (Chairman of the jury), tbc
Artists: Brussels Philharmonic/ Stéphane Denève, Conductor (and others)

Five years after the huge success of the very first Queen Elisabeth Cello Competition, we will hold a new session for cellists. The second cello competition will take place from 9 May to 4 June 2022. This session was originally planned for May 2021, but is postponed for a year due to the postponement of the piano competition.

Founding Member

A close-up portrait of a young man with dark, wavy hair and light brown eyes, looking directly at the camera. He is wearing a dark suit jacket over a white shirt and a dark tie. The background is dark and out of focus.

2021 FIRST PRIZE WINNERS

Alexander Gadjiev, Italy/Slovenia
Sydney International Piano Competition

George Enescu International Competition

2022/ Cello, Violin, Piano, Composition
2024/ Violin, Cello, Piano, Composition

Application Due: 15.04.2022
Competition Dates: 03-18.09.2022

Total Prize Money: 125.000 €
Other Awards: Concerts

Travel support: no
Streaming: in part

Jury: tbc
Artists: tbc

George Enescu International Competition, one of the most important international platforms for launching the future world-class musicians, is built as a natural extension of the George Enescu International Festival – the most important cultural event organized in Romania.

WFIMC Member since 2002

Éva Marton International Singing Competition

2022/ Voice
2024/ Voice

Application Due: 25.04.2022
Competition Dates: 04-11.09.2022

Total Prize Money: 70.000 €
Other Awards: Concerts, Masterclasses

Travel support: Restricted
Streaming: yes

Jury: Éva Marton, Peter Mario Katona, Miquel Lerin, Anatoly Goussev, Vittorio Terranova, Andrea Meláth, Szilveszter Ókovács, etc.
Artists: Orchestra of the Hungarian National Opera/ Balázs Kocsár, Conductor

„When I was a Liszt Academy student, I swore that if I ever had my own students, I would teach them from the very first minute independence and self-confidence. A teacher usually wants to fashion from the student a lesser artist than they are. This is a mistake! We must give them wings so they can cope in life as swiftly as possible.” (Éva Marton)

WFIMC Member since 2019

Budapest, Hungarywww.filharmonia.hu/en / budapest@filharmonia.hu

Budapest International Music Competitions

2022/ Conducting
2023/ Piano**Application Due: tbc**
Competition Dates: tbc**Total Prize Money: tbc**
Other Awards: tbc**Travel support: tbc**
Streaming: tbc**Jury: tbc**
Artists: tbc

Part of Budapest International Music Competitions, the Maestro Solti International Conducting Competition will be held in Budapest in 2022. The jury consists of prominent members of the international music world. Young musicians from all over the world have an opportunity to represent their abilities by performing an extremely challenging competition material. The Maestro Solti International Conducting Competition is named after Sir George Solti- conductor, pianist and music director, who represents the highest standards in the performing arts. Sir George Solti has earned invaluable merits in expanding the popularity of exquisite Hungarian composers such as Béla Bartók, Zoltán Kodály, Ernő Dohnányi and Leó Weiner. Award winners are rewarded with generous gratuities and possible concert requests.

Founding member

Bydgoszcz, Polandwww.paderewskicompetition.pl / info@paderewskicompetition.pl

Paderewski International Piano Competition

2022/ Piano
2025/ Piano**Application Due: 20.04.2022**
Competition Dates: 07-19.11.2022**Total Prize Money: 62.000 €**
Other Awards: Concerts**Travel support: yes**
Streaming: yes**Jury: Piotr Paleczny, Rafał Blechacz, Dang Thai Son, Martin Engstroem, Stanislav Ioudenitch, Krzysztof Jabłoński, Vanessa Latarche, Nikita Mndoyants, Noriko Ogawa**
Artists: Paderewski Pomeranian Philharmonic Orchestra

The Competition is held to commemorate Ignacy Jan Paderewski, a remarkable pianist, virtuoso, composer, politician and statesman.

It is organized by The Paderewski Music Association, the F. Nowowiejski Music Academy, the I. J. Paderewski Philharmonic Hall with the participation of the Ministry of Culture and National Heritage the Marshal's Office of the Kuyavian and Pomeranian Province of Bydgoszcz, and Bydgoszcz City.
Open to pianists of all nationalities, born between 1990 and 2006.

WFIMC Member since 2010

Honens International Piano Competition

2022/ Piano

2025/ Piano

Application Due: deadline has passed

Competition Dates: 20-28.10.2022

Total Prize Money: 142.500 CAD

Other Awards: Concerts, Recordings,

Coaching and Mentorship; Special Projects

Travel support: yes

Streaming: yes

Jury: Michel Béroff, Earl Blackburn, Katherine Chi, Imogen Cooper, Stewart Goodyear, Ick-Choo Moon, Orli Shaham

Artists: Martin Beaver (Violin), Viano String Quartet, Emma Nikolovska (Mezzo-soprano), Calgary Philharmonic Orchestra

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind. Honens prepares its Laureates for the rigours and realities of professional careers in music and creates opportunities for growth and exposure.

WFIMC Member since 1998

International Organ Competition "Grand Prix de Chartres"

2022/ Organ

Application Due: deadline has passed

Competition Dates: 24.08.-04.09.2022

Total Prize Money: tbc

Other Awards: tbc

Travel support: tbc

Streaming: no

Jury: tbc

Artists: tbc

In 1971, with the support of André Malraux, French Minister of Culture, the association created the "Grand Prix de Chartres" International Organ Competition. This Competition has soon become one of the most prestigious and reknown organ competitions in the world. It is held every two years and gathers organists up to 32 years old. In its history, it has featured more than 1.000 candidates from around the world, dozens of laureates including 34 Grand Prix winners and prominent jury members. It has enjoyed the unanimous support of an entire profession as well as of an enthusiastic audience.

WFIMC Member since 1973

A black and white photograph of pianist Alim Beisembayev. He is shown from the chest up, wearing a dark suit jacket over a light-colored shirt. He is leaning forward with his arms resting on the keys of a grand piano. His expression is calm and focused. The background is dark and out of focus, showing some architectural lines.

2021 FIRST PRIZE WINNERS

Alim Beisembayev, Kazakhstan
Leeds International Piano Competition

Cleveland International Piano Competition

2024/ Piano**2027/ Piano****Application Due: tbc****Competition Dates: tbc****Total Prize Money: 150.000 USD****Other Awards: Concerts,****Management services,****Recording on Steinway& Sons label, PR****Travel support: yes****Streaming: yes****Jury: tbc****Artists: tbc**

Through our focus on local impact, Piano Cleveland promotes Cleveland, Ohio as an international destination for the future of piano music. We strive to continually innovate competition and concert programming, create education programs for students of all ages, and establish community engagement initiatives that create experiences for piano enthusiasts of all ages, culture, and socio-economic backgrounds. Together, we hope to ignite a passion for piano in our community and enrich the lives of those who participate in our programs. Summer 2023 will see our next junior competition, the "Cleveland Intl. Piano Competition for Young Artists". Please visit our website for more information.

WFIMC Member since 1981

International Music Competition Cologne

Next edition: tbc**Application Due: tbc****Competition Dates: tbc****Total Prize Money: tbc****Other Awards: tbc****Travel support: tbc****Streaming: tbc****Jury: tbc****Artists: tbc**

International Music Competition Cologne is devoted to promote young professional music talents, and serves as stepping professional music talents, and serves as stepping stone for young artists on their way to an international career. Its aim is to award contestants who wish to find new interpretation approaches. Along with a high level of artistic achievement, the young artists have to present themselves in a self-confident manner, be innovative and act as versatile artistic personality.

WFIMC Member since 1988

Dortmund, Germany

www.schubert-wettbewerb.de / info@schubert-wettbewerb.de

International Schubert Competition Dortmund

2023/ Voice (Lied Duo)

2025/ Piano

Application Due: May 2023

Competition Dates: 24.9.-1.10.2023

Total Prize Money: 25.000 €

Other Awards: CD Production

Travel support: restricted

Streaming: yes

Jury: tbc

Artists: n/a

The International Schubert-Competition Dortmund was established in 1987 and has been held since then at the heart of the Ruhr Area. Prizes are awarded to international candidates in the categories of Piano and LiedDuo. It is aimed at young and talented musicians of the very highest professional standard and is designed to help them as they enter their chosen profession. Thanks to its programming the Schubert Competition provides a unique opportunity to introduce participants and the audience to Schubert's world of ideas. The Competition additionally seeks to add to the cultural variety and attractiveness of the Ruhr area and to draw the region to national and international attention. An important role in this process is played by its high-profile venue, the atmospheric compressor hall of the Hansa Coking Plant, a location showing that Dortmund's International Schubert Competition is visibly anchored in a region marked by its former mining industry and by heavy industry.

WFIMC Member since 1995

Dublin, Ireland

www.dipc.ie / info@dipc.ie

Dublin International Piano Competition

2022/ Piano

2025/ Piano

Application Due: deadline has passed

Competition Dates: 13-24.05.2022

Total Prize Money: 100.000 €

Other Awards: Concerts

Travel support: no

Streaming: in part

Jury: John O'Connor, Finghin Collins, Pavlina Dokovska, Fumiko Eguchi, Christopher Elton, Stanislav Ioudenitch, Robert McDonald, David Mooney, Natasha Vlassenko, Karen Walker

Artists: RTÉ National Symphony Orchestra/ Jamie Martin, Conductor

The Dublin International Piano Competition will take place from May 13 to May 24 2022. Chaired by John O'Connor, the Competition ranks among the most important competitions in the world. It offers a generous prize fund and a prestigious list of engagements secured for the winner. The DIPC is looking forward to welcoming new talent to Dublin in 2022 to compete in a buoyant and vibrant Competition. The Competition, which attracts a large international entry, is adjudicated by distinguished members of the music profession from around the world.

WFIMC Member since 1991

Aeolus International Competition for Wind Instruments

2022/ Clarinet, Horn, Saxophone

Application Due: 30.04.2022

Competition Dates: 06-11.09.2022

Total Prize Money: 60.000 €

Other Awards: Concerts

Travel support: tbc

Streaming: yes

Jury: Christoph Campestrini, Daniel Gauthier, Michel Lethiec, Ralph Manno, Timothy McAllister, Frøydis Ree Wekre, Radovan Vlatkovic, Raimund Wippermann

Artists: Duesseldorf Symphony Orchestra

"The International Aeolus Competition for Wind Instruments" has firmly established itself as a worldwide recognized stage for wind instruments players. The organizer of the "Aeolus Competition" is the Sieghardt Rometsch Foundation. The Robert Schumann Academy of Music is the home of the competition, which is also supported by the Duesseldorf Symphony Orchestra and the highly regarded German wide radio station Deutschlandfunk.

WFIMC Member since 2011

TROMP International Percussion Competition Eindhoven

2022/ Percussion

2024/ Percussion

Application Due: tbc

Competition Dates: 11-20.11.2022

Total Prize Money: tbc

Other Awards: tbc

Travel support: yes

Streaming: in part

Jury: tbc / **Artists:** tbc

Dr. Ir. Theo Tromp founded the Tromp Biennial in Eindhoven in 1970 because he felt young people had too few opportunities. Over forty years later the TROMP International Percussion Competition has become the leading competition for solo percussion in the world, the ideals of its founder close at heart, creating opportunities and a stage for young percussionists from around the world. TROMP also invests in new audiences and repertoire for percussion. Every edition, compositions are commissioned to leading composers and new audiences are invited to visit the festival. TROMP provides master classes in solo percussion repertoire with members of the jury and laureates for potential candidates in Boston, Shanghai, Moscow and Tokyo during the Repertoire Days, previous to the competition.

WFIMC Member since 2007

2021 FIRST PRIZE WINNERS

Arete String Quartet, South Korea
Prague Spring International Music Competition

© Prague Spring - Petra Hajska



Epinal International Piano Competition

2022/ Piano

2023/ Piano

Application Due: deadline passed**Competition Dates: 06-13.03.2022****Total Prize Money: tbc****Other Awards: Concerts****Travel support: no****Streaming: in part****Jury: tbc****Artists: tbc**

Regularly held every two years in late March, the Epinal International Piano Competition welcomes competitors from all over the world, listened to by an International Jury composed of a panel of eminent personalities from the world of music. The aim of the Competition is obviously to give a chance to the competitors to make it into the list of award winners, leading to an international career. However, it is also an opportunity for the people of Epinal (some 4000 music lovers come to the City Theatre during the week) and a unique experience for the young pianists in contact with the piano schools from around the world. With the continued support of the City of Epinal, the Département des Vosges and the Région Lorraine among others, the competition became, across decades, a major french musical event.

WFIMC Member since 1979

Van Cliburn International Piano Competition

2022/ Piano

2025/ Piano

Application Due: deadline passed**Competition Dates: 02-18.06.2022****Total Prize Money: 240.000 USD****Other Awards: Concerts, Recordings,****Publicity Package; Artistic Planning****Travel support: yes****Streaming: yes**

Jury: Marin Alsop, Jean-Efflam Bavouzet, Alessio Bax, Rico Gulda, Andreas Haefliger, Wu Han, Stephen Hough, Anne-Marie McDermott, Orli Shaham, Lilya Zilberstein

Artists: Fort Worth Symphony Orchestra/ Marin Alsop and Nicholas McGegan, Conductors

Widely considered one of the preeminent international music contests, the Van Cliburn International Piano Competition exists to share excellent classical music with the largest international audience possible and to launch the careers of its winners every four years. The world's top 18- to 31-year-old pianists compete for gold in front of a live audience in Fort Worth, Texas, as well as a global online viewership of over 10 million. Beyond cash prizes, winning a Cliburn medal means comprehensive career management, artistic support, and bolstered publicity efforts for the three years following.

WFIMC Member since 1977

Geneva, Switzerland

www.concoursgeneve.ch / music@concoursgeneve.ch

Concours de Genève

2022/ Piano, Composition
2023/ Flute, String Quartet

Application Due: 15.3.2022 (Piano), 10.6.2022 (Composition)
Competition Dates: 20-26.10. (Composition) 27.10.-3.11. (Piano)

Total Prize Money: 90.000 €
Other Awards: Concerts, Recordings,
Career development, Workshops

Travel support: yes
Streaming: yes

Jury: Piano - Janina Fialkowska, Florent Boffard, Momo Kodama, Mariana Shirinyan, Josu de Solaun, Gilles Vonsattel, tbc
Composition - Beat Furrer, Unsuk Chin, Stefano Gervasoni, Isabel Mundry, tbc
Artists: Orchestre de la Suisse Romande/ Marzena Diakun, Conductor

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career. The Geneva Competition was created in 1939 under the name of "Concours International d'Exécution Musicale" (CIEM). In 1957, it was one of the founding members of the World Federation of International Music Competitions, whose headquarters are located in Geneva. Within the world of international music competitions, a multi-disciplinary approach is rare and represents one of the Geneva's most distinctive assets. Since its creation in 1939, 26 disciplines have been presented: instrumental, vocal, ensemble music or conducting. Today, the Geneva Competition alternates between eight main disciplines: piano, flute, clarinet, cello, viola, string quartet, voice and percussion. Every second year, it offers a composition prize.

Founding member

Genoa, Italy

www.premiopaganini.it / staff@premiopaganini.it

International Violin Competition "Premio Paganini"

2024/ Violin

Application Due: tbc
Competition Dates: tbc

Total Prize Money: tbc
Other Awards: tbc

Travel support: yes
Streaming: yes

Jury: tbc
Artists: Orchestra del Teatro Carlo Felice di Genova

The International Violin Competition "Premio Paganini" officially began in 1954 with a threefold purpose: it sought to nurture gifted young violinists, usher them into the international spotlight, and establish the city of Genoa, Italy, as a prominent cultural center. Over the ensuing decades, it indeed became a virtual hotbed of dynamic talent for young and aspiring classical violinists and definitively put Genoa on the cultural map.

Founding member

Scottish International Piano Competition

2023/ Piano

Application Due: tbc

Competition Dates: September 2023

Total Prize Money: GBP 30.000

Other Awards: tbc

Travel support: yes

Streaming: yes

Jury: Aaron Shorr, Aaron Shorr, Chair of the Jury, tbc

Artists: Royal Scottish National Orchestra

The Scottish International Piano Competition is held in Glasgow, United Kingdom every three years, and attracts some of the world's most brilliant young concert pianists.

