



WFIMC REGIONAL MEETING

PRETORIA, South Africa

3-5 FEBRUARY 2022

UPDATED 31 January

More than two years after its last meeting in Bolzano, Italy, the World Federation of Inter-national Music Competitions is excited to announce its next Regional Meeting in Pretoria, South Africa, hosted by the Unisa Music Competition.

PRETORIA, SOUTH AFRICA

Pretoria is known as the “Jacaranda City” due to the abundance of purple-color Jacaranda trees. Surrounded by the Magieliesberg Mountains, the city boasts many museums, the National Zoo, performance venues, three large Universities, and lots of nature and animal reserves across the city. You are rarely more than a few minutes away from a park where some of the animals and game distinctive of the African continent can be seen. Pretoria is a mere twenty-five minutes away from the metropolis of Johannesburg, and within a short driving distance of Tambo International Airport, where delegates will be picked up and welcomed by our South African hosts.





UNISA MUSIC COMPETITION

The Unisa Music Competition has been hosting music competitions for 40 years. The only member of the WFIMC on the African Continent, Unisa has a proud history of hosting world class competitions in piano, strings, winds and voice. They are the only competition to host parallel jazz and classical categories within the same competition. This has been a hallmark of the competition since 2015 when jazz was introduced into the national piano competition.

The Unisa Music Competition is held every year alternating between national and international competitions and rotating the genre with piano competitions held every 4 years.

REGIONAL MEETING

The regional meeting will present a series of speakers and panelists from across the world. Based on the theme of “Music of Africa on the Global Stage”, sessions will explore important topics such as: what Africa has to offer the world of music competitions, the growth of jazz competitions world wide, advice for candidates applying to competitions and what do jury look for in competitions amongst others.

PANELLISTS AND SPEAKERS

Peter Paul Kainrath - President of the WFIMC

Florian Riem - Secretary General of the WFIMC

Karendra Devroop - Artistic Director, Unisa Music Competition

Rob Hilberink - Executive Director, Liszt Piano Competition

Nina Schumann - Pianist/ Artistic Director, Stellenbosch Chamber Music Festival

Conroy Cupido - Vocalist/ Professor, North West University

Megan Geoffrey Prins - Pianist/ Faculty, University of Pretoria

Samson Diamond - Violinist/ Faculty, Free State University

Bobby Ferrazza - Jazz Guitarist/ Head of Jazz Studies, Oberlin Conservatory

Susan Mouton - Principal Cello Johannesburg Philharmonic Orchestra

Gernot Winischhofer - Violinist

Ksenia Milas - Violinist/ Professor, Imola Academy

David Gilmore - Jazz Guitarist/ Professor, Berklee College of Music

Mageshen Naidoo - Jazz Guitarist/ Professor, Pretoria University

Hein van de Geyn - Jazz Bassist (Netherlands)

Hannah Suhyoung Eichberg - Cellist/ Germany-South Korea

SCHEDULE

Thursday, 3 February 2022 (held at the University of South Africa Campus)

09h00 Welcome - Panel Discussion - Competitions: Challenges and Advice for Candidates

11h00 Guest Speakers - Peter Paul Kainrath (WFIMC President) and Karendra Devroop (Unisa)

14h00 Panel Discussion - Jury and Candidates: What are your expectations?

18h00 Evening concert - An Afro Symphonic Experience

Friday, 4 February (held at Kwatala Lodge)

10h30 Panel Discussion - The Growth and Impact of Jazz Competitions [LIVESTREAM](#)

13h00 Panel Discussion - Music of Africa on the Global Stage [LIVESTREAM](#)

19h00 6th Unisa International Strings Competition - Jazz Final Round [LIVESTREAM](#)

Saturday, 5 February

19h00 6th Unisa Intl. Strings Competition - Classical Final Round and Awards
[LIVESTREAM](#)

Sunday, 6 February

Delegates depart

For the Panel Discussions, a prior registration with WFIMC is required.
For the competition finals, a prior registration with the IDAGIO Global Concert Hall is required.
All livestreams can be watched free of charge- simply click the above links to register.