WFIMC Member since 1994

Intl. Chamber Music Competition "Franz Schubert and Modern Music"

2022/ Voice (Lied Duo), Piano Trio

2025/ Voice (Lied Duo), Piano Trio, others tbc

Application Due: deadline has passed

Competition Dates: 20.-24.07.2022

Total Prize Money: 90.000 €

Other Awards: Concerts; Career development,

Prizewinner video, Publicity Package, Artistic Planning

Travel support: no

Streaming: in part

Jury: Piano Trio - Chia Chou, Kirsten Dawes, Ellen Margrete Flesjø, Lucy Gould, Stefan Heinemeyer, Chloë Herteleer, Catherine Kliprel, Minna Pensola

Lied Duo - Joseph Breinl, Lina Maria Åkerlund, Bernarda Fink, Christine Lemke-Matwey, Toby Spence,

Anthony Spiri, Roger Vignoles

Artists: tbc

The International Competition "Franz Schubert and Modern Music" (FS&MM) is a chamber music competition founded by the University of Music and Performing Arts Graz in 1989. Since then it has been offered triennially and brings young musicians from all over the world to Graz. The audience can enjoy a free-admission, multi-day festival of chamber music. Right from the start, it was about bringing Schubert's chamber music into relation with new and newest works for suitable ensembles. In addition, the expansion of the chamber music repertoire with compositional competitions and commissioned works is actively pursued.

WE ARE LOOKING FOR: creative and curious musical personalities, full of fantasy, who make music at the highest level and reach, touch and delight their audiences with their performances of chamber music.

WFIMC Member since 1977

2021 FIRST PRIZE WINNERS

Aris Alexander Blettenberg, Germany
International Beethoven Piano Competition Vienna

Mt. Fuji International Opera Competition of Shizuoka

2023/ Voice (Opera)**2026/ Voice(Opera)****Application Due: tbc****Competition Dates: 28.10.-05.11.2023****Total Prize Money: 6.450.000 JPY****Other Awards: tbc****Travel support: Restricted****Streaming: tbc****Jury: Kimura Toshimitsu, tbc****Artists: Tokyo Symphony Orchestra/ Naoshi Takahashi, Conductor**

Commencing in 1996, 50 years after the death of Miura Tamaki, Shizuoka Prefectural Government has held the Mt. Fuji Intl. Opera Competition of Shizuoka once every three years to commemorate the world-famous prima donna, known for her ties to Shizuoka Prefecture. This Competition aims not only to discover more talented artists in the musical world but also to promote the development of musical culture, strengthen international relations thorough global cultural exchange, and create Shizuoka's unique culture to show throughout the world. It has attracted participants from around the world, including past winners of other leading global competitions. All participants are judged by a committee of leading international experts in our competition. Especially in the 2nd round, each contestant will perform one or more pieces specified by the judges from the opera character chosen at the time of his or her application. Performances will be approximately 20 minutes in durations. This is an unusual approach to judging for an international competition. Pieces will be chosen for degree of difficulty and will enable evaluation not only vocal technique and expressiveness, but also performing experience.

The name "Opera Competition" refers to the challenging assignment of the 2nd round, where contestants must show the ability to perform a role of operas from beginning to end.

WFIMC Member since 2003

Hamamatsu International Piano Competition

2024/ Piano**Application Due: tbc****Competition Dates: tbc****Total Prize Money: 8.400.000 JPY****Other Awards: Concerts****Travel support: yes****Streaming: yes****Jury: tbc****Artists: tbc**

The Hamamatsu International Piano Competition was started in 1991 in commemoration of the 80th anniversary of the founding of Hamamatsu City. Since then this international cultural program has been held every three years to celebrate the history and tradition of the city of music and musical instruments.

WFIMC Member since 1998

Hannover, Germanywww.jjv-hannover.de / mail@jjv-hannover.de

Joseph Joachim International Violin Competition

2024/ Violin**2027/ Violin****Application Due: tbc****Competition Dates: tbc****Total Prize Money: 80.000 €****Other Awards: Concerts, Recording (Warner Classics),****Guadagnini violin on loan, Henle Urtext Award****Travel support: yes****Streaming: yes****Jury: tbc****Artists: tbc**

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores – young artists who bravely strive for individuality, making bold musical statements with the violin: Musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

WFIMC Member since 1995

Harbin, China<https://schoenfeldcompetition.com> / info@schoenfeldcompetition.com

Schoenfeld International String Competition

2022/ Violin, Cello, Chamber Music**2024/ Violin, Cello, Chamber Music****Application Due: Deadline passed****Competition Dates: 15-30.7.2022****Total Prize Money: 160.000 USD****Other Awards: Concerts****Travel support: Restricted****Streaming: yes**

Jury: Jean-Jacques Kantorow, Arto Noras, Claudio Bohórquez, Jinjoo Cho, Young-Chang Cho, Michael Frischenschlager, Anne Gastinel, Stefan Popov, Linus Roth, Dmitry Sitkovetsky, Marek Szpakiewicz, Lina Yu, tbc

Artists: Harbin Symphony Orchestra

Schoenfeld International String Competition was founded in 2013 in honour of the violinist Alice Schoenfeld and the cellist Eleonore Schoenfeld, both legendary performers, and pedagogues. In collaboration with Harbin Symphony Orchestra, the Grand Theatre, and the Conservatory of Music in Harbin, the Schoenfeld provides a unique and wide-ranging performance platform for promoting gifted violinists, cellists, and chamber music performers all over the world.

WFIMC Member since 2017

International Maj Lind Piano Competition

2022/ Piano

2027/ Piano

Application Due: 31.05.2022

Competition Dates: 14-27.10.2022

Total Prize Money: 108.000 €

Other Awards: -

Travel support: Restricted

Streaming: yes

Jury: Joanna MacGregor, HieYon Choi, Kyoko Hashimoto, Björn Lehmann, Robert Levin, Cedric Pescia, Margit Rahkonen, Kalle Randalu, Rena Shereshevskaja

Artists: Helsinki Radio Symphony Orchestra, cond. Anna-Maria Helsing

The Sibelius Academy has organised the International Maj Lind Piano Competition since 2002 in Helsinki. The Fifth International Piano Competition will be organized on 14-27 October, 2022. The competition is open to all pianists born in or after 1992, regardless of nationality.

WFIMC Member since 2002

Mirjam Helin International Singing Competition

2024/ Voice

Application Due: 31.12.2023

Competition Dates: 3-12.6.2024

Total Prize Money: 140.000 €

Other Awards: tbc

Travel support: yes

Streaming: yes

Jury: tbc

Artists: Helsinki Philharmonic Orchestra

The Mirjam Helin International Singing Competition counts among the most prestigious competitions of its kind in the world. It has a reputation for being one of the leading international singing competitions, and many of its former prizewinners, such as Olaf Bär, Elīna Garanča, René Pape, Andrea Rost and Julia Lezhneva have later risen to the top of the world of singing. Designed for outstanding young singers, it is known for its high standard, exacting repertoire, superb prizes and prestigious Jury. The competition is organised once every five years by the Finnish Cultural Foundation. The first competition was in 1984.

WFIMC Member since 1987

2021 FIRST PRIZE WINNERS

Bruce Liu, Canada

Fryderyk Chopin International Piano Competition

International Jean Sibelius Violin Competition

2022/ Violin

2025/ Violin

Application Due: 31.1.2022

Competition Dates: 18-29.5.2022

Total Prize Money: 80.000 €

Other Awards: Concerts,

Coaching by S. Oramo and P. Kuusisto,

Guadagnini violin on loan

Travel support: no

Streaming: yes

Jury: Sakari Oramo, Ilya Kaler, Ida Kavafian, Isabelle van Keulen, Nam Yun Kim, Henning Kraggerud, Lucie Robert, Elina Vähälä, Tong Weidong

Artists: Helsinki Philharmonic Orchestra/ Finnish Radio Symphony Orchestra

The Intl. Jean Sibelius Violin Competition is one of the most prestigious competitions in the world. The Sibelius Violin Concerto was, of course, one of the main reasons for holding the first competition in 1965. The most recent edition, the 11th, was held in Helsinki in 2015. The Sibelius Society of Finland launched the competition in 1965 in connection with the 100th anniversary of Sibelius' birth. The situation at the outset was impressive: an Honorary Committee was set up and included Sir John Barbirolli, Herbert von Karajan, Yehudi Menuhin, David Oistrakh, Eugene Ormandy, Igor Stravinsky and Henryk Szeryng. The honour of chairing the Committee naturally fell to Aino Sibelius. Since 1965 the competition – without an Honorary Committee – has been held every five years. Young violinists from all over the world who have not yet reached their 30th birthday have been able to demonstrate their musical talents and compete with one another. The Jury has always included renowned violinists, whereas the Chairmen have been Finns, such as Hannikainen, Kokkonen, Haapanen, Sallinen, Heiniö and Saraste. The artistic importance of the competition lies in its potential for discovering new talents and helping young artists in their careers. The competition is nowadays organised jointly by the Sibelius Society of Finland and the Sibelius Academy.

WFIMC Member since 1969

s-Hertogenbosch, The Netherlands

www.ivc.nu / info@ivc.nu

International Vocal Competition 's-Hertogenbosch

2022/ Voice (Opera/Oratorio)

2023/ Voice (Lied Duo)

Application Due: 05.04.2022

Competition Dates: 23.06-02.07.2022

Total Prize Money: 42.000 €

Other Awards: Concerts, Masterclasses

Travel support: yes

Streaming: yes

Jury: tbc

Artists: South Netherlands Philharmonic/ Hartmut Haenchen, Conductor

'Discovery' and 'Development' of young vocal talent, plus 'Delivery' to the network of casting directors and impresarios. Distinct categories for Opera/Oratorio repertoire, as well as Lied for singer/pianist duos. International jury composed of world-renowned musicians and artistic directors. Special prizes for young singers, Dutch composition. Finals with symphony orchestra. Accommodation at host families. Prizewinners' concerts. Career development: masterclasses, workshops, summer schools.

WFIMC Member since 1959

Hong Kong, SAR, Chinawww.chopinsocietyhk.org / afreeris@netvigator.com

Hong Kong International Piano Competition

2022/ Piano**2025/ Piano****Application Due: 01.03.2022****Competition Dates: 10-24.10.2022****Total Prize Money: 50.000 USD****Other Awards: Concerts, Recordings; others****Travel support: yes****Streaming: yes****Jury: tbc****Artists: tbc**

Run by the Chopin Society, the Hong Kong International Piano Competition aims at not only presenting an exceptional group of candidates but also an exceptional musical event. As part of the Society's plan to offer integrated and continuous series of activities, the Competition is linked to the Joy of Music Festival, which brings together in performances and master classes members of the Jury of the Competition, previous first prize winners as well as invited world-class artists.

- Preselection audition by recordings - 35 quarterfinalists by recordings - 6 Finalists will perform a compulsory piece with guitarist Alvaro Pierri and a free choice piece (either trio, quartet or quintet) with members of the LOGOS chamber group. They will also perform a concerto (selected from a given list) with the orchestra of the competition. Three prizes: USD 25,000, 15,000 and 10,000. The three non awarded finalists will receive a performance fee.

WFIMC Member since 2016

Igersheim, Germanywww.debut.de / contest@debut.de

Debut Classical Singing Competition

2022/ Voice**2024/ Voice****Application Due: 19-25.09.2022****Competition Dates: 19-24.09.2022****Total Prize Money: 35.000 €****Other Awards: tbc****Travel support: no****Streaming: no****Jury: Stephan Mösch, Evamaria Wieser, Franco Vasallo, Shirley Thomson, Bernd Loebe****Artists: Philharmonic Orchestra Würzburg/ Enrico Calesso, Conductor**

DEBUT is a Classical Singing Competition which supports young opera singers embarking on an international career. The contest is open to the following voice types: soprano, mezzo-soprano & alto, tenor, countertenor and baritone & bass. It gives young soloists an opportunity to appear in a competition with a strong international profile in the presence of a distinguished judging panel. The event is held every second year in Weikersheim and Bad Mergentheim, which following a three-month entry phase serve as the venue for the preliminary rounds and the competition week.

WFIMC Member since 2020

International Violin Competition of Indianapolis

2022/ Violin

2026/ Violin

Application Due: 25.3.2022

Competition Dates: 9-25.9.2022

Total Prize Money: 171.750 USD

Other Awards: Career Management,

Concerts, Recordings, Instrument Loan, Website

Travel support: Restricted

Streaming: yes

Jury: Jaime Laredo, tbc

Artists: Indianapolis Symphony Orchestra/ Leonard Slatkin, Conductor (others)

Celebrating four decades of discovery, the International Violin Competition of Indianapolis is dedicated to searching the world for the finest young talent and launching the concert careers of its quadrennial Laureates. Founded in 1982 under the artistic leadership of Josef Gingold and now led by Jaime Laredo, "The Indianapolis" is regarded as one of the world's most important competitions for launching successful careers.

WFIMC Member since 1984

International Piano Competition Istanbul Orchestra'Sion

2022/ Piano

Application Due: 27.05.2022

Competition Dates: 12-18.11.2022

Total Prize Money: tbc

Other Awards: tbc

Travel support: no

Streaming: in part

Jury: Jean-Yves Clément, Eliane Reyes, Pierre Réach, Gülsin Onay, Toros Can, Olivier Moulin, Antonio di Cristofano

Artists: Orçun Orçunsel, Conductor

The International Piano Competition -Istanbul Orchestra' Sion aims to promote internationally recognized professional musicians who have been selected from all over the world. This mission has been prompted by a desire to give artists a place to develop and expand musically, to offer musicians the opportunity to enjoy human and artistic exchanges with the public, and with a jury composed of distinguished international concert performers. The International Piano Competition-Istanbul Orchestra'Sion aims to be regarded as a milestone in the career of young concert performers and at becoming over the years a major musical event in Turkey, in the Mediterranean region and even beyond.

WFIMC Member since 2017

Daichi Deguchi, Japan, Conducting

Khachaturian International Competition

2021 FIRST PRIZE WINNERS



International Piano Competition "Prize Jaén"

2022/ Piano**Application Due: 16.3.2022****Competition Dates: 21-30.4.2022****Total Prize Money: 60.000 €****Travel support: tbc****Other Awards: tbc****Streaming: tbc****Jury: Albert Attenelle, Pilar Bilbao, Hortense Cartier-Bresson, John Salmon, Juan Miguel Moreno Calderón, Michiko Tsuda, Ernesto Rocío Blanco, Ewa Osinska, Graham Scott, Ralph Nattkemper****Artists: Orquesta Filarmonica de Malaga, Salvador Vázquez, Conductor; Cuarteto Bretón**

The International Piano Competition "Prize Jaén" is one of the oldest competitions in the field of music, which has been won by players of 20 different countries in its 61 editions, confirming its international impact. Pieces of great composers will be played by young piano players who must pass three qualifying rounds. Between the works—all of them with a high interpretation level—stands out the commissioned work, composed exclusively for the contest by very well-known Spanish musicians. Endorsed by awards like the Medal of Honour of the Royal Academy of Arts of Granada or the Manuel de Falla Award, given by the Regional Government of Andalucía, the reputation of this contest is also reflected in the amount of its awards.

WFIMC Member since 2004

Jeju International Brass & Percussion Competition

2022/ Euph., Btrbn., Tuba, Perc.**Application Due: 31.05.2022****2024/ Btrbn, Euph, Tuba, Perc.****Competition Dates: tbc****Total Prize Money: 156.000 USD****Travel support: no****Other Awards: tbc****Streaming: in part****Jury: tbc****Artists: Jeju Philharmonic Orchestra**

Jeju International Brass Competition has been held since 2000 in Jeju, the windy island with a wonderful natural environment and has been a member of World Federation of International Music Competition since 2009. Participants of the competition will build friendships and have an opportunity for them to develop relationships with wind musicians around the world.

WFIMC Member since 2009

Katowice, Poland

www.fitelbergcompetition.com / info@fitelbergcompetition.com

Grzegorz Fitelberg International Competition for Conductors

2023/ Conducting

Application Due: tbc

Competition Dates: 10.-24.11.2023

Total Prize Money: tbc

Other Awards: tbc

Travel support: tbc

Streaming: tbc

Jury: tbc

Artists: tbc

The Competition was brought into being by a longterm director of the Silesian Philharmonic, Prof. Karol Stryja, graduate from the conducting class taught by Grzegorz Fitelberg. Conductors are incessantly accompanied by a highly evaluated Symphony Orchestra of the Silesian Philharmonic, whose attitude constitutes an important element that influences their standing. The importance and significance of each competition held in Katowice is incessantly emphasized by the high range of requirements that must be satisfied by the candidates.

WFIMC Member since 1980

Katrineholm, Sweden

www.sweduocomp.org / sweduocomp@gmail.com

Swedish International Duo Competition

2022/ Piano with Vn, Vc, Va, Cl, Fl, Ob, Tp

2024/ Piano with Vn, Va, Vc, Cl, Fl, Ob, Tp

Application Due: 05.07.2022

Competition Dates: 19-21.08.2022

Total Prize Money: 11.000 €

Other Awards: Concerts

Travel support: no

Streaming: no

Jury: Göran Malmgren, Fredrik Söhngen, Fedor Beulin, Bernt Lysell, Sharon Bezaly, Carl Pontén

Artists: tbc

The Competition is open to musicians, aged 18 to 30, performing in Duo.

WFIMC Member since 2002

Longwood Gardens International Organ Competition

2023/ Organ

Application Due: 06.11.2022

Competition Dates: 20-24.06.2023

Total Prize Money: 40.000 USD

Other Awards: tbc

Travel support: yes

Streaming: tbc

Jury: tbc

Artists: n/a

Organists from around the globe will compete on The Longwood Organ for the Pierre S. du Pont First Prize. Preliminary and final rounds will be held in the magnificent ballroom at Longwood Gardens in Kennett Square, Pennsylvania, USA.

WFIMC Member since 2017

International Competition for Young Pianists in Memory of Vladimir Horowitz

2022/ Piano (Intermediate Group)

2023/ Piano (Senior Group)

Application Due: 1.3.2022

Competition Dates: 26.4-5.5.2022

Total Prize Money: 43.800 USD

Other Awards: Concerts, Recordings, Scholarships

Travel support: no

Streaming: yes

Jury: tbc

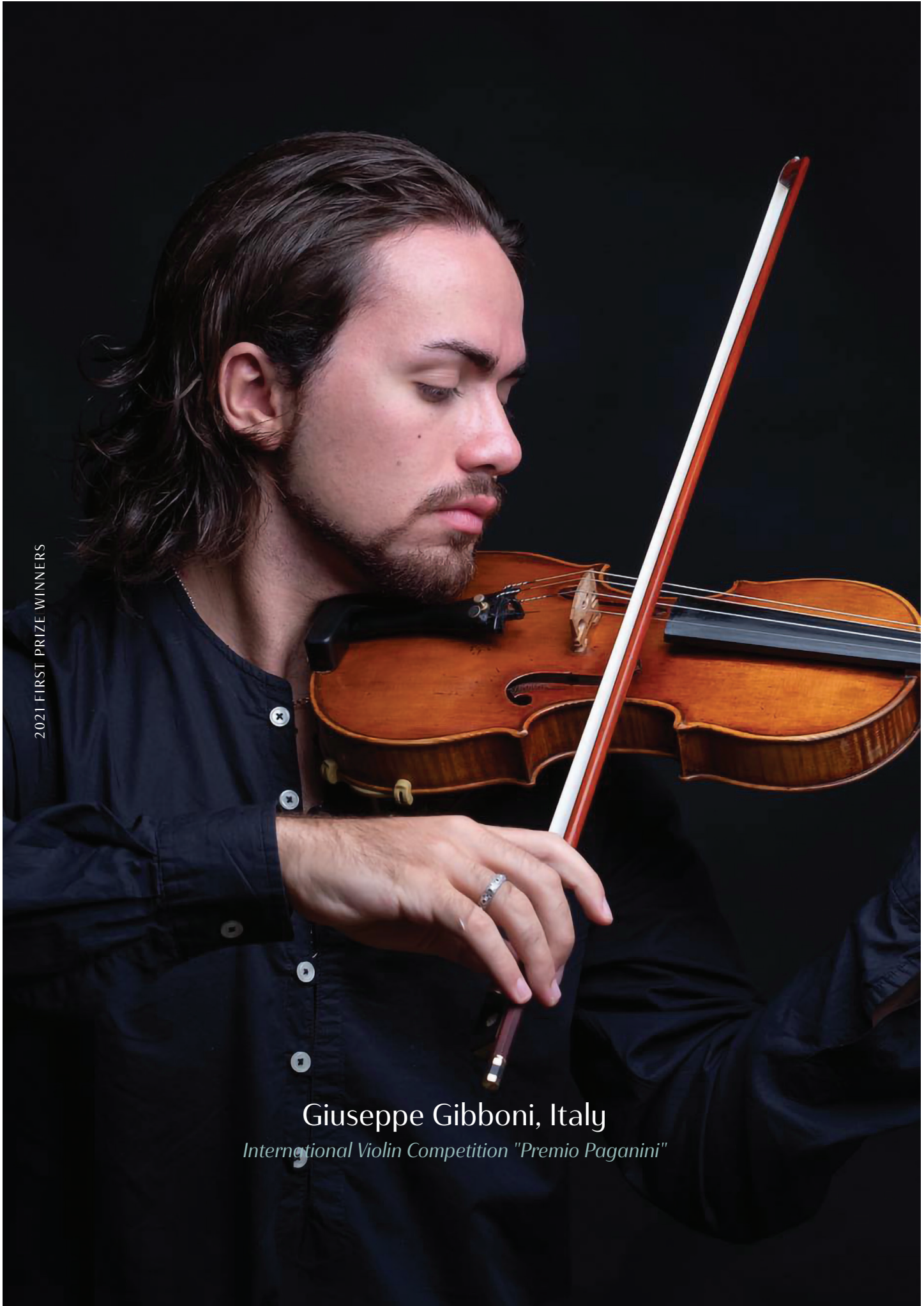
Artists: The Academic Symphony Orchestra of the National Philharmonic of Ukraine/ Mykola Diadiura, Conductor

The Competition was founded in 1995 and commemorates the memory of our eminent compatriot, the legendary pianist Vladimir Horowitz, who was born and educated in Kyiv.

The Competition is shared on three stages and held alternately during three years:

- 1st – groups "Horowitz-Debut" Group (age limit under 14 years) and Junior Group (age range from 9 to 15 years);
- 2nd – Intermediate Group (age range from 14 to 19 years);
- 3rd – Senior Group (age range from 16 to 33 years).

WFIMC Member since 2004

A close-up, profile photograph of a man with long, dark, wavy hair and a light beard, playing a violin. He is wearing a dark, button-down shirt. His eyes are closed in concentration. The violin is a rich, warm brown color, and the bow is light-colored wood with white hair. The background is a solid, dark color, making the musician and his instrument stand out. The lighting is soft, highlighting the contours of his face and the texture of his hair.

2021 FIRST PRIZE WINNERS

Giuseppe Gibboni, Italy

International Violin Competition "Premio Paganini"

Kobe International Flute Competition

2022/ Flute

Application Due: Deadline passed
Competition Dates: 22-28.03.2022

Total Prize Money: 4.100.000 JPY
Other Awards: tbc

Travel support: tbc
Streaming: tbc

Jury: Hideaki Sakai, Petri Alanko, Renate Greiss-Armin, Hiroaki Kanda, Soyoung Lee, Sara Louvion, Ayako Takagi, Arife Gülsen Tatu, Henrik Wiese
Artists: Kobe City Chamber Orchestra

Established in 1985 and held every four years, the Kobe International Flute Competition (KIFC) is committed to providing young promising flutists from around the world the opportunity to launch an international career while enhancing international cultural exchanges and friendships through music. In addition, the KIFC aims to promote cultural enrichment of our community in Kobe through music. The KIFC is one of the rare competitions in the world dedicated solely to flute, becoming the first Japanese member of the World Federation of International Music Competitions in 1987.

WFIMC Member since 1987

Leeds International Piano Competition

2024/ Piano
 2027/ Piano

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 69.000 GBP
Other Awards: Concerts, Recording (Warner), Management (Askonas Holt)

Travel support: yes
Streaming: yes

Jury: tbc
Artists: Royal Liverpool Philharmonic Orchestra

The Leeds is one of the world's foremost music competitions. Since the first Competition in 1963, it has attracted the world's finest young pianists, drawn by the opportunities offered by the outstanding prize package, the challenge of demanding repertoire, a stellar jury – and a warm welcome from the City of Leeds. A bold new vision, launched in 2016 by Co-Artistic Directors Paul Lewis and Adam Gatehouse, has seen The Leeds spread its wings. Internationally, in 2018 First Rounds were held in Berlin, New York and Singapore. And for the first time the whole Competition was broadcast online with medici.tv, attracting over 1 million views across more than 190 countries. Locally, the Leeds Piano Festival took place in Leeds and London and partnerships have been built and strengthened. Our Leeds roots are deepened with Piano+, an imaginative programme of city-wide activity, and our year-round Learning & Engagement work. The Leeds is led by Adam Gatehouse, who became sole Artistic Director in 2019, and is honoured to have the support of Murray Perahia as Patron and Lang Lang as Global Ambassador.

WFIMC Member since 2016

Leipzig, Germanywww.bachwettbewerb-leipzig.de / wettbewerb@bach-leipzig.de

International Johann Sebastian Bach Competition

2022/ Piano, Hpsd, Vn, Baroque Vn
2024/ Voice, Vc, Baroque Vc

Application Due: 26.02.2022
Competition Dates: 14.-22.07.2022

Total Prize Money: 47.500 €
Other Awards: Concerts, Recording

Travel support: no
Streaming: no

Jury: Piano - Caspar Frantz, Nelson Goerner, Angela Hewitt, Jeffrey Kahane, Evgeni Koroliov, Igor Levit, Ragna Schirmer
Harpsichord - Richard Egarr, Václav Luks, Olga Martynova, Magdalena Myczka, Christine Schornsheim, Skip Sempé, Andreas Staier
Violin/Baroque Violin - Pavlo Beznosiuk, Michael Erxleben, Erich Höbarth, Daniel Phillips, Rachel Podger, Hélène Schmitt, Ryo Terakado
Artists: tbc

The International Johann Sebastian Bach Competition Leipzig held every two years in the categories of violin/baroque violin, piano, harpsichord or voice, cello/baroque cello and organ on a rote basis. The competition is organized by the Bach Archive Leipzig and the Conservatory of Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig. The pianist, harpsichord player and Harvard professor Robert Levin has been the president of the International Johann Sebastian Bach Competition since 2002.

WFIMC Member since 1965

Lichtenberg/Hof, Germanywww.violinwettbewerb-marteau.de/en/home.html / info@violinwettbewerb-marteau.de

International Violin Competition Henri Marteau

2023/ Violin
2026/ Violin

Application Due: 31.01.2023
Competition Dates: 23.4.-6.5.2023

Total Prize Money: 30.000 €
Other Awards: Concerts, Recordings,
Masterclasses

Travel support: no
Streaming: yes

Jury: tbc
Artists: Hofer Symphoniker, Christoph-Matthias Mueller, Conductor

The 7th International Violin Competition Henri Marteau planned for April/May 2020 did not take place due to the Corona pandemic. We will hold the next competition in 2023. We are looking forward to many registrations. The goals of the competition are to encourage highly skilled young musicians on their way to an international career and to underline the importance of musical education for young people, to contribute to international understanding, to enable the exchange between young talented musicians and to recollect the name and work of the grand violinist Henri Marteau. The competition encourages young musicians by providing cash and non-cash awards, by enabling them to meet internationally known violinists and by providing a subsequent support program which includes scholarships, the procurement of debut concerts and broadcast productions with the "Bayerischer Rundfunk".

WFIMC Member since 2012

Primrose International Viola Competition

2024/ Viola

2024/ Viola

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 32.000 USD

Other Awards: Concerts

Travel support: no

Streaming: yes

Jury: tbc

Artists: tbc

One of the most renowned string instrument competitions in the world, the Primrose International Viola Competition features the world's best and most promising young violists. Founded in 1979 by the American Viola Society as the first international competition solely for violists, the Competition is proud of the rich history and legacy it promotes. Over 40 years, the Competition has continued to attract distinguished jurors and talented participants worldwide, serving as an inspiration to young artists across the globe. The Competition has an international reputation for identifying the talent of tomorrow and is respected for its artistic and professional integrity. Its laureates occupy principal seats of major symphony orchestras, act as professors in major centers of education, and have achieved critical acclaim as international soloists. In December 2021, 24 Quarter-Finalists have competed for cash prizes and awards over 30.000\$. After one week of exceptional international competition, exquisite music, and an exhilarating finish, the Competition has awarded First Prize to Natalie Loughran, a young American violist.

WFIMC Member since 2017

International Percussion Competition Luxembourg

2022/ Percussion Trio

Application Due: Deadline passed

Competition Dates: 16-24.07.2022

Total Prize Money: 43.000 €

Other Awards: tbc

Travel support: restricted


Streaming: tbc

Jury: Paul Mootz, Bart Quartier, Fumito Nunoya, Allen Otte, Alexandre Esperet, Christoph Sietzen, Yi-Ping Yang

Artists: tbc

The International Percussion Competition Luxembourg was founded in 1989 by Prof. Paul Mootz to achieve two main goals: give percussion ensembles the possibility to compete under themselves and show the multiplicity of percussion instruments to the public.

WFIMC Member since 2001



2021 FIRST PRIZE WINNERS

Jonathan Fournel, France
Queen Elisabeth Competition

Lyon International Chamber Music Competition

2022/ Cello, Piano Duo

2023/ String Quartet

Application Due: deadline has passed

Competition Dates: 19-24.04.2022

Total Prize Money: 20.000 €

Other Awards: Concerts, Residency

Travel support: no

Streaming: yes

Jury: Elisso Virssaladze, Alexander Rudin, Frans Helmerson, Nabil Shehata, Emmanuelle Bertrand, Marie-Josèphe Jude, Stefan Mendl

Artists: tbc

Lyon international chamber music competition is successively dedicated to the main chamber music ensemble : Piano Trio, Violin and piano duo, Voice and piano duo, Cello and piano duo, Woodwind quintet, String quartet.

WFIMC Member since 2007

RNCM James Mottram International Piano Competition

2023/ Piano

2025/ Piano

Application Due: tbc

Competition Dates: 27.11.-02.12.2023

Total Prize Money: 17.500 GBP

Other Awards: tbc

Travel support: Restricted

Streaming: no

Jury: tbc

Artists: Royal Liverpool Philharmonic Orchestra

The RNCM James Mottram International Piano Competition (JMIPC) takes place at the Royal Northern College of Music, Manchester, UK. This major biennial event offers an all-round learning experience for young pianists under 30 from all over the world. All participants will receive invaluable learning opportunities: those who do not progress to the next stage of the competition will be given the opportunity to take part in a public masterclass given by a jury member during their time in Manchester.

WFIMC Member since 2012

Markneukirchen, Germany

<https://instrumental-competition.de/> / instrumentalwettbewerb@markneukirchen.de

Markneukirchen International Instrumental Competition

2022/ Horn, Tuba
2023/ Cello, Double Bass

Application Due: 10.01.2022 (Horn) / 31.01.2022 (Tuba)
Competition Dates: 06-13.05.2022

Total Prize Money: 31.000 €
Other Awards: Concerts, Non-cash prizes

Travel support: no
Streaming: tbc

Jury: Horn - Christian Lampert, Johannes Hinterholzer, Thomas Hauschild, Marie-Luise Neunecker, Přemysl Vojta, Frøydis Ree Wekre, Raimund Zell, Szabolcs Zempléni
Tuba - Markus Theinert, Øystein Baadsvik, Gérard Buquet, Stefan Heimann, Dirk Hirthe, Eiichi Inagawa, Daniel Perantoni, Josef Steinböck, Jörg Wachsmuth
Artists: Clara-Schumann-Philharmonie Plauen-Zwickau

The Markneukirchen International Instrumental Competition is held in a famous German centre of musical instrument making. They have been made here in high quality for 350 years. The Competition is held every year, with the alternation of string and wind instruments. Its great resonance is based on its high artistic level, its unique flair, as well as the interaction between trade and artistry.

WFIMC Member since 1993

Melbourne, Australia

www.musicaviva.com.au/micmc/ / micmc@musicaviva.com.au

Melbourne International Chamber Music Competition

2023/ Chamber Music

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 150.000 AUD
Other Awards: tbc

Travel support: yes
Streaming: in part

Jury: Kirsten Dawes, Lukas Hagen, Louise Hopkins, Hsin-Yun Huang, Cho-Liang Lin, Amandine Savary, Timo-Veikko Valve
Artists: n/a

Established in 1991 and held every four years, MICMC is the perfect launching pad for chamber music ensembles. MICMC 2023 is open to string quartets and piano trios of all nationalities under the age of 36. Produced by Musica Viva Australia, MICMC seeks to identify and cultivate the next generation of chamber music ensembles. The competition welcomes applicants who embody chamber music's ability to engage both mind and heart with performances that delight, inspire and challenge. MICMC ensembles ensure a vibrant future for chamber music, demonstrating and redefining the inimitable relationship between players, audiences, and composers for the 21st century.

WFIMC Member since 1996

Canadian International Organ Competition

2024/ Organ

2027/ Organ

Application Due: 31.01.2024

Competition Dates: tbc

Total Prize Money: 125.000 CAD

Other Awards: Concerts, Recording,

Marketing support, Management

Travel support: yes

Streaming: yes

Jury: tbc

Artists: n/a

We are a world-renowned International Cultural Organization whose objective is to promote the beautiful art of organ music through competitions, festivals, concerts, educational activities, and monetary and professional support to emerging artists. In addition to our competition, the CIOC presents a major annual festival featuring performances by world-class concert organists and previous competition prizewinners. Seeking to actively participate in cultural life, the CIOC presents a program of year-round activities in collaboration with various arts organisations, including the national concert series featuring competition laureates. These activities are designed to highlight the cultural importance of pipe organs – treasures of our heritage – to a wide and diverse audience.

WFIMC Member since 2016

Concours musical international de Montréal

2022/ Voice

2023/ Violin

Application Due: Deadline passed

Competition Dates: 31.5-9.6.2022

Total Prize Money: 200.000 USD

Other Awards: Concerts, Tours, Management

Travel support: yes


Streaming: yes

Jury: Zarin Mehta, tbc

Artists: Orchestre symphonique de Montréal, Bramwell Tovey, Conductor

Considered as one of the great cultural achievements in Canada, the CMIM (Concours musical international de Montréal) is a non-profit organization whose mandate is to raise awareness for classical music through the discovery of young talent in an international competition context. The CMIM also seeks to support young musicians from all over the world who wish to pursue an international performing career. The CMIM has allowed the world's finest young singers, violinists, and pianists to be heard and to take off as high-level professional musicians.

WFIMC Member since 2004

A portrait of Juan Perez Floristan, a young man with dark hair and a beard, looking upwards and to the left. He is wearing a dark blue button-down shirt. The background is a blurred indoor setting with warm, bokeh lights.

2021 FIRST PRIZE WINNERS

Juan Perez Floristan, Spain

Arthur Rubinstein International Piano Master Competition

©John Huba

Rina Sala Gallo International Piano Competition

2022/ Piano

2024/ Piano

Application Due: 31.04.2022

Competition Dates: 01-08.10.2022

Total Prize Money: 32.000 €

Other Awards: Concerts

Travel support: no

Streaming: yes

Jury: David Whelton, Vovka Ashkenazy, Fabio Bidini, HyeJin Kim, Massimiliano Ferrati, Daniele Petralia, Alvaro Teixeira Lopes

Artists: Orchestra Sinfonica di Milano Giuseppe Verdi

The Rina Sala Gallo International Piano Competition is one of Italy's most ancient and important competitions. Established in 1947 by the Italian pianist Rina Sala Gallo in cooperation with Arturo Benedetti Michelangeli, it became quickly an international reference. Among the competition winners there are Angela Hewitt, Maria Perrotta, Mateusz Borowiak, Massimiliano Ferrati, Michail Lifits and Sofya Gulyak.

WFIMC Member since 2009

International Tchaikovsky Competition

2023/ Pf, Vn, Vc, Voice, Woodw.

Application Due: tbc

Competition Dates: tbc

Total Prize Money: tbc

Other Awards: tbc

Travel support: tbc

Streaming: tbc

Jury: tbc**Artists:** tbc

The first, in 1958, included two disciplines - piano and violin. Beginning with the second competition, in 1962, a cello category was added, and the vocal division was introduced during the third competition in 1966. In 1990, a fifth discipline was announced for the IX International Tchaikovsky Competition - a contest for violin makers which was held before the main competition. In 2011, the competition was first held in two cities – Moscow and Saint Petersburg. The jubilee XV International Tchaikovsky Competition was timed to coincide with 175th anniversary of the Great Russian composer. In 2018, the International Tchaikovsky Competition celebrated 60th anniversary. Through all these years, the competition has been opening extraordinary talents in the field of the Modern Performing Arts. An artistic competition is a traditional starting point for gifted young musicians as it gives them a chance to encounter the admiration of an audience, be initiated into the worldwide professional community, and start a brilliant international career. In Russia the Competition is considered a landmark of national musical culture. Each of its editions is one of the key events in the social and cultural life of the country.

WFIMC Member since 1998

Munich, Germany

www.br.de/ard-music-competition/index.html / ard.musikwettbewerb@br.de

ARD International Music Competition

2022/ Fl, Tbn, SQ, Piano
2023/ Va, DB, Harp, Piano Trio

Application Due: 31.03.2022
Competition Dates: 28.08.-16.09.2022

Total Prize Money: 120.000 €
Other Awards: Concerts, Recording

Travel support: no
Streaming: yes

Jury: Trombone - Eric Crees, David Bruchez-Lalli, Abbie Conant, Antoine Ganaye, Fabrice Millischer, Tobi Oft, Hansjörg Profanter
Flute - Patrick Gallois, Walter Auer, Emily Beynon, Sharon Bezaly, Davide Formisano, Pirmin Grehl, Sarah Louvion
String Quartet - Clive Greensmith, François Kieffer, Anthea Kreston, Bjørn Lewis, Vera Martínez, Jiří Pinkas, Oliver Wille
Piano - Michel Béroff, Imogen Cooper, Nikolai Demidenko, Janina Fialkowska, Cyprien Katsaris, Ragna Schirmer, Jos van Immerseel
Artists: Munich Chamber Orchestra, Munich Radio Orchestra and Symphonieorchester des Bayerischen Rundfunks

The ARD International Music Competition, one of the most renowned and large-scale competitions of its kind, was founded in 1952 by the public broadcasting radio stations of the Federal Republic of Germany. The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

Founding member

Norrköping, Sweden

www.stenhammarcompetition.se / stenhammarcompetition@norrkoping.se

Wilhelm Stenhammar International Music Competition

2022/ Voice
2024/ Voice

Application Due: 15.02.2022
Competition Dates: 09-17.06.2022

Total Prize Money: 270.000 SEK
Other Awards: Concerts

Travel support: Restricted
Streaming: yes

Jury: Nader Abbassi, Georges Delnon, Göran Gademan, Franziska Maria Kaiser, Olga Kondina, Karin Veres, tbc
Artists: Norrköping Symphony Orchestra/ Nader Abbassi, Conductor

Wilhelm Stenhammar International Music Competition, or WSIMC, was inaugurated in June 2006 with King Carl XVI Gustaf and Queen Silvia as guests of honor. Since then the competition has been held every two years. The competition has an obligatory part where the contestants must perform a work by Wilhelm Stenhammar. Since 2012 there is given a special prize for the best Stenhammar interpretation. Competition for singers, male and female, born after January 1st, 1987

WFIMC Member since 2009

Carl Nielsen International Competition

2022/ Violin, Clarinet, Flute
2025 / Violin, Clarinet, Flute

Application Due: Deadline passed
Competition Dates: 1.-10.4.2022

Total Prize Money: 33.500 €
Other Awards: Concerts, Recordings

Travel support: no
Streaming: yes

Jury: Noah Bendix-Balgley, Karl-Heinz Schütz, Yehuda Gilad, tbc
Artists: Odense Symphony Orchestra, Copenhagen Philharmonic Orchestra

A Competition with a Difference! In Spring 2022 (31 March – 10 April), the birthplace of Carl Nielsen will once again come alive when all three Competitions (flute, clarinet and violin) take place simultaneously. 72 young contestants, 21 jury members and world-wide coverage will give focus and energy to the next generation of musicians, with an emphasis on the qualities exemplified by Carl Nielsen himself – Excellence, Curiosity, Individuality and Community. In 2022 the Carl Nielsen International Competition is expanding to include an integrated programme of informal mentoring, coaching and networking opportunities, especially created to support and develop the participants' horizons in preparation for their future careers.

WFIMC Member since 1981

International Piano Competition of Orléans

2022/ Piano
2024/ Piano

Application Due: Deadline passed
Competition Dates: 04-10.04.2022

Total Prize Money: 120.000 €
Other Awards: Concerts, Recordings

Travel support: no
Streaming: yes

Jury: Philippe Manoury, Cecilia Balestra, Françoise Clerc, Peter-Paul Kainrath, Ichiro Nodaira, Tamara Stefanovich, Francesco Tristano
Artists: Ensemble Intercontemporain

"Aside from being a competition, the International piano competition of Orléans showcases exceptionally talented pianists who present us with new ways of listening to the world we live in. Those selected to take part in our Competition are not only highly gifted pianists, but are genuine artists who are committed to bringing 20th and 21st century music to a wider public.

One of the fundamental values of the Competition of Orléans is the exploration of different aesthetics, all demonstrating the same artistic excellence. The members of the jury do award a first, second and third Prize but what makes our Competition unique are the Special Prizes linked to great composers and musicians of the 20th century.

The creation of new piano pieces takes pride of place in the Competition of Orléans: from the first round, with the André Chevallion - Yvonne Bonnaud Composition Prize, to the Semi-final recital, with the performance of a new commissioned piece."

WFIMC Member since 1997

2021 FIRST PRIZE WINNERS

Karisa Chiu, USA
ISANGYUN Competition

©SihoonKim-TIMF

Osaka International Chamber Music Competition

2023/ SQ, Piano Trio, Piano Quartet

Application Due: tba
Competition Dates: tbc

Total Prize Money: tbc
Other Awards: tbc

Travel support: yes
Streaming: yes

Jury: Tsuyoshi Tsutsumi, tbc
Artists: tbc

We are so delighted to announce that the Osaka International Chamber Music Competition and Festa 2023 will be held in May 2023. We hope a lot of exceptional ensembles will assemble at Osaka to show their fabulous performance!

WFIMC Member since 1997

Concours International Long-Thibaud

2022/ Piano
2023/ Violin

Application Due: 30.6.2022
Competition Dates: 07-13.11.2022

Total Prize Money: 55.000 €
Other Awards: Concerts, Recording

Travel support: no
Streaming: yes

Jury: Boris Berezovsky, Bruno Leonardo Gelber, Marc Laforet, Francois-René Duchable, Rena Shereshevskaya, Palmerna Mangova, Nicolas Angelich, Momo Kodama, János Balázs
Artists: tbc

Established in 1943 and placed under the patronage of the President of the French Republic, the International Competition Long-Thibaud bears the names of leading musicians of their times: Marguerite Long and Jacques Thibaud. It is the most prestigious French music competition, one of a handful of renowned international competitions and a pillar in classical music history. We provide meaningful support and a competitive edge to the young finalists from across the world through our range of prizes: financial support, recordings, concert bookings, loan of instruments and international visibility, with the support of generous patrons and sponsors. We alternate piano and violin competitions.

Founding member

Parma, Italywww.concorsotoscanini.it / segreteria@concorsotoscanini.it

Arturo Toscanini International Conducting Competition

2023/ Opera Conducting
2026/ Conducting

Application Due: tbc
Competition Dates: June 2023

Total Prize Money: 31.500 €
Other Awards: Concerts

Travel support: no
Streaming: in part

Jury: tbc

Artists: Filarmonica Arturo Toscanini

Arturo Toscanini International Conducting Competition, dedicated to the great conductor who was born in Parma in 1867 and died in New York in 1957, was established in 1985. Organized by the musical foundation that bears the name of the Master, the Competition is considered one of the most important international competition dedicated to the discovery of new talents in the field of conducting.

WFIMC Member since 1986

Pinerolo/ Torinowww.concorsomdcpinero.it / segreteria@accademiadimusica.it

International Chamber Music Competition "Pinerolo e Torino – Città metropolitana"

2023/ Chamber Music
2026/ Chamber Music

Application Due: 31.01.2022
Competition Dates: 06-12.03.2023

Total Prize Money: 23.000 €
Other Awards: Concerts; Jewels

Travel support: no
Streaming: in part

Jury: Lukas Hagen, Klauss Kaufmann, Liisa Randalu, Joel Hoffmann, Marco Zuccarini, Miklós Perényi, Gabriele Mirabassi

Artists: n/a

The "Pinerolo e Torino – Città Metropolitana" International Chamber Music Competition was created in 1994 thanks to the passion and planning of Laura Richaud and Giorgio Bresso, respectively artistic director and honorary president of the Accademia di Musica di Pinerolo. From its inception, the Accademia has always supported highly talented young musicians, providing them with teachers of international renown to perfect their musical training and creating pre-professional and professional opportunities for them to perform in public. For 20 years the school has been operating in Pinerolo, holding annual music courses, master classes, workshops, summer schools, concert seasons, musical events and exhibitions. Since its founding, it has organized no less than a thousand concerts and has created an orchestra and a choir.

WFIMC Member since 2011

International Competition "Città di Porcia"

2022/ Tuba
2023/ Trumpet

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 18.600 €
Other Awards: Concerts

Travel support: no
Streaming: yes

Jury: Tsuyoshi Tsutsumi, tbc
Artists: tbc

The Competition "Città di Porcia" is the only specific appointment for brass instruments organised in Italy and it is one of the most important in the world. There are few contests just for the brass (horn, trumpet, trombone and tuba) all over the world. It was created as a means to increase the value of the wind instruments and its aim is the comparison between musicians coming from different schools and musical traditions that differ in interpretative style and instrumental technique. It wants to be a stepping-stone, an opportunity to promote new talents and future soloists. The prizes include not only money prizes, but also concert prizes in collaboration with important Italian Associations. The members of the Jury represent not only different schools and styles, but also different countries and nationalities. The Final with Orchestra, which declares the winners, is followed by a large audience. Giuseppe Verdi Theatre in Pordenone seats about 500 people. Moreover all the rounds of the competition have been broadcast via streaming. The final with Orchestra is recorded by RAI Trieste and it is broadcast several times over a year.

WFIMC Member since 1992

Santa Cecilia International Competition

2022/ Piano

Application Due: 10.04.2022
Competition Dates: 11-17.07.2022

Total Prize Money: 35.000 €
Other Awards: Concerts, Recordings

Travel support: Restricted
Streaming: yes

Jury: Álvaro Teixeira Lopes, Carles Llama, Fu Hong, Markus Schirmer, Olga Kern, Paolo Baglieri, Pedro Emanuel Pereira, Philippe Raskin
Artists: Philharmonic Portuguese Orchestra/ Osvaldo Ferreira, Conductor

Happening in Porto, Portugal, Santa Cecilia Competition takes place every year in the famous Casa da Música, with its finals in the Sala Suggia accompanied by the Orquestra Filarmónica Portuguesa. With the first edition back in 1968, has more than 50 years of history, starting as a school competition, and being now established as a reference event in the country.

WFIMC Member since 2020

Maria Ioudenitch, USA

Joseph Joachim International Violin Competition Hannover

Tibor Varga International Violin Competition

Prague Spring International Music Competition

2022/ Bassoon, Clarinet
2023/ Viola & Trombone

Application Due: deadline passed
Competition Dates: 6-14.5.2022

Total Prize Money: 51.000 €
Other Awards: Concerts

Travel support: no
Streaming: in part (from the 2nd round)

Jury: Bassoon (Carlo Colombo, Bence Bogányi, Ole Christian Dahl, Richard Galler, Jaroslav Kubita, Laurent Lefèvre, Matthias Rácz), Clarinet (Harri Mäki, Nicholas Cox, Igor Františák, Johannes Gmeinder, Michel Lethiec, Vlastimil Mareš, Masatoshi Tanaka)
Artists: Bassoon (Haydn Ensemble, Martin Petrák, Conductor), Clarinet (Prague Philharmonia, Chuhei Iwasaki, Conductor)

Prague Spring International Music Competition is held annually in two categories which are determined by a Competition committee from overall 12 instrumental fields. It takes place every year from 7th to 15th of May. The finals of the Competition are held as part of the Prague Spring International Music Festival and the winners among other prizes have the opportunity to perform at the festival in the following year. The 2020 competition dedicated to Bassoon and Clarinet was postponed to 2022. Next competitions in 2023 – viola & trombone.

Founding Member

MEMBERS

Unisa International Music Competition

2022/ Vn, Vc, Gtr, Bass
2024/ Piano

Application Due: .deadline passed
Competition Dates: 24.01-05.02.2022

Total Prize Money: 150.000 USD
Other Awards: tbc

Travel support: yes
Streaming: yes

Jury: tbc
Artists: tbc

The first International Music Competition (for piano) was held at Unisa in Pretoria in 1982. The winner of this event a Canadian pianist Marc-André Hammelin has since then established himself as a sought after international pianist. Other prize winners at Unisa include sopranos René Flemming and Summu Yo, tenors Johan Botha and Kobie van Rensburg, cellists Alexander Knasyer, and Jérôme Pernoo, violinists Benjamin Schmidt, Dmitri Makhatine. Famous judges include Guido Agosti, Georgy Sandor, Marie Claire Alain, Maria Kliegel, Martina Arroyo, John O'Connor, Sergey Dovensky etc.

WFIMC Member since 1991

Reggio Emilia, Italywww.premiobornciani.it / premiobornciani@iteatri.re.it

"Premio Paolo Bornciani" International String Quartet Competition

2024/ String Quartet
2027/ String Quartet

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 52.000 €
Other Awards: Concerts, Residency,
Scholarship

Travel support: yes
Streaming: tbc

Jury: tbc
Artists: tbc

Created in 1987 and dedicated to the founder and 1st violin of Quartetto Italiano, "Premio Paolo Bornciani" takes place every three years in Reggio Emilia, organized by Fondazione I Teatri. The past 12 editions have produced six star quartets: Keller, Artemis, Kuss, Pavel Haas, Bennewitz and Kelemen. The Jury is formed by well-known musicians and the First Prize includes a money amount, an international tour and a residency project.

WFIMC Member since 1991

Rome, Italywww.concorsofantini.com / info@aimart.it

"Girolamo Fantini" International Trumpet Competition

Next edition: tbc

Application Due: tbc
Competition Dates: tbc

Total Prize Money: tbc
Other Awards: Concerts

Travel support: tbc
Streaming: tbc

Jury: tbc
Artists: tbc

"The "Girolamo Fantini" International Trumpet Competition was founded in 2016 and held twice, in 2017 and 2019. It was designed taking the competitors perspective as a guide, and its regulations boast sophisticated measures to guarantee absolute transparency in the judging process.

Also, it has a characteristic second round in which competitors can propose a wider array of musical languages rather than just "mainstream" classical, including historic performance, jazz, folk music, orchestral repertoire and more."

WFIMC Member since 2020

"Luciano Berio" International Composition Competition

2022/ Composition**Application Due: tbc**
Competition Dates: tbc**Total Prize Money: tbc**
Other Awards: Concerts**Travel support: tbc**
Streaming: tbc**Jury: tbc**
Artists: tbc

Founded in 2019 and organized by the Accademia Nazionale di Santa Cecilia Foundation in collaboration with the Centro Studi Luciano Berio, the "Luciano Berio" International Composition Competition is the expression of a wide partnership of orchestras and institutions which combine their efforts to actively promote contemporary music and support young composers, including Filarmonica della Scala Orchestra Association, Maggio Musicale Fiorentino, RAI National Symphonic Orchestra, Universal Edition (UE), SIAE and Boris Christoff Foundation. The Winner receives a cash prize and a commission to compose a piece that will be performed in the concert seasons of the Accademia Nazionale di Santa Cecilia and those of the partner orchestras. The Competition is presented every three years.

WFIMC Member since 2019

International Organ Competition of Saint-Maurice d'Agaune

2023/ Organ
2025/ Organ**Application Due: tbc**
Competition Dates: tbc**Total Prize Money: 20.500 CHF**
Other Awards: Concerts, Recordings**Travel support: no**
Streaming: no**Jury: tbc**
Artists: tbc

In memory of the eminent organist Georges Cramer (1909-1981), the Foundation that bears his name sponsors the International Organ Competition of Saint-Maurice d'Agaune which takes place at the Abbey of Saint-Maurice. Georges Cramer was the organist of Saint-François in Lausanne from 1947 to 1974 and an unforgettable teacher at the Conservatory of this city. His outstanding teaching transmitted the richness of French and German traditions that he had received from his masters William Montillet, Emile Blanchet, Otto Barblan.

WFIMC Member since 2006

Su Yeon Kim, South Korea
Concours musical international de Montréal

2021 FIRST PRIZE WINNERS



Elena Obraztsova International Competition of Opera Singers

2023/ Voice**Application Due: tbc****Competition Dates: tbc****Total Prize Money: tbc****Other Awards: tbc****Travel support: tbc****Streaming: tbc****Jury: tbc / Artists: tbc**

The competition is held by The Elena Obraztsova Cultural Centre and The Charitable Foundation of Support for the Music Art The Elena Obraztsova Foundation supported by the Presidential Grants Foundation and St. Petersburg Committee for Culture. About 1,500 young performers from 30 world countries have taken part in the competition over the years of its existence. Its laureates and Prize Winners included celebrated singers of the national and world opera stage such as Julia Lezhneva, Ildar Abdrazakov, Lyubov Petrova, Marina Poplavskaya, Ekaterina Semenchuk, Irina Lungu, Ekaterina Syurina, Georgy Gagnidze, Vitaly Bily, Oksana Shilova, Mikhail Petrenko and many other remarkable singers. Since its very establishment, The Elena Obraztsova Competition has set the bar very high. This was facilitated, first of all, by inviting eminent masters of the world opera stage, colleagues and friends of Elena Obraztsova, to the jury. Over the years, the jury included: Fedora Barbieri, Renata Scotto, Joan Sutherland, Gabriella Tucci, Ileana Cotrubas, Teresa Berganza, Christa Ludwig, Zara Dolukhanova, Fiorenza Cossotto, Evgenia Miroshnichenko, Éva Marton, Giacomo Aragall, Peter Dvorský, Nicola Ghiuselev, Tamara Sinyavskaya, Makvala Kasrashvili as well as vocal teachers and managers of the leading opera houses.

WFIMC Member since 2016

Salzburg, Austriawww.uni-mozarteum.at/en/kunst/mowe/ / mozartwettbewerb@moz.ac.at

International Mozart Competition Salzburg

2023/ Voice, String Quartet**2024/ Violin, Piano****Application Due: tbc****Competition Dates: 3-16.02.2023****Total Prize Money: 70.000 €****Other Awards: tbc****Travel support: no****Streaming: In part (from the 2nd round)**

Jury: String Quartet - Cibrán Sierra Vázquez, Cuarteto Quiroga, Sarah Bitloch, Erich Höbarth, Astrid Schween, William Coleman

Voice - Juliane Banse, Leopold Hager, Olaf Bär, Ann Murray, Mario Diaz

Artists: Salzburger Orchester Solisten, Tibor Bogányi, Conductor

Since its beginnings, the International Mozart Competition of the University Mozarteum Salzburg is one of the great music competitions worldwide. Music by Mozart is at the centre of the competition and the aim is for the oeuvre of this genius to be constantly discovered anew by the young generation of excellent performers. Allow yourselves either as participants or as guests to be enchanted by the special atmosphere of Salzburg and share in the excitement and enjoyment of this renowned competition with festival character.

WFIMC Member since 1990

San Antonio, USA

www.thegurwitz.org / elenaportnaya@yahoo.com

The Gurwitz International Piano Competition

2024/ Piano

2028/ Piano

Application Due: 30.06.2023

Competition Dates: tbc

Total Prize Money: 85.000 €

Other Awards: Concerts

Travel support: yes

Streaming: yes

Jury: tbc

Artists: San Antonio Symphony

The Gurwitz 2024 is open to professional pianists from around the world 18 to 32 years old. Twelve competitors, selected by a preliminary jury, will compete live in San Antonio, TX. Expenses for the participants are covered by the competition. The Gurwitz consists of four rounds, including commissioned piece, chamber music round, and the final round with the San Antonio Symphony. Three finalists will receive significant cash prizes; there are also several special awards.

WFIMC Member since 2019

Santander, Spain

www.santanderpianocompetition.com / concurso@albeniz.com

Paloma O'Shea Santander International Piano Competition

2022/ Piano

Application Due: Deadline passed

Competition Dates: 25.07.-05.08.2022

Total Prize Money: 95.000 €

Other Awards: Concerts, Recordings (Naxos)

Travel support: yes

Streaming: yes

Jury: Joaquín Achúcarro, Claudio Martínez Mehner, Alondra de la Parra, Rena Shereshevskaya, Péter Csaba, Barry Douglas, Akiko Ebi, Márta Gulyás, Hüseyin Sermet

Artists: Orquesta Sinfónica Radiotelevisión Española (RTVE)/ Pablo González, Conductor/ Cuarteto Casals

Paloma O'Shea Santander International Piano Competition originated in 1972 aiming to discover and support young talented pianists worldwide. In addition to cash prizes, laureates benefit from concert tours and recordings, contributing to launch their international career.

WFIMC Member since 1976

Sendai International Music Competition

2022/ Violin, Piano**Application Due: Deadline passed**
Competition Dates: 21.05-05.06 (Violin)
11.06-26.06 (Piano)**Total Prize Money: 17.500.000 JPY**
Other Awards: Concerts, Recording**Travel support: yes**
Streaming: yes

Jury: Violin - Yuzuko Horigome, Masafumi Hori, Boris Belkin, Gregory Ahss, Olivier Charlier, Yuki Manuela Janke, Masao Kawasaki, Young-Uck Kim, Gidon Kremer, Cho-Liang Lin, Joel Smirnoff, Yasushi Toyoshima
Piano - Ichiro Nodaira, Akiko Ebi, Jacques Rouvier, Giuseppe Andaloro, Michel Béroff, Zhaoyi Dan, Dang Thai Son, Matthias Kirschnereit, Erik T. Tawaststjerna, Elisso Virsaladze, Frank Wibaut
Artists: Sendai Philharmonic Orchestra/ Junichi Hirokami and Ken Takaseki, Conductors; others

Sendai International Music Competition is unique in that it designates the concerto as the center of repertoire; it provides opportunities to play with the orchestra in the Semifinal and Final Round. The Competition enjoys a high reputation for fair and reliable management, for support and warm hospitality provided by Sendai citizens. It has two sections (Violin and Piano), and is held triennially.

[WFIMC Member since 2005](#)

Seoul International Music Competition

2022/ Violin
2023/ Voice**Application Due: tbc**
Competition Dates: tbc**Total Prize Money: 127.000 USD**
Other Awards: tbc**Travel support: yes**
Streaming: tbc**Jury: tbc**
Artists: tbc

Seoul International Music Competition was established by the Seoul Metropolitan Government and the Dong-A Ilbo, the most prestigious national newspaper in Korea. The competition is held annually for the categories of piano, violin, and voice, in a rotating sequence, with the aim of promoting cultural exchanges among nations through music, and supporting talented young musicians from all over the world.

[WFIMC Member since 2009](#)

2021 FIRST PRIZE WINNERS

Valentin Șerban, Romania, Violin
George Enescu International Competition

©Andrei Gindac

Shanghai Isaac Stern International Violin Competition

2022: Violin (Postponed from 2020)

Application Due: Deadline passed

Competition Dates: tbc

Total Prize Money: 210.000 USD

Travel support: yes

**Other Awards: Concerts, Recordings,
Marketing Support**

Streaming: in part

Jury: David Stern, Vera Tsu Ceiling, Martin Campbell-White, Glenn Dicterow, Emmanuel Hondré, Pei Li, Weigang Li, Ning Feng, Philip Setzer, Hagai Shazam, Joel Smirnoff, Kyoko Takezawa, Maxim Vengerov, Jian Wang

Artists: Shanghai Symphony Orchestra

Since September 2015, the Competition has seen its global launch, candidate recruitment, DVD Pre-selection and eventually the opening in the summer of 2016, breaking a new record of its kind with the 3-week, 25-session and nearly 80-hour length. As a competition held in China, its repertoire would include a Chinese piece in the final round each time. The staggering artist line-up includes the jury consisting of 13 distinguished musicians and pedagogues as well as a handful of respected musicians and over a hundred players of the Shanghai Symphony Orchestra to perform with the contestants.

WFIMC Member since 2018

China Shenzhen International Piano Concerto Competition

2021 Edition postponed indefinitely

Application Due: deadline passed

Competition Dates: tbc

Total Prize Money: tbc

Travel support: tbc

Other Awards: tbc

Streaming: no

Jury: tbc

Artists: tbc

China Shenzhen International Piano Concerto Competition is one of the major international piano competitions in China, and also the highest level competition in terms of arts and culture in Shenzhen. Since 2006, the competition has been held for four times successfully and became a key point to implement the strategy for a strong cultural city by building a "city of piano" and create a unique own city's culture. The China Shenzhen International Piano Concerto Competition (CSIPCC) is organized by the Shenzhen Municipal People's Government, and hosted by the Shenzhen Municipal Bureau of Culture, Sports and Tourism and the Shenzhen Association for Cultural Exchanges with Foreign Countries. CSIPCC is held once every three years with the guidance of the Ministry of Culture of the People's Republic of China and the Guangdong Provincial Department of Culture. The first four competitions' great success made a wide social impact and became a great event in the cultural life of Shenzhen citizens.

WFIMC Member since 2015

Singaporewww.singaporeviolincompetition.com / admin@singaporeviolincompetition.com

Singapore International Violin Competition

2022/ Violin**Application Due: Deadline passed****2025/ Violin****Competition Dates: 1-14.12. 2022****Total Prize Money: 115.000 USD****Travel support: yes****Other Awards: Concerts, Instruments on loan****Streaming: yes****Jury: Zhou Qian, Pierre Amoyal, Martin Beaver, Martin T:son Engstroem, Barnabás Kelemen, Mihaela****Martin, Petru Munteanu, Joel Smirnoff, Tsu Vera Weiling****Artists: Singapore Symphony Orchestra/ Joshua Tan, Conductor; others**

The triennial Singapore International Violin Competition serves to promote the continued growth and strength of classical music, as well as to provide a showcase for violinists from around the world against the backdrop of Singapore's world-class performance venues, its national orchestra, and its internationally renowned music conservatory.

WFIMC Member since 2019

Sion, Switzerland<https://sion-concours.ch> / contact@sion-concours.ch

Tibor Varga International Violin Competition

2023/ Violin**Application Due: tbc****Competition Dates: August 2023****Total Prize Money: 38.000 CHF****Travel support: Restricted****Other Awards: Concerts****Streaming: yes****Jury: tbc****Artists: tbc**

The Tibor Varga International Violin Competition is dedicated to young professional musicians under the age of 26. The competition is a well-regarded aspect of the foundation, and brings many young artists to Sion who will almost certainly play for the Festival in the future.

The Junior Tibor Contest, which occurs every other year, offers an opportunity for young musicians aged between 14-17 years to experience a professional and friendly competition environment.

Both competitions take place alternatively.

WFIMC Member since 1967

Sydney International Piano Competition

2023/ Piano

2026/ Piano

Application Due: tbc

Competition Dates: 05-22.07.2023

Total Prize Money: 200.000 AUD

Other Awards: Concerts, Recordings,

Career Mentorship

Travel support: Restricted

Streaming: yes

Jury: tbc

Artists: Sydney Symphony Orchestra

The Sydney International Piano Competition (The Sydney) has been a highlight of the international arts calendar for 45 years. It continues to innovate and evolve to remain relevant to today's young artists, reflecting changes in the musical world at large. The Sydney inspires both pianists and audiences, stimulating public interest in the piano and in classical music generally, providing a showcase for outstanding young pianists and assisting in the development of their careers. The Sydney offers prizes in excess of 200.000 AUD – in addition to engagements with world orchestras, festivals, solo recitals, CD and digital recordings and professional career development.

WFIMC Member since 1978

Takamatsu, Japan

www.tipc.jp/ / info@tipc.jp

Takamatsu International Piano Competition

2022/ Piano

2026/ Piano

Application Due: Deadline passed

Competition Dates: 16-28.03.2022

Total Prize Money: 5.000.000 JPY

Other Awards: Concerts

Travel support: yes

Streaming: yes

Jury: Shuku Iwasaki, Susumu Aoyagai, Edward Auer, Vincenzo Balzani, Dang Thai Son, Pascal Devoyon, Shinichiro Ikebe, Jan Jiracek von Arnim, Piotr Paleczny, Andrey Pisarev, Antti Siirala

Artists: Seto Philharmonic Orchestra/ Junichi Hirokami, Conductor; others

With such enthusiasm and passion of local volunteers, the Takamatsu International Piano Competition was launched in 2006 as the first international music competition in Shikoku. The competition has been held every four years since then, with the fifth edition to be held in 2022. The competition maintains three significant characteristics: First, we receive the active support of many companies, organizations and volunteers, including Kagawa Prefecture and Takamatsu City. Secondly, as a supplementary prize, many opportunities to perform in Japan and abroad are offered in the hope of the winners playing internationally. Thirdly, the competition is held in Sunport Hall Takamatsu, an outstanding hall that is highly praised by the performers and those involved, against the blue sea and sky of the Seto Inland Sea. We will continue aiming to provide a higher-quality competition appreciating these characteristics inherited from the first edition. With the slogan "Shared Dreams, Shared Emotions", we will provide continuous support for young pianists to encourage them to fully demonstrate their abilities as well as to contribute to the development of local music culture.

WFIMC Member since 2015

Yukari Ohno, Japan

Princess Astrid International Music Competition

Tbilisi International Piano Competition

2022/ Piano

2025/ Piano

Application Due: 01.05.2022

Competition Dates: 01-11.10.2022

Total Prize Money: 57.000 USD

Other Awards: Concerts, Recordings, artwork

Travel support: yes

Streaming: yes

Jury: Andrea Bonatta, Manana Doijashvili, Nino Kereselidze, Shigeo Neriki, Pavel Nersessian, Piotr Paleczny, Dang Thai Son, Erik Tawaststjerna, Dina Yoffe

Artists: tbc

The quadrennial Tbilisi International Piano Competition is hosted by The Georgian Music Competitions Fund with the support of the Ministry of Culture, Sport and Youth Affairs of Georgia and Tbilisi City Hall. Founded in 1997 with the initiative of the prominent Georgian pianist and public figure Manana Doijashvili, it has become an aspirational meeting platform for gifted young pianists of all nationalities and internationally acclaimed panel of judges, as well as music critics, various hall managers and impresarios from all around the world. The competition, focused on creating an affable atmosphere for the contestants and a peaceful working environment for the jurors, has been faithful to the highest performing, artistic and organizational standards set forth since its foundation.

WFIMC Member since 2002

Tel Aviv, Israel

arims.org.il/ / competition@arims.org.il

Arthur Rubinstein International Piano Master Competition

2023/ Piano

2026/ Piano

Application Due: 01.06.2022

Competition Dates: 13-30.03.2023

Total Prize Money: 140.000 USD

Other Awards: Concerts

Travel support: yes

Streaming: yes

Jury: Taiseer Elias, Janina Fialkovska, Yoheved Kaplinsky, Robert Levin, Emil Naoumoff, Noriko Ogawa, Ronan O'Hara, Katarzyna Popowa-Zydrón, Arie Vardi, Xiaohan Wang, Asaf Zohar

Artists: Avner Biron and Lahav Shani, Conductors

The Arthur Rubinstein International Piano Master Competition came into being in 1973, at the initiative of Jan Jacob Bistrizky, a close friend of Arthur Rubinstein, who was honored to give his name to the Competition. Conceived in the spirit of this legendary pianist, the Competition is committed to attaining standards of the highest order and is a valid international forum for presenting talented, aspiring young pianists and fostering their artistic careers. The Competition first took place in 1974 and is held every three years. Rubinstein himself attended the first two competitions, when the winners were Emanuel Ax and Gerhard Oppitz, renowned pianists today. The past 40+ years of its history have continuously produced pianists who went on to international acclaim: Gerhard Oppitz, Angela Cheng, Alexander Korsantia, Kirill Gerstein, Alexander Gavrylyuk; Igor Levit, Khatia Buniatishvili, Boris Giltburg, Daniil Trifonov and others.

WFIMC Member since 1975

Tokyo, Japan

www.conductingtokyo.org / conductingtokyo@min-on.or.jp

Tokyo International Music Competition for Conducting

2024/ Conducting

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 4.000.000 JPY
Other Awards: tbc

Travel support: yes
Streaming: in part (Final round)

Jury: tbc
Artists: tbc

The Tokyo International Music Competition invites the wide participation of capable musicians in the search to discover outstanding talents. Not only does it aim to vigorously promote such musicians and their musical activities worldwide, but also endeavors to promote international cultural exchange and to contribute to the further development of musical culture.

WFIMC Member since 2014

Tokyo, Japan

www.musashino-culture.or.jp/iocm/eng/ / musashino.organ@gmail.com

International Organ Competition Musashino –Tokyo

2023/ Organ

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 2.600.000 JPY
Other Awards: Concerts; Recordings

Travel support: tbc
Streaming: tbc

Jury: tbc
Artists: n/a

International Organ Competition Musashino-Tokyo was established in 1988, and it has been held once every four years in principle. The purpose of it is to discover talented organists, not only in Japan but also from abroad, to contribute to their development, and to promote international exchange.

WFIMC Member since 2003

International Oboe Competition of Japan

Next edition: 2023

Application Due: tbc
Competition Dates: tbc

Total Prize Money: JPY 2.400.000
Other Awards: tbc

Travel support: yes
Streaming: tbc

Jury: tbc
Artists: tbc

The International Oboe Competition of Japan" was founded with the idea of our former chairman, Norio Ohga (1930-2011), who had been intrigued with the innocent and comforting sound of the oboe and had advocated its importance as the instrument that could determine the quality of an entire orchestra. Sony Music Foundation has been presenting the competition every three years since 1985. It is aimed to promote the true artistic value of the oboe, as well as to contribute to the development of the culture of music with an international perspective by discovering and fostering talented musicians and help them expand their scope of activities both in Japan and abroad. It has established its recognition as an international competition unique in the world as solely dedicated to the oboe, with past winners going on to become international figures obtaining principal and solo positions at world renowned orchestras, such as L'Orchestre National de Lyon, Orchestra de Paris, Lucerne Festival Orchestra, Royal Concertgebouw Orchestra, Deutsches Symphonie-Orchester Berlin, London Symphony Orchestra and Tokyo Philharmonic Orchestra, to name a few.

WFIMC Member since 2011

ISANGYUN Competition

2022/ Cello
2023/ Piano

Application Due: tbc
Competition Dates: 29.10-6.11.2022

Total Prize Money: 74.000.000 KRW
Other Awards: Concerts

Travel support: yes
Streaming: yes

Jury: tbc
Artists: Tongyeong Festival Orchestra

Founded in 2003, the International Isangyun Competition aims to support and bring together talented musicians from all over the world in the spectacular surroundings of Tongyeong, Korea. Held annually at the state-of-the-art Tongyeong Concert Hall, disciplines are alternating between Piano, Violin and Violoncello. Besides its awards and future performing opportunities, the competition also provides free travel to Korea, accommodation and meals for all competitors passing the preliminaries.

WFIMC Member since 2006

WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION

9–17 June 2022
Norrköping Sweden



Jury

Nader Abbassi *Cairo/Geneva*
Georges Delnon *Hamburg*
Göran Gademan *Gothenburg*
Franziska Maria Kaiser *Copenhagen*
Olga Kondina *St Petersburg*
Karin Veres *Gothenburg*

*One more jurymember
will be engaged.*



Follow the competition live at
stenhammarcompetition.se

The Azrieli Music Prizes

2022/ Composition (Orchestral Music)

2024/ Composition (Choral Music)

Application Due: 05.05.2023 (for 2024)

Competition Dates: 20.10.2022

Total Prize Money: 150.000 CAD

Other Awards: Concerts, Recording

Travel support: yes

Streaming: yes

Jury: Jewish Music (Betty Olivero, Boris Brott, Brian Current, Neil W. Levin, Steven Mercurio),
Canadian Music (Ana Sokolović, Andrew Staniland, Barbara Assiginaak, David Pay, Mary Ingraham)
Artists: L'Orchestre Métropolitain/ Yannick Nézet-Séguin, Conductor

The Azrieli Music Prizes (AMP) offer opportunities for the discovery, creation, performance and celebration of excellence in music composition. AMP advances the Azrieli Foundation's commitment to discovering, elevating and amplifying artistic voices and embodies its belief in music as a vital human endeavour that allows us to express our creativity; to expand our worldview; and to foster positive cultural exchanges. Open to the international music community, AMP accepts nominations for works from individuals and institutions of all ages, nationalities, faiths, genders, backgrounds and affiliations. The three AMP prize packages – valued at 200.000 CAD per Laureate – currently makes it the top competition for music composition in Canada and one of the largest in the world.

WFIMC Member since 2021

Top of the World International Piano Competition

2023/ Piano

2025/ Piano

Application Due: 01.03.2023

Competition Dates: 10-16.06.2023

Total Prize Money: 60.000 €

Other Awards: Concerts

Travel support: no

Streaming: yes

Jury: tbc**Artists:** Arctic Philharmonic Orchestra

In 1999, the founder of the Gina Bachauer competition in USA – Paul Pollei – came up with the idea of starting a piano competition in what he saw as the most exotic place on Earth – Tromsø! Ten years later, Tori Stødle was ready with what was going to be the most important classical music event in Northern Norway – Top of the World International Piano Competition. Not only had she managed to attract a World Class Jury for the 1st competition in 2009 – 361 applicants from 56 Countries, spread across 5 Continents, made sure the Competition could table the best pianists in the World under the age of 35- from the very beginning.

WFIMC Member since 2013

Trondheim, Norway<https://www.tso.no/competition/aase@tso.no>

Princess Astrid International Music Competition

2022/ Conducting
2023/ Violin

Application Due: tbc
Competition Dates: tbc

Total Prize Money: 235.000 NOK
Other Awards: Concerts

Travel support: no
Streaming: in part (Final round)

Jury: Han-Na Chang, tbc
Artists: Trondheim Symphony Orchestra & Opera

Established in 1953, this major biennial competition hosted by the Trondheim Symphony Orchestra and Opera rotates between violin and conducting, and offers both generous cash prizes and future solo engagements. The 2022 edition is for conductors below 35, and jury leader is Trondheim Symphony Orchestra chief conductor, Han-Na Chang.

The competition is supported by the Norwegian Ministry of Culture, and Her Highness Princess Astrid Mrs Ferner of Norway is its royal patron.

WFIMC Member since 2016

Trondheim, Norway<https://www.ticc.no/ticc@kamfest.no>

Trondheim International Chamber Music Competition

2023/ Piano Trio
2025/ String Quartet

Application Due: 20.04.2023
Competition Dates: 25-30.09.2023

Total Prize Money: 32.500 €
Other Awards: Concerts

Travel support: Restricted
Streaming: yes

Jury: tbc
Artists: n/a

TICC is arranged by musicians for musicians. We hope that the competition can be an inspiration for young chamber music ensembles. With attractive prizes; both cash prizes and festival engagements, the competition will act as a springboard to the ensembles careers.

TICC is arranged parallel to Trondheim Chamber Music Festival. The Trondheim Chamber Music Festival has, since its inception in 1996, had young musicians as its main profile. In 2000, the festival took a step further in inspiring young musicians to perform chamber music on a high level by arranging the first TICC. Since its inauguration, TICC has earned an international reputation which is reflected in the growing number of international applicants each year. The jury are internationally recognized chamber musicians who plays festival concerts during the competition week at Trondheim Chamber Music Festival.

WFIMC Member since 2012

DHF World Harp Competition

2022/ Harp

2024/ Harp

Application Due: Deadline passed**Competition Dates: 07.-08.05.2022****Total Prize Money: 10.500 €****Other Awards: Care, Coaching,****Career (CCC) Development Program****Travel support: yes****Streaming: yes****Jury: tbc****Artists: n/a**

Across the whole world, we are scouting out the very best and most promising emerging artists on the harp. Are you a passionate and talented musician with something you're dying to say through your instrument? We want to hear from you! This competition is open to all harpists of all ages and nationalities. Whether you play classical pedal harp, folk harp, or have your own improvisatory style of electric jazz, you're invited to join in. We're presenting you the challenge (and the opportunity) to design and pitch your own original program. If your idea stands out from the rest and captures the hearts of the jury, then you will be invited to perform at the Dutch Harp Festival, all expenses paid, and have the chance at the grand prize of €5,000 and our specially tailored Care, Coaching, Career (CCC) development program. Read on to find out how to apply and what to expect.

WFIMC Member since 2021

Liszt Utrecht

2022/ Piano

2026/ Piano

Application Due: Deadline passed**Competition Dates: 22-29.09.2022****Total Prize Money: 60.000 €****Other Awards: Concerts, Recordings,****Career Development****Travel support: yes****Streaming: yes****Jury: Idil Biret, Frederic Chiu, Janina Fialkowska, Alexander Gavrylyuk, Nino Gvetadze, Michael Lewin,****Gabriela Montero, Muza Rubackyte, Wibi Soerjadi, Mariangela Vacatello, Cynthia Wilson****Artists: Netherlands Radio Philharmonic Orchestra/ Christian Reif, Conductor; others**

Liszt Utrecht is one prominent gateway to the international professional classical music scene for young musicians. Focussed around the musical legacy of Franz Liszt with changing themes per edition. Starting point is the triennial piano competition, held at TivoliVredenburg, Utrecht, The Netherlands, which was founded in 1986. What sets the Liszt Utrecht apart from colleagues is the extensive Career Development Programme. For a period of three years the competition works closely with all three winners, providing management, professional coaching, publicity and continuous mentorship. As of the edition in 2022 it has a new structure in place, which focuses less on the competing part and gives more opportunities to the participating pianists to showcase their artistry during a real festival, with 4 performances per pianist.

WFIMC Member since 1992

Valencia, Spain

<https://pianoiturbi.dival.es/en/> / pianoiturbi@dival.es

International Piano Competition "Iturbi Prize"

2023/ Piano

2025/ Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: tbc

Other Awards: Concerts, Recording

Travel support: yes

Streaming: in part

Jury: tbc

Artists: Orchestra of València

The "Iturbi Prize" has been hosted by Diputació de València since its foundation back in 1981. The competition happens in some of the main concert halls of the city during the month of September. It is named after the piano virtuoso José Iturbi (1895-1980) who developed an outstanding career in the first half of the 20th century.

WFIMC Member since 1993

Vercelli, Italy

www.concorsoviotti.it / info@concorsoviotti.it

Gian Battista Viotti International Music Competition

2022/ Voice (Opera Singing)

2023/ Piano

Application Due: tbc

Competition Dates: 15-22.10.2022

Total Prize Money: 26.000 €

Other Awards: tbc

Travel support: no

Streaming: In part (Final round)

Jury: tbc

Artists: Orchestra del Teatro Carlo Felice di Genova

The Gian Battista Viotti Competition was established in 1950 by Joseph Robbone, musician and composer in Vercelli, who has been its heart and soul and tireless driving force until his demise in 1985. It is the only competition in Italy – and one of the few at international level – that yearly features several sections: Piano (1950) and Voice (1951) as the basis, as well as Violin, Chamber Music, Oboe, Guitar, Bassoon, Trumpet, Dance, and Composition. Until 1984, the Viotti Competition has also included a Dance Section. Since 2006 the Competition alternates, every other year, the Opera Singing and Piano competitions. Addressed to those young artists who aim at starting up in an international music career, the Viotti Competition is under the High Patronage of the President of the Italian Republic and under the sponsorship of the Regione Piemonte, the Città di Vercelli, and the Ministry of Cultural Heritage and Activities. Members of the juries have been, among others: Carlo Maria Giulini, Yehudy Menuhin, Arturo Benedetti Michelangeli, Franco Corelli, Birgitt Nilsson, Carl Orff, Elizabeth Schwarzkopf, Renata Scotto, Joan Sutherland, and many more.

Founding Member

Fritz Kreisler International Violin Competition

2022/ Violin

Application Due: 30.04.2022

Competition Dates: 17-25.09.2022

Total Prize Money: 75.000 €

**Other Awards: Encouragement awards
for participants of all rounds**

Travel support: tbc

Streaming: yes

Jury: tbc

Artists: Vienna Radio Symphony Orchestra/ Marin Alsop, Conductor

Austria's most important violin competition dates back to the prize that Fritz Kreisler privately donated yearly, before 1938, for the best violin student at the Vienna Music Academy. Since 1979, the International Fritz Kreisler Violin Competition takes place every four years in Vienna, at the Musikverein or at the Konzerthaus.

WFIMC Member since 1980

International Beethoven Piano Competition Vienna

2025/ Piano

2029/ Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: tbc

Other Awards: Bösendorfer Grand Piano

Travel support: yes

Streaming: tbc

Jury: tbc

Artists: tbc

The International Beethoven Piano Competition Vienna is Austria's oldest international piano competition and ranks among the most renowned music competitions today. Founded more than 50 years ago, it is hosted by the University of Music and Performing Arts Vienna. The artistic director is Jan Jiracek von Arnim.

WFIMC Member since 1958

FERRUCCIO
BUSONI
INTERNATIONAL
PIANO COMPETITION



Città di Bolzano
Stadt Bozen

Ferruccio Busoni 64th International Piano Competition 2022–2023

*"Music was born free;
and to win freedom
is its destiny"* F. Busoni

Applications open

22.01 – 05.05.2022


Glocal Piano Project

November 7 – 16, 2022

Finals

August 23 – September 3, 2023

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Jae Hong Park, 1st Prize 2021

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MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS

Photo: Tiberio Savilla, Luca Guadagnini

International M.K. Ciurlionis Competition

2023/ Organ, Piano

2027/ Organ, Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: 20.000 €

Other Awards: tbc

Travel support: tbc

Streaming: tbc

Jury: tbc

Artists: tbc

The competition named after Mikalojus Konstantinas Čiurlionis is one of the major music events in Lithuania, fostering the timeless musical legacy of the Lithuanian genius. New professional music talents frequently emerge at the competition; it also promotes works by contemporary Lithuanian composer.

WFIMC Member since 1994

International Musical Competition "Dr. Luis Sigall"

2022/ Piano

2023/ Guitar

Application Due: 11.03.2022

Competition Dates: 20.08.2022

Total Prize Money: 16.000 USD

Other Awards: Concerts

Travel support: yes

Streaming: In part (from the 2nd round)

Jury: tbc

Artists: Alvaro Gómez, Conductor

Established in 1974, the International Musical Competition Dr. Luis Sigall has attained great importance both on a national and international level. It constitutes an invitation and incentive for young artists who may have the opportunity to get in touch with other aspiring musicians and rising stars.

WFIMC Member since 1979

Warsaw, Poland

<https://nifc.pl/en/> / konkurs@nifc.pl

Fryderyk Chopin International Piano Competition

2025/ Piano

Application Due: tbc

Competition Dates: tbc

Total Prize Money: tbc

**Other Awards: Concerts, Recordings,
Career Support**

Travel support: tbc

Streaming: tbc

Jury: tbc

Artists: tbc

The Competition was born of the need to sustain familiarity with the music of Fryderyk Chopin and to perpetuate the piano playing tradition that was characteristic of his style. Today, when the Competition is organised on such a huge scale, attracting the greatest pianistic talents from all the countries of the world, and Chopin's music is enjoying the kind of popularity and recognition afforded virtually no other composer, it is hard to believe that after the First World War, just ninety years or so ago, Chopin's works were being played increasingly rarely and were disappearing from music school curricula. The Chopin cult was dying. The idea for creating the Competition came from the teacher and pianist Jerzy Żurawlew. Working with young people, he observed their keenness for rivalry and for displaying their talents, so he considered that a pianistic tournament would be the best way of encouraging them to play Chopin. At that time, implementing such an idea was by no means straightforward, and for years the Warsaw Competition was the only event of its kind in the world.

Founding Member

Warsaw, Poland

<https://teatr Wielki.pl/> / moniuszkocompetition@teatr Wielki.pl

International Stanisław Moniuszko Vocal Competition

2022/Voice

2025/ Voice

Application Due: 15.02.2022

Competition Dates: 06-11.06.2022

Total Prize Money: 75.000 €

Other Awards: Concerts

Travel support: Restricted

Streaming: yes

Jury: John Allison, Boris Ignatov, Peter Mario Katona, Izabela Kłosińska, Mariusz Kwiecień, Thomas Lausmann, Gianluca Macheda, Joan Matabosch, Roberto Mauro, Eleonora Pacetti, Olga Pasichnyk, Nicholas Payne, Ewa Podleś, Tobias Truniger, Annette Weber, Edith Wiens
Artists: Orchestra of the Teatr Wielki - Polish National Opera

Hosted by Teatr Wielki – Polish National Opera in Warsaw, the International Stanisław Moniuszko Vocal Competition is the biggest singing competition in Poland.

Since 1992, every three years, it gathers young singers from around the world to present their skills before a select jury consisting of outstanding artists, directors of leading opera houses and agents.

WFIMC Member since 2019

Weimar International Music Competitions

2022/ Chamber Music**2024/ Piano****Application Due: 17.01.2022****Competition Dates: 3-10.4.2022****Total Prize Money: 25.000 €****Other Awards: Concerts****Travel support: Restricted****Streaming: In part (from the 2nd round)****Jury: Anne-Kathrin Lindig, Miguel da Silva, Valentin Erben, Oleg Maisenberg, Vera Martinez Mehner, Angelika Merkle, Hartmud Rohde****Artists: Staatskapelle Weimar**

Since the mid-1990s, the international competitions of the University of Music FRANZ LISZT Weimar are a forum for the most promising musicians worldwide.

Founded in 1994, the International FRANZ LISZT Piano Competition sees itself as a peaceful contest at the highest level, in the spirit of Franz Liszt. The competition is held every three years in Weimar and Bayreuth. The International JOSEPH JOACHIM Chamber Music Competition attracts the best up-and-coming ensembles to Weimar. It is open to string trio and string quartet as well as piano trio and piano quartet. This competition also takes place on a three-year cycle.

WFIMC Member since 2005

Khachaturian International Competition

2022/ Cello**2023/ Piano****Application Due: 07.05.2022****Competition Dates: 06-13.06.2022****Total Prize Money: 18.000 USD****Other Awards: Concerts, Prize Money****Travel support: Restricted****Streaming: yes****Jury: Eduard Wulfson, Dmitry Yablonsky, Jing Zhao, Oleg Sendetsky, Christopher Reuning, István Várdai, Martin Engstroem, Aram Talalyan****Artists: Armenian State Symphony Orchestra/ Sergey Smbatyan, Conductor; others**

The Khachaturian International Competition is an awaited and celebrated classical music event both locally and internationally. The competition was established on June 6, 2003, in commemoration of the 100th anniversary of the Armenian composer Aram Khachaturian, a giant pillar of the 20th century classical music for Armenia and the world. Launching every year on his birth date of June 6, the competition is designed to reveal young musical talents in five disciplines: piano, violin, cello (formerly including composition and vocal categories as well). With a rich history spanning 16 years, the competition has expanded the geography of the participating countries, including Russia and other CIS republics, USA, Canada, Mexico, France, Germany, Spain, Italy, Belgium, Great Britain, China, etc.

WFIMC Member since 2013

Zhuhai, Chinawww.zhmozart.org / info@zhmozart.org

Zhuhai International Mozart Competition for Young Musicians

2022/ Piano, Violin**2023/ Piano, Violin****Application Due: 30.04.2022****Competition Dates: 13.-25.9.2022****Total Prize Money: 195.000 USD****Other Awards: tbc****Travel support: yes****Streaming: in part****Jury: Violin - Paul Roczek, Pierre Amoyal, Hu Kun, Ida Kavafian, Alf-Richard Kraggerud, Dora Schwarzberg, Tong Weidong, Ingolf Turban****Piano - Pavel Gililov, Jiang Chen, Yoheved Kaplinsky, Marián Lapšanský, Jinsang Lee, Jacques Rouvier, Arie Vardi, Wei Danwen****Artists: Salzburg Chamber Soloists/ Lavard Skou Larsen, Conductor; others**

The Zhuhai International Mozart Competition for Young Musicians is an international and comprehensive music competition for youngsters. The participants, aged under 23, are divided into three groups. The Competition not only focuses on young musicians' virtuosity, but also attaches great importance to their understanding and interpretation of classical music style. The Salzburg Chamber Soloists, globally renowned for their specialization in Mozart's works, is designated as the orchestra of the Competition.

WFIMC Member since 2017

Zwickau, Germanywww.schumann-zwickau.de/de/02/rswettbewerb.php / schumannhaus@zwickau.de

International Robert Schumann Competition

2024/ Piano, Voice**2028/ Piano, Voice****Application Due: 15.02.2024****Competition Dates: tbc****Total Prize Money: 70.500 €****Other Awards: Concerts****Travel support: Restricted****Streaming: tbc****Jury: tbc****Artists: tbc**

The International Robert Schumann Competition is one of the most renowned music competitions in the world and takes place in two categories: piano and voice. Pianists and singers are evaluated individually and a first, second and third prize are awarded. Since 1989 the best song accompanist receives an additional prize. Since 1996 the competition takes place every four years. Although the competition programme, for which the Robert Schumann Society Zwickau is responsible as co-organizer of the music event, has changed in detail over the years and decades the songs and piano cycles of Schumann's remain immovable cornerstones.

WFIMC Member since 1961



2022 Calendar

Calendar by Date

International Music Competitions

| | | | |
|----------------|-------------------|------------------------|--|
| January | 21.1-5.2. | Pretoria | Unisa International Music Competition (Vn, Vc, Gtr, Bass) |
| March | 6-13 | Epinal | Epinal International Piano Competition |
| | 13-28 | Takamatsu | Takamatsu International Piano Competition |
| | 22-28 | Kobe | Kobe International Flute Competition |
| April | 1-10 | Odense | Carl Nielsen International Competition (Violin, Clarinet, Flute) |
| | 3-10 | Weimar | Weimar International Music Competitions (Chamber Music) |
| | 4-10 | Orléans | International Piano Competition of Orléans |
| | 9-16 | Andorra | Andorra International Saxophone Competition |
| | 19-24 | Lyon | Lyon International Chamber Music Competition (Cello and piano Duo) |
| | 21-30 | Jaén | International Piano Competition "Prize Jaén" |
| | 26.4.-5.5. | Kiev | International Competition for Young Pianists in Memory of Vladimir Horowitz (Piano - Intermediate Group) |
| May | 6-13 | Markneukirchen | Markneukirchen International Instrumental Competition (Horn, Tuba) |
| | 6-14 | Prague | Prague Spring International Music Competition (Bassoon, Clarinet) |
| | 7-8 | Utrecht | DHF World Harp Competition |
| | 9.5.-4.6. | Brussels | Queen Elisabeth Competition (Cello) |
| | 13-24 | Dublin | Dublin International Piano Competition |
| | 18-29 | Helsinki | International Jean Sibelius Violin Competition |
| | 21.5-5.6 | Sendai | Sendai International Music Competition (Violin) |
| | 31.5-9.6. | Montreal | Concours musical international de Montréal (Voice) |
| June | 2-18 | Fort Worth | Van Cliburn International Piano Competition |
| | 6-11 | Warsaw | International Stanisław Moniuszko Vocal Competition |
| | 6-13 | Yerevan | Khachaturian International Competition (Cello) |
| | 9-17 | Norrköping | Wilhelm Stenhammar International Music Competition (Voice) |
| | 11-26 | Sendai | Sendai International Music Competition (Piano) |
| | 23.6-2.7. | s-Hertogenbosch | International Vocal Competition 's-Hertogenbosch (Voice - Opera/Oratorio) |
| July | 11-17 | Porto | Santa Cecilia International Competition (Piano) |
| | 14-22 | Leipzig | International Johann Sebastian Bach Competition (Piano, Hpsd, Vn, Baroque Vn) |
| | 20-24 | Graz | Intl. Chamber Music Competition "Franz Schubert and Modern Music" (Voice - Lied Duo, Piano Trio) |

| | | | |
|-------------------|---------------------|---------------------|--|
| August | 15-30 | Harbin | Schoenfeld International String Competition (Violin, Cello, Chamber Music) |
| | 16-24 | Luxembourg | International Percussion Competition Luxembourg (Percussion Trio) |
| | 25.7.-5.8. | Santander | Paloma O'Shea Santander International Piano Competition |
| | 15-18 | Trondheim | Princess Astrid International Music Competition (Conducting) |
| | 19-21 | Katrineholm | Swedish International Duo Competition (Piano with Vn, Vc, Va, Cl, Fl, Ob, Tp) |
| | 20 | Viña Del Mar | International Musical Competition "Dr. Luis Sigall" (Piano) |
| | 24.8.-4.9. | Chartres | International Organ Competition "Grand Prix de Chartres" |
| | 26.8.-3.9. | Bergen | International Edvard Grieg Piano Competition |
| | 28.8.-16.9. | Munich | ARD International Music Competition (Fl, Tbn, SQ, Piano) |
| | 29.8.-4.9. | Banff | Banff International String Quartet Competition |
| | tbc | Jeju | Jeju International Brass & Percussion Competition (Euph., Btrbn., Tuba, Perc.) |
| September | 3-18 | Bucharest | George Enescu International Competition (Cello, Violin, Piano, Composition) |
| | 4-11 | Budapest | Éva Marton International Singing Competition (Voice) |
| | 6-11 | Duesseldorf | Aeolus International Competition for Wind Instruments (Clarinet, Horn, Saxophone) |
| | 9-25 | Indianapolis | International Violin Competition of Indianapolis |
| | 13-25 | Zhuhai | Zhuhai International Mozart Competition for Young Musicians (Piano, Violin) |
| | 17-25 | Vienna | Fritz Kreisler International Violin Competition |
| | 19-25 | Igersheim | Debut Classical Singing Competition (Voice) |
| | 22-29 | Utrecht | Liszt Competition Utrecht (Piano) |
| | 26.9.-1.10. | Alessandria | Michele Pittaluga International Competitions (Guitar) |
| | tbc | Seoul | Seoul International Music Competition (Violin) |
| October | 1-8 | Monza | Rina Sala Gallo International Piano Competition |
| | 1-11 | Tbilisi | Tbilisi International Piano Competition |
| | 10-24 | Hong Kong | Hong Kong International Piano Competition |
| | 14-27 | Helsinki | International Maj Lind Piano Competition |
| | 15-22 | Vercelli | Gian Battista Viotti International Music Competition (Voice - Opera Singing) |
| November | 20-28 | Calgary | Honens International Piano Competition |
| | 20-26 | Genève | Concours de Genève (Composition) |
| | 27.10.-3.11. | | Concours de Genève (Piano) |
| | 20.10. | Toronto | The Azrieli Music Prizes (Composition - Orchestral Music) |
| | 29.10.-6.11. | Tongyeong | ISANGYUN Competition (Cello) |
| December | 7-13 | Paris | Concours International Long-Thibaud (Piano) |
| | 7-19 | Bydgoszcz | Paderewski International Piano Competition |
| | 11-20 | Eindhoven | TROMP International Percussion Competition Eindhoven |
| | 12-18 | Istanbul | International Piano Competition Istanbul Orchestra'Sion |
| | 1-14 | Singapore | Singapore International Violin Competition |
| 2022 - TBC | | Porcia | International Competition "Città di Porcia" (Tuba) |
| | | Roma | "Luciano Berio" International Composition Competition |
| | | Shanghai | Shanghai Isaac Stern International Violin Competition |

Calendar by Discipline

International Music Competitions

| | | | | |
|----------|-----------------|----------------|--|-------------|
| CALENDAR | Broque Violin | Leipzig | International Johann Sebastian Bach Competition | 14.-22.7. |
| | Bassoon | Prague | Prague Spring International Music Competition | 6-14.5. |
| | Bass Trombone | Jeju | Jeju International Brass & Percussion Competition | tbc |
| | Euphonium | Jeju | Jeju International Brass & Percussion Competition | tbc |
| | Cello | Pretoria | Unisa International Music Competition | 21.1-5.2. |
| | | Yerevan | Khachaturian International Competition | 6-13.6. |
| | | Lyon | Lyon International Chamber Music Competition | 19-24.4. |
| | | Brussels | Queen Elisabeth Competition | 9.5.-4.6. |
| | | Harbin | Schoenfeld International String Competition | 15-30.7. |
| | | Bucharest | George Enescu International Competition | 3-18.9. |
| | | Tongyeong | ISANGYUN Competition | 29.10-6.11. |
| | Clarinet | Prague | Prague Spring International Music Competition | 6-14.5. |
| | | Duesseldorf | Aeolus International Competition for Wind Instruments | 6-11.9. |
| | | Odense | Carl Nielsen International Competition | 1-10.4. |
| | Composition | Bucharest | George Enescu International Competition | 3-18.9. |
| | | Toronto | The Azrieli Music Prizes | 20.10. |
| | | Genève | Concours de Genève | 20-26.10. |
| | | Roma | "Luciano Berio" International Composition Competition | tbc |
| | Conducting | Trondheim | Princess Astrid International Music Competition | 15-18.8. |
| | Chamber Music | Weimar | Weimar International Music Competitions | 3-10.4. |
| | | Harbin | Schoenfeld International String Competition | 15-30.7. |
| | | Pretoria | Unisa International Music Competition | 21.1-5.2. |
| | Double Bass Duo | Katrineholm | Swedish International Duo Competition (Piano with Vn, Vc, Va, Cl, Fl, Ob, Tp) | 19-21.8. |
| | Flute | Kobe | Kobe International Flute Competition | 22-28.3. |
| | | Odense | Carl Nielsen International Competition | 1-10.4. |
| | | Munich | ARD International Music Competition | 28.8.-16.9. |
| | Guitar | Pretoria | Unisa International Music Competition | 21.1-5.2. |
| | | Alessandria | Michele Pittaluga International Competitions | 26.9.-1.10. |
| | Harp | Utrecht | DHF World Harp Competition | 7-8.5. |
| | Harpsichord | Leipzig | International Johann Sebastian Bach Competition | 14-22.7. |
| | Horn | Markneukirchen | Markneukirchen International Instrumental Competition | 6-13.5. |
| | | Duesseldorf | Aeolus International Competition for Wind Instruments | 6-11.9. |
| | Organ | Chartres | International Organ Competition "Grand Prix de Chartres" | 24.8.-4.9. |
| | Percussion Trio | Luxembourg | International Percussion Competition Luxembourg | 16-24.7. |
| | Percussion | Eindhoven | TROMP International Percussion Competition Eindhoven | 11-20.11. |
| | | Jeju | Jeju International Brass & Percussion Competition | tbc |
| | Piano | Epinal | Epinal International Piano Competition | 6-13.3. |
| | | Takamatsu | Takamatsu International Piano Competition | 13-28.3. |
| | | Orléans | International Piano Competition of Orléans | 4-10.4. |
| | | Jaén | International Piano Competition "Prize Jaén" | 21-30.4. |
| | | Kiev | International Competition for Young Pianists in Memory of Vladimir Horowitz | 26.4.-5.5. |
| | | Dublin | Dublin International Piano Competition | 13-24.5. |

| | | | |
|-----------------------|------------------------|---|--------------|
| Piano | Fort Worth | Van Cliburn International Piano Competition | 2-18.6. |
| | Sendai | Sendai International Music Competition | 11.6-26.6 |
| | Porto | Santa Cecilia International Competition | 11-17.7. |
| | Leipzig | International Johann Sebastian Bach CompetitionPaloma | 14-22.7. |
| | Santander | O'Shea Santander International Piano Competition | 25.7.-5.8. |
| | Viña Del Mar | International Musical Competition "Dr. Luis Sigall" | 20.8. |
| | Bergen | International Edvard Grieg Piano Competition | 26.8.-3.9. |
| | Munich | ARD International Music Competition | 28.8.-16.9. |
| | Bucharest | George Enescu International Competition | 3-18.9. |
| | Utrecht | Liszt Competition Utrecht | 22-29.9. |
| | Monza | Rina Sala Gallo International Piano Competition | 1-8.10. |
| | Tbilisi | Tbilisi International Piano Competition | 1-11.10. |
| | Hong Kong | Hong Kong International Piano Competition | 10-24.10. |
| | Helsinki | International Maj Lind Piano Competition | 14-27.10. |
| | Calgary | Honens International Piano Competition | 20-28.10. |
| | Genève | Concours de Genève | 27.10.-3.11. |
| | Paris | Concours International Long-Thibaud | 7-13.11. |
| | Bydgoszcz | Paderewski International Piano Competition | 7-19.11. |
| | Istanbul | International Piano Competition Istanbul Orchestra'Sion | 12-18.11. |
| | Zhuhai | Zhuhai International Mozart Competition for Young Musicians | 13-25.9. |
| Piano Trio | Graz | Intl. Chamber Music Competition "Franz Schubert and Modern Music" | 20-24.7 |
| Piano Duo | Lyon | Lyon International Chamber Music Competition | 19-24.4. |
| Trombone | Munich | ARD International Music Competition | 28.8.-16.9. |
| | Markneukirchen | Markneukirchen International Instrumental Competition | 6-13.5. |
| Tuba | Jeju | Jeju International Brass & Percussion Competition | tbc |
| | Porcia | International Competition "Città di Porcia" | tbc |
| Saxophone | Andorra | Andorra International Saxophone Competition | 9-16.4. |
| | Duesseldorf | Aeolus International Competition for Wind Instruments | 6-11.9. |
| String Quartet | Munich | ARD International Music Competition | 28.8.-16.9. |
| | Banff | Banff International String Quartet Competition | 29.8.-4.9. |
| Violin | Pretoria | Unisa International Music Competition | 21.1-5.2. |
| | Odense | Carl Nielsen International Competition | 1-10.4. |
| | Helsinki | International Jean Sibelius Violin Competition | 18-29.5. |
| | Sendai | Sendai International Music Competition | 21.5-5.6. |
| | Leipzig | International Johann Sebastian Bach Competition | 14-22.7. |
| | Harbin | Schoenfeld International String Competition | 15-30.7. |
| | Bucharest | George Enescu International Competition | 3-18.9. |
| | Indianapolis | International Violin Competition of Indianapolis | 9-25.9. |
| | Zhuhai | Zhuhai International Mozart Competition for Young Musicians | 13-25.9. |
| | Vienna | Fritz Kreisler International Violin Competition | 17-25.9. |
| | Singapore | Singapore International Violin Competition | 1-14.12. |
| | Seoul | Seoul International Music Competition | tbc |
| | Shanghai | Shanghai Isaac Stern International Violin Competition | tbc |
| | Montreal | Concours musical international de Montréal | 31.5-9.6. |
| | Warsaw | International Stanisław Moniuszko Vocal Competition | 6-11.6. |
| Voice | Norrköping | Wilhelm Stenhammar International Music Competition | 9-17.6. |
| | s-Hertogenbosch | International Vocal Competition 's-Hertogenbosch | 23.6-2.7. |
| | Graz | Intl. Chamber Music Competition "Franz Schubert and Modern Music" | 20-24.7 |
| | Budapest | Éva Marton International Singing Competition | 4-11.9. |
| | Igersheim | Debut Classical Singing Competition | 19-25.9. |
| | Vercelli | Gian Battista Viotti International Music Competition | 15-22.10. |

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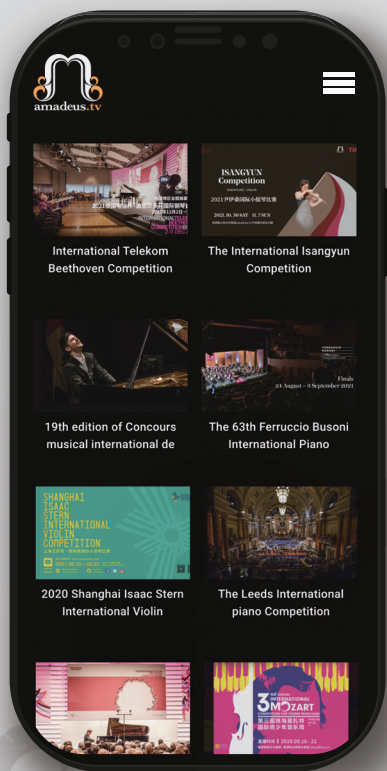


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Anastasiya Taratorkina, Germany/Russia, Voice
ARD Intl. Music Competition



Arvid Fagerfjäll & Hikaru Kanki, Sweden&Japan, Lied duo
Intl. Vocal Competition 's-Hertogenbosch



Dmitry Cheblykov, Russia
Elena Obraztsova Intl. Competition of Opera Singers



Dongha Lee, South Korea, Piano
Prague Spring Intl. Music Competition



Elia Cecino, Italy
RNCM James Mottram Intl. Piano Competition



Geister Duo, France, Piano Duo
ARD Intl. Music Competition



Gioele Coco, Italy, Oboe
Aeolus Intl. Competition for Wind Instruments



Hans H. Suh, South Korea
1st Prize, Intl. Telekom Beethoven Competition Bonn



Jae Hong Park, South Korea
Ferruccio Busoni Intl. Piano Competition



Jaemin Han, South Korea, Cello
George Enescu Intl. Competition



José Soares, Brazil
Tokyo Intl. Music Competition for Conducting



Junhyung Kim, South Korea, Piano
Seoul Intl. Music Competition



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Katleho Mokhoabane, South Africa, Voice
Intl. Music Competition Cologne



Kevin Chen, Canada
Budapest Intl. Music Competitions



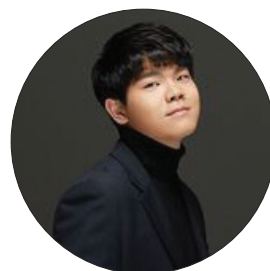
Manon Galy & Jorge Gonzalez, France & Cuba,
Violin and Piano duo
Lyon Intl. Chamber Music Competition



Martin Garcia Garcia, Spain
Cleveland Intl. Piano Competition



Michiaki Ueno, Japan, Cello
Concours de Genève



Minjun Lee, South Korea
Concours Intl. pour Orgue de Saint-Maurice
d'Agaune



Natalie Loughran, USA
Primrose Intl. Viola Competition



NU Brass Quintett, Germany
Jeju Intl. Brass & Percussion Competition



Pascal Deuber, Switzerland, Horn
ARD Intl. Music Competition



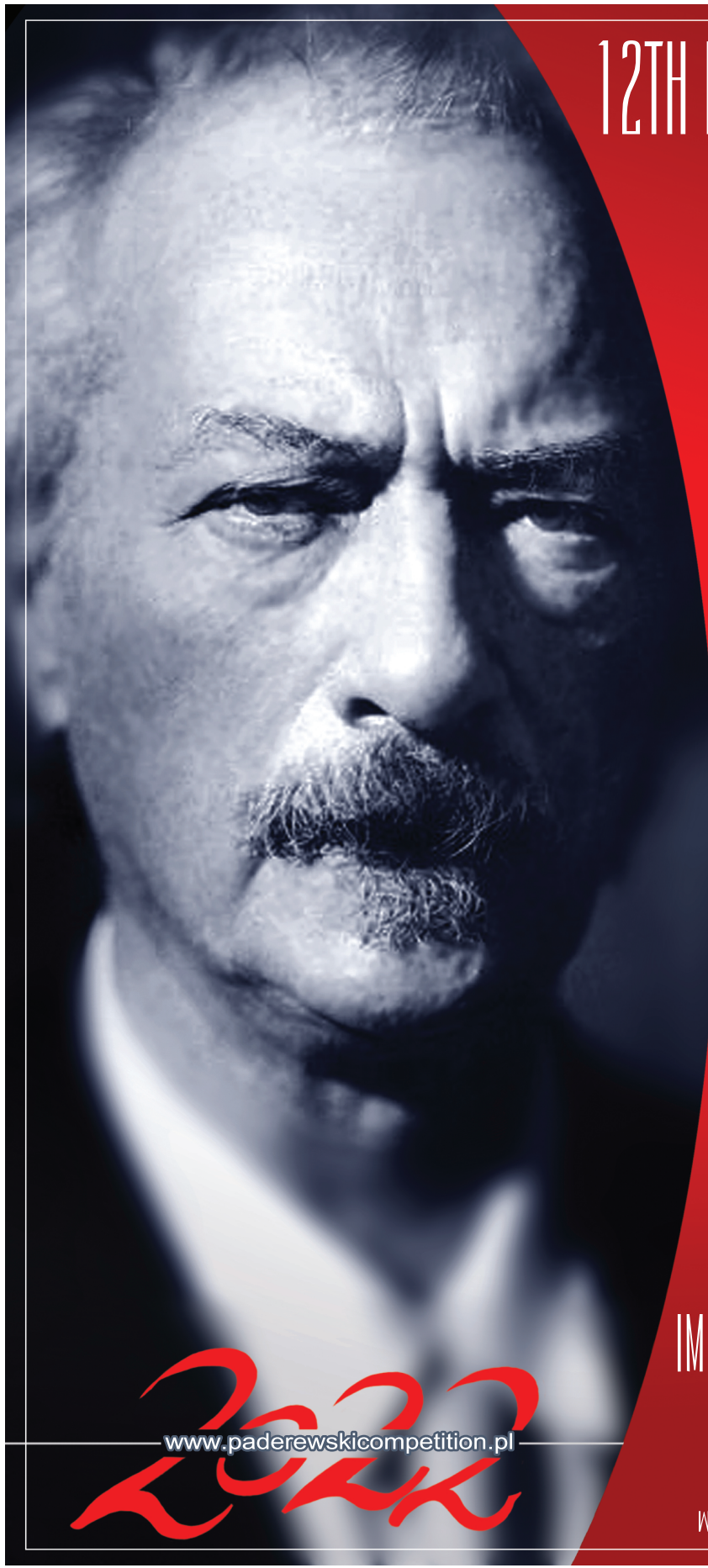
Quatuor Confluence, France
Trondheim Intl. Chamber Music Competition



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ARD Intl. Music Competition



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Arturo Toscanini Intl. Conducting Competition



Yeon-min Park, South Korea, Piano
George Enescu Intl. Competition



Zinaida Tsarenko, Russia
Elena Obraztsova Intl. Competition of Opera Singers



Taekchan Jeong, South Korea, Horn
Jeju Intl. Brass & Percussion Competition



Dongmin Kim, South Korea, Trumpet
Jeju Intl. Brass & Percussion Competition



Tim Ouwejan, Netherlands, Tenor Trombone
Jeju Intl. Brass & Percussion Competition



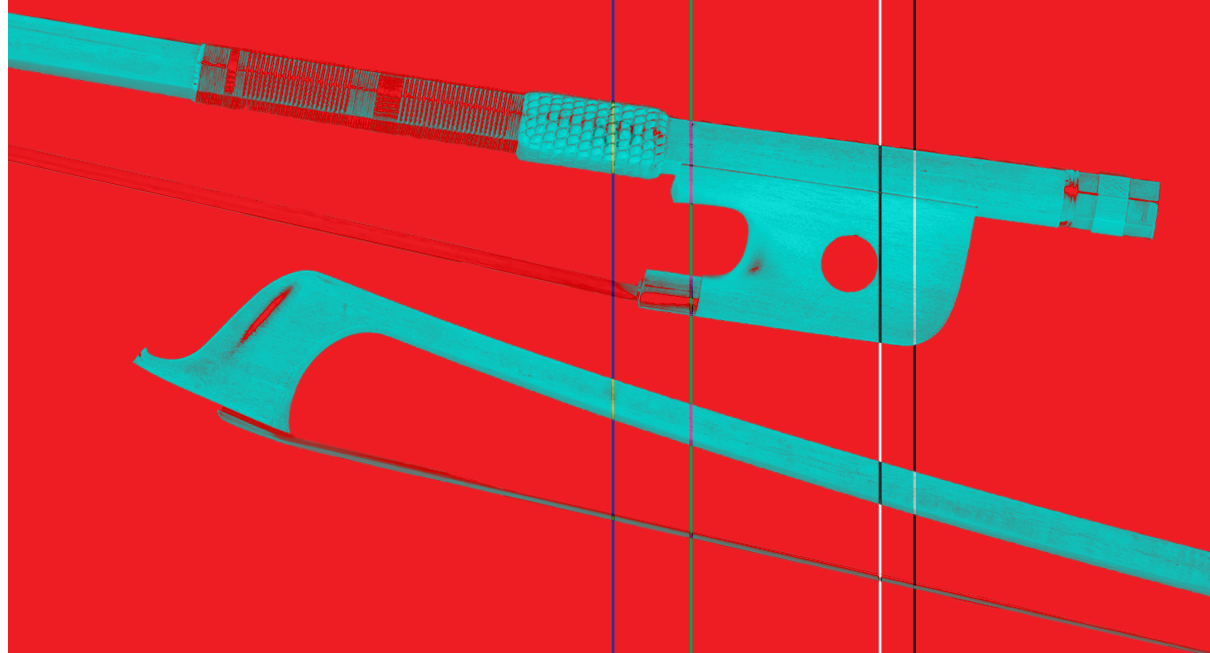
Valentin Malinin, Russia
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